



**FOR IMMEDIATE RELEASE:**  
**2010 FLICKERS: RHODE ISLAND  
INTERNATIONAL FILM FESTIVAL  
MEDIA RELEASE**

**For Details, Photographs or Videos about Flickers News Releases**  
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[Photos Available upon request:](#)

**FLICKERS: Rhode Island International Film Festival  
Returns to Newport for a Special Day of Screenings**

***From the Premiere of "Behind The Hedgerow" to Disney's "Waking Sleeping Beauty" programming is designed to present a taste of the Festival***

(PROVIDENCE, RI • August 3, 2010) In 1983, a fledging arts organization was born in Newport with a focus on the cinematic arts. Initially calling itself **The Newport Film Society**, it wasn't long before it became known simply as "**Flickers**." In early 1983, with about 85 initial members, Flickers opened its doors with a screening of Federico Fellini's "Amarcord," at the van Alen Casino Theatre on Bellevue Avenue. A large crowd of over 200 attended that first screening and attendance continued to blossom with each subsequent screening. Aside from screening notable foreign films, what set these events apart were the guest speakers who appeared; thus enhancing the experience for the audience and creating a sense of community among participants who loved film as an art form.

Flickers evolved to meet member and community needs. By 1987, with over 475 members, the organization was producing its own video and film work along with television programming. An arts series for cable networks, called "Between Takes," was created that ran until 1999 with over 300 half-hour episodes produced. In 1994, Flickers created the award-winning Jubilé Franco Américain in Rhode Island's Blackstone Valley, an event that saluted the state's rich French Canadian heritage. From that sprang what would become known as the Rhode Island International Film Festival (RIIFF) that bowed on the scene in 1997.

Fourteen years later, RIIFF has grown substantially. It is critically acclaimed within the film industry and recognized as New England's largest film festival. It has been cited as one of the Top 12 Film Festivals in the United States and is one of 65 Festivals, out of a pool of over 7,000 festivals worldwide, that is a qualifier for the Academy of Motion Picture Arts & Sciences (the Oscars). It is the only New England based film festival that holds this accolade.

While the bulk of Flickers' programming has recently taken place in Providence, over the course of the past 28 years, Flickers has kept a constant presence in Newport. Along with programming its KidsEye™ Summer Filmmaking Camp in Newport (now in its thirteenth year), Flickers has created events for Christmas in

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Newport such as the popular "Chansons de Noel" and the "Christmas Canticles," and more recently "Movie Magic." Flickers presented the annual "Japanese Film Festival" at the Black Ships Festival for a 25-year period. And through RIIFF, Flickers introduced the "Roving Eye Documentary Film Festival," now in its sixth year, to local audiences with free screenings at the Newport Public Library. This Fall and Spring, Flickers will be producing the Tournées Film Festival with Roger Williams University in nearby Bristol, RI.

Flickers is also reaching beyond the state with the creation of the Flickers North Country Film Festival in Dixville Notch, New Hampshire, launching in late September 2010. The new Festival is designed to create an environment that spurs the creation of cultural tourism. Flickers has also led the charge for the creation of the New England Film Festival Alliance (NEFFA), which marks the first real and substantial business partnership among New England-based Film Festivals.

This August 14<sup>th</sup>, Flickers will return to Aquidneck Island for one intensive day of film screenings. Locations include **Salve Regina University** and the **Opera House Theatre**.

Starting at 2:00 p.m. **Flickers: Rhode Island International Film Festival** will present the Newport premiere of David Bettencourt and G. Wayne Miller's "**Behind the Hedgerow: Eileen Slocum and the Meaning of Newport Society.**"

The film will screen at Bazansky Auditorium located in O'Hare Hall at Salve Regina University. Tickets are \$30 and include an exclusive post-screening "Tea at the Slocums." **Decadent Catering** of Providence is sponsoring the event. The film is Executive Produced by FLICKERS, which was involved in obtaining funding for its development and creation.

From 4:00 p.m. and continuing throughout the day, the **Opera House Theatre** plays host to premiere film work shown exclusively in Newport by the Festival, including the acclaimed documentary, "Waking Sleeping Beauty," about the rebirth of the Disney Animation Studio.

The full programming schedule follows below. Many of the attending filmmakers will be on hand to answer questions at the screenings.

**THE WHO, WHAT AND WHERE OF IT:**

**WHAT: FLICKERS: Rhode Island International Film Festival** returns to its original home on August 14<sup>th</sup> for premiere film screenings.

**WHEN:** Saturday, August 14<sup>th</sup>, 2010 at the Bazansky Auditorium located in O'Hare Hall at Salve Regina University, Newport, 2:00 p.m.; and the Opera House Cinema, 19 Touro Street, Newport, from 4:00 p.m. until the end of the day.

**Cost: \$30** for the Premiere Screening of **Behind the Hedgerow** and High Tea Reception; \$10 general admission at the Opera House. Tickets can be purchased at the door or online by going to [www.RIFilm.Fest.org](http://www.RIFilm.Fest.org) or calling 401.861.4445.

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The **Rhode Island International Film Festival** is supported in part by *the Providence Tourism Council, WJAR TV10, The Providence Phoenix, Stella Artois, Sony, HB Communications, NewEnglandFilm.com, the Rhode Island State Council on the Arts (RISCA), Equity Action, the Rhode Island Council for the Humanities (RICH), The Rhode Island Film & Television Office, Amtrak, URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Roger Williams University, PMA Industries, Rule Boston Camera, Enterprise Rent-a-Car, and contributions from members and community supporters.*

**THE FLICKERS' BACKSTORY & MISSION:**

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival** (RIIFF).

**ABOUT RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The next Festival will take place **August 10-15, 2010**. For more information about the festival, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

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## **NEWPORT SCREENING INFORMATION FOR SATURDAY, AUGUST 14, 2010**

### **Bazarsky Hall, O'Hare Academic Center**

Salve Regina University

Ochre Point Avenue, Newport, RI 02840

401.847.6650 • [www2.salve.edu/](http://www2.salve.edu/)

Ticket Price: \$30 and includes post screening reception: High Tea with the Slocums.

### **Sat., 8/14:**

2:00 p.m.

#### **One Shoe Blues**

Directed by Sandra Boynton

5 min. U S A, 2009

The great B B King stars in this wry and elegant music video, along with some enthusiastic intrusions by uninvited sock puppets. Shot on 35mm film, this is cartoonist Sandra Boynton's first venture into film-directing. The song 'One Shoe Blues' was written by Sandra Boynton and Michael Ford, for the album 'BLUE MOO: 17 Jukebox Hits from Way Back Never.' For all ages, except 43.

#### **Pedaço de Papel (Piece of Paper)**

Directed by Cesar Raphael

17 min. BRAZIL, 2009

Greed, power, innocence, tragedy. Following the path of a money bill, since its printing until its final destination, the audience is introduced to the extremes our society is made of. How far would you go for a piece of paper?

#### **Two Hours in the Dark**

Directed by Chip Hackler

35 min. U S A, 2009

Blindsided by the success of his comedy, 'It Happened One Night,' which swept the 1935 Oscars, director Frank Capra became crippled with fear. Convinced his next film would fail, he deteriorated to the brink of death--until the day a mysterious stranger showed up, changing Capra's life, and films, forever.

#### **BEHIND THE HEDGEROW: Eileen Slocum and the Meaning of Newport Society**

Directed by David Bettencourt & G. Wayne Miller

60 min. U S A, 2010

BEHIND THE HEDGEROW will take viewers inside the private world of aristocratic Newport, Rhode Island — a world of privilege that began with the Gilded Age, when Vanderbilts and Astors reigned. The story will be told through the focus of Eileen Gillespie Slocum, descendant of Browns (as in Brown University) and friend to all of the 20th century Newport (and New York and Philadelphia) elite. When Slocum died on July 27, 2008, at the age of 92, a storied period of American history ended, as The New York Times and other publications noted in her obituary. Slocum was the last of the Newport grand dames — and one of the last grand dames anywhere. She left no successor. America had changed, and so had the world. A new moneyed class now ruled.

### **Opera House Theatre**

19 Touro Street, Newport, RI 02840

401.847.3456 • <http://www.yourneighborhoodtheatre.com/theaters.php?ID=5977>

Ticket Price: \$10

### **Sat., 8/14:**

4:00 p.m.

#### **Reunited**

Directed by Richard Peters

26 min. U S A, 2010

'Reunited' is a moving story about a rumpled novelist, Frank Lechner (Robert Pine), who embarks on a literary ride whilst writing a memoir of his life with his beloved wife Sylvia (Bridget Hanley). Throughout this journey he revisits various life changing experiences taking him back to some difficult times during the 1960s.

### **PianoMania**

Directed by: Lilian Franck & Robert Cibis

92 min. Austria/Germany, 2009

Pianomania takes the viewer along on a humorous journey into the secret world of sounds, and accompanies Stefan Knuepfer at his unusual job with world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimand. To find the right instrument with the necessary qualities, compatible with the vision of the virtuoso, to tune it to perfection and finally to get it on the stage, needs nerves of steel, boundless passion, and the extraordinary competence in translating words into sounds.

7:00 p.m.

### **Flat Love,**

Directed by Andres Sanz

15 min. Spain/U S A, 2009

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

### **Waking Sleeping Beauty**

Directed by Don Hahn

86 min. U S A, 2009

Waking Sleeping Beauty is no fairytale. It is a story of clashing egos, out of control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history. Director Don Hahn and producer Peter Schneider, key players at Walt Disney Studios Feature Animation department during the mid-1980s, offer a behind-the-scenes magic glimpse of the turbulent times the Animation Studio was going through and the staggering output of hits that followed over the next ten years. Artists polarized between the hungry young innovators and the old guard who refused to relinquish control, mounting tensions due to a string of box office flops, and warring studio heads create the backdrop for this fascinating story told with a unique and candid perspective from those that were there. Through interviews, internal memos, home movies, and a cast of characters featuring Michael Eisner, Jeffrey Katzenberg, and Roy Disney, alongside an amazing array of talented artists that includes Don Bluth, John Lasseter, and Tim Burton, Waking Sleeping Beauty shines a light on Disney Animation's darkest hours, greatest joys and its improbable renaissance.

9:00 p.m.

### **RIFF AROUND THE WORLD - SHORTS THAT MATTER:**

**El encargado** (The one in charge)

Directed by Sergio Barrejón

8 min. SPAIN, 2008

Martin (9) is put in charge of his class during the teacher's absence. He must write on the blackboard the names of those who speak. An easy job... until the class bully starts talking.

### **Vicky and Sam**

Directed by Nuno Rocha

13 min. U S A, 2010

While working at the local video store, Vicky meets Sam, who quickly becomes a regular costumer. Both fall in love, ignoring the true reason for their rendez-vous.

### **Vivre, jusqu'au bout ...** (Live, 'til the end)

Directed by Vincent Plaidy

24 min. France, 2010

Rene, 78 year old, is released from a 30-year jail sentence. He meets Maurice, 80 year old, at the retirement home. As friendship grows, desire follows...

### **A repules tortenete** (The History of Aviation)

Directed by Bálint Kenyeres

17 min. Hungary / France, 2009

Normandy, 1905. The picnic is over; the upper middle class party prepare to go home. They are waiting for just one last photograph, but someone is still missing from the group...

### **IL GIOCO** (The Game)

Directed by Adriano Giannini

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16 min. Italy, 2009

Sicily, July 1943. On a beach seven little boys are busy as every summer in a game from them conceived. It is a bet, money is aimed, who wins he/she takes everything. All is an adventure that abducts for whole days our protagonists in the magic that is mysterious and engaging. What do you/they wait? What do you/they look for? Which creature do you/they want to attract? The days are followed but nothing happens. Excluded by the game, Gennarino, the smallest of the group, observes apart. It is really him however that it seems to guard the solution of the game. Between the amazement and the anger of the players it seems to clarify him the mystery of the attended one.

#### **The Road Home**

Directed by Rahul Gandotra

21 min. United Kingdom/India, 2010

Ten-year old Pico struggles to settle in his new boarding school high in the Himalayas. Abandoned by his parents and picked on by bullies, he runs away. Traveling through an Indian landscape he barely knows, can Pico find his way home to England?

#### **The Happiness Salesman**

Directed by Krishnendu Majumdar

15 min. United Kingdom, 2009

Featuring Archie Panjabi and Christopher Eccleston

Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.