



FOR IMMEDIATE RELEASE:
**2010 FLICKERS: RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE**

For Details, Photographs or Videos about Flickers News Releases
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**FLICKERS and Bell Street Chapel announce the
2010 Providence GLBT Film Festival
Screenings of 20+ films from across the globe from
Wednesday, August 11 through Saturday, August 14**

PROVIDENCE, RI (July 27, 2010) – **Bell Street Chapel**, a Unitarian Universal congregation in Providence, R.I., will once again be a venue for the popular **Providence Gay, Lesbian, Bisexual, and Transgender (GLBT) Film Festival**, a cinematic sidebar of the **FLICKERS: Rhode Island International Film Festival (RIIFF)**.

The **Bell Street Chapel Theatre** is located at 5 Bell Street on the west side of Providence. The Bell this year will screening 28 films from across the globe starting on Wednesday, Aug. 11, and running through Saturday, Aug. 14th. Admission to each set of screenings is \$10. In addition to films, The Bell Street Chapel will offer two discussion panels related to GLBT issues as well as a special opening night reception with filmmakers.

The special events at the Bell Street Chapel Theatre:

Wednesday, Aug. 11, 6:00 p.m. – A GLBT Opening Night Reception with filmmakers will kick off the Sidebar, followed by a screening of the new film by Rob Williams, “Role/Play.” “Role/Play” is a dramatic narrative feature film about a recently outed actor (played by Steve Callahan from *East Side Story* and *Nine Lives*) and a recently divorced gay marriage activist (played by indie gay film star Matthew Montgomery from *Redwoods*, *Socket*, *Pornography: A Thriller*, *Long-Term Relationship*, *Back Soon* and *Gone But Not Forgotten*). Admission for the reception and film screening is \$15 with \$5 of every ticket going to Marriage Equality RI.

Thursday, Aug. 12, 7:00 p.m. – Following the screening of “Heartland Transport,” “Gayby,” “We,” “Hide and Seek,” “Never Too Late” and “Valuing All Families: Marriage Equality in Rhode Island,” there will be a discussion about issues raised in the film and progress made toward marriage equality in Rhode Island. Members of the panel will include Kathy Kushnir, executive director of Marriage Equality Rhode Island; State Representative Frank Ferri (D-Dist. 22, Warwick), and State Senator Rhoda Perry (D-Dist. 3, Providence), both cosponsor of marriage equality legislation. The \$10 admission includes the screening and the discussion.

Friday, Aug. 13, 7:00 p.m. – Following the screening of the films “Amateur,” “Franswa Charl,” “Door Prize,” “To Comfort You,” “Queen” and “Loop Planes,” a panel will respond based on their diverse experiences in the transgender community. Their backgrounds

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include work with community non-profit agencies, personal experiences of transition, involvement in the higher education community, and supporting people transitioning and making lives in their affirmed gender. They will help us process the films and also help us interpret the relationship between transgender and genderqueer and the lesbian, gay, and bisexual world. The \$10 admission includes the screening and the discussion.

Saturday, Aug. 14, 11:00 a.m., **GLBT VIDEO LOUNGE**

An "open screen" to the GLBT community to present local work, music videos and provide a networking opportunity. Slots are available on a first come, first served basis for up to seven participants to present their digital work, up to five min. in length, on a DVD. Be prepared to introduce and talk about your work and answer questions from the audience. This is a Free event, sponsored by a grant from **Equity Action** and the **Rhode Island Foundation**

For more information, to book tickets or to find out about programming, go to www.RIFilmFest.org or call 401.861.4445.

The **Rhode Island International Film Festival** is supported in part by *the Providence Tourism Council, WJAR TV10, The Providence Phoenix, Stella Artois, Sony, HB Communications, NewEnglandFilm.com, the Rhode Island State Council on the Arts (RISCA), Equity Action, the Rhode Island Council for the Humanities (RICH), The Rhode Island Film & Television Office, Amtrak, URI's College of Arts and Sciences, URI's Feinstein College of Continuing Education, the URI Film Media Program, Roger Williams University, PMA Industries, Rule Boston Camera, Enterprise Rent-a-Car,* and contributions from members and community supporters.

ABOUT THE BELL STREET CHAPEL:

Bell Street Chapel is a Unitarian Universalist congregation in Providence that affirms the inherent worth and dignity of all individuals and is recognized by the Unitarian Universalist Association as a Welcoming Congregation for GLBT people. For more information please go to www.film-festival.org or www.bellstreetchapel.org.

THE FLICKERS' BACKSTORY & MISSION:

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival** (RIIFF).

ABOUT Rhode Island INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The next Festival will take place **August 10-15, 2010**. For more information about the festival, please visit www.rifilmfest.org.

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FLICKERS: Rhode Island International Film Festival
Providence GLBT Film Festival Sidebar
2010 SELECT FILMS

A Marine Story

Directed by Ned Farr
95 min. U S A, 2010

Featuring Dreya Weber and Paris Pickard

A decorated Marine officer unexpectedly returns home from the war and is quickly recruited to help a troubled teen prepare for boot camp. When the true reasons for her return become known it threatens the future for both of them. Dealing with an issue that now has tremendous relevance as American troops are stretched to the breaking point, A MARINE STORY highlights the absurdity of the military ban on gays through the personal story of one courageous woman.

Screening: Wednesday, Aug. 11, 9:15 p.m.

Agnes Moorehead is God!

Directed by Tanya Meronk
19 min. U S A, 2008

Picture it... Christmas Eve 1967, snow gently falling... a cafe'. Gay Lesbian icon Barbara Stanwyck is seated calmly perusing a magazine. Agnes Robertson Moorehead enters, in full 'Endora' mode, & the Sapphic fur starts flying...oh yes!!!! There will be blood... & cocktails.

Screening: Saturday, Aug. 14, 7:00 p.m.

Amateur

Directed by Daniel Trevino
15 min, U S A, 2009

A withdrawn boy goes on a camping trip and becomes interested with a confident gender-bending girl named Sam. When she forces him to question his true feelings towards her, he must now confront his own insecurities before he can accept Sam and himself.

Screening: Friday, Aug. 13, 7:00 p.m.

Bedfellows

Directed by Pierre Stefanos
15 min. U S A, 2010

The film 'Bedfellows,' told in the style of an old children's fairy tale but set against the modern-day backdrop of New York City, follows the adventure of 20-something Bobby as he returns to the gay bar where he got his heart broken for the first time. Upon meeting and spending the night with an attractive stranger named Jonathan, Bobby dreams about what a lifetime relationship with him could be like. The dream takes us on a thirty year journey of ups and downs in life and love. But what will happen when Bobby wakes up to reality in the morning?

Screening: Wednesday, Aug. 11, 7:00 p.m.

Catching On: The Day The World Turned Gay

Directed by Nick Pistorino
18 min. U S A, 2009

When same-sex marriage is nationally legalized, homosexuality suddenly spreads across

the world, and young Brian must fight against the zombie-like gays and lesbians as they pass on their condition through ass grabbing.

Screening: Friday, Aug. 13, 9:15 p.m.

Disarm

Directed by Nathan Keene

17 min. Australia, 2009

Two men meet online for a hook-up, but after an initial confrontation, they fall into conversation and have something they did not expect: a connection.

Screening: Friday, Aug. 13, 9:15 p.m.

Door Prize

Directed by Zsa Zsa Gershick

7 min. U S A, 2009

Beth Grant (Sordid Lives, No Country for Old Men) and Zsa Zsa Gershick (Bluebonnet Court, Gay Old Girls) star in a tale of trans-formation. Phyllis Lovacheck (Grant) is a well-tailored tourist from Toledo, in Hollywood to see the sites and visit her closeted son, Toby. She knows his secret, but he doesn't know hers. Monique Stern (Gershick) is a dapper trans boi. Her motto is, "A woman who wears a tie can let slights go by." She is the last to judge, or so she thinks. Are Phyllis and Monique destined to be friends or foes? They are about to find out. A restaurant. A necktie. A bodice-ripping tale of passion at the pound. And a line at the Ladies Room. Peeing should never be so problematic.

Screening: Friday, Aug. 13, 7:00 p.m.

Esther & Me

Directed by Lisa Geduldig

33 min. U S A, 2010

A touching and humorous portrait of San Francisco Jewish nursing home resident, Esther Weintraub, a funny, feisty, politically-minded, former model, former comedian, who comes back to life when a spring chicken in her 40's (comedian/comedy producer, Lisa Geduldig) befriends her. Despite the vast age difference, the two become inseparable friends. Through the use of interviews and archival and contemporary photos, the film traces Esther's story over the course of 74 years from age 15 as a professional violinist in a Canadian mandolin orchestra to age 89 as a San Francisco Jewish nursing home resident. The film is a retrospective of Esther's unique and varied life and her relationship with first-time filmmaker, Lisa Geduldig, who brought Esther back onstage at age 87 to perform comedy.

Screening: Saturday, Aug. 14, 5:00 p.m.

Franswa Sharl

Directed by Hannah Hilliard

14 min. Australia, 2009

Twelve year old Greg has inherited his fathers competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to amuse his father Greg goes to bizarre lengths to win him back. Based on a true story.

Screening: Friday, Aug. 13, 7:00 p.m.

gayby

Directed by Jonathan Lisecki

11 min. U S A, 2010

A gay man and a straight woman decide to have a child together the old fashioned way.

Screening: Thursday, Aug. 12, 7:00 p.m.

Gen Silent

Directed by Stu Maddox

70 min. U S A, 2010

Shot in and around Boston, *Gen Silent* explores the complex issue of LGBT elderly who are sometimes forced back into the closet when they try to obtain long-term/health care. Filmmaker Stu Maddox asked six LGBT seniors if they will hide their lives to survive. They put a face on what experts in the film call an epidemic: gay, lesbian, bisexual or transgender seniors so afraid of discrimination, or worse, in long-term/health care that many go back into the closet. Their surprising decisions are captured through intimate access to their day-to-day lives over the course of a year. Unlike any previous LGBT film about aging, *Gen Silent* startlingly discovers how oppression in the years before Stonewall now leaves many elders not just afraid but dangerously isolated. Many of our greatest generation are dying prematurely because they don't ask for help. *Gen Silent* brings these issues into the open for the first time. The film shows the wide range in quality of paid caregivers -- from those who are specifically trained to make LGBT seniors feel safe, to the other end of the spectrum, where LGBT elders face discrimination, neglect or abuse. As we journey through the challenges that these men and women face, we also see reasons for hope as each subject crosses paths with a small but growing group of impassioned professionals trying to wake up the long-term and healthcare industries to their plight.

Screening: Saturday, Aug. 14, 5:00 p.m.

Heart of the Matter

Directed by Tom Lenk & Patty Wortham

7 min. U S A, 2008

This satirical short film mocks a rediscovered marriage counseling VHS tape from the late 1980s. Tom Lenk and Patty Wortham star as husband and wife marriage counseling team, Terry and Sheila. They demonstrate how to strengthen marital vows and sexual intimacy, while noticeably in complete denial of their own sexual qualms. Written by Tom Lenk and Patty Wortham. Cinematography by Jesse Rice.

Screening: Friday, Aug. 13, 9:15 p.m.

Heartland Transport

Directed by Cody Stokes

8 min. U S A, 2009

On April 3, 2009, the Iowa Supreme court unanimously upheld the ruling that there was no governmental interest in denying citizens marriage licenses based on their sexual orientation. Immediately following, Ed Reggi and Scott Emanuel chartered a bus taking seventeen same sex couples from St. Louis, MO to Iowa City, Iowa to be legally married.

Screening: Thursday, Aug. 12, 7:00 p.m.

Hide and Seek

Directed by Justine Jungels Bevilacqua

22 min. U S A, 2009

Hide and Seek is a short fictional narrative dealing with issues of sexuality and the desire for acceptance. Eve cannot be honest about her sexuality with her religious mother, and so tricks her mother into believing she is in love with her best friend Brent. Eve yearns to be loved for who she is and struggles with her fear of rejection and her need to move into her own adult life.

Screening: Thursday, Aug. 12, 7:00 p.m.

PLACE HOLDER FOR I SUCK!!!

La Viuda (The Widow)

Directed by David Martin-Porrás

19 min. Spain/U S A, 2009

A lonely widow infatuated with the local priest will use her son as a lure to bring home the object of her desire.

Screening: Friday, Aug. 13, 9:15 p.m.

Loop Planes

Directed by Robin Wilby

11 min. U S A, 2010

13-year-old Nick lives with his dad at an amusement park. But today, with the arrival of his mother and a pink-haired girl, Nick is in for the ride of his life.

Screening: Friday, Aug. 13, 7:00 p.m.

MWM

Directed by Greg Luna

25 min. U S A, 2010

"MWM" mixes the traditions of both narrative and documentary film making to create an "imagined conversation" loosely based on the New York Magazine article "Married Man Seeks Same For Discreet Play" by David Amsden (2007). "MWM" centers on a nameless male subject as an off-camera student filmmaker interviews him about his encounters with other men. As the filmmaker uncovers the man's methodical Internet routine, he also learns more about the subject's complicated sexual history. Eventually, the subject's splintered identity is seen to be the inevitable outcome of his own choices.

Screening: Friday, Aug. 13, 9:15 p.m.

Never Too Late

Directed by Wendy Weinberg

8 min. U S A, 2009

Two hotel maids have lived quietly together in San Francisco for 25 years. When the California Supreme Court grants same-sex couples the right to marry, Stella and Rosie decide it's time to tie the knot. But before they can hire a florist, Prop 8 is passed. Will they have to head east in search of equality? 'Never Too Late' uses images from vintage films and classic TV, but replaces the original soundtrack with contemporary dialog. By juxtaposing archival images with today's politics, the film humorously reveals how far we've come and how much further we still have to go to rectify this inequality.

Screening: Thursday, Aug. 12, 7:00 p.m.

Play in the Gray

Directed by Kaitlin Meelia

84 min. U S A, 2010

'Play in the Gray' is a penetrating, and at times vulnerably raw, portrait of the work, art, and emotional lives of the members of All the Kings Men (ATKM). ATKM is a drag and cabaret inspired theater troupe from Boston. The troupe intrigues— on stage they perform as old ladies or appear to be women dressed as men or men dressed as women. Their electrifying, award-winning show makes audiences laugh while also questioning themselves and the world. Behind the scenes, the members of ATKM practice hard, spend long hours on the road, and struggle to "make it"—they want ATKM

to be a household name. Personally, they struggle to discover who they are, who they want to be, and who they are afraid of being. The film travels with the troupe as they visit their hometowns, have difficult conversations with family, work their day jobs, maintain relationships, and share their stories of personal struggle and identity. ATKM challenge the notion of what it means to “be a man” or “be a woman”, shedding light on what happens when the answer is not that easy. On its face, ‘Play in the Gray’ is a simple dismantling of the “man-woman” binary that pervades popular culture. But this film is more than just an exploration of gender theory. ‘Play in the Gray’ is a tiny, yet profoundly intimate, glimpse into the human experience. This film is about the complications of loving, being loved, getting hurt, suffering disappointment, questing for approval and being courageous.

Screening: Saturday, Aug. 14, 7:00 p.m.

Queen

Directed by Eduardo A. Garcia

9 min. U S A, 2009

Everyone's looking for action in this crude comedy about three Queens and three rough-trade men who party hard, gossip about Marlon Brando's sexuality, and dance to Cab Callaway in a slummy, down town apartment in Jersey City.

Screening: Friday, Aug. 13, 7:00 p.m.

Remission

Directed by Greg Ivan Smith

14 min. U S A, 2009

As Sam anxiously awaits the results of a biopsy at his secluded cabin, his dread amplifies when he realizes that he may not be alone.

Screening: Thursday, Aug. 12, 9:15 p.m.

Role/Play

Directed by Rob Williams

85 min. U S A, 2010

When hunky soap opera star Graham Windsor (Steve Callahan; East Side Story, Make the Yuletide Gay, Nine Lives) is outed as the result of a gay sex tape scandal, he seeks refuge at an exclusive Palm Springs resort. But quiet anonymity eludes him when handsome marriage-equality activist Trey Reed (Matthew Montgomery; Redwoods, Back Soon, Pornography: A Thriller) checks in to escape the fallout from his own bitter divorce. As an undeniable passion begins to sizzle between Graham and Trey, they force each other to confront their professional downfalls – and the firestorm each has created in the gay press.

Screening: Wednesday, Aug. 11, 7:00 p.m.

The Seminarian

Directed by Joshua Lim

98 min. U S A, 2010

Featuring: Mark Cirillo, Linda J Carter & Javier Montoya

The Seminarian is a story about Ryan, a closeted gay student in his final semester of theological study. Despite the school's hostile stance towards homosexuality, Ryan has two gay classmates - Gerald and Anthony - in whom he confides in secret. He is also close to his religiously devout mother who, as things stand, is unaware of his sexual orientation. Ryan needs to complete a solid theological thesis in order to continue doctoral work at the university of his dreams. As he works on his thesis 'The Divine Gift of Love,' Ryan begins a relationship with Bradley - a guy he met on the Internet who seems

perpetually unable to commit himself. Ryan confides in Gerald and Anthony, only to learn about their romantic struggles as well. Consequently, Ryan questions his view on God's gift of love. During this volatile time, with the pain of unrequited love and the inability to share his fears with his mother deepening, Ryan struggles with finishing his thesis and holding on to his faith in love.

Screening: Thursday, Aug. 12, 9:15 p.m.

To Comfort You

Directed by Marc Saltarelli

15 min. U S A, 2009

A daily phone call between a mother and her HIV-positive lesbian daughter proves that the most difficult thing about love is letting go. Starring Pauley Perrette (Abby of NCIS) and Golden Globe winner Susan Blakley.

Screening: Friday, Aug. 13, 7:00 p.m.

Valuing All Families: Marriage Equality in Rhode Island

Produced by: Gay & Lesbian Advocates & Defenders (GLAD) and Marriage Equality Rhode Island (MERI)

13 min. U S A, 2010

These couples exemplify the best of marriage: love and commitment, in sickness and in health, for better and for worse. After hearing their stories, you just can't deny that they understand marriage, and deserve marriage equality

Screening: Thursday, Aug. 12, 7:00 p.m.

We

Directed by Carl Rashad Jaeger

30 min. U S A, 2009

The film is about the rift between two men named Adam and Sam. Sam has just arrived from New York to see Adam, his husband of 4 years, to see if they can put their marriage back together. Separated for three months, Adam, a photographer has finally found his footing in San Francisco. Sam is an investment banker who's life is in New York City. What does it mean for two men to be married in today's America? What constitutes a family? Can you just walk away? As they begin their cross country drive to spend some much needed time together, we wonder if this marriage will survive and become hopeful that it can. Will the people they run into along the way support them? Will their friends and family?

Screening: Thursday, Aug. 12, 7:00 p.m.

You Can't Curry Love

Directed by Reid Waterer

23 min. U S A/India, 2009

A handsome East Indian from London travels to India on business, falls for a local guy and discovers a county he only thought he knew in this Bollywood-inspired romantic comedy from director Reid Waterer.

Screening: Friday, Aug. 13, 9:15 p.m.

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