



**FOR IMMEDIATE RELEASE:**  
**2010 FLICKERS: RHODE ISLAND  
INTERNATIONAL FILM FESTIVAL**  
**MEDIA RELEASE**

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**THE 2010 ROVING EYE FILM FESTIVAL**  
**Documentary Festival Enters Fifth Year with 15 US Premieres  
and Expanded Collaboration with Roger Williams University**

**WHAT:** The **Roving Eye Film Festival**, Year Five

**WHEN:** April 22-25, 2010

**WHERE:** Roger Williams University, 1 Old Ferry Road, Bristol, RI and Barrington Public Library, Barrington, RI

**WHO:** FLICKERS: Rhode Island International Film Festival (RIIFF) and Roger Williams University

**HOW MUCH:** Free

**WHY:** To celebrate the art and craft of the international filmmaking.

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**PROVIDENCE, RI** (Spring 2010): **FLICKERS: Rhode Island International Film Festival (RIIFF)** and **Roger Williams University** are proud to present the fifth annual **Roving Eye Film Festival™**. The popular and acclaimed event, celebrating global cinema and artists, takes place April 22-25<sup>th</sup> with **15 United States Premieres** from a total of 40 international films that will be showcased. All screenings will be free to the general public. The campus of Roger Williams University in Bristol, RI will serve as the host location for the Festival. Additionally, a special community screening will take place at the Barrington Public Library.

The **Roving Eye Film Festival's** slogan of for 2010 is "You Know You Want to Look." The Festival will cover themes ripped from the headlines: politics in Iran; the politics of the Israel and Palestine, human rights, the efficacy of the death penalty; global sustainability; and escaping the web of poverty in the inner city. Additionally, there will be a special animation focus, a first for the Festival, a demonstration by the Society for Creative Anachronism, as well as **Roving Eye's** first ever horror film night.

The Festival is also partnering with **WQRI** Roger Williams University student run radio station for the presentation of a major concert on campus. The show will be held Saturday, April 24<sup>th</sup> from 4:00 to 7:00 p.m. and will feature *Four Year Strong*, *Dan Mills* and *The Life I Lead*. For more information, go to this URL: <http://wqri.rwu.edu/>

Many of the film's directors will be in attendance. Panel/roundtable discussions include "**The Making of a Documentary Film: Behind the Hedgerow**" with filmmakers David Bettencourt and G. Wayne Miller; "**Creativity Unplugged: Animation On the Edge**" with Producer, Ron Tippe; "**Creating Awareness: The Power of the Global Media,**" with members of *Save the*

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Bay and the RWU ECO-Reps; and **"The Creative Artist and the Law in a Digital Age"** led by Michael Drywa, Esq.

The full program for 2010 can be found at this URL: <http://www.film-festival.org/RovingEye.php>

**The Roving Eye Film Festival** will donate all proceeds earned through donations and purchases at the Festival to **Camp Rising Sun** in Connecticut. Camp Rising Sun is a camp especially for children with cancer. It holds sessions twice a year; a week in the summer and a weekend in March.

In addition, the Festival will be collaborating with the **Roger Williams Eco-Reps** to celebrate the first day of the event, Earth Day. The Eco-Reps consist of a group of residential students who strive to make Roger Williams University a more eco-friendly place by recycling, and promoting sustainable ideas across campus, such as the new shuttle that runs on recycled cooking oil rather than diesel fuel, saving hundreds of gallons of gasoline a year.

This year's **Roving Eye Festival** has been developed through interdepartmental participation by students and faculty at Roger Williams University under the guidance of **FLICKERS: Rhode Island International Film Festival** and University leadership. The students in "Curation and Film Festival Production," taught by **Prof. George T. Marshall**, have spent their semester creating, curating and marketing the event. **Roberta E. Adams, Ph.D.**, Assistant Dean of Humanities and Performing Arts, is the Festival Chair, linking faculty adjudicators with students, RIFF and the RWU administration in a unique collaboration.

Reviewers at the University include: *Roberta E. Adams, Robert Cole, Kamille Gentles-Pearl, Alejandro Leguizamo, J. Scott Oberacker, Roy J. Nirschel, Anne Tait, Jeffrey Martin, Min Zhou, Ted Delaney, Alan Leveillee, Earnest Greco, and Don Mays.*

"The idea behind this Festival came out of a desire to provide another platform to showcase the work of independent filmmakers," says **Demetria J. Carr**, Managing Director of **FLICKERS: Rhode Island International Film Festival**. "Each year, RIFF receives over 4,000 entries and, while the Festival does screen more films than any other Festival in New England during its six day run (235 in 2009), many excellent films are not screened due to time and scheduling constraints."

"Additionally, the quality of the documentaries submitted to our festival and the interest of the public in seeing these films has grown by leaps every year," said George T. Marshall, Executive Director of FLICKERS. "Roving Eye is an opportunity to screen these great films, and we are very excited to be putting this festival together again with Roger Williams University in 2010."

"We've received films from Iran, a series from the United Nations, from Poland; actually from all over the world, and they address many different subjects. Films have been submitted by Academy Award nominees, recent screenings from the Sundance Film Festival, Berlin, SXSW, from distribution companies across the globe, and colleges and universities," says Ms. Carr. "Our goal is make sure everyone in our community has a chance to enjoy the documentary film experience, from families to senior citizens to young adults. There is really is going to be something for everyone."

"We are also making the films free to the public, thanks to the partnership with Roger Williams University and the enthusiasm of President Roy J. Nirschel for this event," added Mr. Marshall. "We have been heartened by the University's support for this project and believe this type of programming is a perfect fit with our non-profit educational mission."

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The **2010 Roving Eye Film Festival** is sponsored by the *Roger Williams University Office of the President; the Office of the Provost; the Office of the Dean of Arts and Sciences; and the RWU Department of Communications.*

To see a listing of this year's programming and to learn more about the Roving Eye Festival, go to this URL: <http://www.film-festival.org/RovingEye.php>

An additional element of the Festival has developed through **FLICKERS: Rhode Island International Film Festival's** partnership with the **Guangzhou International Documentary Film Festival (GZ DOC)** – China's largest documentary festival. This partnership has provided that the top RIFF documentaries have an opportunity to screen at the Chinese film festival and vice versa. Additionally, RIFF docs have been chosen by GZDOC to participate in the **Sapphire Moving Image Salon** traveling film series and special events for trade, cultural, and educational organizations. This year's **Roving Eye Film Festival** will feature three documentaries that were curated by the Executive Director of the **Guangzhou International Documentary Film Festival.**

2010 marks the 29th year of the **Flickers Arts Collaborative**, the creator and producer of the Annual **Rhode Island International Film Festival.** Through its affiliation with the Academy of Motion Picture Arts and Sciences, RIFF is a qualifying festival for the Short Film Academy Award, the only festival in the region with this distinction. RIFF provides a venue to encourage new talent and establish the contacts needed for wider distribution.

#### **ABOUT ROGER WILLIAMS UNIVERSITY:**

Roger Williams University is ranked by U.S. News & World Report as eighth among comprehensive colleges in the north. Roger Williams offers undergraduate and graduate programs in the arts and sciences, architecture, business, construction management, education, engineering, historic preservation, justice studies, legal studies, visual arts studies and law.

For more information, go to [www.rwu.edu](http://www.rwu.edu).

#### **ABOUT THE GUANGZHOU DOCUMENTARY FILM FESTIVAL:**

The Guangzhou International Documentary Festival (GZ DOC) started in 2003 and, after five editions, has secured its status as the top documentary film festival in China, as well as an important part of the international documentary market in Asia. The festival is held annually in December in Guangzhou and includes a Documentary Market, public screenings, a thematic competition, and documentary-making seminars. All sections are open for application to participants internationally and domestically. For more information, please visit us on the web at [www.gzdoc.com](http://www.gzdoc.com)

#### **ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIFF is the only festival in New England. The next Festival will take place **August 10-15, 2010.** For more information about the festival, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

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**FLICKERS: Rhode Island International Film Festival**™ and its programs such as the **Roving Eye Film Festival**, have been sponsored in part by grants and underwriting from the *Rhode Island State Council on the Arts, the Flickers Arts Collaborative, and the Rhode Island Council for the Humanities*; event partners include the *Guangzhou Documentary Film Festival, Roger Williams University, the Barrington Public Library, the Providence Public Library*; corporate support from *WJAR TV 10, Amtrak, the VMA Arts & Cultural Center, Sony, HB Communications, and private contributions*.

For more information about films, dates, and venues for the **Roving Eye Film Festival**™, please call 401-861-4445, email [info@film-festival.org](mailto:info@film-festival.org)

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