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## FLICKERS' RHODE ISLAND INTERNATIONAL FILM FESTIVAL ANNOUNCES ITS 2019 AWARD WINNERS

### Diverse Group of 321 International Films Shine at Academy-Award Qualifying Festival

(Providence, R.I. • Aug. 15, 2019) – Flickers' Rhode Island International Film Festival (RIIFF) proudly announced the Award Winners for its 37<sup>th</sup> Anniversary Celebration of Flickers, on Sunday, August 11, 2019. The Annual Awards Ceremony was held at **The Metcalf Auditorium**, RISD Museum in downtown Providence, RI. This year's Festival ran from August 6-11 and ended with another record-breaking year. Venues were located across the state of Rhode Island – from Jamestown, Foster, North Scituate, Cranston Narragansett, North Kingstown, Woonsocket to Warwick -- with the capital city Providence serving as the hub for the film-centric activities.

The **Flickers' Rhode Island International Film Festival (RIIFF)**, a major destination on the Festival circuit and recognized by the Academy as a Qualifying Festival in all short film categories, welcomes stellar filmmaking talents from all over the world to beautiful Providence, Rhode Island—one of America's oldest and most beloved cities. This year 347 filmmakers, their cast and crew came to the Festival from across the globe including The Republic of Taiwan, India, Germany, Italy, Switzerland, the United Kingdom, Peru, Canada, Spain and France.

RIIFF embraces both filmmakers and screenwriters with the sort of warm-hearted spirit that fosters long-lasting friendships, sparks exciting creative projects, and inspires artists to return again and again. Last year, nine films from the Festival went on to receive Academy Award nominations, including three that premiered on Opening Night. The World Premiere of Chris Overton's "THE SILENT CHILD" took place at RIIFF in 2017, received the Festival's Grand Prize and Academy nomination, and went on to receive the coveted Oscar® (<https://vimeo.com/262490275>). It's little wonder that Chris Gore's Ultimate Film Festival Survival Guide praises RIIFF as "the kind of intimate festival experience that will change your life."

The 2019 Festival was dedicated to the memories of two important individuals whose support and encouragement helped shape this organization: **Ross Feinberg** and **Diana Drywa**.

According to **Lawrence J. Andrade** Flickers Board Member, "Ross Feinberg was a champion of our PBS series, 'doubleFEATURE,'" and father of **Steven Feinberg**, the Executive Director of the RI Film and Television Office. Diana Drywa was the mother of **Michael Drywa, Esq.** our Board President, and **Shawn Drywa**, the founder and returning director of our Vortex Festival. Both were educators. Both had a passion for life and learning that touched countless lives during the course of their careers."

"Thanks to **Steven Feinberg**, the Rhode Island Film & Television Office; **Kristen Adamo** at the Providence/Warwick CVB; **Claire Collins** at IMCS; **Nina Stack**, The Champlin Foundation; **Sophie Sithamma**, Swissnex Boston; **Michael Vallee**, the French Consulate of Boston; **Marie-Jose** and **Laurence Gagnon**, Quebec Delegation; **Tom Oyer**, the Academy of Motion Picture Arts and Sciences; **Don Curtin** and **Kelly Johnston**, Channel 6; **Ashley Erling**, The Rhode Show; **Daniel Schwartz**, The Vets; **Ed Mastriano**, Cox Media; **Caitlin Isles** and **Dr. J. Scott Oberacker**, Johnson and Wales University; **Fr. Kenneth Gumbert**, Providence College; **Brendan Chipley Roane**, The Rooftop at the Providence G; **Jonathan Arruda**, The Dean Hotel; **Greg Nawrocki**, Hotel Providence **Todd Trebour**, RISCA; **Pamela Kimel**, RISD Museum, **Milo Macphail**, AS220; **Ruth Clegg**, Art League Rhode Island; short film distributors, **Katie McCullough** and **Ian Bignell**, Festival Formula; writer, **Chris Sparling**; director, **Eric Latek**; actor, **Michael Grando** and legendary actress **Marlyn Mason**, we hit a home run this year, further raising the bar for the future and next year's edition of the Festival," said **George T. Marshall**, Flickers' Executive Director. "It was a true pleasure to host 347 international filmmakers, cast and crew who experienced true Rhode Island hospitality."

**Steven Feinberg**, Executive Director of the Rhode Island Film & TV Office, said "Glorious is the word which best conjures the week that was the 2019 Rhode Island International Film Festival. From the spectacular opening night of packed guests and a variety of cinematic delicacies at The Vets to hundreds of international filmmakers hugging out their new friendships at the emotional awards ceremony at the RISD Museum Metcalf Auditorium, this festival is truly one the globe's greatest treasures. On behalf of the State of a Rhode Island and our local film community, I want to congratulate Executive Director George T. Marshall for his perseverance and vision and Shawn Quirk for his tasteful programming along with the professional staff of volunteers and supporters who make the Rhode Island International Film Festival world-renowned, and a home for film exploration with heart. "

Director Feinberg continued, "Two years ago, the world premiere of "Silent Child" happened right here in Providence and that short film went on to win the Academy Award. I would not be surprised if one of the esteemed movies from this year's festival went on to win Oscar gold too because there is an undeniable truth----The Rhode Island International Film Festival makes dreams come true."

"This year, we received an incredible number of inspiring and thought-provoking international films. The talent of the filmmakers who shared their work with us was inspiring and simply blew us away. Storytelling through the film medium has shown us that we are witnessing a truly global Renaissance in the cinematic arts, and it is a distinct honor to be able to share these groundbreaking films with our audiences," added **Shawn Quirk**, RIFF's Program Director.

**FLICKERS** is a 501(c)(3) non-profit arts organization that supports and promotes the film arts in Rhode Island and throughout New England. Over the past two decades, its production, the Rhode Island International Film Festival, has screened **5,426** independent films and videos out of **68,337** entries, presented **1,322** World/North American premieres, featured over **1,100** entries that were locally produced, and hosted **4,193** filmmakers and crew. Since its inception, over **453,000** film lovers have enjoyed the Rhode Island International Film Festival and its programming, not including those in New England watching its weekly broadcast and cable programming series, **doubleFEATURE**.

Over its six-day run, the Festival screened **321** films that included **93 World/United States Premieres** from **51 countries** including Denmark, Israel, Bosnia, Albania, Hungary, Australia, Iceland, Iran, Spain, Mexico, India, Italy, France, Ecuador and 34 states in the US. Some of the talent connected to this year's Festival **Karen Allen** ("Animal House," "Raiders of the Lost Ark"), **Tony Romo** (American football television analyst and retired quarterback), **Richard Kind** ("Mad About You," "Spin City," "A Bug's Life," "Toy Story 3"), **Olympia Dukakis** ("Moonstruck," "Working Girl," "Steel Magnolias"), **Valerie Perrine** ("Superman The Movie," "Slaughterhouse-Five"), **Sherilyn Fenn** ("Twin Peaks"), **Franco Nero** ("Camelot," "Django"), Lance Guest ("The Last Starfighter"), **Justin Bartha** ("National Treasure"), **Mandy Moore** ("Tangled," "A Walk to Remember"), **Robbie Fairchild** (Broadway actor/dancer, Tony Award Nomination for Best Lead Actor in a Musical), **Whoopi Goldberg** ("The Color Purple," "Sister Act," "The View"), **Laura Linney** ("Congo," "The Truman Show," "Mystic River"), **Austin Pendleton** ("Catch 22," "What's Up, Doc?" "Amistad"), **Tom Skerritt** ("Alien," "Top Gun," "Steel Magnolias"), **William Fichtner** ("Invasion," "Prison Break," "The Dark Knight," "Independence Day: Resurgence"), **Noam Chomsky**

(American linguist, philosopher, cognitive scientist, historian, social critic, and political activist), **Tom Brokaw** (American television journalist and author, best known for being the anchor and managing editor of NBC Nightly News for 22 years), **Quincy Jones** (American record producer, multi-instrumentalist, singer, and film producer. His career spans over 60 years in the entertainment industry with a record 80 Grammy Award nominations), **Michael Keaton** (“Beetlejuice,” “Tim Burton’s Batman,” “Birdman or (The Unexpected Virtue of Ignorance”), **Angie Dickinson** (“Police Woman,” “Rio Bravo,” “Ocean’s 11”), **David Arquette** (“Buffy the Vampire Slayer”), **Stacy Keach** (“The Heart is a Lonely Hunter,” “Conduct Unbecoming,” “The Bourne Legacy”), **Loni Anderson** (“WKRP in Cincinnati”), **Richard Donner** (Director of such films as “Superman,” “The Omen,” “The Goonies,” “Lethal Weapon”), **Howard Hesseman** (“WKRP in Cincinnati”), **Chevy Chase** (“Saturday Night Live,” “Fletch,” “National Lampoon’s Vacation”), **Blythe Danner** (“Meet the Parents,” “Will and Grace,” “1776”), **Dustin Hoffman** (“The Graduate,” “Midnight Cowboy,” “Little Big Man”), **Marlyn Mason** (“Longstreet,” “The Trouble With Girls”), **Edward Asner** (“The Mary Tyler Moore Show,” “Lou Grant”), **Diane Ladd** (“Alice Doesn’t Live Here Anymore,” “Wild at Heart,” “Primary Colors”), **Lainie Kazan** (“My Favorite Year,” “My Big Fat Greek Wedding”), **Armistead Maupin** (author, “Tales of the City”), **Senta Berger** (“The Quiller Memorandum,” “Cast a Giant Shadow,” “The Victors”), **Jonas Mekas** (known as “the godfather of American avant-garde cinema”), **Andrew Van Wyngarden** (American musician. and lead vocalist, guitar player and songwriter for the band MGMT), **Malcolm Gladwell** (Canadian journalist, author, and public speaker), and **Cheri Oteri** (“Saturday Night Live”). The films for this year’s Festival were selected from a record entry base of **6,941 submissions**.

RIIFF is proud to be one of 10 Festivals in the world that is an Academy Award qualifier in the Live Action, Animation and Documentary Short categories and a qualifier with the British Academy of Film and Television Arts (BAFTA). With vanguard programming that seeks to showcase new voices in independent filmmaking from across the globe, RIIFF serves as an exceptional platform from which to launch exciting careers for artists who deserve to be discovered. Ten films that have premiered at RIIFF have won Academy Awards with a total of 66 nominated, and many have gained distribution with the likes of HBO, Showtime, PBS, Netflix and IFC. A wide range of competitive categories—including Comedy, Drama, Horror, Children’s, LGBTQ, Documentary, Webisodes, Music Videos, Pilots, Science Fiction, and Animated films—RIIFF offers entrants and audience members a veritable buffet of great stories, surprises, and narrative formats. There’s even a screenplay and teleplay competition, designed to give talented screenwriters some well-deserved industry credibility. At RIIFF, there’s no shortage of ways to get noticed and participate.

#### **THE 2019 GRAND PRIZE SHORT FILM WINNERS:**

The winners of RIIFF’s Live Action, Animation and Documentary Short Grand Prizes hold a special honor: they become the Festival’s nominees for Academy Award consideration.

#### **LIVE ACTION SHORT: “A SISTER” (Une Soeur) | Directed by: Delphine Girard, Belgium, 2018**

“A Sister (Une Soeur),” tells the story of an emergency services dispatcher, who finds her professionalism put to the test when she receives a call from a woman in a desperate situation.

#### **ANIMATED SHORT: “ROUGHHOUSE” | Directed by: Jonathan Hodgson, France, United Kingdom, 2018**

“Roughhouse” is an animation that tells the story of three friends who embark on a new adventure in a strange town, but when a manipulative new member joins their gang, their loyalty is torn apart with terrifying consequences.

#### **DOCUMENTARY SHORT: “A LA DERIVA” (ADRIFT) | Directed by: Paula Cury Melo, Dominican Republic, 2019**

“A La Deriva (Adrift)” is a documentary shot in the Dominican Republic where sexual education is almost nonexistent, teen pregnancy rates are staggeringly high, and abortion is illegal in all circumstances. Adrift seeks to expose layers of social issues including disregard for women’s rights, toxic masculinity, domestic violence, and a political system coerced by religion. But even as they face tremendous adversity, expecting mothers as young as 14 reveal a fierce determination and a collective hope for a better future.

## 2019 INDUSTRY AWARD WINNERS & SPECIAL AWARDS:

### THE GEORGE D. GANNETT LGBTQ INSPIRATION AWARD

• Presented to the **Rev. Nancy H. Soukup**, RWU Multifaith Minister. The Award is presented annually in celebration of the LGBTQ community, recognizing excellence in writing, directing, acting, music, dance, design and creativity in the world of film arts. Named in honor of former Flickers' Board member, George Draper Gannett, who helped steer the organization towards its multi-tiered arts focus and community outreach.

### RI FILM & TELEVISION OFFICE DREAMMAKER AWARD

• **Cheri Oteri**, Actress/Comedian ("Saturday Night Live")

### THE RIIFF SCREENPLAY COMPETITION AWARD

• Presented to **Rammy Park** from Brooklyn, NY for her screenplay "**MONITOR CITY**," a Greek tragedy in a futuristic sci-fi setting.

### THE 2019 PRODUCER'S CIRCLE AWARDS

• Presented annually to members of the community who have actively worked to support and promote the mission of the Flickers' Rhode Island International Film Festival. This year's recipients include:

- **Eugene Lee**, Scenic Designer
- **Nicholas A. Mattiello**, Speaker of the House, Rhode Island
- **Max Porter and Ru Kuwahata**, Animators
- **Joe Rossi**, Makeup Design and Special Effects
- **Daniel Schwartz**, General Manager, The Vets
- **Teamsters Local 251**, Film and TV Production
- **Rose Weaver**, Actress

## THE COMPLETE LIST OF 2019 FESTIVAL AWARDS FOLLOWS:

### BEST LIVE ACTION SHORT

**GRAND Prize:** (RIIFF's Official Academy Nomination)

"**A SISTER**" (Une Soeur)| Directed by: Delphine Girard, Belgium, 2018

*JUDGE'S COMMENTS: This film has really stayed with me long after its conclusion. The performances were pitch perfect and the film was seamlessly shot and edited, so that we lose ourselves in its world. A suspenseful, timely, and perfectly structured short.*

**FIRST Prize:**

"**MUM'S HAIRPINS**" | Directed by: Tatiana Fedorovskaya, Germany, Russian Federation, Ukraine, 2019

Tied With:

"**MY NEIGHBOR'S WINDOW**" | Directed by: Marshall Curry, United States, 2018

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### BEST SHORT ANIMATION

**GRAND Prize:** (RIIFF's Official Academy Nomination)

"**ROUGHHOUSE**" | Directed by: Jonathan Hodgson, France, United Kingdom, 2018

*JUDGE'S COMMENTS: A wonderful hand-drawn animation with a fascinating story and characters, that feels lifelike and tangible.*

**FIRST Prize:**

"**TIMMY AND THE DREAM KILLERS**" | Directed by: Jeremy Berkowitz and Esteban Melean, United States, 2019

Tied With:

"**MY MOON**" | Directed by: Eusong Lee, United States, 2018

## BEST SHORT DOCUMENTARY

**GRAND Prize:** (RIIFF's Official Academy Nomination)

**"A LA DERIVA" (ADRIFT)** | Directed by: Paula Cury Melo, Dominican Republic, 2019

*JUDGE'S COMMENTS: A film that offers us an intimate and sincere perspective of the Dominican Republic. One that is both apt and poignant.*

**FIRST Prize:**

**"ALL ON A MARDI GRAS DAY"** | Directed by: Michal Pietrzyk, United States, 2019

Tied With:

**"ST. LOUIS SUPERMAN"** | Directed by: Smriti Mundhra and Sami Khan, United States, 2019

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## BEST FEATURE

**GRAND Prize:**

**"A SON OF MAN"** | Directed by: JaimaicanoProblem & Pablo Aguero, Ecuador, France, 2018

*JUDGE'S COMMENT: A revolutionary film that awakens our deepest desires of exploring the great unknown.*

**FIRST Prize:**

**"BUCK RUN"** | Directed by: Nick Frangione, United States, 2019

Tied With:

**"TEVYE'S DAUGHTERS"** | Directed by: Vladimir Lert, Ukraine, 2019

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## BEST FEATURE DOCUMENTARY

**GRAND Prize:**

**"HAVANA ON HIGH"** | Directed by: Pedro Ruiz, Canada, Cuba, 2018

*JUDGE'S COMMENT: Brilliantly photographed, this film chronicles a unique community of Havana roof dwellers who value the sublime among all other things.*

**FIRST Prize:**

**"CHASING THE PRESENT"** | Directed by: Mark Waters, United States, India, Indonesia, Nepal, Netherlands, Peru, United Kingdom, 2019

Tied With:

**"BANA CONGO OYEZ"** | Directed by: Natacha Ikoli, USA, Congo, 2019

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## FILMMAKER OF THE FUTURE AWARD

*Presented to a filmmaker whose vision excites audiences and judges alike about the potential to produce compelling and successful films in the future.*

**"LOWLAND KIDS"** | Directed by: Sandra Winther, United States, 2018

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## BEST ACTOR:

**LEWIS PULLMAN, "Lefty/Righty"** Directed by: Max Walker-Silverman, United States, 2019

*JUDGE'S COMMENT: Edgy, and subtle performance that is at once compelling and revealing. Lewis Pullman is a talent that we will be seeing more of in the future.*

**FIRST Prize:**

**ADETOKUMBOH M’CORMACK**, “**The German King**” Directed by: Adetokumboh M’Cormack, United States, 2019

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**BEST ACTRESS:**

**ANNA MAGUIRE**, “**Constellations**” Directed by: Anna Maguire, United Kingdom, 2018

***JUDGE’S COMMENT:** An amazing talent who is also a multi-hyphenate. From writing, directing and starring in her own films, she is an actress with range imbuing her compelling performances with nuance and credibility.*

**FIRST Prize**

**CHLOE BERK**, “**Summer Fridays**” Directed by: Blair Baker and Chloe Berk, United States, 2019

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**BEST COMEDY SHORT**

**GRAND Prize:**

“**CLAM DOG**” | Directed by: Jeannie Nguyen, United States, 2019

**FIRST Prize:**

“**BEHAVE KIDS**” | Directed by: Tripp Crosby, United States, 2018

Tied With:

“**A SARI FOR PALLAVI**” | Directed by: Kate Chamuris, United States, 2018

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**BEST EXPERIMENTAL**

**GRAND Prize:**

“**GRANDS CANONS**” | Directed by: Alain Biet, France, 2018

**FIRST Prize:**

“**THE SPECTACLE**” | Directed by: Ivo Neefjes, Belgium, 2018

Tied With:

“**PER TUTTA LA VITA**” | Directed by: Roberto Catani, France, Italy, 2018

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**BEST DIRECTOR**

**GRAND Prize:**

**MARILYN COOK** | “**Strong Woman Wanted**” | Canada, 2019

**FIRST Prize:**

**MATTHIEU MAUNIER-ROSSI** | “**Three Blades**” | France. Haiti, 2019

Tied With:

**VLAD KOZLOV** | “**The Killers**” | United States, 2018

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**THE MARLYN MASON AWARD**

*New voices, new perspectives by women in film*

**GRAND Prize:**

**NAOMI MARK** | “**How to Bee,**” | Canada, 2018

**FIRST Prize:**

**MÉLANIE CHARBONNEAU** | “**Lunar Orbit Rendezvous**” | Canada, 2018

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## DIRECTORIAL DISCOVERY AWARD

### GRAND Prize:

James Puckett, Director, “**Delta Crossing**” | United States, 2018

### FIRST Prize:

**ANDREW FUCHS**, Director, “**Hey Stranger**” | United States, 2019

### Tied With

**NASTASYA POPOV**, Director, “**Pickle Man**” | United States, 2018

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## BEST CINEMATOGRAPHY

### GRAND Prize:

**KANAMÉ ONOYAMA**, “**Homesick**” | Directed by: Koya Kamura, Japan, 2019

### FIRST Prize:

**JAKOB STARK**, “**RIAFN**” | Directed by: Hannes Lang, Germany, Italy, 2019

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## RIIFF NEW ENGLAND DIRECTOR'S AWARD

### GRAND Prize:

“**GUTTERBUG**” | Directed by: Andrew Gibson, United States, 2018

### FIRST Prize

“**THE SOUND OF A WILD SNAIL EATING**” | Directed by: Elisabeth Tova Bailey, United States, 2019

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## SOLDIERS AND SACRIFICE AWARD:

*Celebrating Stories That Commemorate America's Heroes*

### GRAND PRIZE:

“**SIXTH OF JUNE**” | Directed by: Henry Roosevelt, France, United States, 2019

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## RIIFF DIRECTOR'S CHOICE AWARD

“**LONDON ARABIA**” | Directed by: Daniel Jewel | United Kingdom, 2019

### Tied With

“**GOING ATTRACTIONS: THE DEFINITIVE STORY OF THE MOVIE PALACE**” | Directed by April Wright | United States, 2019

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## HEARTS, MINDS, SOULS AWARD

*Celebrating Films that Reflect the Jewish Experience.*

### GRAND Prize:

“**CHILDREN OF THE INQUISITION**” | Directed by: Joe Lovett, Brazil, Spain, United States, 2018

### FIRST Prize:

“**DAVE GRUSIN: NOT ENOUGH TIME**” | Directed by: Barbara Bentree | United States, 2019

### Tied with:

“**SHEHITA**” | Directed by: Dean Gold, Canada, 2018

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## BEST EDITING

### GRAND Prize:

**NOLAN JENNINGS**, Editor, “**Motel**” | Directed by: Eric Ogden, United States, 2019

**FIRST Prize:**

**WITOLD CHOMIŃSKI**, Editor, “**A Hole In The Head**” | Directed by: Piotr Subbotko, Poland, 2018

**Tied With:**

**NAAMAN BISHARA**, Editor, “**Oslo**” | Directed by: Shady Srour, Israel, 2019

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**BEST SCREENPLAY**

**GRAND Prize:**

“**TWIST**” | Written by: **Aly Migliori**, Directed by: Aly Migliori, United States, 2019

**FIRST Prize:**

“**SOMETIMES I THINK ABOUT DYING**” | Written By: **Stefanie Abel Horowitz, Katy Wright-Mead, and Kevin Armento**, Directed by: Stefanie Abel Horowitz, United States, 2018

**Tied With:**

“**DOWN**” | Written By: **Garry Crystal**, Directed by: Garry Crystal, United Kingdom, 2018

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**FLICKERS’ AMBASSADOR AWARD**

*Presented to an individual who inspires and empowers communication and cultural understanding.*

**NICOLAS GREINACHER**, Director, “**Ayaneh**,” Switzerland, 2019

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**FLICKERS’ INTERNATIONAL HUMANITARIAN AWARD**

*Given annually to films or filmmakers who inspire social change and community outreach and strive to better the world in which we live.*

**GRAND Prize:**

“**THE DEPORTED**” | Directed by: Pat McGee, Guatemala, USA, 2019

**FIRST Prize:**

“**AND THE BRAVE SHALL RISE**” | Directed by: Adam Schlachter, United States, 2019

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**FLICKERS INTERNATIONAL VISION AWARD:**

*Breaking down international cultural barriers through film*

**GRAND PRIZE:**

“**JUST ME AND YOU**” | Directed by: Sandrine Brodeur-Desrosiers, Canada, Mexico, 2019

**FIRST Prize**

“**INFERNO**” | Directed by: Patrick Fileti, Mexico, 2018

**Tied With:**

“**THE WAY HOME**” | Directed by: Yiran Zhou, United States, 2019

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**PRIX DU CINEMA SUISSE**

**GRAND Prize:**

“**CRONOFobia**” | Directed by: Francesco Rizzi, Switzerland, 2018

**FIRST Prize:**

“**WASTELAND**” | Directed by: Antoine Flahaut, Switzerland, 2018

**Tied With**

“**SELFIES**” | Directed by: Claudius Gentinetta, Switzerland, 2018



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## PROVIDENCE FILM FESTIVAL AWARD

*Presented annually to a New England director whose work brings cinematic excellence to an international audience.*

### GRAND Prize:

“THE CRAFT: RHODE ISLAND” | Directed by: Dave Ricci, United States, 2019

### FIRST Prize:

“PROVIDENCE LOST” | Directed by: Oscar d'Angeac, United States, 2019

Tied With:

“DIVINE PROVIDENCE: THE REBIRTH OF AN AMERICAN CITY” | Directed by: Salvatore Mancini, United States, 2019

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## ALTERNATIVE SPIRIT AWARD (LGBTQ) SHORT

### GRAND Prize:

“BLACK HAT” | Directed by: Sarah Smith, United States, 2018

### FIRST Prize:

“JAY” | Directed by: Szu-Wei Chen, Taiwan, United States, 2019

Tied with:

“THE ORPHAN” | Directed by: Carolina Markowicz, Brazil, 2018

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## ALTERNATIVE SPIRIT AWARD (DOCUMENTARY)

### GRAND Prize:

“UNTIL PORN DO US PART” | Directed by: Jorge Pelicano, Germany, Portugal, 2018

### FIRST Prize:

“QUEEN OF LAPA” | Directed by: Carolina Monnerat and Theodore Collatos, Brazil, 2019

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## KIDSEYE INTERNATIONAL FILM FESTIVAL AWARDS

*Presented to a film that resonates with the filmmaker within both children and adults alike.*

### BEST CHILDREN'S ANIMATION

#### GRAND Prize:

“BOLERO STATION” | Directed by: Rolf Broennimann, Switzerland, 2018

#### FIRST Prize:

“GUAXAMA” | Directed by: Nara Normande, Brazil, France, 2018

Tied with:

“LULU DOTAWAY” | Directed by: Snobar Avani, Denmark, 2019

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### LIVE ACTION Short

#### GRAND Prize:

“MARIA CAMILA'S GIFT” | Directed by: Andrés Molano Moncada, Colombia, 2019

#### FIRST Prize:

“MAHALIA MELTS IN THE RAIN” | Directed by: Emilie Mannerin and Carmine Pierre-Dufour, Canada, 2018

Tied With:

“**COWBOY**” | Directed by: Frederic Zeimet, Luxembourg, 2018

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**LIVE ACTION Feature**

**GRAND Prize:**

“**PARADISE HOTEL**” | Directed by: Daniel Rehder Normand, Peru, 2019

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**GREEN PLANET AWARD**

*Celebrating the vision of man's shared humanity and achieving sustainability on our planet.*

**GRAND Prize:**

“**KARUN**” | Directed by: Mohammad Ehsani, Iran, 2018

**FIRST Prize**

“**SUSTAINABLE NATION**” | Directed By: Micah Smith, India, Israel, United States, Uganda, 2019

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**VORTEX SCI-FI & FANTASY AWARD**

**GRAND Prize:**

“**CAMINHOS MAGNETYKOS**” (Magnetick Pathways) | Directed by: Edgar Pêra, Portugal, 2018

**FIRST Prize**

“**AUGGIE**” | Directed by: Matt Kane, United States, 2018

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**VORTEX SCI-FI & FANTASY AWARD – SHORT FILM**

**GRAND Prize:**

“**STORM**” | Directed By: Will Kindrick, United Premiere, 2019

**FIRST Prize:**

“**EVIE**” | Directed By: Miranda Howard-Williams, United Kingdom, 2018

**Tied With:**

“**INCANDESCENT**” | Directed By: Alfred Thomas Catalfo, United States, 2019

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**BREAKING BOUNDARIES**

*Films that celebrate the endurance of the human spirit and resilience in the face of injustice.*

**GRAND Prize:**

“**FAMILY**” | Directed by: Catherine Cosme, Belgium, France, 2018

**FIRST Prize:**

“**ONCE IN A HUNDRED YEARS: THE LIFE & LEGACY OF MARIAN ANDERSON**” |Directed by: Bill Nicoletti, United States, 2019

**Tied With:**

“**THE LITTLE GODDESS**” | Directed by: Gauri Adelkar, India, 2018

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**BEST STUDENT FILM AWARD**

**COLLEGE**

**GRAND Prize:**

“**THE MOTIONS**” Directed by: Frank Donnangelo, United States, 2018

**FIRST Prize:**

“**STREET FLAME**” | Directed by: Katherine Propper, United States, 2019

**HIGH SCHOOL**

**GRAND Prize:**

“**AT THE BARN**” | Directed by: Maia Young-Ondrasek, United States, 2019

**FIRST Prize:**

“**MIRRORCIDE**” Directed by: Mara Cracaleanu, Romania, 2017

Tied With:

“**A BROKEN STAR**” | Directed by: Ejun Hong, Republic of Korea, 2019

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**BEST MUSICAL**

**GRAND:**

“**IN THIS LIFE**” | Directed by: Bat-Sheva Guez | United States, 2019

**FIRST Prize**

“**MARRIAGE MATERIAL, THE MUSICAL!**” | Directed by: Oran Zegman, United States, 2018

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**BEST MUSIC VIDEO**

**GRAND PRIZE**

“**SNOW ABOVE THE EARTH**” (**Requiem For The Tunes Unplayed**) | Directed by: Ilya Belov, Russian Federation, 2019

**FIRST Prize**

“**PUSH THE POINT**” | Directed by: Bryan Burton, United States, 2019

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**BEST TELEVISION PILOT**

**GRAND:**

“**RAMDAM**” Directed by: Zangro, France, 2017

**FIRST Prize**

“**MULLIGAN**” Directed by: Steve Parys, United States, 2018

Tied With:

“**THE NEW HOMESMITHS: THE WILD DRIVE LIFE**” | Directed by: Rebecca Blumhagen, United States, 2019

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**FLICKERS' YOUTH FILM JURY AWARDS**

Awards were presented by *Estarlyn Hiraldo*, RIIFF Youth Film Jury Program Manager, and the 2019 Youth Film Jury members.

**BEST LIVE ACTION SHORT**

**GRAND PRIZE:**

“**UNFORGETTABLE MEMORY OF A FRIEND**” | Directed by: Wissam CHARAF, France, 2018

**FIRST Prize:**

“**SOMETIMES I THINK ABOUT DYING**” | Directed by: Stefanie Abel Horowitz, United States, 2018

Tied With:

“**IN YOUR PLACE**” | Directed by: Giuseppe Carleo, Italy, 2018

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## **BEST ANIMATION**

### **GRAND PRIZE:**

“**SISTER**” | Directed by: Siqi Song, United States, 2018

### **FIRST Prize:**

“**COMO Y PORQUE SE HA ESFUMADO DON JOSE - HOW AND WHY DON JOSE DISSIPATED**”

| Directed by: Moshe Ben-Avraham, Israel, Spain, 2018

### Tied With:

“**MY MOON**” | Directed by: Eusong Lee, United States, 2018

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## **BEST FEATURE DOCUMENTARY**

### **GRAND PRIZE:**

“**HOW TO BEE**” | Directed by Naomi Mark, Canada, 2018

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## **BEST FEATURE FILM NARRATIVE**

### **GRAND PRIZE:**

“**PARADISE HOTEL**” | Directed by: Daniel Rehder Normand, Peru, 2019

### **FIRST Prize:**

“**ICE CREAM IN THE CUPBOARD**” | Directed by: Drew Pollins, United States, 2018

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## **BEST DOCUMENTARY SHORT:**

### **GRAND PRIZE:**

“**A LA DERIVA**” (ADRIFT) | Directed by: Paula Cury Melo, Dominican Republic, 2019

### **FIRST Prize:**

“**VALERIE**” | Directed by: Stacey Souther, United States, 2019

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## **BEST LGBTQ FILM:**

### **GRAND PRIZE:**

“**JAY**” | Directed by: Szu-Wei Chen, Taiwan, United States, 2019

### **FIRST Prize:**

“**NEXT LEVEL SHIT**” | Directed by: Gary Jaffe, United States, 2019

### Tied With:

“**AYANEH**” | Directed by: Nicolas Greinacher, Switzerland, 2019

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**SPONSORS FOR THE 2019 FESTIVAL INCLUDED:** *The Rhode Island Film & Television Office, WLNE ABC6, IMCS (Integrated Micro-Chromatography Systems, Inc), Eurochannel, Edge Media, WSBE RI PBS, The Rhode Island Foundation, RISD Museum, Unifrance, Dominion Diagnostics, The Rhode Island State Council on the Arts (RISCA), Sony, IMDb.com, Withoutabox.com, Rule Boston Camera, The Providence Chamber of Commerce, COX Media, Consulat de France á Boston, Swissnex Boston, The Vets, the Providence Tourism Council, Roger Williams University, Johnson and Wales University, Providence College, Just Ellen's Catering and Event Planning, Nico Bella's Family Restaurant, Trinity Brewhouse, The Stable, Knead Doughnuts, Scialo Bros, Seven Stars Bakery, Central Avenue Bakery, Sugar Mama's Sweets and Treats, Augusta St. Kitchen, and Sweet Althea's, Geoff's Superlative Sandwiches, The Greatfull Bread Sandwich Shop, Narragansett Creamery, Vineyard Road Wines, Granny Squibb's Iced Tea, Empire Soda, Blount Fine Foods, Hartford Flavor Co., Mendon Wines & More, Willie's Superbrew, Not Just Snacks, Not Your Average Joe's, Ocean State Sandwich Company, Newport Vineyards and Winery, The Rhode Island Brewer's Guild, Narragansett Beer, Beer on Earth, Revival*

*Brew Co., Whaler's Brewery, New Harvest Coffee, Seaside Pharmacy, Hotel Providence, the Dean Hotel, the Graduate Providence, newenglandfilm.com, the City of Providence and the Department of Arts, Culture + Tourism, the Providence Warwick Convention and Visitor's Bureau and special support by the Rooftop of the Providence G.*

#### **ABOUT FLICKERS:**

The mission of the 37 year-old **Flickers Arts Collaborative** is to serve as a creative partner in the arts by uniting various media and arts disciplines that nurture the artistic process and support a vital part of our community. This includes multi-disciplinary art presentations; artistic and cultural activities; performance festivals; video and television productions and exhibition; audio recordings and broadcasts; educational outreach programs; and the Flickers' Rhode Island International Film Festival (RIIFF).

**THE FLICKERS' RHODE ISLAND INTERNATIONAL FILM FESTIVAL** has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. Ranked as one of the top 10 Festivals in the United States, RIIFF is a qualifying festival for the Narrative, Documentary and Animation Short Film Academy Awards through its affiliation with the Academy of Motion Picture Arts & Sciences, the British Academy of Film and Television Arts (BAFTA) and the Canadian Screen Awards. There are only 10 film festivals worldwide that share this distinction and RIIFF is the only festival in New England. The Festival takes place every August.

#### **MORE ABOUT THE FESTIVAL**

RIIFF offers a variety of prestigious awards to some of the most talented artists in (and soon to be in) the business. The festival's Gilbert Stuart Artistic Vision Lifetime Achievement Award has been bestowed upon Academy Award-winning actors Ernest Borgnine and Patricia Neal, Oscar-nominated actors Seymour Cassel and Cicely Tyson, acclaimed actors of stage and screen, Paul Sorvino and Theo Bikel, director Blake Edwards, special effects icon, Douglas Trumbull and production design legend, Joseph Alves. The festival's Creative Vision and Crystal Image Awards recognizing outstanding directors, actors, writers, film talent, have been awarded to such talents as Karen Allen, Zach Braff, Blythe Danner, Ioan Gruffudd, Rosa von Praunheim, Michael Showalter, composer Klaus Badelt, and children's book author Sandra Boynton. More than simply a film festival, RIIFF champions artistic vision in any form and is dedicated to sharing that vision with a diverse and enthusiastic audience that hungers for great storytelling.

The **Flickers' Rhode Island International Film Festival** returns **August 4-9, 2020**. For more information, please contact us at 401.861.4445 / [rifilmfest.org](http://rifilmfest.org)

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