



**FOR IMMEDIATE RELEASE**  
**2009 RHODE ISLAND**  
**INTERNATIONAL FILM FESTIVAL**  
**MEDIA RELEASE**

For Details, Photographs or Videos about RIIF News Releases,  
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**KIDSEYE INTERNATIONAL FILM FESTIVAL SHOWCASES  
YOUNG FILMMAKERS' WORK AT THE CABLE CAR CINEMA**

*The Rhode Island International Film Festival Proudly Hosts its  
11<sup>th</sup> Annual KidsEye™ Sidebar Festival August 4-9<sup>th</sup>*

**PROVIDENCE, R.I.** (July 24, 2009)—The **KidsEye™ International Film Festival** will once again showcase the best works of young filmmakers from around the world August 4-9<sup>th</sup>. This year, the Cable Car Cinema, 204 South Main Street in Providence will serve as the central host for the program. The **KidsEye™ International Film Festival** is a sidebar of the annual **Rhode Island International Film Festival** (RIIF) and provides an opportunity to all young filmmakers to present their latest work that includes documentaries, features, music videos, dramas, animation, oral histories, video poetry, experimental, & even PSA's. KidsEye presents films that are made by kids and films made for kids. (<http://riff.bside.com/2009/schedule/week>)

**KidsEye™** at RIIF is a two-part program. The first part takes place in July with the annual **KidsEye Filmmaking Summer Camp**. The KidsEye™ filmmaking program is directed by Jessica Wong. The summer camp is based at the University of Rhode Island's Kingston Campus, with support from the College Arts & Sciences and the Film Media Program. This year, 26 campers from across the country put their filmmaking skills to use. They produced films that will make up a part of the August film festival. These films along with others received from young filmmakers from around the world compose the sixteen films that will be screening at this year's Festival; which is the second KidsEye component.

The **2009 KidsEye™ Festival** features work by already established young filmmaker Joseph Procopio from Toronto, Canada. Joe has been screening his work at RIIF and KidsEye™ since he was eight years old. He is now 15. Having already created more than a handful of short films, Joe has screened his films at many festivals internationally including: *South by Southwest (SXSW)* and *The Chicago International Children's Film Festival*, among others. He brings one new premiere to Rhode Island this year: "My Crisis."

Some of this year's highlights include the memorable documentary, "**School Play**" directed by Eddie Rosenstein, Rick Velleu which captures everyday teen life through the lens of a 5<sup>th</sup> grade production in upstate New York of "The Wizard of Oz; " "**Little Miss Dewie: A Duckumentary**" directed by Mira Tweti, a funny and true inter-species love story that will resonate with everyone who has ever had a pet; "**The Incredible Story Of My Great Grandmother Olive**" directed by Alberto Rodriguez tells a story of an ageing alien and a love struck grandma finding romance; "**ABUELO (Grandfather)**" directed by Mary Ann Kellogg, is a heartfelt short film, about how dance and arts can bridge language and age boundaries; "**Alex's Halloween**," directed by Daniel Persitz, concerns eight-year-old Alex prepares for Halloween by dressing up in different costumes and imagining himself as those characters; and "**Leonardo**" directed by Jim Capobianco, is a charming tale that follow

Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him.

KidsEye Festival awards are offered for **Best Short** and **Best Animation**. Winners receive trophies, passes and an opportunity to have their work screened during RIIFF's "Best of Fest Week" after the main festival.

**The Rhode Island International Film Festival** is supported in part by the *City of Providence, the Providence Tourism Council, the Providence Department of Arts, Culture & Tourism, WJAR TV10, The Providence Phoenix, WBRU, Sony, the Rhode Island State Council on the Arts, Amtrak, Rhode Island College, Rule Broadcast/Boston Camera, the Biltmore Hotel, Amtrak, H.B. Communications, the URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Enterprise Rent-a-Car, Roger Williams University, Art New England Magazine* and contributions from members and community supporters.

Both the **Rhode Island International Film Festival** and the **KidsEye™** program are produced by the **Flickers Arts Collaborative**; an organization with 28 years of experience presenting major artistic events as well as independent and foreign films to the public.

#### **HOW TO BUY YOUR TICKETS & GENERAL INFORMATION:**

##### **TICKET PRICES:**

##### **Morning Single show:**

Adult \$8      Child \$6 *with group discounts available*

Advance ticket sales for screenings and special events are available through the RIIFF website (<http://riff.bside.com/2009/schedule/week>). Student, group, and senior discounts are also available with advance booking. All tickets can be purchased at the door on the day of the screening. To purchase tickets or obtain more information about any aspect of RIIFF, call 401-861-4445; or write RIIFF, 268 Broadway, Providence, RI 02903; email [info@film-festival.org](mailto:info@film-festival.org). or log onto [www. RIFilmFest.org](http://www.RIFilmFest.org).

#### **ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **Rhode Island International Film Festival (RIIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIIFF incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a weeklong extravaganza. Cited as one of the "Best International and Short Film Festivals in the United States," RIIFF is New England's largest film festival, screening a record 200 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. This year's Festival takes place August 4-9, 2009.

For more information, write **RIIFF**, PO Box 162, Newport, RI 02840. Telephone: 401-861-4445, e-mail: [info@film-festival.org](mailto:info@film-festival.org), website: [www.RIFilmFest.org](http://www.RIFilmFest.org).

## KIDSEYE INTERNATIONAL FILM FESTIVAL

*Films made by kids and films for kids. International and homegrown  
with a touch of whimsy and enlightenment*

LOCATION:

**Cable Car Cinema**  
204 South Main Street  
Providence, RI 02909  
401.272.3970

### WEDNESDAY, AUGUST 5TH

10:00 AM

#### **THE AWE OF DISCOVERY: Kids Shorts**

##### **Leonardo**

Directed by Jim Capobianco  
(2009, 10 min. U S A)

Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him. Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would.

##### **Gerald's Last Day**

Directed by Justin Rasch, Shel Rasch  
(2009, 12 min. U S A)

Gerald the dog has been scheduled for termination by the pound at 5:00. Today is his last chance to seduce a potential adopter.....can he do it before his time runs out?

##### **Conrad the Wise**

Directed by Alan Miller  
(2009, 10 min. Canada)

Once upon a time there was a boy named Conrad who kept his pet monster in the shed, because it was more appealing than staying in the house with his oppressive guardian Miss Anthrop.

##### **Thunder & Lightning**

Directed by Susan and Katherine Procopio  
(2009, 5 min, Canada)

Two sisters help each other through a night of stormy weather.

##### **Mother Time**

Directed by Jacob Proctor  
(2009, 11 min. United Kingdom)

Matilda is a young girl whose concern for her visibly aging grandmother leads her to stop all the clocks in the house. But things take a turn for the peculiar when one of the clocks actually freezes her grandmother on the spot.

##### **Alex's Halloween**

Directed by Daniel Persitz  
(2008, 14 min. U S A)

Eight-year-old Alex prepares for Halloween by dressing up in different costumes and

imagining himself as those characters. More than anything, he wants to go trick or treating with his older brother, who only agrees to go if they can acquire tons of candy and sneak it past their health-fanatic mom...

### **Damaged Goods**

Directed by Barnaby Barford  
(2008, 9 min. United Kingdom)

A classic boy meets girl tale - but one with shattering consequences.

### **Divers**

Directed by Paris Mavroidis  
(2008, 3 min. U S A)

A long and impossible choreographed dive.

### **ABUELO**

Directed by Mary Ann Kellogg  
(2009, 15 min. U S A)

In this heartfelt short film, we find 12 year old Emily who after the death of her mother would rather be left alone. When her father enlists Alberto, Emily's old Argentinian grandfather to watch over her. Emily is not shy about her displeasure with the arrangement or her contempt for the man who 'doesn't even speak English. Alone in her parent's bedroom, Emily takes comfort among the smell and feel of her mother's belongings when Alberto interrupts her reverie. Grappling with the language barrier between them, Emily agrees to accompany her grandfather on a journey into their Los Angeles neighborhood that proves both disappointing and delightful. In an unexpected diversion on the way home Emily witnesses the foreign world of cigars, civility, conversation, Tango music and dance. Later on that night in the warm glow of the kitchen, Alberto understands what Emily cannot express in words and Alberto offers his granddaughter her first tango lesson on the kitchen linoleum. Emily and Alberto dance a simple tango and discover a language they can share.

## **THURSDAY, AUGUST 6TH**

10:00 AM

### **The Incredible Story Of My Great Grandmother Olive**

Directed by Alberto Rodriguez  
(2009, 12 min. United Kingdom)

An ageing alien and a love struck grandma find romance, but just as they're about to get groovy, army intervention spoils the fun.

### **The Curiosity of Penny Parker**

Directed by Ryan Hanson  
(2009, 5 min. Canada)

A children's nursery rhyme takes on a whole new meaning in this delightfully dark tale about a little girl and her cell phone addicted mother.

### **How My Dad Killed Dracula**

Directed by Sky Soleil  
(2008, 13 min. U S A)

A Halloween practical joke turns a family tradition into a night of comic terror when two precocious teens don't believe their cousins' dad killed Dracula. Insisting on proving it, Dad picks up a shovel and starts to dig.

**Pigeon: Impossible**

Directed by Lucas Martell  
(2009, 6 min. U S A)

'Pigeon: Impossible' is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

**Laura - in Action**

Directed by Laerke Drews  
(2008, 15 min. Denmark)

Laura Fagerholm arrives in the big city hoping to publish her comic book featuring the superheroine Miss Crystal. But at Justesens Publishing House Laura meets the untalented publishing house employee Ann Teve, who tries to steal her comic book in order to appear as the author. Before long, Ann has manipulated Laura into a trap where her comic book, her dream about publishing and her heroine Miss Crystal are in lifethreatening danger. Laura must take action, before its too late!

**Little Miss Dewie: A Duckumentary**

Directed by Mira Tweti  
(2008, 28 min. U S A)

A funny and true inter-species love story that also raises important animal welfare issues. In July 2007, Mira Tweti, an animal welfare journalist found an orphaned duckling near her home in southern California and took her home. A parrot expert, Tweti (pronounced: Tweety, and it is her given name), planned to give the little duck she called, Dewie, to a rescue. Unexpectedly, Dewie lived in Tweti's apartment for more than two months while Tweti searched for a perfect home. Along the way the Playboy Mansion agreed to take her as well as the Bel Air country club. But in the end, Dewie moved in with Lani and Edward Culver and their duck, Flipper. Dewie and Flipper fell in love shortly afterwards. The Culvers and Tweti now consider themselves to be related by marriage.

**FRIDAY, AUGUST 7TH**

10:00 AM

**Leonardo**

Directed by Jim Capobianco  
(2009, 10 min. U S A)

Follow Leonardo as he concocts his flying machine, gets ready for flight and finally...well you just have to see where the maestro's creativity takes him. Leonardo is about the journey of the creative spirit, through much failure, pain, success and ruin. A journey that often does not end where the artist thought it would

**Ogopogo**

Directed by Christian Amundson  
(2009, 13 min. Canada)

A middle-aged tour guide, his 10 year-old son, and thesea-monster they have in common.

**My Crisis**

Directed by Joseph Procopio  
(2009, 4 min. Canada)

Will my generation see anything like the 1973 gas crisis? Very likely. But it won't involve gas.

### **School Play**

Directed by Eddie Rosenstein, Rick Velleu  
(2008, 72 min. U S A)

Winner of 'Best Documentary' at Big Apple International Film Festival and 'Critics Choice Award' at the Sebastopol Documentary Film Festival, SCHOOL PLAY, is a film about the everyday drama and disappointments of pre-teen life – captured through the lens of a 5th grade production in upstate New York of The Wizard of Oz. Will the kids audition? Will they get the part? Will they remember their lines? The five children followed through the film are us, including (of course) the fat kid, the class clown, and the stutterer, who are all part of this multi-dimensional mix

LOCATION:

**University Of Rhode Island,  
Feinstein Providence Campus**  
80 Washington Street,  
Providence, RI 02903  
401.277.5000

7:00 p.m.

**"KID'S EYE RED CARPET PREMIERE"**

The work completed by our annual summer filmmaking camp is given the "Red Carpet" treatment. Open to the general public!

**TICKET PRICES:**

**Morning Single show:**

Adult \$8      Child \$6 *with group discounts available*

For more information, write RIIF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: [info@film-festival.org](mailto:info@film-festival.org), website: [www.RIFilmFest.org](http://www.RIFilmFest.org)

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