



FOR IMMEDIATE RELEASE:
**2010 FLICKERS: RHODE ISLAND
INTERNATIONAL FILM FESTIVAL**
MEDIA RELEASE

For Details, Photographs or Videos about Flickers News Releases
Contact: Susanna Jackson, Programming Coordinator
susannaj@film-festival.org • 401.861-4445

**RIFF ANNOUNCES 2010 SCREENPLAY
COMPETITION WINNERS**

*327 submissions received from throughout the United States and
across the globe*

(PROVIDENCE, RI) • William Torgerson from Stratford, Connecticut was the **Grand Prize Winner** for this year's **2010 FLICKERS: Rhode Island International Film Festival (RIFF) Screenplay Competition**. The awards announcement was made Monday by **George T. Marshall, RIFF Executive Director**. The winning screenplay "**Love on the Big Screen**" chronicles a college freshman whose understanding of love has been shaped by late-eighties romantic comedies. It is a story of friendship, dangers of romanticized love, and what happens to one young man as he finds out that life is nothing like the movies he loves.

"It was an exceptional year with some truly amazing stories that made up this year's competition," said **J. Scott Oberacker**, RIFF Educational Outreach Director. "The outstanding quality of this year's submissions and the level of creativity, made for difficult decision-making on the part of our international group of judges."

According to **Demetria J. Carr**, RIFF Managing Director, "Screenplay judges read 327 screenplay entries this year, the largest entry base in the competition's history. Each submission was analyzed and scored according to a set of five criteria, including Character, Dialogue, Setting, Plot and Technique.

"After extensive reading and deliberation among the judges, ten prizewinners were chosen in five different categories: Main Competition, Gay and Lesbian (GLBT), Local (New England) Focus, Horror, and Short Screenplay," she added. "Each will come with its own set of awards."

"We could not be more pleased with the selection of this year's winners," noted **George T. Marshall**. "This competition continues to grow and expand, giving us access to some of the world's up and coming writers in the craft. The quality that we have seen this year makes for a truly inspiring and exciting competition. Additionally, we have set up an online entry portal through our partner, Withoutabox.com, so that this competition has gone green with the majority of entries being submitted in a digital format. This has allowed us to expand our adjudication committee, bringing in more industry professionals."

THE 2010 PRIZE WINNERS:

GRAND PRIZE:

Love on the Big Screen

Written by William Torgerson (USA)

FIRST PRIZE:

Grain,

Written by Alejandro Seri (USA)

(Tied with)

The Darkness In Their Eyes

Written by David Williamson (Australia)

SECOND PRIZE:

Freedom at Midnight

Written by Jeffrey Ryback (Thailand)

HONORABLE MENTION:

Seven Years of Winter

Written by Marcus Schwenzel (Germany)

BEST LOCAL:

Memoria

Written by Michael Dyer (USA)

BARREN BRANCHES GLBT COMPETITION:

GRAND PRIZE:

Chance Meetings

Written by John Woodard (USA)

FIRST PRIZE:

Outed First

Written by Rick Bauer (USA)

BEST SHORT SCRIPT:

Up & Down,

Written by Douglas Gordon (USA)

BEST HORROR SCRIPT:

GRAND PRIZE:

Cull

Written by David Gilbank (UK)

FIRST PRIZE:

Lighthouse

Written by Michael Gallagher (USA)

Prizes awarded to the winners of the screenplay competition include: web placement services from **InkTip.com**, a free year of screenplay promotion services to the winners, through **ScreenwriterShowcase.com**; a 1-year Writers Database membership from **Script Pimp**; Full Script Delivery to over 3,000 industry professionals comprised of studio executives, producers, agents etc. through **ScriptDelivery.net**; **Final Draft Screenwriting Suites** from Final Draft software; books from **Michael Wiese Books**, and passes to the 2011 **FLICKERS: Rhode Island International Film Festival** and the **ScriptBiz™ Screenwriter's Workshop**. The Grand Prize winner from the main competition will be flown to Providence to attend the **2011 ScriptBiz** program, where actors will give scenes from their screenplay a live reading plus a script consultation. Lodging will also be provided.

THE FLICKERS' BACKSTORY & MISSION:

The mission of the **Flickers, the Newport Film Society & Arts Collaborative** - now in its 29th year - has been to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions; audio recordings and broadcasts; educational outreach programs; and the **FLICKERS: Rhode Island International Film Festival (RIIFF)**.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **FLICKERS: Rhode Island International Film Festival (RIIFF)**, has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The Festival takes place every August. For more information about the festival, please visit www.rifilmfest.org.

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