



FOR IMMEDIATE RELEASE:
2008 RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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**THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL TO
SCREEN 289 FILMS FOR 12TH ANNUAL EVENT**

*RIIFF 2008 Presents a Week filled with Short Films and Festivities August 5-10
and screenings across the State of Rhode Island with 58 World *Prémières*
and 41 US/North American *Prémières*; and honors actor, Richard Jenkins*

(PROVIDENCE, RI • July 21, 2008)--- With films and filmmakers arriving from across the globe, the **Rhode Island International Film Festival (RIIFF)** kicks off its 12th Annual event presenting 289 feature length, documentary and short films to be screened over a six-day period. The Festival runs August 5-10th. This year's Festival will showcase cinematic work submitted from 53 countries. RIIFF will present 58 World *Prémières* and 41 US *Prémières*. Following months of adjudication and review, Festival films have been selected from a whopping entry base of 3,000 submissions.

"It's a pretty sensational year for us," said RIIFF Executive Director George T. Marshall, "We have films from all over the world that our audiences will definitely enjoy. They're not just going to be popcorn entertainment. We have some very thoughtful pieces that will inspire, and hopefully encourage audiences to take action."

For the second year in a row, the Festival's opening night will *Prémière* at the **Providence Performing Arts Center (PPAC)**, the elegant and historical 3,300-seat theater. The evening will mark the *Prémières* of major new work. Actor, John Ratzenberger will be the Master of Ceremonies for the evening. This year, the venue will feature High Definition projection.

Since RIIFF is one of only 61 film festivals world wide that is accredited by the Academy of Motion Picture Arts and Sciences (AMPAS) the Opening Night has become a crowd-pleasing salute to the Art of the Short Film. The work selected to be screened this year on Tuesday, August 5th, includes: Chris Jones' World *Prémière*, "Gone Fishing," from the United Kingdom; Steph Green's "New Boy" from Ireland; Taron Lexton's "Struck," from the United States; Bill Block's "The Drummer, from the United States; Mark Lapwood's "Eclipse," from Australia and India; Robert Hackett's "Patience" from the United Kingdom; Marc Craste's United States *Prémière*, "Varmints," from the United Kingdom; Michael Lloyd Green's "The Wall" from the United States; Denis Villeneuve's United States *Prémière*, "The Next Floor," from Canada; and Darren Thornton's North American *Prémière* "Frankie" from Ireland.

This year, the Festival continues with its partnership with statewide non-profit groups dubbed **RIIFF Community Outreach**, which gives out 1,000 tickets for opening night; translating to over \$20,000 for non-profit organizations. The program gives non-profit groups fundraising and marketing opportunities as well as introduces a new audience to the Festival.

"If we bring more people in the community and introduce them to what we're doing, and encourage them to keep coming back," Marshall said. "We want them to discover something beyond the next Hollywood sequel and to take a risk in supporting independent filmmakers."

RIFF has received national and international recognition and is a qualifying festival with the Academy of Motion Picture Arts and Sciences. The largest in New England, the six-day Festival includes films from an assortment of genres, gala events, and educational workshops.

The Festival is not short on name actors who will be gracing the screen with this work this year, or in some cases, behind the camera as director. These include: Alec Baldwin, Alec Mapa, Josh Brolin, Alexis Arquette, Andrei Konchalovsky, Antonio Fargas, Billy Crystal, Blythe Danner, Brad Renfro, Brian Dennehy, Bruce Vilanch, Carol Kane, Cindy Pickett, Clint Eastwood, Dan Savage, Dan Butler, David Arquette, Eddie Adams, Eric Bogosian, Eric Roberts, F. Murray Abraham, Flea, Chris Rock, Garry Marshall, Giancarlo Giannini, Greg Louganis, Howie Mandel, Jack Sheldon, Jane Lynch, Marcia Wallace, Jason Clarke, Jason Scott Lee, Jimmy Kimmel, John Ratzenberger, John Schneider, John Waters, Johnny Mandel, Jonathan Winters, Julian Sands, Karen Black, Kate Mulgrew, Kevin Sheridan, Kiefer Sutherland, Marlyn Mason, Merv Griffin, Michael Ironside, Michael Musto, Mickey Rooney, Morley Safer, Patricia Arquette, Paul Sorvino, Peter Arnett, Peter Jennings, Peter Riegert, Rachel Dratch, Rebecca Pidgeon, Richard Gere, Rob Reiner, Robert Costanzo, Robert Klein, Robert Longo, Robert Pattinson, Robin Williams, Ron Palillo, Rosanna Arquette, Sarah Silverman, Shawn Hatosy, Shelly Cole, Stephen Baldwin, Stephen Collins, Tantoo Cardinal, Tim Conway, Tom Brokaw, Tom Sizemore, Whoopi Goldberg

Films to be presented at RIFF have come from all over the world. From an entry base of over 3,000 films, RIFF 2008 films have come from Afghanistan, Angola, Antarctica, Argentina, Australia, Austria, Belgium, Bolivia, Brazil, Cambodia, Cameroon, Canada, China, Congo, Cuba, Czech Republic, Denmark, Ecuador, Egypt, France, Germany, Honduras, Hungary, India, Iran, Iraq, Ireland, Israel, Italy, Jamaica, Japan, Kenya, Mexico, Nepal, Netherlands, New Zealand, Norway, Pakistan, Peru, Philippines, Poland, Rwanda, Singapore, Spain, Sweden, Switzerland, Taiwan, Tanzania, U S A, Uganda, Ukraine, United Kingdom, Venezuela. 53 countries will be represented.

This year's film festival will take place at multiple venues in Providence, Kingston, Newport and Narragansett. These include the Columbus Theatre Arts Center; Providence Performing Arts Center; the Cable Car Cinema; Bell Street Chapel; Grants Park, Westminster Street; RISD Museum; Brown/RISD Hillel, URI Feinstein Campus Theatre; Providence Public Library; Providence Black Repertory Theatre; the CCRI Newport Campus; the Courthouse Center for the Arts (Kingston); The Barrington Public Library, and the Narragansett Cinema (Narragansett).

RIFF has also become an important vehicle for filmmakers to network and meet industry people, said filmmaker Eric Latek of Phantazma Pictures (*Sweet Dreams*). It was that opportunity that led to Latek sign on to two television shows, he said.

"What I've learned is there are thousands and thousands of film festivals, but only a few really matter, and RIFF is actually a film festival that counts," Latek said

RIFF TO HONOR ACTOR RICHARD JENKINS

The George M. Cohan Ambassador Award will be presented to Rhode Island actor, Richard Jenkins.

The George M. Cohan Ambassador Award is presented semi-annually to an outstanding artist whose work, passion, and drive epitomizes a level of excellence which reflects creatively on their Rhode Island roots. Named after famed Providence entertainer George M. Cohen, who was born on the 4th of July, this award honors truly unique Americans who have made a timeless

contribution to the arts and have inspired future generations of Rhode Islanders.

"Throughout his exceptional career, Mr. Jenkins has brought a unique and independent voice to the film industry through a vast body of work that reflects the values associated with George M. Cohan and celebrated with this award," said RIFF's George T. Marshall. "Mr. Jenkins represents the best of Rhode Island and is a source of great pride."

Richard Jenkins has become one of the most in-demand character actors in Hollywood. Though he has worked steadily since the early '80s, Jenkins may have made his most memorable impression, at least to HBO subscribers, as the patriarch of the family of undertakers on the hit 2001 drama "Six Feet Under." His character was killed off in the first episode, but Jenkins continued to appear as a spirit lingering in the family's memory -- a good metaphor for the actor's lingering impact on viewers, even when he appears in small roles.

Jenkins, who shares the birth name of Richard Burton, was born and raised in Dekalb, IL, before studying theater at Illinois Wesleyan University. The actor developed a long and distinguished regional theater career, most notably a 15-year stint at Rhode Island's Trinity Repertory Theater, where he served as artistic director for four years. He snagged his first role as early as 1975, in the TV movie "Brother to Dragons," but did not begin working regularly until a small role in the Lawrence Kasdan film "Silverado" (1985). Supporting work in such films as "Hannah and Her Sisters" (1986), "The Witches of Eastwick" (1987), and "Sea of Love" (1989) followed, and Jenkins spent the early '90s specializing in made-for-TV movies, including the adaptation of Randy Shilts' AIDS opus "And the Band Played On" (1993).

It was not until the late '90s that Jenkins started gaining wider appreciation, especially as he indulged in his talent for comedy. His appearance as an uptight gay FBI agent who gets accidentally drugged was one of the highlights of David O. Russell's "Flirting With Disaster" (1996), allowing him to convincingly (and riotously) act out an acid trip. Working again with Ben Stiller, Jenkins appeared as a psychiatrist in "There's Something About Mary" (1998), which launched a relationship with directors Peter and Bobby Farrelly, who hail from Rhode Island where Jenkins did much of his stage work. Jenkins appeared in the Farrelly-produced "Outside Providence" (1999) and "Say It Isn't So" (2001), as well as in the Farrelly-directed "Me, Myself & Irene" (2000). The actor then shifted over to another set of brother directors to portray the father of Scarlet Johansson's character in Joel and Ethan Coen's noir "The Man Who Wasn't There" (2001). His most recent turn in "The Visitors" (2007) has thrust him into the spotlight for his nuanced and emotionally complex performance.

SPECIAL PROGRAMMING FOR 2008

Returning to this year's Festival is a two-day Forum dedicated to addressing the ins, outs and technology of shooting a film in the Ocean State. Called the **Rhode Island Film Forum**, the event will take place August 7-8, 2008 (two morning program) at the URI Feinstein Campus, Providence. The **Rhode Island Film Forum** is designed to provide a networking platform, spur dialogue and get answers to your questions from those who make decisions. Programming includes, *Why Rhode Island Is Right For Your Film*; *Rhode Island Film & Television Tax Credit*; *Film & Entertainment Law 101*; *A Guide To Post-Production*; *Film Financing & Distribution*; *Marketing & Finding Your Audience*; and *Using The Web To Build A Portfolio* More than 30 presenters from the film industry and regional film offices will participate.

Also returning to the Festival is **SCRIPTBIZ™**. Slated for August 4-5, 2008 at the Renaissance Providence Hotel, this popular symposium addresses the ins and outs of screenwriting. ScriptBiz™ is a two-day workshop that covers the nuts and bolts of being a scriptwriter. The RIFF ScriptBiz™ is designed to guide writers not only through the creative process of writing, but ways to promote a screenplay to filmmakers through effective networking with tips on how to make a compelling pitch.

This year's RIFF is programmed with a number of special-interest sidebars. These include: *Providence GLBT Film Festival*; *Providence Underground Film Festival*; *The Artist's Touch*; *At War and Peace*; *The Competitive Edge*; *Providence World Film Festival*; *Our Bodies, Ourselves*; *RI International Horror Film Festival*; *Vortex Sci-Fi & Fantasy Film Festival*; *New England Student Film Festival*; *KidsEye™ International Film Festival*; *Cine ¡Ole!*; *Providence Film Festival* (local work from the New England region); *Providence World Film Festival*; *Providence Jewish Film Festival*; *East-West Crossroads: Asian Film Festival* (Films from China and Japan); *Jubilé Franco Américain* (films from Canada and France); *Roving Eye Documentary Film Festival*; *Vortex Sci Fi & Fantasy Film Festival*; *RI Student Film Festival*: Screenings of student films from the *URI Visualizations Film Festival*

THE FILMS SCHEDULED TO PLAY RIFF 2008

The **RIFF 2008 Features** to be screened at the Festival include: **"THE ABDUCTION OF JESSE BOOKMAN"** directed by Ezra Gould, 96 min., (USA); **"THE ADVENTURES OF FOOD BOY"** directed by Dane Cannon, 90 min., (USA) **New England Première**; **"BETWEEN LOVE & GOODBYE"** directed by Casper Andreas, **96 min.** (USA); **"BLACKSPOT"** directed by Ben Hawker, 80 min. (New Zealand), **World Première**; **"BLUE TOOTH VIRGIN"** directed by Russell Brown, 80 min. (USA); **"CAT CITY"** directed by Brent Huff, 90 min. (USA), **East Coast Première**; **"CHASING THE WHITE DRAGON"** directed by Kathilynn Phillips, 95 min. (USA), **World Première**; **"CONJURER"** directed by Clint Hutchison, 86 min. (USA), **East Coast Première**; **"CRAZY"** directed by Rick Bieber, 104 min. (USA); **"DANCE OF THE DRAGON"** directed by John Radel, 105 min. (China), **East Coast Première**; **"FAMILIAR STRANGERS"** directed by Zackary Adler, 86 min. (USA); **"THE FLYBOYS"** directed by Rocco DeVilliers, 118 min. (USA); **"THE FULL PICTURE"** directed by Jon Bowden, 80 min. (USA), **World Première**.

Additional feature films include: **"THE GRADUATES"** directed by Ryan Gielen, 94 min. (USA); **"THE RAINBOW TRIBE"** directed by Christopher R. Watson, 90 min. (USA), **East Coast Première**; **"HOW TO BE"** directed by Oliver Irving, 85 min. (United Kingdom), **East Coast Première**; **"JOURNAL OF A CONTRACT KILLER"** directed by Tony Maylam, 91 min. (United Kingdom/Italy), **East Coast Première**; **"LEAVING BARSTOW"** directed by Peter Paige, 89 min. (USA), **East Coast Première**; **"LET THEM CHIRP AWHILE"** directed by Jonathan Blistein, 91 min. (USA); **"MULLIGANS"** directed by Chip Hale, 89 min. (Canada); **"RAMCHAND PAKISTANI"** directed by Mehreen Jabbar, 105 min. (Pakistan/USA); **"THE OTHER SIDE OF THE TRACKS"** directed by A.D. Calvo, 93 min., (USA); **"SATELLITES & METEORITES"** directed by Rick Larkin, 82 min. (Ireland), **North American Première**; **"SIDE BY EACH"** directed by Rich Allen, 98 min. (USA), **World Première**; **"THE VILLAGE BARBERSHOP"** directed by Chris Ford, 99 min. (USA), **East Coast Première**; **"THIS BEAUTIFUL CITY"** directed by Ed Gass-Donnelly, 88 min. (Canada); **"TOBIRA NO MUKO" (Left Handed)** directed by Laurence Thrush, 110 min (Japan), **World Première**; **"TRU LOVED"** directed by Stewart Wade, 99 min. (USA); **"WATERCOLORS"** directed by David Oliveras, 106 min. (USA); **"WERE THE WORLD MINE"** directed by Tom Gustafson, 95 min. (USA); and **"WHEREVER YOU ARE"** directed by Rob Margolies, 95 min. (USA).

The **RIFF 2008 Documentary Features** include: **"A NASHVILLE STATE of MIND"** directed by John-Martin Vogel, 83 min. (USA), **North American Première**; **"ACCELERATING AMERICA,"** directed by Timothy Hotchner, 90 min. (USA), **East Coast Première**; **"AMERICAN IDEALIST: THE STORY OF SARGENT SHRIVER"** directed by Bruce Orenstein, 88 min. (USA); **"AN UNLIKELY WEAPON"** directed by Susan Morgan Cooper, 98 min. (USA); **"AT HOME WITH THE CLEARYS"** directed by Alison Millar, 86 min. (Ireland), **US Première**; **"BAGHDAD DIARY"** directed by Joseph and Sandra Consentino, 90 min. (IRAQ/USA); **"BEING BILLY APPLE"** directed by Leanne Pooley, 70 min. (New Zealand), **North American Première**; **"BETWEEN THE FOLDS"** directed by Vanessa Gould, 57 min. (USA, Israel, France, United Kingdom), **Work-In-Progress Screening**; **"BEYOND OUR KEN"** Directed by Luke Walker and Melissa Maclean, 85 min (Australia), **US Première**; **"BLAST"** directed by Paul Devlin, 78 min. (USA, Antarctica, Canada, Sweden, New Zealand), **East Coast Première**; **"BLESSED IS THE MATCH: THE LIFE AND DEATH OF HANNAH SENESH"** directed by

Roberta Grossman, 85 min. (Israel), **New England Première**; **"BOOGIE MAN: THE LEE ATWATER STORY"** directed by Stefan Forbes, 90 min. (USA); **"CAPTURING A SHORT LIFE"** directed by Sheona McDonald, 54 min. (Canada), **World Première**; **"CERTIFIABLY JONATHAN"** directed by Jim Pasternak, 81 min. (USA); **"CIRCUS ROSAIRE"** directed by Robyn Bliley, 93 min. (USA) **"COMMIT TO THE LINE"** directed by Rachelle Dermer, 92 min. (USA), **World Première**; **"CRITICAL CONDITION"** directed by Roger Weisberg, 82 min. (USA); **"DESPUÉS DE LA NEBLINA (WHEN THE CLOUDS CLEAR)"** directed by Anne Slick and Danielle Bernstein, 77 min. (USA, Ecuador); **"ELEVEN MINUTES"** directed by Michael Selditch and Rob Tate, 103 min. (USA); and **"Finding our Voices"** directed by Victoria Hughes, 72 min. (USA), **East Coast Première**.

Additional documentary features include: **"GARRISON KEILLOR: THE MAN ON THE RADIO IN THE RED SHOES"** directed by Peter Rosen, 84 min. (USA), **East Coast Première**; **"GOT THE FACTS ON MILK?"** directed by Shira Lane, 88 min. (USA)- **North American Première**; **"GRAMERCY STORIES"** directed by Joyce Chopra, 52 min. (USA) - **World Première**; **"THE GREENING OF SOUTHIE"** directed by Ian Cheney, 85 min. (USA/Bolivia); **"GUEST OF CINDY SHERMAN"** directed by Paul H-O and Tom Donahue, 88 min. (USA), **New England Première**; **"HEAVY LOAD"** directed by Jerry Rothwell, 91 min. (United Kingdom), **New England Première** **"I CAN TELL THE WORLD"** directed by Coleen Hubbard and Larry Bograd, 75 min. (USA); **"INVISIBLE: ABBOTT THAYER AND THE ART OF CAMOUFLAGE"** directed by Pamela Peabody, 56 min. (USA); **"JAN SAUDEK: TRAPPED BY HIS PASSIONS, NO HOPE FOR RESCUE"** directed by Adolf Zika, 93 min. (Czech Republic), **US Première**; **"JUMP!"** directed by Helen Hood Scheer, 85 min. (Canada/USA), **Rhode Island Première**; **"KARL ROVE, I LOVE YOU"** directed by Dan Butler and Phil Leirness, 97 min. (USA), **Rhode Island Première**; **"KATRINA'S CHILDREN"** directed by Laura Belsey, 85 min. (USA), **East Coast Première**; **"KILLER POET"** directed by Susan Gray, 77 min. (USA), **Rhode Island Première**; **"LA AMERICANA"** directed by Nicholas Bruckman, 65 min. (USA, Bolivia, Mexico), **New England Première**; **"LA CLAVE DOCUMENTARY"** directed by Mariella Sosa, 80 min. (USA), **North American Première**; **"LEAVE NO SOLDIER"** directed by Donna Bassin, 72 min. (USA), **World Première**; **"LIFE'S A DRAG, A 2007 DRAGUMENTARY"** directed by Lara Sebastian, 55 min. (USA); **"LOST IN THE FOG"** directed by John Corey, 80 min. (USA), **East Coast Première**; **"LOUISA MAY ALCOTT: THE WOMAN BEHIND LITTLE WOMEN"** directed by Nancy Porter, 82 min. (USA), **World Première**; **"MARTINO UNSTRUNG: A BRAIN MYSTERY"** directed by Ian Knox and Paul Broks, 82 min. (U S A, United Kingdom); **"MEGALOPOLIS"** directed by Francesco Conversano and Nene Grignaffini, 113 min. (USA, Pakistan, Brazil, Egypt, Japan, China, Italy), **World Première**; **"MONTANA DE LUZ (MOUNTAIN OF LIGHT)"** directed by Matthew Leahy, 39 min. (Honduras, Canada), **World Première**; and **"NAZIS/SKINHEADS: HATE AND THE HOLOCAUST IN UKRAINE"** directed by Daniel Reynolds, 91 min. (U S A, Ukraine), **East Coast Première**.

Also in the documentary feature category are --**"OF ALL THE THINGS"** directed by Jody Lambert, 85 min. (U S A, Philippines); **"OUT IN INDIA: A FAMILY'S JOURNEY"** directed by Tom Keegan, 70 min. (USA/India), **New England Première**; **"OUT LATE"** directed by Jennifer Brooke & Beatrice Alda, 62 min. (USA/Canada); **"PEDRA: REPORTER WITHOUT BORDERS"** directed by Villy Hermann, 52 min. (Switzerland); **"POND HOCKEY"** directed by Tommy Haines, 82 min. (USA/Canada), **East Coast Première**; **"RED HOT CHILI PEPPERS: UNTITLED DOCUMENTARY"** directed by David Hausen, 82 min. (USA); **"ROBERT BLECKER WANTS ME DEAD"** directed by Ted Schillinger, 103 min. (USA), **New England Première**; **"RUN FOR YOUR LIFE"** directed by Judd Ehrlich, 97 min. (USA); **"SALUTE - THE MOVIE"** directed by Matt Norman, 87 min. (Australia), **US Première**; **"SCOUTS ARE CANCELLED"** directed by John D. Scott, 72 min. (Canada/USA), **US Première**; **"SEASONS IN THE VALLEY"** directed by Adam Matalon, 87 min. (Jamaica/USA), **World Première**; **"SHIELD OF SOLOMON"** directed by Igal Hecht, 52 min. (Canada), **US Première**; **"SMALL VOICES: THE STORIES OF CAMBODIA'S CHILDREN"** directed by Heather Connell, 83 min. (USA, Cambodia), **World Première**; **"SOMEPLACE ELSE"** directed by Kai-Duc Luong, 70 min. (USA); **"SPINE TINGLER! THE WILLIAM CASTLE STORY"** directed by Jeffrey Schwarz, 78 min. (USA); **"SPUTNIK MANIA"** directed by David Hoffman, 88 min. (USA), **New England Première**; **"SWIM LESSONS: THE NICK IRONS STORY"** directed by Alex Houston, 40 min. (USA), **World Première**; **"TABRIZ: IMAGES FROM THE**

FORGOTTEN WORLD" directed by Mohammad Ehsani, 35 min. (Iran), **East Coast Première**;
"TAKING ROOT: THE VISION OF WANGARI MAATHAI" directed by Alan Dater and Lisa Merton , 80
min. (Kenya, U S A, Norway), **Rhode Island Première**; **"THE LAST WORD"** directed by Jesse
Quackenbush, 90 min. (USA); **"THE MAN OF TWO HAVANAS"** directed by Vivien Lesnik Weisman,
96 min. (Cuba/USA), **New England Première**; **"THE ROAD HOME"** directed by Phil Hopper, 65 min.
(USA); **"THE WRECKING CREW"** directed by Denny Tedesco, 95 min. (USA); **"TRIP TO HELL AND
BACK"** directed by Stu Maddux, 45 min. (USA), **World Première**; **"TRYING TO GET GOOD - THE JAZZ
ODYSSEY OF JACK SHELDON"** directed by Doug McIntyre and Penny Peyser, 89 min. (USA), **New
England Première**; **"UNDER OUR SKIN"** directed by Doug McIntyre; Penny Peyser, 89 min. (USA),
Rhode Island Première; **"YOU MUST BE THIS TALL"** directed by David Bettencourt, 80 min. (USA);
"YOUNG & RESTLESS IN CHINA" directed by Sue Williams, 104 min. (USA/China), **Rhode Island
Première**; and **"ZUM DRITTEN POL (THE THIRD POLE)"** directed by Andreas Nickel and Jürgen
Czwienk, 86 min. (Germany, France, Nepal, Switzerland), **North American Première**.

Many of the **RIIFF Short Films** screening at this year's Festival will be making their premières,
among those are: **A PIEDI NUDI SUL PALCO (BAREFOOT ON THE STAGE)"** directed by Andrea
Rovetta, 5 min. (Italy); **"ABSOLUTELY POSITIVE"** directed by Kate Brown, 33 min. (The
Netherlands), **North American Première**; **"AFTERVILLE"** directed by Fabio Resinaro and Fabio
Guaglione, 27 min. (Italy), **North American Première**; **"ART IN DARKNESS"** directed by Naomi
Wise, 13 min. (USA/Canada), **World Première**; **"BALLERINA"** directed by Rosario Errico, 16 min.
(Italy) - **US Première**; **"BOTNIK!"** directed by Jacqueline Smessaert Brennan, 11 min. (USA), **World
Première**; **"DESCENDANTS"** directed by Heiko van der Scherm and Patrick Cunningham, 15
min. (USA/Germany), **North American Première**; **"DIE KLÄRUNG EINES SACHVERHALTS (THE
CLARIFICATION OF A SITUATION)"** directed by Christian Prettin and Sören Hüper, 20 min.
(Germany), **North American Première**; **"DIE SCHLAFENDE SCHÖNHEIT (SLEEPLESS BEAUTY)"**
directed by Martin Dolejs, 15 min. (Germany) - **North American Première**; **"DIRECTIONS"**
directed by Kasimir Burgess, 12 min. (Australia), **North American Première**; **"ERGOTISM"**
directed by Stefan Rochfort, 12 min. (New Zealand), **World Première**; **"FATHER'S DAY"** directed
by Laurence Dunmore, 11 min. (USA), **World Première**; **"GILLES"** directed by Constant Mentzas,
13 min. (Canada), **US Première**; **"H5N1"** directed by Roberto De Feo, 23 min. (Italy), **US
Première**; **"HABER"** directed by Daniel Ragussis, 34 min. (USA), **World Première**; **"HAKIM"**
directed by - **US Première**; **"HOLD ON"** directed by Ismail Sahin, 15 min. (Germany/Tanzania),
New England Première; **"HUGO"** directed by Nicholas Verso, 15 min. (Australia), **World
Première**; **"IKIGAI"** directed by Brian Quigley, 15 min. (Canada/Japan), **World Première**; **"IL
TORNEO (The Tournament)"** directed by Michele Alhaique, 15 min. (Italy); **"INSIDE THE OUTSIDE"**
directed by - **World Première**; **"MODEL RULES"** directed by Ray Nomoto Robison, 10 min. (USA),
World Première; **"MR. LUX AT YOUR SERVICE"** directed by Michael Jantze, 4 min. (USA), **North
American Première**; **"THE MORSE COLLECTORS"** directed by David Cooke, 16 min. (United
Kingdom); **"ROMANS 12:20"** directed by The Shammaasian Brothers, 27 min. (United Kingdom),
World Première; **"SANTA CLAUS IN BAGHDAD"** directed by Raouf Zaki, 38 mins. (USA/Egypt),
World Première; **"THE RESPONSE"** directed by Adam Rodgers, 30 min. (USA); **"THE CURSE OF
MICAH ROOD"** directed by Alex Asten, 29 min. (USA), **World Première**; **"SONGE D'UNE NUIT DE
NOËL (CHRISTMAS DREAM)"** Directed by Jean - Cyril Rossier, 14 min. (France), **World Première**;
"THE DRUMMER" directed by Bill Block, 19 min. (USA), **Rhode Island Première**; **"THE GOOD
MOTHER OF ABANGOH"** directed by Nadine Licostie, 22 min. (USA, Cameroon), **New England
Première**; and **"THE POND"** directed by Sonja Phillips, 15 min. (United Kingdom), **World
Première**.

The **Rhode Island International Film Festival** is supported in part by the *City of
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from members and community supporters.

The **Flickers Arts Collaborative**, an organization with 25 years of experience presenting major artistic events as well as independent and foreign films to the public, produces the **Rhode Island International Film Festival**.

Advance ticket sales for screenings and special events are available through the RIIFF website (www.RIFilmFest.org). Student, group, and senior discounts are also available but only in advance. To purchase tickets or obtain more information about any aspect of RIIFF, call 401- 861-4445; or write RIIFF, 268 Broadway, Providence, RI 02903; email info@film-festival.org. or log onto [www. RIFilmFest.org](http://www.RIFilmFest.org).

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