



**CREATE • CAPTURE • CAPTIVATE**

**APRIL 17-23, 2017**

**MONDAY, APRIL 17TH:**

**3:30 p.m.**

**Location:** Global Heritage Hall, 01

**PROGRAM ONE:**

**THE CREATIVE PROCESS IN 90 MINUTES:**

**Journeys in Filmmaking**

**The Relationship Between Film and Music**

Moderated by **George T. Marshall, Executive Director, Flickers** featuring composer, **Mauro Colangelo.**

The most celebrated movies are unimaginable without their iconic music and sound design: "Jaws," "Star Wars," "Casablanca," "E.T." Without the auditory effect behind such films, their impact is greatly diminished. The music and sound help carry the emotion of scenes, and help tie a film together.

There is an important marriage that exists between the filmmaker and music composer/sound designer. How do the two worlds communicate during both pre-production and post-production? Music Composer/Sound Designer **Mauro Colangelo** will discuss the nature of the collaboration between the visual and auditory forms. Showing various examples of the current films he is working on Mauro will discuss the aesthetic of how music cues are created. Furthermore, he will present scenes both with and without music/sound design in order to illustrate that a film is not complete until visuals bind with sound.



**ABOUT OUR SPEAKER:**

**Mauro Colangelo** is an international, award-winning composer of music as well as a keyboardist and drummer. With over 20 years of industry experience, he has successfully produced music and sound for major international advertising campaigns (Sprite, Coca Cola, Ferrari, Fiat, Alfa Romeo, Samsonite, Mattel, Reebok, Olidata, Vigorsol, Kinder Nutella, Siemens, COX communications, Textron, Hasbro, Ansa etc.), film scores ( "Inkubus," "Fixing America," "The Curse of Micah Rood," "A Light in the Dark," "Love is Blind," "Pell," etc.. ) and international radio jingle

packages ( One FM, Lausanne FM, 105 FM, 105 Classic FM, RDS, RTL, Radio Montecarlo, Radio/TV Capri, Radio Norba, Latteemiele etc.).

He has also performed live with numerous renowned recording artists such as Ricky Martin, Juanes, Lene-Aqua, and Alex Baroni. A master of studio production, he has honed his skills by combining his knowledge of analog recording techniques with the latest digital workstations. Edgy, masterful, and innovative, Mauro's work never fails to impress with the perfect blend of creative content mixed with the top-notch quality sound.

**To learn more:** <https://www.maurocolangelo.com/>

5:00 p.m.

**Location:** Global Heritage Hall, 01

### **PROGRAM TWO:**

#### **REDISCOVERING CLAIBORNE PELL, PUBLIC SERVICE AND THE PELL GRANTS**

Introduced by **Alice Cross**, Adjunct Professor, Film Studies with special guest director, **Steven Feinberg**,

The award-winning documentary "**PELL**" will be given a free screening at the 12<sup>th</sup> Annual Roving Eye International Film Festival and feature a Q&A with the film's director, Steven Feinberg.

"PELL" tells the inspiring story of Rhode Island Senator Claiborne Pell and his fight, against all odds, to give every American the opportunity to get a higher education regardless of their economic status.

"This is very important legislation, for it's through this Act that the dream of access, and opportunity for college education becomes a reality. It's in this Act that we say a lack of financial wealth should not, and will not, stand in the way of a person who has the talent, the desire and the drive to reach out for a college education."

~ *Senator Claiborne Pell*



**PELL** | Steven Feinberg, Director | 52 min. USA, 2016

PELL takes you from the mansions of Newport to the dramatic behind the scenes legislative conference in 1972 to recount how a wealthy, unassuming Senator from Rhode Island reached across party lines and was able to get the House and Senate members to vote for the passage of the Pell Grant legislation. From his early days in the Coast Guard, Senator Claiborne Pell sought to help his fellow seamen get access to the kind of college education that he received at Princeton. PELL details his fervent quest to bring the Pell Grants – financial aid for each and every student – to fruition.

### **ABOUT THE DIRECTOR AND GUEST SPEAKER:**

#### **STEVEN FEINBERG, EXECUTIVE DIRECTOR OF THE RHODE ISLAND FILM & TELEVISION OFFICE**

**Steven Feinberg** is a life-long filmmaker and a proud Rhode Island native who spent 22 years as a Hollywood writer, director and producer. He sold original screenplays to the major studios including 20th Century Fox, Universal, Warner Brothers, Dimension and Sony and had international success with the sci-fi features "Fortress" and its sequel "Fortress 2." In 2004, Steven brought his considerable talent, energy and wealth of industry contacts home to assume the new position of Executive Director of the Rhode Island Film & Television Office. For over a

decade, Mr. Feinberg has aggressively promoted Rhode Island as a “film-friendly” location. He initiated ground-breaking tax incentive legislation, which became law in June 2005, developed infrastructure for film and television production, supports media education from the elementary level to college graduates, as well as co-sponsors local film festivals and has launched the comprehensive Film Office's website, <http://www.film.ri.gov/www.film.ri.gov>. Most recently, Steven has lured highly prestigious projects such as the upcoming thriller, “The Discovery;” with Robert Redford and Rooney Mara, the Martin Scorsese' production “Bleed for This,” Jack Black in “The Polka King” and many other outstanding films including Wes Anderson's “Moonrise Kingdom;” Woody Allen's “Irrational Man” and the Golden Globe nominated “Infinitely Polar Bear” starring actor, Mark Ruffalo.

To date, Steven Feinberg has brought well over \$400 million of film and television production into Rhode Island's economy and provided \$700 million of overall activity into Rhode Island's economy as well as thousands of jobs for local talent and crew. This success in Rhode Island has reverberated across New England, and now the Ocean State's neighbors are also prospering in the film/television industry. He has also created several promotional films for the State of Rhode Island Film & TV Office and wrote-directed-produced the award-winning documentary, PELL.

*“When the tide rises, all boats float, and that's a good thing!”* says Steven.

**6:30 p.m.**

**Location:** Global Heritage Hall, 01

Introduced by

### **PROGRAM THREE:**

#### **MONEY MAKES THE WORLD GO ROUND – SHORT FILM PROGRAM**

**Scratch** | Vishal Jejurkar, Director | 16 min. India, 2016

Mangesh is a 9 year old kid living in village named Narkhede with his mother. One day on his way back from school he discovers a coin stuck in tar of road. He is happy and excited about his discovery. He begins a secret mission to dig out the coin. One day he runs into a local shopkeeper who demands him to pay money that his mother owes. His mother collects all the money she has and realizes what she has is not enough. While watching all this transpire, Mangesh has to decide, weather to let go off his coin or not.

**The Three Tales of a Coin** | Nishok, Director | 11 min. Singapore, 2015

A coin recounts its life story. Once filled with hopeful dreams of experiencing the world through the pockets of many, little does he suspect his seeming eventual fate in a tin case.

**And The Whole Sky Fit in a Dead Cow's Eye** | Francisca Alegria, Director | 18 min. Chile & United States, 2016

A visual and deeply moving journey of a mother trying to save her son's life. Magical realism filmed in rural and rugged Chile as a backdrop that shows the long walk of a hard working woman giving her life for her son when death comes to town.

**All The Marbles** | Michael Swingler, Director | 17 min. United States, 2017

In a magical world where marbles are as precious as gold, a boy named Jamison wins the most cherished marble of them all. When a villainous bully named Wolf cruelly snatches his prize trophy, the boy challenges him to an epic marble battle that could cost him much more than he expected.

**Goodbye Vesna** | Cristian Sulser, Director | 20 min. United States, 2016

Vesna, an immigrant cleaning woman has to follow her husband's last wish to bring his remains back home to Romania. Strapped for cash, she comes up with the impossible plan

to rob her workplace, the Manhattan Trust Bank. In the process she faces the question whether she should follow her traditional values or start living her own life. In the process she begins to learn that she needs to live life on her own terms.

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## **TUESDAY, APRIL 18<sup>TH</sup>:**

**3:30 p.m.**

**Location:** Mary Tefft White Cultural Center, RWU Library

### **PROGRAM FOUR:**

#### **LIVING OUR LIVES: THE CHALLENGES WE FACE**

**Twenty Minutes** | Gabriel Wilson, Director | 12 min. United States, 2016

Eric, a thirty year old man with Asperger's Syndrome prepares to move to an apartment twenty minutes away from his family home. Encouraged by the community around him, Eric feels ready, until loneliness sets in and he is left alone to battle his anxieties.

**The IF Project** | Kathlyn Horan, Director | 90 min. United States, 2015

Women are the fastest growing segment of the incarcerated population, increasing at nearly double the rate of men since 1985. The IF Project explores the reasons behind these staggering numbers by intimately following a heroic Seattle police officer and the writing project she created with a group of inmates at a maximum security women's prison.

**5:00 p.m.**

**Location:** Mary Tefft White Cultural Center, RWU Library

### **PROGRAM FIVE:**

#### **SPRING 2017 JEWISH EXPERIENCE SERIES**

#### **STORIES FROM THE HEART: IMMUTABLE MEMORIES**

Introduced by Adjunct Professor **George T. Marshall**, the **Rev. Nancy Hamlin Soukup**, University Multifaith Chaplain, RWU, with commentary by **Jake Sussman**, President of RWU Hillel.

**BORDERLINE** | Dmitry Konoplov, Director | 15 min. Israel, 2016

Oded, a worn-out drug dealer who goes for a routine exchange of packages on the Israeli border, realizes that the person across the fence is a frustrated soccer player, who can't manage to pass him his package.

**EVA** | Peter Hegedus, Director | 8 min. Australia, 2015

A Holocaust survivor's passionate perspective on the refugee crisis in Europe.

**IRVING** | Rebecca Feldman, Director | 27 min. USA, 2016

A curmudgeon from Brooklyn receives a surprise visit from a British gentleman claiming to be his son.

**MUNICH '72 AND BEYOND** | Stephen Crisman, Director | 29 min. Germany, Israel, USA, 2016

On September 5, 1972, Palestinian extremists infiltrated the athletes' dorms at the Munich Summer Olympics to take 11 Israeli athletes hostage and eventually murdered them all before being killed or captured by the German police. Award-winning filmmaker Stephen Crisman revisits that tragic day in chilling detail through new



interviews with both Israelis and Palestinians, as well as family members, eyewitnesses, Olympic authorities and government officials. An intensely emotional account of the first act of modern terrorism viewed worldwide as it unfolded, Munich '72 and Beyond exposes shocking new information about the tragic events and their devastating aftermath, as well as chronicling the four-decade-long struggle to create a public memorial to the victims of the massacre.

**6:00 p.m.**

**Location:** CAS 157

**PROGRAM SIX:**

**MEET THE DIRECTOR: SPECIAL FILM SCREENING WITH Q&A**

**Hosted by Autumn Quezada-Grant, Ph.D.,** Associate Professor, History and **Paola Prado, Ph.D.** Associate Professor, Journalism



**CHECK IT** | Dana Flor & Toby Oppenheimer, Director | 91 min. USA, 2016

At first glance, they seem unlikely gang-bangers. Some of the boys wear lipstick and mascara, some stilettos. They carry Louis Vuitton bags, but they also carry knives, brass knuckles and mace. As vulnerable gay and transgender youth, they've been shot, stabbed, and raped.

Once victims, they've now turned the tables, beating people into comas and stabbing enemies with ice picks. Started in 2009 by a group of bullied 9th graders, today these 14-22 year old gang members all have rap sheets riddled with assault, armed robbery, and drug dealing charges.

Led by an ex-convict named Mo, Check It members are now creating their own clothing label, putting on fashion shows and working stints as runway models. But breaking the cycle of poverty and violence they've grown up in is a daunting task.

Life for the Check It can be brutal, but – it's also full of hope and an indomitable resilience. At its heart, CHECK IT explores the undying friendship that exists between these kids – an unbreakable bond that is tested every day as they fight to stand up for who they are in a community relentlessly trying to beat them down.

Learn more: <http://blog.afi.com/the-afi-docs-interview-check-it-directors-dana-flor-toby-oppenheimer/>

**More on Dana Flor:**

**Dana Flor** is a documentary director and producer based in Washington D.C. Teamed up with **Toby Oppenheimer**, she co-directed and produced [\*\*\*The Nine Lives of Marion Barry\*\*\*](#) – a feature length documentary about the infamous former DC mayor and politician that appeared on HBO and played Closing Night at the 2009 Silverdocs Film Festival. In addition to ***The Nine Lives of Marion Barry***, Flor wrote and directed the Emmy award-winning documentary ***Latinos in Beisbol*** and the Emmy-nominated documentary ***Cesar Chavez*** for NBC. Flor also works on a wide range of stories for Reuters Television, CNN, National Geographic, and others, covering breaking news and producing in-depth features throughout Latin America and around the world. Along with directing and producing **CHECK IT** with Oppenheimer, the team is also shooting a feature-length film about Randall Terry, the Koran-burning, anti-abortion, anti-gay,

pro-Tea Party founder of Operation Rescue and his extraordinary family made up of staunchly feminist aunts, an adopted African-American gay activist son, and a Muslim convert daughter.

**6:30 p.m.**

**Location:** Mary Tefft White Cultural Center, RWU Library

#### **PROGRAM SEVEN:**

##### **THE CREATIVE PROCESS IN 90 MINUTES:**

##### **Journeys in Filmmaking II**

Moderated by **George T. Marshall, Executive Director, Flickers** featuring **Alfred Thomas Catalfo**, director; **Duncan Putney**, actor and screenwriter; and RIFF Program Director, **Shawn Quirk**.

As audience members, we consume media on a constant basis whether in traditional forms such as motion picture theatres and television to smart devices, laptops or Ipads. Where do the films we see and the stories that compose them come from? What is the inspiration that spurs their creation? Meet three people who are actively involved in the film industry. Learn about their creative journeys and their drivers which keep them moving forward in an art form that fulfills and nurtures their passion.

The program includes a screening of the Award-winning film "Spit Ticket" by guest panelist, **Alfred Thomas Catalfo**.

**SPLIT TICKET** | Alfred Thomas Catalfo, Director | 19 min. USA, 2016

In 1947, newly-minted congressmen and future presidents John F. Kennedy, age 29, and Richard Nixon, age 34, travel to Pennsylvania where they must make a fateful decision. A supernatural drama based on true events described in 'Kennedy & Nixon: The Rivalry that Shaped Postwar America' by Chris Matthews.



#### **ABOUT OUR SPEAKERS:**

**Alfred Thomas Catalfo** is a screenwriter, director and attorney. He has been a winner or finalist in more than 40 major screenwriting competitions with five different feature scripts. He has written, produced and directed 8 short films that have been featured at prominent festivals, on Entertainment Weekly's Must List, and on Virgin Airlines worldwide. More information is available at [www.catalfo.com](http://www.catalfo.com)

**Duncan Putney** is an accomplished actor, as well as an award winning screenwriter and producer. A graduate of the University of Massachusetts at Amherst where he studied both business and theatre, Duncan works as a professional actor in film, television, stage, and television commercials and can be seen in such films as "The Judge," "Mystic River," "R.I.P.D.," "The Town," and "Brilliant Mistakes," as well as TV commercials for Papa Gino's, Budweiser, and others. Always writing, Duncan began to follow that passion professionally and starting in 2003, his work began to get some notice. His writings have gained honors at the International Family Film Festival, the Going Green Film Festival, the Woods Hole Film Festival, the ScreenCraft competitions, the New England Emmy Awards, the Spotlight on Rhode Island Screenwriting Competition, the Dixie Kane Memorial Writing Competition, and others. In 2009, Duncan and long time friend Andre Stark formed Original Concept & Development Associates to develop and produce their own projects. Currently they have several television projects in the development and pre-production stages. Their short film/TV pilot "HALF PINT" took home a Van Gough Award at the 2014 Amsterdam Film Festival and is screening in WW2 museums across the

US and in Normandy. His short "THE LESSON" is currently in pre-production with Roman Media. He is represented by Casey at Maggie Inc., a SAG-AFTRA franchised agent.

**Shawn Quirk** is the program director of the **Flickers' Rhode Island International Film Festival**. For several years he has worked as an independent filmmaker and foreign language teacher in France and the U.S. During his time abroad, Shawn worked on a number of film productions in both Belgium and France, including assistant camera work for the two-time Palme d'or winning Dardennes Brothers' film, "The Kid with the Bike." Over the past six years, Shawn has been creating year-round film programs at RIIF, and helping to further establish the Festival as one of the country's leading platforms of discovery for global independent cinema. He is also finishing up work on his MFA at Lesley University.

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### **WEDNESDAY, APRIL 19TH:**

**3:30 p.m.**

**Location:** Global Heritage Hall, RWU Library

#### **PROGRAM EIGHT: LIVING OUR LIVES, FINDING OURSELVES**

**The Understudy** | Morgane Polanski, Director | 7 min. France, 2016  
The obsession of an understudy with a well-known English stage actress. How far will she go to reach her goal?  
~ Morgane Polanski is the daughter of director, Roman Polanski.



**Blind Encounter** | David Gielicz, Director | 8 min. United States, 2016

A touching rendition of boy meets girl; in a crowded coffeehouse, a scarred and timid vet ventures to speak to his crush, a gracious insightful girl and a vision of beauty, who also happens to be blind. And she might just be the hope he's been looking for.

**Incomplete** | Mickael Schapira Villain, Director | 12 min. France, 2015

An old man, almost deaf, observing and listening to hospital patients. A 12-year old boy, with a pain-insensitive disorder, feeling like a superhero. A nurse, who lost all sense of smell, treating wounded soldiers during WWII. A mute man about to become a father. And a young lad into a coma surrounded by his owns. Five stories in one film, five characters facing their disabilities.

**The Bus Stop** | Justin Malone, Director | 14 min. United States, 2015

A comedy-drama about two young boys coming to blows due to religious stereotypes learned from their parents.

**Nocturne in Black** | Jimmy Keyrouz, Director | 23 min. Lebanon, 2016

In a war-ravaged Middle Eastern neighborhood, a young pianist struggles to rebuild his piano after it is destroyed by Jihadists.

**Billy the Kid** | Sam Johnson, Director | 16 min. United Kingdom, 2015

By most people's standards, Billy is pretty normal. 15-years-old. Bright. Not bad looking. Except that he lives his life as a cowboy. Dresses like one. Behaves like one. Quotes John Wayne and carries a lasso.

6:00 p.m.

**Location:** Global Heritage Hall, 01

**PROGRAM NINE:**

**A CONVERSATION WITH... ROBERT CAPRON**

Moderated by **George T. Marshall, Executive Director, Flickers** featuring **Robert Capron, actor.**

For fans of the "Diary of a Wimpy Kid" series, he was Rowley Jefferson. Now he's a full time student at Brown University and has an ongoing role in the ABC series "Elementary."

Learn how a kid from Rhode Island gained national prominence in an iconic role that defined a generation and lived to tell about it. Discover what it takes to work in the entertainment industry as a child actor and transition to adult roles. Come and meet **Robert Capron.**

**ABOUT TONIGHT'S GUEST:**

Starting out with parts in productions at a local theater company while still attending elementary school in his native Rhode Island, young actor **Robert Capron** began appearing on the big screen in his tween years. After minor parts in the feature comedy "Bride Wars" and the canine-centric drama "Hachiko: A Dog's Story," both released during 2009, Capron made a huge career leap when he was cast as Rowley Jefferson, the best friend of awkward main character Greg Heffley in the Hollywood movie version of Jeff Kinney's best-selling children's book "Diary of a Wimpy Kid."



Capron's performance as the endearingly immature Rowley garnered him considerable attention, and the youthful actor soon appeared in the big-budget fantasy film "The Sorcerer's Apprentice," starring Nicolas Cage and Jay Baruchel. In 2011, Capron reprised his role as Rowley in the well-received sequel "Diary of a Wimpy Kid: Rodrick Rules" and turned up in an episode of the horror-themed TV show "R.L. Stine's The Haunting Hour" as a boy obsessed with tracking down a phantom

ice-cream truck. Given the success of the "Diary of a Wimpy Kid" movies, Capron subsequently signed on to the third installment in the series, "Diary of a Wimpy Kid: Dog Days." Robert currently has a recurring role as Mason on the CBS series, "Elementary."



7:00 p.m.

**Location:** Global Heritage Hall, 01

**PROGRAM TEN:**

**RWU GREAT FILM SERIES**

**VERTIGO** | Alfred Hitchcock, Director | 128 min. United States, 1958  
Cast: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones  
Hitchcock's romantic story of obsession, manipulation and fear. A detective is forced to retire after his fear of heights causes the death of a fellow officer and the girl he was hired to follow. He sees a double of the girl, causing him to transform her image onto the dead girl's body. This leads into a cycle of madness and lies.

A not-to-be-missed classic!



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**THURSDAY, APRIL 20<sup>TH</sup>:**

2:00 p.m.

**Location:** Mary Tefft White Cultural Center, RWU Library

**PROGRAM ELEVEN:**

**THE STORIES WE TELL: LIVES IN TRANSITION**



**Tarfala** | Johannes Östergård, Director | 26 min. Finland & Germany, 2016  
Far north of the arctic circle, right next to Sweden's highest mountain, one old man has chosen to spend his life as a caretaker of a lonely hiking hut. Retreating to the cold arctic winter storms from obligations and everyday routines, he's set on finding peace of mind with the life he has lived. What does a journey to find happiness look like, when life is not shared with friends and loved ones?

**A Woman and Her Car** | Loïc Darses, Director | 28 min. Canada, 2015  
December the 31th, 2003. Lucie decides to write a letter to the man who abused her from the age of 8 to 12 years old and resolves herself to bring it to him in person, wherever he may be.

**Family Man** | Carissa McElravy & Amanda Larsh, Directors | 15 min. United States, 2016  
Embroided in a battle against time to get his daughter back, Brandon Linker and his wife, Lupe, are forced to fight the system set-up to protect them. Fighting to stay ahead of the illegal actions taken by social workers, having to prove his daughter's strong Native American heritage and going through their life savings has only been a small part of the

battle they've fought. Through all this Brandon must focus his attention to his newborn son, Jared, the only child he has left.

**3:30 p.m.**

**Location:** Global Heritage Hall, 01

**PROGRAM TWELVE:**

**THE CREATIVE PROCESS IN 90 MINUTES:**

**Journeys in Filmmaking III**

Moderated by **George T. Marshall, Executive Director, Flickers**, featuring **Eric Latek**, award-winning writer/director/cinematographer; **Armen Garo**, actor ("Gotham," "The Departed," "The Sopranos," "The Brotherhood," "Vinyl," "American Hustle") and **Michael Grando**, actor ("The Tonight Show").



**Eric Latek** is a gifted storyteller and that rare individual who can truly do it all in his chosen profession. From cinematography to sound design to direction, Eric is known for his attention to detail, creativity, passion and ability to work in a team environment. He is a true renaissance man and frankly one of the nicest people you'll ever meet.

Tonight he shares the back-story on his most recent film. You'll see "The Shivering" and participate in a memorable Q&A with the actors who brought his vision to life.

Here are Eric's thoughts of the power of cinema:

"Although I never usually write any personal content on social media, I felt compelled to share a moment which occurred this past weekend. Sunday we had a screening for 'Anna', the short documentary I did on my Godmother who is at her late stages of Alzheimer's. This film was not about the disease, instead it is about seeing the disease through Anna's eyes. Rather than try to get the story you want from a documentary, it's better to let that story be given. I guess you could say the director becomes "Life". This has been my philosophy with such films as 'Tiger' and "Anna". Perhaps this is why I sometimes feel more like a conduit, and less like a filmmaker.

"So the day of the screening for 'Anna', a car rolled up to the theater. Inside the front seat was Anna. Her eyes gazed out the window, as if her mind was in another time and place. Anna's eyes glanced over to me. A soft and gentle smile warmed her face as if to let me know she was still here. In Anna's hand was a single flower. Pat, Anna's husband for over 60 years, carefully took Anna out of the car and placed her into a wheelchair. There were only a few people inside the theater as we entered. Anna, Pat, family and friends took the front row area. As we waited for the film to start, Anna did not speak too much. She held onto her flower with hardly a blink of the eye. The Alzheimer's has now made her immobile and somewhat catatonic. I took a seat next to Anna and placed my arm around her. This film was for her, and I wanted to be right next to her, at this moment. I had no intent to really watch the film, rather, I wanted to



observe Anna as she watched her movie. Being that this was going to be her first and last time she would see her movie, I wasn't sure it would mean anything. And yet, Anna was the only person I wanted to share this moment with.

"The lights went down, the room went black, and a beacon of light began to illuminate in the distance. The light grew large and wide until projected before our eyes was Anna. She was larger than life. As Anna's film began, I watched her eyes open wide, and her mouth gape open. As if some sort of Out-of-Body Experience, Anna began watch and hear about her life. Without judgment a familiar, loving voice spoke of what a remarkable woman Anna was, and all the good she did in life and for her family. As the movie played I held onto Anna, and she held onto her flower. I could tell by the expression on her face that this movie-going experience was impacting her soul. As a filmmaker one can get caught up into what famous actor is attached to your project, if your film is cool enough to be selected for some staff pick, if what you put out there will go viral, or if it is worthy enough for some prestigious award. But in a small theater, this little film was having a huge impact on Anna. Regardless if it's to make laugh, cry, challenge or re-think, if a film can affect one person, the blood, sweat and tears you sacrificed is all worth it. The film now has purpose.

Anna's film began to come to a close. Projected upon the screen was a moment with Anna, caressing a large picture of her mother, hoping that they will meet again one day. As this moment played out on screen, Anna, with her flower in hand, cried out in the theater 'That's My Mother! That's My Mother!' Tears filled her eyes as she connected with her mother once again. And it was at this moment I truly understood The Power of Cinema.



**The SHIVORING** | Eric Latek, Director | 20 min. USA, 2016

Starring Armen Garo and Michael Grando, 'The SHIVORING' is the story of a retired police officer who, after 50 years, decides to confront the horrors of his past.

#### **ABOUT TODAY'S SPEAKERS:**

**Eric Scott Latek** graduated with a BS in Film Concentration, Visual and Media Arts & Mass Communication from Emerson College in 1998. Latek's commercial work has landed him several Telly Awards, a Stevie Award and over a half dozen Emmy awards and nominations. Some of his commercial efforts were in directing/producing promotional spots for major companies like IBM, Cox, IGT and Metlife. Eric has been working on a feature documentary called "Tiger" which he has been filming for 14 years thus far. His most recent documentary short, "Anna", has won "Best Short Documentary Film" in several film festivals around the world, as well as "Grand Jury Prize".

To learn more: <http://ericlatek.com/>

**Armen Garo** began his acting career in 1975 when he was a member of summer stock ensemble at Keene Summer Theatre in New Hampshire. He later received professional training at the Trinity Rep Conservatory in Providence, Rhode Island. Mr. Garo began his film career working with William Conrad in the 1983 American Playhouse production of "The Great Whodunit" in which he played a police officer. His first full-length feature film cast him in the role of a corrupt police officer in Michael Corrente's critically acclaimed film "Federal Hill." In 2006 Garo was cast in Showtimes's Peabody Award winning original drama series "Brotherhood" as the Police Lieutenant. After being seen in "The Departed" Mr. Garo was invited to read for the role of Salvatore "Coco" Cogliano for what was to be the Final Season of the Emmy Awarding winning "The Sopranos". Later that year he appeared as one of two police officers on a stake-out trying to catch the cat burglar in Walt Disney's "Underdog." Along with ongoing film and television work, he is booked on many national and regional television commercials including Cingular Wireless, AT&T Wireless, Nike, Geico, ESPN Winter "X" Games, and an internet production for Proctor & Gamble. Most recently, Garo served as the Honorary Chairperson for the RI Chapter of The Make A Wish Foundation and is now their Ambassador For Life.

**To Learn More:** <http://www.armengaro.com/>

**Michael Grando** is an actor, mime and producer, known for "The Shivering" (2016), "Dear Julia" (2002) and "The Tonight Show Starring Johnny Carson" (1962). Grando is one of the top recognized mimes in the world. He has performed at Carnegie Hall, appeared on "The Tonight Show" and "Saturday Night Live," and has shared the bill with famous acts such as Tina Turner and Janis Joplin. He is a descendant of classical mime Debureau of France, and has been trained and mentored by world famous pantomime Marcel Marceau. He is a regular performer at Providence's "Waterfire."

**5:00 p.m.**

**Location:** Global Heritage Hall, 01

#### **PROGRAM THIRTEEN:**

#### **SPRING 2017 JEWISH EXPERIENCE SERIES**

#### **MEMORIES NEVER DIE**

#### **Documentary Screenings and Discussion**

Introduced by the **Rev. Nancy Hamlin Soukup**, University Multifaith Chaplain, RWU.

**WHEN A FLAME STANDS STILL** | Michael Mike Canon, Director | 18 min. Germany, USA, 2015  
In the midst of the Holocaust, the young couple hides in two claustrophobic bunkers that are only a wall apart. Unable to see, hear, or TOUCH one another--and with only a lamp to soften their darkness--they reminisce about their love story of the past, from when they first met, to the time they separated. As their love grows, the hatred during the Holocaust rises...and as their touch gets closer, so does the Gestapo.

**THE MARGARET LAMBERT FILM** | Nina Horowitz, Director | 25 min. Germany, USA, 2016  
The world's eyes were locked on Berlin for the 1936 Summer Olympiad, allowing an opportunity for Hitler to create an image of Germany for its international guests that championed Aryan superiority. Adolf Hitler was determined to show off the true might of his regime and to this effect, would create tragedy



for those he targeted. This documentary tells the story of one athlete, in particular, that was disenfranchised by Hitler's "Propaganda Games"- Gretel Bergman

Although her Olympic career was over on that fateful day in 1936, her story was far from finished. Today, in Queens, New York at the age of 102, she tells her story with the help from members of the international sports community who were all an integral part of Margaret's story. Her story and proves that against all odds, courage can triumph.

**THE TWINNING REACTION** | Lori Shinseki, Director | 54 min. USA, 2016

The Twinning Reaction is a feature-length documentary film about a tragically failed human research experiment from the 1960s, a case involving identical twins who were separated in infancy and secretly studied by psychologists for many years. The film provides an inside look at the dangers of medical arrogance, the inadequacy of laws protecting human research subjects, and the strong bonds of twinship.

Our story begins in 1960, when two prominent psychotherapists, Drs. Peter Neubauer and Viola Bernard, began a secret study involving orphaned babies from a New York City adoption agency. The doctors separated at least five sets of twins and triplets, never telling the adoptive parents their child had an "other." Researchers tested, filmed and interviewed some of the children and families for years, under the pretense of conducting an "adoption study." In truth, it was a nature versus nurture study of twins (and triplets) separated in infancy.

The Twinning Reaction tells the stories of four sets of identical twins and triplets who were separated by the Louise Wise Services adoption agency. The primary focus of the film is a pair of reunited twins, Doug and Howard, in their quest for answers about the twin study and its findings. With the help of several attorneys, the twins obtain access their own secret study files, which are sealed at the Yale University Archives. Cameras are rolling as Doug and Howard open the Pandora's Box of information about their past.

**7:00 p.m.**

**Location:** Campus Recreation Center Field House

**PROGRAM FOURTEEN:**

**PRESIDENT'S DISTINGUISHED SPEAKERS SERIES: New York Times Columnist Nicholas Kristof**



As the nation grapples with proposed travel bans and refugee restrictions, it can be easy to forget the times when fear drove Americans to oppose newcomers and turn away those seeking refuge. According to New York Times columnist Nicholas Kristof, we have a moral obligation to be less vilifying and more welcoming of marginalized people.

Join Kristof – a two-time Pulitzer Prize winner – as he shares his father's refugee experience, offers a historical context for the current refugee controversy and urges a deeper understanding of all people to reduce the stereotyping of "others."

Book signing to follow presentation.

Free and open to the public; no tickets are required. Call (401) 254-3166 with questions.

**FRIDAY, APRIL 21<sup>st</sup>:**

**11:00 a.m. – 2:00 p.m.**

**Location:** D'Angelo Common (on the quad in front of the RWU Library)

**PROGRAM FIFTEEN:**

**EARTH FEST 2017**

The University celebrates Earth Day each year as [Earth Fest](#). Get your hands dirty at a tree planting demonstration by Zipcar and Bon Appétit, shop eco-friendly jewelry and canned goods made by students and staff, and sample the oyster bar, local honey and other goodies while listening to tunes from the RWU Musicians Guild or checking out the Engineering Club Student Art Dancers.



For educational activities, the RWU Eco-Reps will offer a water taste test and water pledge while National Grid will present energy-conservation tips. Any students interested in becoming more involved in conservation efforts on campus can learn about the RWU Food Recovery Network – whose mission is to collect uneaten food

from the Dining Commons and bring it those in need – and the Eco-Reps' sustainability initiatives throughout the year.

**2:00 p.m.**

**Location:** Mary Tefft White Cultural Center, RWU Library

**PROGRAM SIXTEEN:**

**OSCAR® NOMINATED AND AWARD WINNING SHORTS**

**To Build A Fire** | Fx Goby, Director | 13 min.  
France, 2016

To celebrate Jack London's 100th death anniversary, director Fx Goby adapted his famous novel, 'To Build a Fire', into an animated short film. It tells the terrible and tragic tale of a trapper and his dog trying to survive in the overwhelmingly freezing and hostile nature of the Yukon Territory. With the minimal style and refined animation of FX Goby, enter our polar western and experience the bitter cold and its frostbites while embarking on a journey through sensations.



**Borrowed Time** | Lou Hamou-Lhadj & Andrew Coats, Directors | 7 min. United States, 2015  
A weathered Sheriff returns to the remains of an accident he has spent a lifetime trying to forget. With each step forward, the memories come flooding back. Faced with his mistake once again, he must find the strength to carry on.

**Home** | Daniel Mulloy, Director | 20 min. Kosovo, United Kingdom, United States, 2016  
As thousands of men, women and children attempt to get into Europe, a comfortable English family sets out on what appears to be a holiday.

**Extremis** | Dan Krauss, Director | 24 min. United States, 2016

A purely observational documentary that plunges viewers into the harrowing decision-making process faced by physicians, patients and families in urgent end-of-life cases.

**A Love Story** | Anushka Kishani Naanayakkara, Director | 7 min. United Kingdom, 2016

Two creatures fall in love, weaving a colourful world together. but when darkness threatens to consume one of them, the other must fight to stay together, or risk being torn apart.

**Watani: My Homeland** | Marcel Mettelsiefen, Director | 40 min. United Kingdom, 2016

Four Syrian children are forced to flee their homeland and make a new life in Germany after their father is kidnapped by ISIS.

4:00 p.m.

**Location:** Global Heritage Hall, 01

## PROGRAM SEVENTEEN:

### THE TIES THAT BIND

**Blind Encounter** | David Gielicz, Director | 8 min. United States, 2016

A touching rendition of boy meets girl; in a crowded coffeehouse, a scarred and timid vet ventures to speak to his crush, a gracious insightful girl who also happens to be blind.

**Not Real** | Michael Nicholls, Director | 6 min. Australia, 2016

When an imaginative eight-year-old boy learns the truth about Santa on Christmas Eve, his belief in magic is crushed. At his father's behest, he must get through the next 48 hours concealing the harsh reality from his oblivious four-year-old sister. Tensions between the boy and his parents grow, and when his sister sleepwalks in on mum and dad wrapping 'Santa's' presents and eating his food, the boy feels compelled to wake her up.

**WHALE VALLEY** | Gudmunder Arnar, Director | 15 min. Denmark, 2014

The film shows a pure love story between two brothers who live in a remote Icelandic fjord with their parents. When the younger brother a little boy witnesses a life or death moment involving his big brother it sets in motion the possibility of either a great tragedy or a turning point to better times in the brothers' lives.

**The Present** | Meg Campbell, Director | 14 min. United Kingdom, 2016

With her sister slowly succumbing to early-onset Alzheimer's, Beth struggles to balance her responsibilities as a carer and a mother, whilst dealing with her own fear of developing the genetic disease.

**The Dogcatcher** | Daria Wozek, Director  
30 min. Poland, 2015

The Dogcatcher is a black comedy telling a story of a man who kidnaps dogs for ransom, however, returns them in glory of a saviour. One day he kidnaps a German shepherd that turns out to be a stray dog.

**The Amazing Rocambole** | Nicoloff Loic,  
Director | 19 min. France, 2016

In the mid-19th century, facing an editor who stubbornly refuses to give him a raise, what can young writer Ponson du Terrail do... except sacrifice Rocambole, the hero of his daily serial?



6:00 p.m.

**Location:** Global Heritage Hall, 01

**PROGRAM EIGHTEEN:**

**DIFFERENT VOICES: LGBTQ PROGRAMMING**

**Oh, I Get It** | Sara McCaslin & Danny Tayara, Directors | 9 min. United States, 2015  
Two queer female standup comedians in Seattle paint a picture of oppressive comedy culture and what we can do to change it.

**Becoming More Visible** | Pamela French, Director | 76 min. United States, 2015  
Are you Male or Female? Check a box. For our four courageous young adults this is not a simple question. Confused since early childhood, these four defy societal norms to be their true selves and become more visible. No transition is easy but we see some are easier than others.

7:30 p.m.

**Location:** RWU Performing Arts Center (The Barn)

**PROGRAM NINETEEN:**

**SPAMALOT**



**Book and Lyrics by Eric Idle; Music by John Du Prez and Eric Idle**

The hit musical lovingly ripped off from the motion picture *Monty Python and the Holy Grail*. Directed by Jeffrey B. Martin, with musical direction by Nancy Rosenberg.

**RWU THEATRE PERFORMANCE**

One Old Ferry Road, Bristol, Rhode Island 02809  
Reservations: (401) 254-3666 • FAX: (401) 254-3634

Tickets: \$10 Seniors; \$5 Students. URL: [departments.rwu.edu/theatre](http://departments.rwu.edu/theatre)

8:00 p.m.

**Location:** WSBE - RI PBS - Broadcast: Channel 36  
CoxCox 08 / 1008HD • Verizon FiOS (RI) 08 / 508HD / (MA) 18 / 518 HD  
Full Channel 08 Comcast in Southern MA \*Various / 819 HD  
DirecTV 36 | DISH Network 36

**PROGRAM TWENTY:**

# doubleFEATURE

**ROVING EYE EDITION:** This week on doubleFEATURE: our short films include **"The House At The Edge of the Galaxy"** directed by **Gleb Osatinski**, from the United States; and **"La Part Céleste,"** by director, **Thibaut Gobry** from France. Plus, **Steven Feinberg** interviews **Katherine Quinn**, Founder and President of the Anthony Quinn Foundation

**ABOUT:**

A new 60 min. weekly series, television magazine **"doubleFEATURE,"** a showcase for the art of film and the artists who create them.





Each week, “**doubleFEATURE**” presents award-winning short films that have premiered at the Flickers' Rhode Island International Film Festival over the past 21 years. Ranked as one of the top 10 Festivals in the United States, RIIF is also a qualifying festival for the Live Action, Documentary and Animation Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences. It is also a BAFTA (British Academy of Film and Television Arts) and Canadian Screen Awards (Academy of Canadian Cinema & Television)-qualifying Festival. There are only 6 film festivals worldwide that share this distinction.

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## **SATURDAY, APRIL 22<sup>nd</sup>**

**2:00 p.m.**

**Location:** Global Heritage Hall, 01

### **PROGRAM TWENTY ONE:**

#### **FLIGHTS OF ANIMATION – SHORT FILM PROGRAM**

**Taking Flight** | Brandon Oldenburg, Director | 5 min. United States, 2015

Taking Flight is a short film inspired by the life and heritage of Antonio Pasin, inventor of the Radio Flyer wagon. In this fictional tribute to Pasin's legacy, what begins as a small boy's over-scheduled, over supervised, boring day with Grandpa turns into a larger-than-life journey, narrowly escaping wild monkeys and battling aliens to save the universe. Through the power of imagination and epic adventure, a boy learns to be a kid, a father learns to be a dad, a grandpa reminds all of us what childhood is all about.



**Light Drifter** | Yu-Ting Cheng, Director | 3 min. United States, 2016

For Yu Ting, reality and dreams can merge. In the imagination of a child, the boundaries between the known and unknown are fluid.

**The Short Story of a Fox and a Mouse** | Mille Chaix, Director | 6 min. France, 2015

A lonesome fox hunts a mouse and their relationship will evolve as two owls interfere with the hunt.

**Solo** | Brendan Kirschbaum, Director | 5 min. United States, 2016

Backstage, a nervous elephant prepares for his trumpet solo.

**The Treehouse** | Adan Díaz de León R, Director | 5 min. Mexico, 2016

A story about holding on to our dreams. Molière is the son of a strict luthier who wants him to play a string instrument just like him. One day at the market, Molière discovers a new instrument: The trumpet. He realizes that playing the trumpet fills his heart with joy, but his father isn't as happy about it as Molière, who will do whatever it takes and won't let anyone interfere in his path of playing the music he loves, even if his biggest obstacle is his own father.

**Violet** | Maurice Joyce, Director | 8 min. Ireland, 2015

Violet, is the dark, cautionary tale of a young girl who despises her reflection. Tired of the abuse, Violet's reflection decides she's not going to take it anymore.

**Daisy Chain** | Galvin Scott Davis, Director | 6 min. Australia, 2015

A little girl named Buttercup Bree falls victim to a gang of shadowy bullies... until she discovers that her love of Daisy Chains unlocks a power that will bring life to the darkness of the playground.

**A Grape Family Adventure** | Marcello Fabrizio, Director | 7 min. Australia, 2015

It's a typical day in Grapeton. Cold and wet. While the rain pours down outside, the Purple Grape family are forced to amuse themselves inside their home.

**Lila** | Carlos Lascano, Director | 9 min. Spain & Argentina, 2014

Armed with her sketchbook, Lila walks off to the world, convinced that she has the power to make it a better place. Sitting at a bar, hanging out at a park or walking down a street, Lila draws the lines that fill up the magic lost by those around her.

**Fox And The Whale** | Robin Joseph, Director | 12 min. Canada, 2016

The tale of a curious fox who goes in search of an elusive whale. A journey of pursuit, longing and discovery.

**3:30 p.m.**

**Location:** Global Heritage Hall, 01

#### **PROGRAM TWENTY TWO:**

##### **VIEWS FROM THE FRONT LINES: WORLD WAR II**

**Nutag - Homeland** | Alisi Telengut, Director | 6 min. Canada, 2016

A visual poem and surrealist requiem for the Kalmyk people that were mass deported by USSR from 1943-1957 and half of them died before they were allowed to return home.

**Valentina** | Kidd Max, Director | 27 min. Germany, 2016

A small German village in 1944: Martin is growing up as every other German child during World War II. He is 12 years old, goes to 'Hitler Youth', salutes with his friends in school 'Heil Hitler' and watches together with his sister Sonja how the forced laborers of the labor education camp next to the village are beaten back to camp in the afternoon.

Until one day his family finds one of the camp prisoners in the forest. It is Valentina. She fled from torture and punishment in the camp. Despite all fears Martin's family hides Valentina on their farm.



**Happy** | Mike Dorsey, Director | 40 min United States, 2017

WWII fighter ace Larry 'Happy' Powell flew 68 missions over Europe in his P-51 fighter. After crashing and spending time as a POW in Germany, Larry returned to his home city of Los Angeles for a dual career in the Air National Guard and as an assistant director in Hollywood. After surviving another plane crash that left over 60% of his body badly burned, he went on to work on numerous Hollywood classics that included Breakfast at Tiffany's and The Right Stuff. In Happy, Larry shares some gripping stories from WWII and Hollywood sets, and leaves us with his unique outlook on life.

7:30 p.m.

**Location:** RWU Performing Arts Center (The Barn)

**PROGRAM NINETEEN:**

**SPAMALOT**



**Book and Lyrics by Eric Idle; Music by John Du Prez and Eric Idle**

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**SUNDAY, APRIL 23<sup>RD</sup>**

2:00 p.m.

**Location:** RWU Performing Arts Center (The Barn)

**PROGRAM NINETEEN:**

**SPAMALOT**



**Book and Lyrics by Eric Idle; Music by John Du Prez and Eric Idle**

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2:00 p.m.

**Location:** Global Heritage Hall, 01 at Roger Williams University

**PROGRAM TWENTY FIVE:**

**THE STORIES WE TELL**

Hosted by **Rev. Nancy Soukup**, Multifaith Chaplain

**FACING THE WALL** | Alamork Marsha, Director | 27 min. Israel, 2016

Surni, 14, wakes up to her first morning in an Israeli absorption center. She keeps her eyes and ears closed. She won't leave her bed. She does everything she can to shut out her new

reality and pretend she never left Ethiopia. As the hours pass, and the light of day fades, Surni's mother, at first blind to her daughter's suffering, finds a way to reach out and help Surni say goodbye to the world they left behind.

**THE MUTE'S HOUSE** | Tamar Kay, Director  
| 31 min. Israel, 2015

A building in Israeli Hebron, which has been deserted by its Palestinian occupants, is called 'The Mute's House' by the Israeli soldiers stationed there and by the tour guides who pass by daily. The building's only occupants are a deaf woman, Sahar, and her 8-year-old son, Yousef. The family's unique story, in the midst of the Israeli-Palestinian conflict, unfolds through the eyes of the young and charismatic Yousef, as he goes through his daily routine on both sides of the torn city.



**NOAM** | Adi Shinar, Director | 23 min. Israel, 2016

Noam, 16, an artistic introvert, can't stand being her mother's psychologist. She wants to go out for a chance to meet a boy on whom she has a crush from afar, but is forced to stay home and meet with her mother's demands. When she's had enough, Noam leaves, attempting to find somewhere else to spend the night.

**FRAMED – THE ADVENTURES OF ZION MAN** | Brenda Lee Lau, Director | 16 min. USA, 2016.

At first young Walter was impressed by the Nazi uniforms and the powerful, handsome men who wore them, he even wanted to be them but soon learned looks are deceiving. 1933 Germany was a confusing time for a Jewish boy, coming of age in an era when nothing made sense. Why was he being bullied just because of who he was? How does a young boy survive this type of persecution? By drawing comic book heroes Walter creates a universe where he can defeat these evil predators who invaded his real world. Using both live action and animation we bring this young boys fantasy to life.

**4:00 p.m.**

**Location:** Global Heritage Hall, 01 at Roger Williams University

**PROGRAM TWENTY SIX:  
TRANSCENDING BOUNDARIES**

Introduced by the **Rev. Nancy Hamlin Soukup**, University Multifaith Chaplain with Guest Speaker, **Andrew Lund**, Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York.

**MORDECHAI** | Benjamin Bee, Director | 13 min. United Kingdom, 2016

Daniel, an ultra orthodox Jew, hasn't seen his identical twin brother Mordechai in years; Mordechai's 'life choices' were a bit too much for the family to handle. But today is the day of their father's funeral...

Mordechai is a funny and touching fable about family, faith and the roles we play.

This short film is set around a traditional ultra orthodox Jewish family in the northeast of England. It was made with help and support of the ultra orthodox community here. The film stars members of the Orthodox community acting on film for the very first time.

**SEVEN MINUTES** | Assaf Machnes, Director 14 min. Israel, 2016

In order to go home for the weekend with the rest of the platoon, a fresh IDF soldier has to complete one final task.

**MEMORY SONGS** | Lucy Kaye, Director | 12 min. United Kingdom, 2016

When your memory fades, your grip on reality becomes fragile and the sense of self slowly slips away. In a synagogue hall in North West London, a group of elderly people gather to find release. Using music and song they try to reconnect with themselves. Through the poetic use of poignant personal photographs and carefully assembled voiced-over memories, this film takes us into the emotional heart of these people, coping with the onset of Dementia.



**VIOLINS OF HOPE - STRINGS OF THE HOLOCAUST** | Lance Shultz, Director | 57 min. USA/Israel, 2016

Narrated by Academy Award winner Adrien Brody, is a one-hour documentary featuring Israeli master violinmaker Amnon Weinstein and his efforts to collect and restore violins recovered from the Holocaust. Some of the instruments were played by Jewish prisoners in concentration camps; others belonged to the Klezmer musical culture, which was all but destroyed by the Nazis. The twenty-two restored instruments that make up the Violins of Hope collection have become precious artifacts from one of the greatest human tragedies of our time. It's Weinstein's mission to ensure that the violins play again in honor of those who died during the Holocaust, including members of his own family. During the fall of 2015 the Violins of Hope do play again when Amnon and his violins are invited to perform in a grand concert with the world renowned Cleveland Orchestra along with violin virtuoso Shlomo Mintz.

**ABOUT OUR GUEST SPEAKER:**

**Andrew Lund**, filmmaker and entertainment lawyer. Andrew is an Associate Professor and Director of the Integrated Media Arts MFA Program in the Film & Media Department at Hunter College of the City University of New York and a Faculty Associate at the Roosevelt House Public Policy Institute; he is also a faculty member of the Film Studies Department at the University of North Carolina at Wilmington and has taught in the Graduate Film Division of Columbia University, where he received J.D., M.F.A. and B.A. degrees. "Brief Reunion," a feature film that

Andrew produced and co-edited, won the top prize for narrative filmmaking at the 2011 UFVA conference and the Audience Award for Best Film at New York's 2011 Gotham International Film Festival. "My Last Day Without You," on which Andrew served as executive producer, won the top producing honors at the 2011 Brooklyn International Film Festival and was released theatrically in Europe. Andrew is the Executive Producer of nine feature films, including "The Hungry Ghosts," written and directed by Michael Imperioli; "Vanaja," named by Roger Ebert as one of the top five foreign films of 2007, and "Arranged," an international hit that Variety called "a pure pleasure to watch" Andrew has also written and directed five award winning short films. In addition to worldwide festival screenings and television broadcasts, his shorts are included in film textbooks, DVD compilations, and distributed theatrically and non-theatrically. Andrew founded and curates *CinemaTalks*, the independent film screening and discussion series, and he created the Short Film Repository, which houses educational extras that support short filmmaking. Andrew's writing on film includes an essay, "What's a Short Film, Really?" in "Swimming Upstream: A Lifesaving Guide to Short Film Distribution" by Sharon Badal, numerous book reviews for the journal, *Film International*, and two books on independent filmmaking in the works for Peter Lang Publishers.

You can learn more about Andrew on his website: <http://andrewlundfilms.com/>

**A Reception Sponsored by RWU Spiritual Life Office will take place during the intermission.**

#### **CLOSING NIGHT RECEPTION & AWARDS ANNOUNCEMENT**

Join as we conclude our celebration of the **12<sup>th</sup> Annual Roving Eye International Film Festival**, a unique collaboration between Roger Williams University and Flickers' Rhode Island International Film Festival, and we announce the winners of this year's Roving Eye Awards.

All programming for the Festival has been produced by students in the Curation and Film Production Class that includes: **Hadi Alyami, Alison Cellana, Reagan Cronin, Gabriela Dinobile, Gabrielle Dougherty, Taylor Flaherty, Jacob Johnson, Alissa Livingston, Tyler McCoy, Zachary Mobrince, Brett Pollina, Kelsey Rogers, Bradley Ross, Benjamin Scheff, Elliot Sirchio and Nicholas Stanglewicz.**

For more information, contact the **Spiritual Life Program** at Roger Williams University, email [nsoukup@rwu.edu](mailto:nsoukup@rwu.edu). Directions to Roger Williams University can be found at [www.rwu.edu](http://www.rwu.edu)

The **2017 Roving Eye International Film Festival** is sponsored by *The RI Film & the Television Office; Flickers' Rhode Island International Film Festival; WSBE Rhode Island PBS; Short Shorts Film Festival & Asia, Edge Media Network, the Edwin S. Soforenko Foundation; Roger Williams University Office of the Provost; the RWU Department of Communication and Graphic Design, the RWU Feinstein College of Arts and Sciences, Dean Robert Cole; Roberta Adams, Associate Dean for Academic Affairs; the RWU Film Production Collaborative, the RWU Screenwriter's Guild, RWU Hillel, and the Spiritual Life Office.*

#### **ABOUT ROGER WILLIAMS UNIVERSITY:**

Roger Williams University located in Bristol, R.I. is a leading independent, coeducational university with programs in the liberal arts and the professions, where students become community- and globally-minded citizens. With 42 academic majors, an array of co-curricular activities and study abroad opportunities on six continents, RWU is an open community dedicated to the success of students, commitment to a set of core values and providing a world-class education above all else. In the last decade, the University has achieved unprecedented successes including recognition as one of the best colleges in the nation by *Forbes*, a College of Distinction by Student Horizons, Inc. and as both a best college in the Northeast and one of the nation's greenest universities by *The Princeton Review*. For more information, go to: [www.rwu.edu](http://www.rwu.edu).

**ABOUT FLICKERS' RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **Flickers' Rhode Island International Film Festival** (RIIFF) has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. Ranked as one of the top 10 Festivals in the United States, RIIFF is a qualifying festival for the Live Action, Documentary and Animation Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences, the Canadian Screen Awards and the British Academy of Film and Television Arts (BAFTA). There are only 6 film festivals worldwide that share this distinction and RIIFF is the only festival in New England. The Festival takes place every August. For more information: [www.RIFilmFest.org](http://www.RIFilmFest.org)

**RWU PARKING INFORMATION:** From Providence: Take Routes 136 South or 114 S passing the campus on the left. Take a left at the traffic light just before the Mount Hope Bridge, onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.

From Newport: Take 114N over the Mount Hope Bridge and take the first right off the bridge onto Old Ferry Road. Enter the campus via the front gate passing Campus Security.

Guests should enter through the main entrance at the fountain. They will be able to obtain a Guest Parking Pass. Lot 24a will be blocked off for guests of the festival. Proceed through the main entrance through to the lot 24a on left. Events will take place in the Marine and Natural Bldg., Global Heritage Hall and the Mary Tefft White Cultural Center.

Look for signage noting "Event Parking."