



FOR IMMEDIATE RELEASE
2008 RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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YOUNG FILMMAKERS PUT THEIR SKILLS TO
WORK AT KIDSEYE CAMP
Annual Summer Camp Gives Young People The Chance to
Experience the Art Of Filmmaking!

(PROVIDENCE, RI) March 5, 2008— The KidsEye™ Summer Filmmaking Camp returns this July 7-11, 2008 for its benchmark tenth year anniversary. KidsEye™ is a five-day summer camp held at the University of Rhode Island in Kingston, RI, that exposes young people to the basics of filmmaking through interactive workshops. With approximately 35 participants ages 8-17 that attend each KidsEye™ has grown in popularity in recent years.

The five-day camp includes sessions on screenwriting, storyboarding, acting, directing, and production design. The activities during the week offer hands-on experiences and culminate in the production of short films directed by and starring KidsEye™ participants. Over the past few years the camp has expanded, allowing children to learn more about what it takes to make a movie. This year, the program welcomes visiting guest director Jeffrey Roth, whose acclaimed film on the American astronauts who landed on the moon, "The Wonder of it All," screened at the Rhode Island International Film Festival in 2007. Also joining the staff is James Hill, who brings with him years of technical expertise working with the AFI (American Film Institute) in Los Angeles.

"It's a good experience because kids like to do this and there's a place where they can come to hang out and do what they love most, making movies," said Taylor, a 13-year-old cinematographer from Harrisville, RI.

According to Keith Brown, co-Director of the KidsEye™ Program and an award-winning filmmaker, "The camp is overall a great experience for young people interested in any area of filmmaking because it allows them to step into the roles of screenwriters, actors, directors, and crew, and learn the important lessons of working as a team to complete a final project."

The 2008 KidsEye™ Summer Filmmaking Camp will run from Monday, July 7th- Friday July 11th daily from 9 AM-3 PM. Registration for the KidsEye™ Summer Camp Program is now open for 2008. The registration fee is \$340 and includes the KidsEye™ Filmmaking Guide, official KidsEye™ T-shirt, a DVD copy of film, and admission to the KidsEye™ International Film Festival during the main RIFF in August, as well as a special World Premiere Night of the films made during the camp. Scholarship applications are available at the Rhode Island International Film Festival website.

The program directors of KidsEye™ are educator George T. Marshall, and educator/filmmaker Keith Brown. The 2008 KidsEye™ Camp is sponsored by the University of Rhode Island College of Arts & Sciences, the URI Film Media Program, Sony, NBC WJAR TV 10, and Amtrak.

For more information or to obtain a KidsEye™ application for the 2008 Summer Filmmaking Camp, write to KidsEye, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org. Applications can also be downloaded directly from the RIFF website at www.film-festival.org/KidsEye.php.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

2008 continues the celebration of the 25th Anniversary of the Flickers Arts Collaborative, producers of the Rhode Island International Film Festival.

The **Rhode Island International Film Festival (RIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a week-long extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIFF is New England's largest film festival, screening a record 300 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe.

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