

FOR IMMEDIATE RELEASE 2008 RHODE ISLAND INTERNATIONAL FILM FESTIVAL MEDIA RELEASE

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RIIFF'S FILM FORUM AT BORDER RETURNS WITH AUTHOR SCOTT HEIM APRIL 8TH, 2008 NOTED AUTHOR INTRODUCES HIS LATEST NOVEL AND DISCUSSES THE CREATIVE ART OF FILM ADAPTATION

PROVIDENCE, RI (April 3, 2008) – The **Rhode Island International Film Festival** (RIIFF) and **Borders Bookstore** host their monthly film forum on April 8th, 7:00 p.m. at the Borders Bookstore Providence Place Mall.

The Topic for the Evening: From Fiction to Film: Journeys in Imagined Lands with noted author, Scott Heim.

What are the sparks that ignite the flames of imagine? How does one adapt an internal dialogue to the broader realm of the stage and cinema?

Learn firsthand from author Scott Heim, who won fellowships to the London Arts Board as their International Writer-in-Residence, and to the Sundance Screenwriters Lab. His acclaimed first novel "Mysterious Skin" was adapted for the stage, premiering in San Francisco; and was subsequently adapted to film by director Gregg Araki and Antidote Films.

Scott will introduce and read from his new novel "We Disappear;" a fascinating psychological thriller that tackles questions of identity, illness and trauma. Scott will then answer questions about seeing his work made into a feature film and the journey that entailed.

The Forum also will feature author/filmmaker, Edward Delaney and will be hosted by Adam Short, RIIFF's Producing Director. The event is free and open to the general public.

ABOUT SCOTT HEIM:

Scott Heim was born in Hutchinson, Kansas in 1966. He grew up in a small farming community there, and later attended the University of Kansas in Lawrence, earning a B.A. in English and Art History in 1989 and an M.A. in English Literature in 1991. He attended the M.F.A. program in Writing at Columbia University, where he

wrote his first novel, Mysterious Skin. HarperCollins published that book in 1995, and Scott followed it with another novel, In Awe, in 1997.

Scott has won fellowships to the London Arts Board as their International Writer-in-Residence, and to the Sundance Screenwriters Lab for his adaptation of Mysterious Skin. He is also the author of a book of poems, Saved From Drowning (1993).

After living eleven years in New York, he relocated to Boston in 2002. Mysterious Skin was adapted for the stage, premiering in San Francisco; it was subsequently adapted to film by director Gregg Araki and Antidote Films. Scott's third novel is We Disappear (HarperCollins), published in February 2008.

THE WHO, WHAT AND WHERE:

WHAT: RIIFF/Borders Film Forum: From Fiction to Film: Journeys in Imagined Lands with noted author, Scott Heim.

WHEN: Tuesday, April 8th, 2008, 7:00 p.m. – 8:00 p.m.

WHERE: Borders Bookstore, Providence Place Mall, Providence, RI; (401) 270-4801.

WHO: The Rhode Island International Film Festival, Flickers Arts Collaborative, and Borders Bookstore.

HOW MUCH: Free!

WHY: To create opportunities for discussion, dialogue, and learning.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **Rhode Island International Film Festival** (RIIFF) discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a week-long extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIIFF is New England's largest film festival, screening a record 300 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. For more information about the film festival and its upcoming events, please visit <www.RIFilmFest.org> or call (401) 861-4445.

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