



FOR IMMEDIATE RELEASE
2009 RHODE ISLAND INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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RIIFF ANNOUNCES SPECIAL
“CINE ¡OLÉ!” FILM EVENT

*SCREENING OF CUTTING-EDGE SPANISH SHORT FILMS AT
THE PROVIDENCE PUBLIC LIBRARY*

PROVIDENCE, RI (February 9, 2009) - **The Rhode Island International Film Festival** (RIIFF) is holding **Cine ¡OLÉ!**, a special screening of independent Spanish films on February 22, 2009, at 1:30 p.m. This free event features a selection of contemporary short films. It will be held at the Providence Public Library's Empire Street Theater, located at 150 Empire Street, Providence, RI.

In addition to the screening, audience members will receive a ballot form and their comments will be used to help select films for the festival in August. Last year, over 3,000 films were submitted to RIIFF and only 10% were selected for inclusion in the festival.

“**Cine ¡OLÉ!** serves two purposes this year,” commented Adam Short, Producing Director of RIIFF. “It explores the cinema of one of the world's great filmmaking countries. And it also allows us to gather community feedback about the films, which helps with our final selections for the 2009 film festival.”

Films in the series include:

“Equipajes (Baggage Claim)”

Toni Bestard, dir; 10 mins

In the baggage claim of an airport, two passengers are left waiting for their suitcases. They don't know each other, but they make a bet. Which suitcase will appear first?

“Jazz Song”

Jorge Gonzalez Varela, dir; 8 mins

In a New York apartment bedroom, Charles Lewis, a jazz trumpeter, must decide between life with his partner or his love for music.

“Ludoterapia (Game Therapy)”

Leon Siminiani, dir; 14 mins

Couple. 30-something. No kids. Well-to-do. With nothing to say to one another. Seeking to revive a dying relationship. Contact first thing in the morning. Reference: Game.

“Victor y la maquina (Victor and the Machine)”

Carlos Talamanca, dir; 9 mins

A lonely young boy attempts to regenerate his father from discarded household objects. A sweet and fantastic tale about building dreams.

“Made in Japan”

Ciro Altabas, dir; 6 mins

A man's paternal identity is painfully and hilariously revealed.

DETAILS

WHAT: Cine ¡OLE!

WHEN: Sunday, February 22, 2009, 1:30 p.m. – 2:30 p.m.

WHERE: Providence Public Library's Empire Street Theater, 150 Empire Street, Providence, RI.

WHO: The **Rhode Island International Film Festival, Flickers Arts Collaborative,** and the **Providence Public Library**

WHY: To bring entertainment and culture to film lovers in Rhode Island.

COST: Free!

For more information, call 401.861-4445.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL

The mission of the **Rhode Island International Film Festival** is to discover and empower filmmakers. Held in Providence, and at locations throughout the state, RIIFF is one of only 63 film festivals worldwide that is a qualifying event for the Oscars. It is also New England's largest film festival. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. For more information about the festival, please visit www.rifilmfest.org.

ABOUT THE PROVIDENCE PUBLIC LIBRARY

The **Providence Public Library** has striven to collect and preserve invaluable information resources and share them with Providence for 130 years. Its theater has also been the home to many successful events in the past, bringing not only services, but also entertainment to Providence. For more information on the Providence Public Library, visit www.provlib.org or call (401) 455-8000.

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