



FOR IMMEDIATE RELEASE
2009 RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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Written by Abra Moore

RHODE ISLAND FILM FORUM RETURNS, AUGUST 7th

“Pirates of the Caribbean” composer, Klaus Badelt will be this year’s keynote speaker, Friday, August 7, 2009

(PROVIDENCE, RI. July 19, 2009) First introduced in 1998 by the **Rhode Island International Film Festival** (RIIFF), the popular **Rhode Island Film Forum** returns for a special symposium on the art and craft of filmmaking in Rhode Island and surrounding New England. The Forum has been developed as a call to Rhode Island Filmmakers, Film Production Crews, Film Students, Artistic Directors, Film Vendors, Civic Organizations, Historic and Preservation Groups, Property Managers, Recreation Managers, Hotel Managers, and Rental Agencies. This year, the Forum will focus exclusively on educating filmmakers and the general public about the economic difficulties facing filmmakers and the steps necessary to find success.

The 2009 Forum panels will explore three distinct topics - film financing, career adaptation, and film scoring - and will be led by panels of local experts, filmmakers, educators, and industry professionals. Award-winning Hollywood composer, Klaus Badelt, will give the keynote address.

Mr. Badelt is a twice ASCAP Award winner, and a World Sound Track Award winner. In 1998, his counterpart, Hans Zimmer invited Klaus to work at his studio, Media Ventures, in Santa Monica, California, where his career, and music exploded onto the Hollywood scene.

During Klaus' collaboration with Zimmer, he contributed to the Oscar-nominated scores for *The Thin Red Line*, and *The Prince of Egypt*. He also wrote music for many other directors, such as John Woo, Jeffery Katzenberg, Gore Verbinski and Steven Spielberg. In addition, Klaus co-produced the score to the box-office hit *Gladiator* (directed by Ridley Scott), as well as co-writing parts of the score with singer/composer Lisa Gerrard. In addition to film work, Klaus also composed the music for the closing ceremonies of the Beijing Olympics.

Klaus Badelt's music has played a vital role in the success of many films. Due to his musical contributions to *Gladiator*, *Mission: Impossible 2* and *X-Men* (along with Michael Kamen), the movies were considered the three most successful movies in 2000. Along with these remarkable films, Badelt's score for *Pirates of the Caribbean: The Curse of the Black Pearl*, made him, and his music, a household name.

This year's Film Forum will be held on Friday **August 7, 2009** from 8:00 a.m. to 1:00 p.m. at

the **URI Feinstein Providence Campus**, 80 Washington Street, Providence, RI. Tickets are **\$45** and available to the general public. They can be purchased in advance or at the door the day of the Forum. To purchase online, go to this URL: <http://www.film-festival.org/RIForum09.php>

This year's panel of experts include:

Dana Neugent	<i>Media Supervisor and Adjunct Professor, URI Feinstein Campus</i>
Jake Mahffy	<i>Associate Professor of Art and Film, Wheaton College</i>
Craig E. Shapiro	<i>Filmmaker, "Ice Kings," "Agassi: Between the Lines"</i>
Rob Williams	<i>Filmmaker, "Make the Yuletide Gay," "3 Day Weekend"</i>
SueEllen Kroll	<i>Grants Director, RI Council for the Humanities</i>
Peter Barrett	<i>Partner, Edwards Angell Palmer & Dodge LLP</i>
Caroline Camougis	<i>Managing Director, Delphi Partners</i>
Klaus Badelt	<i>Hollywood Composer, "Gladiator," "Mission Impossible: II"</i>

This **Rhode Island Film Forum** was created to help facilitate a better understanding of the needs of the industry and the wants of the community to make Rhode Island the most film friendly state; as well as spur the growth of a film making infrastructure which has a long-term vision of job creation and growth.

This event is sponsored in part by **URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education**, and the **URI Film Media Program**.

For more information about the **Rhode Island Film Forum** or to enroll, please go to the website for the Rhode Island International Film Festival at <http://www.film-festival.org/RIForum09.php> where application forms are available for download or call the RIIFF office at 401.861.4445.

THE WHO, WHAT, WHERE AND WHY OF IT:

WHAT: Film Forum: "The Sound of Finance"

WHEN: Friday, August 7, 2009 from 8:00am to 1:00pm

WHERE: University of Rhode Island Feinstein Providence Campus

WHO: The Rhode Island International Film Festival

WHY: To educate filmmakers and the general public on financial issues faced by filmmakers as well as a scoring presentation by Hollywood Composer Klaus Badelt.

COST: \$45

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **Rhode Island International Film Festival (RIIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a weeklong extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIIFF is New England's largest film festival, screening a record 236 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a

strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. This year's Festival takes place August 4-9, 2009.

The **Flickers Arts Collaborative**, an organization with 28 years of experience presenting major artistic events as well as independent and foreign films to the public, produces the **Rhode Island International Film Festival**.

Advance ticket sales for screenings and special events are available through the RIFF website (www.RIFilmFest.org). Student, group, and senior discounts are also available but only in advance. To purchase tickets or obtain more information about any aspect of RIFF, call 401-861-4445; or write RIFF, 268 Broadway, Providence, RI 02903; email info@film-festival.org. or log onto www.RIFilmFest.org.

For more information, write RIFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org, website: www.RIFilmFest.org

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