

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

2006 DAY-BY-DAY CALENDAR

(please note that programming is subject to change)

MONDAY, AUGUST 7TH

LOCATION: BILTMORE HOTEL, PROVIDENCE

9 a.m. – 6:00 p.m.

SCRIPTBIZ™ SCREENWRITING WORKSHOP

Topics: *Making the Hollywood Connection, Writing Historical Screenplays*
A full day of interactive and informational workshops for aspiring screenwriters desiring to hone and harness their craft. Special guests include Hollywood filmmaker **MICHAEL CORRENTE** (*Federal Hill, Outside Providence, American Buffalo, Brooklyn Rules*); Director of the RI TV & Film Office **STEVEN FEINBERG**; director and writer **DIANE ST. LAURENT** (*A Lively Experiment: Dr. John Clarke, Co-Founder of Rhode Island 1609-1676*); independent filmmaker **GEORGE CSICSERY**; actor **ALEX DAUNIS** (*Space Theatre, Jesus, Mary and Joey, Ropewalk*), and Former Chairperson of Rhode Island Humanities & Producer of Historical Films **ELIZABETH DELUDE-DIX** (*Traces of the Trade: A Story from the Deep North, No Simple Truth: Reverend MacSparran's Slaves, Farm and Church in 18th-century Rhode Island*).

TUESDAY, AUGUST 8TH

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE

9:30 a.m.

KIDSEYE INTERNATIONAL FILM FESTIVAL

Children's Program

"Check-Up Quartet"

"Little Blue"

"Cake"

"Tree Climbers"

"Crouching Tiger, Hidden Dumpling"

10:30 a.m.

KIDSEYE INTERNATIONAL FILM FESTIVAL

Children's Program

"Sirah"

"The Shoes"

"Snacks"

"Wings"

LOCATION: CITIZENS BANK ROTUNDA, PROVIDENCE

5:00 – 6:30 p.m.

Opening Night V.I.P. Party

Before the Opening Night Screening there will be a special **VIP Pre-Gala Reception** beginning at 5:00 p.m. at the Rotunda at One Citizens Plaza in downtown Providence. Rhode Island filmmaker Michael Corrente will be feted along with visiting filmmakers and guests. This first reception is reserved specifically for filmmakers, sponsors, press, VIP ticket holders, and special guests. **VIP tickets will be available to the public for one hundred dollars per person (\$100) on a limited basis.** This cost includes access to all opening night events and parties. An RSVP is requested for this specific event.

9:30 – 11:00 p.m.

Opening Night Gala After Party

After the Opening Night Screening, the public is welcome to return to the Rotunda at One Citizens Plaza for the **RIIFF Opening Night Gala Party** kicking off at 9:30 p.m. It's an open invitation to join the RIIFF Team for a night of food and fun while celebrating the Opening of the 10th Annual Rhode Island International Film Festival. Sidney Frank Importing Co. is helping the fest ring in its Anniversary with panache by providing Jagermeister, Corazon Agave Tequila, and Michael Collins Irish Whiskey. Budweiser Select courtesy of McLaughlin & Moran and two ice sculptures. **Admission to the Gala Party is \$35** with tickets sold in advance and at the door. Dress is casual evening attire; but come prepared for a dazzling party!

[LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE](#)

Noon – 5 p.m.

Filmmaker's Registration

7:00 - 9:00 p.m.

**CREATIVE VISION AWARD PRESENTATION: MICHAEL CORRENTE
OPENING NIGHT INTERNATIONAL SHORT FILM SHOWCASE**

"Heavy Metal Drummer"

"Moongirl"

"La Cerca"

"Film Noir"

"One Rat Short"

"The Shovel"

"The Run"

"The Butler Of The Van Der Waal House"

"Rose"

"The Little Matchgirl"

"Foster"

WEDNESDAY, AUGUST 9TH

LOCATION: SHOWCASE CINEMAS AT PROVIDENCE PLACE, PROVIDENCE**1:00 p.m.****MICHAEL CORRENTE RETROSPECTIVE****"American Buffalo"**

Michael Corrente, director

88 min. USA, 1996

Cast • Dustin Hoffman, Dennis Franz & Sean Nelson

From the play by David Mamet, AMERICAN BUFFALO is a story of man's interminable struggle toward the top of the heap, a goal that ultimately and inevitably eludes most of us. Don Dubro, the proprietor of a dusty dark inner-city junk shop, holds court there with his friends and makes plans probably on a daily basis for his ascendancy to the top. He does this more out of habit than hope because he's long ago surrendered his future to the daily repetition of his life as guardian of the discarded remnants of others' possessions. Disheveled Teach, on the other hand, is either too dumb or too stubborn to accept the lot life has dealt him. Instead, he bucks like a wild horse under the saddle and refuses to be broken. Most pitiable of the trio which populates the movie is teenaged Bobby. Mistaking much of the palaver which passes between the older men as pearls of wisdom, Bobby is the only one of the trio who still has a chance to make a life for himself somewhere beyond this tired too-familiar neighborhood. A poignant and powerful character study of the traps we build for ourselves and the lies we tell ourselves.

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE**9:30 – 10:20 a.m.****KIDSEYE INTERNATIONAL FILM FESTIVAL****Children's Program All Ages**

"Second Banana"

"Santa's Camels"

"Green"

"Moongirl"

"Going Home"

"Wander"

"Crooked Mick of the Speewah"

"Kater"

10:30 – 11:20 a.m.**KIDSEYE INTERNATIONAL FILM FESTIVAL****Children's Program All Ages**

"Kungfu Gecko"

7:20 p.m. – 8:45 p.m.**Short Film: "The Bigger Picture"****Feature Documentary:****"Secret Courage"****Tim Morse & Karen Morse, directors**

82 min. Netherlands, U S A, 2005

Walter Suskind was a German Jew living in Amsterdam during the Nazi occupation. He was forced to serve as the Jewish head of deportation at the Hollandsche Schouwburg (the Jewish Theater), the main deportation site in Holland. Using his fluent German, his skills as an actor and businessman, and unfathomable courage and tenacity, he and an intrepid group of resistance workers orchestrated the escape of close to 1000 Dutch children who were marked for transport to the death camps.

In SECRET COURAGE, we hear the stories of five of the saved children in their own words. Eleven of the resistance workers interweave their own stories, painting a picture of an incredible rescue operation fraught with intrigue and danger, but also carrying the emotional and ethical burden of deciding who could be saved and who could not. Although Walter took the secret of this mission to his death, these survivors tell his story and reflect on his ability to carry on when others gave up. In an era where the word "hero" is so casually used, Secret Courage will bring to audiences the portrait of ordinary man, a salesman by profession, who chose to take a stand in the face of Nazi terrorism. Although vilified by those who never knew his secret, he was – in the end – a true hero.

Unlike more gruesome treatments of this subject, this film brings the moral dilemmas of the Holocaust to the audience in a compelling and personal way; it leaves us to question our own moral code and what each of us might do when faced with such choiceless choices.

9:30 – 11:30 p.m.

Feature Presentation:**"Colma: The Musical"**

Richard Wong, Director

119 min. USA, 2006

Cast • H.P. Mendoza, Jake Moreno & L.A. Renigen

East Coast Premiere

"New York's got New Jersey, San Francisco's got the place where Colma stays." In the small suburban town of Colma, where the dead outnumber the living 1,000 to 1, three friends fresh out of high school tackle the age old question that has plagued humanity: "Now what?" Together, Billy, Rodel and Maribel unwittingly begin the lifelong process of self-discovery and self-reliance, but at what expense? "Colma: The Musical" boasts 13 musical numbers featuring all original music by H.P. Mendoza. It is the feature directorial debut for Richard Wong.

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

Noon – 5 p.m.

Filmmaker's Registration

5:00 – 6:45 p.m.

Short Film: "Pituco"

ROVING EYE DOCUMENTARY PRESENTATION:**“Journey to Justice”**

Steve Palackdharry, director

106 min. Germany, France, USA, 2006

JOURNEY TO JUSTICE tells the story of Howard Triest, a German Jew who fled Nazi Germany in 1939 when he was 16 years old, returned as an American soldier and then served as an interpreter during the Nuremberg Trial. He came face-to-face with imprisoned Nazi leaders who were co-responsible for the death of six million Jews, including Howard's parents at Auschwitz. At Nuremberg, Howard felt transformed, from victim to victor, and was able to reclaim parts of his German identity. The documentary also tells the story of how Margot, Howard's younger sister, was rescued from a detention camp in southern France just before her parents' deportation. Margot then saved ten other children from the Nazis in her subsequent escape to Switzerland.

7:00 – 8:45 p.m.

Student Short: “Tycho’s Nova”**Feature Presentation:****“Shut Up & Sing”**

Bruce Leddy, director

95 min. USA 2006

Cast • Chris Bowers, David Harbour, David Alan Basche, Elizabeth Reaser, Mark Feuerstein & Molly Shannon

New England Premiere

SHUT UP & SING is an ensemble comedy/drama about a group of guys who sang a cappella together in college and are now reuniting fifteen years later to sing at a friend's wedding. With their spouses and significant others in tow, the group takes a break from their less-than-perfect lives in New York City to spend a long weekend rehearsing at a rambling family beach house. Old feuds are stirred up, secrets are revealed, and relationships are tested as the group reflects on how their lives have progressed -- and in some cases, regressed -- since their college heyday. In the end, these lifelong friends have readjusted their perspective and raise their voices in song to celebrate what is good and true in their lives.

9:15 – 11:00 p.m.

Short Film: “Little Victim”**Feature Presentation:****“Expiration Date”**

Rick Stevenson, director

94 min. USA, 2005

Cast • Dee Wallace Stone, David Keith, Ned Romero & Robert Guthrie

This beguiling romantic fable revolves around the impending fate of Charles Silvercloud III, a stoic young man whose father and grandfather were both killed in bizarre accidents on their 25th birthdays. As Charlie's own ill-fated birthday

approaches, he prepares to meet his maker. But things take an unexpected turn when he meets a young woman who won't let him die in peace.

LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE

12:15 – 2:30 p.m.

EASTERN CROSSWINDS: JAPANESE SHORT FILM SERIES

“The Sandbox”

Kory Juul, director

5 min. U S A/New Zealand 2005

East Coast Premiere

Inspired by Akira Kurasawa's 'Dreams,' director Kory Juul's short cg animated film 'The Sandbox' tells a tale of artistic struggle, and perseverance.

“Missing Pages”

Jerome Olivier, director

24 min. Japan, 2006

After developing a time machine, an inventor finds himself enwrapped in a war ignited by his creation.

“Ketsuzoku”

Yuji Nukui, director

39 min. Japan, 2005

Cast • Keiichi Mano, Tateki Matsuura & Masayuki Hidaka

In modern day Tokyo, a young man's free will is consumed by the emptiness of the city. Shin has no hope for his life. It all seems meaningless. As if guided by an unseen force, he wanders out of the city to a place he recognizes... his grandmother's house where he spent his childhood summers and there he discovers his past and himself.

“Hiro”

Matthew Swanson, Director

20 min. Canada 2005

Cast • Hiro Kanagawa, Vicky Huang, William Samples, Darryl Quon

A shy, obsessive Japanese entomologist finds himself thrown into a plot straight out of a gangster movie when a pretty girl walks into life and runs off with his prized possession, an ultra-rare beetle purchased on the black market.

“Water”

Shuichi Yoshida, director

25 min. Japan 2006

Cast • Kazue Ito, Saori Koide, Yukihiro Takiguch & Satoru Kawaguchi

World Premiere

Prize winning Japanese novelist, in his first adaptation from one of his own novels, 'Water' brilliantly and delicately portrays the lives of two teenagers in director's own hometown of Nagasaki, Japan.

“Capturing the Lost Colors of Basara”

Kazuo Takahashi, director
30 min Japan, 2004

US Premiere

Infatuated with the charms of the 12 Divine Generals at Shin-Yakushi-ji Temple, Nara, Japan, experts in archaeology, conservation, pigmentation, laser scanning, and computer graphics collaborated to restore the true colors. After painstaking research, a Nara Period (710-784AD) statue of the warlord Basara Taisho, one of the 12 Divine Generals and a Japanese national treasure made of clay and presently colorless, was restored to its original, bright, 8th-century colors (red, blue, and gold) in 3D! Then the pigments left on the statue's face and body were analyzed. 'Object becomes history when it's gone.' says the chief priest of Shin-Yakushi-ji Temple. 'It will never be, now.'

3:00 – 4:30 p.m.

Short Film: “Handyman”**Feature Presentation:
“The 4th Dimension”**

Dave Mazzoni, director
80 min. USA, 2006

(English, German dialogue)

Cast • Louis Morabito, Miles Williams, Karen Peakes, Kate Laross & Suzanne Inman

According to Variety, the film is “simmering with neurotic emotions and surreal dream states, “The 4th Dimension” ...that touches subconscious nerves.” The 4th Dimension is a meditative examination into the mind of an introverted genius who obsesses to solve the complexity of time. The 4th Dimension explores the dark and lonely world between dreams and reality.

Jack is a loner confined to a workbench in the back of an antique shop. When a mysterious woman presents him with a broken antique clock, unexplainable events begin to occur. After finding Albert Einstein's journal on his still unsolved Unified Field Theory, Jack becomes compulsive about analyzing time and theorizing its connection to his supernatural experiences, his surreal dreams, and his perception of reality, only to lead to the discovery of the biggest mystery of all - himself.

5:15 – 7:00 p.m.

HOMEGROWN DOCUMENTARY SHOWCASE

(FILMS MADE BY RHODE ISLANDERS)

“One Day Sale”

“Birdstate”

plus

ROVING EYE DOCUMENTARY PRESENTATION:

“A Lively Experiment: Dr. John Clarke, Co-Founder of RI (1609-1676)”

Diane St. Laurent, Director
37 minutes. USA 2005

After immigrating to Boston to escape religious oppression in England, Dr. Clarke, a physician and scholar, was lead to Aquidneck Island by friend, Roger Williams. Over the next 35 years, under the quiet hands of John Clarke, Aquidneck Island became Rhode Island - a haven for those seeking a democratic community encouraging freedom of expression.

7:15 – 8:45 p.m.

GLOBAL PANORAMA: INTERNATIONAL SHORT FILMS

“Danya”

“My Backyard Was a Mountain”

“La Primavera”

“Dammi il La”

“Dutch Bird”

9:00 – 10:45 p.m.

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

“Coffee Date”

Stewart Wade, Director

93 min. USA 2006

New England Premiere

Cast • Deborah Gibson, Elaine Hendrix, Jason Stuart, Jonathan Bray, Jonathan Silverman, Leigh Taylor Young, Sally Kirkland & Wilson Cruz

Stewart Wade’s Directorial debut is a winning comedy about a practical joke that spins wildly and enjoyably out of control. Thanks to his slacker brother Barry (Jonathan Silverman), Todd (Jonathan Bray), a straight guy, ends up on a blind date with Kelly (*My So-Called Life*’s Wilson Cruz), a gay man. Despite the awkward circumstances, the two hit it off and decide to take revenge on Barry by pretending to have really hit it off – Todd brings Kelly home and convinces his brother he’s gay. But when Barry tells their mother (Sally Kirkland), she arrives on the scene, desperate to convince Todd (and herself) that she’s really, really ok with his homosexuality. Despite his protestations, soon everyone believes he’s gay, including work colleagues Clayton (Jason Stuart) and Melissa (Deborah Gibson), leading Todd to wonder if he might actually be interested in Kelly after all...

LOCATION: CABLE CAR CINEMA, PROVIDENCE

“BETWEEN TAKES...Filmmakers’ Forum”

2:00 – 3:30 p.m.

Topic: “When You Have a Great Idea, But No Money”

Speaker: Paul Roselli

So you got this great idea for a video marketing program or a training piece but no money. You got a small grant but can’t seem to find anyone to help you produce the program you know will make a difference at a price you can afford. So what do you do? Paul A. Roselli from Corporate Film & Video Productions has worked on marketing, training feature and documentary films for over 20 years. His work has appeared in films, television programs, marketing

pieces, museums, and more. Paul works with non-profit organizations to help them get the message out in an affordable way. Learn how to work with producers over time, how to use interns effectively, how to develop and write the best plan for production, script writing techniques to make the project affordable, and how best to get the product you want.

5:00 – 7:00 p.m.

STU POLLARD RETROSPECTIVE: FILMS THAT HAD THEIR WORLD PREMIERE AT RIFF
“Nice Guys Sleep Alone”

Stu Pollard, director

92 min. USA, 1999

A young man (Sean O'Bryan) in Louisville sees his dating failures are related to his always being nice. All of his dates end up going with the rude, obnoxious guys. Deciding to change his ways, he goes after a new acquaintance (Sybil Temchen), who unfortunately is tired of the male bores she meets and is seeking Mr. Right - the rose-bearing guy who wants to be nice to her.

7:15 – 9:00 p.m.

Stu Pollard Retrospective
“Keep your Distance”

Stu Pollard, director

92 min. USA, 2005

In the perfectly normal town of Louisville, KY, there is a perfectly normal man living the perfect life. GIL BELLOWS stars as David Dailey - a man who has it all: A great career, a community that adores him, and an enduring marriage. But beneath the surface, David's idyllic world is crumbling. He's haunted by a series of mysterious notes that warn of an imminent fall from grace. His sultry wife Susan (KIM RAVEN) is hell-bent on expanding the horizons of their sex life - with or without him. His longtime assistant Whit (JAMIE HARROLD) is gunning for his job. And he finds himself increasingly attracted to Melody Carpenter (JENNIFER WESTFELDT), a curious stranger he instinctively trusts because she doesn't know him well enough to betray him. Complicating matters, Melody's jilted boyfriend Sean (CHRISTIAN KANE), a charming and talented trust fund baby, regards David and Melody's fledgling friendship with contempt. As his jealousy seethes deeper, he concocts a devious plan to win her back, unaware his overly protective father (STACY KEACH) has ordered his number one ally (ELIZABETH PEÑA) to keep an eye on everyone involved. As David and Melody grow closer, they discover they have much in common - including the maddening suspicion they're each being stalked - and are plunged into a harrowing web of desire, deceit, and paranoia. Suddenly, the man everyone loves fears everyone has a reason to bring him down. As his perfect life veers further and further off course, David is about to learn that the biggest danger of having it all is having everything to lose.

LOCATION: JANE PICKENS THEATER, NEWPORT

1:00 – 3:00 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:**"Lemonade Stories"**

Mary Mazzio, Director

47 min. USA 2005

"Lemonade Stories," a film about extraordinary entrepreneurs and their mums, chronicles the impact mothers have had on igniting the entrepreneurial spirit and innovative thinking. Virgin founder, Richard Branson and his sense of risk-taking, for example, emerged from the life and example of his mother, Eve, a pilot and WWII veteran. Billy Starr began the Pan-Mass Challenge, motivated by his mother's untimely death from cancer. He has since raised more than \$100 million for cancer research. Arthur Blank's vision for The Home Depot was inspired by his mother, a widow with no business experience, who took over and ran a family business with enormous success. The film features Richard Branson (Virgin); Arthur Blank (Home Depot); Russell Simmons (Def Jam); Kay Koplovitz (USA Network); Tom Scott (Nantucket Nectars) among others. This film was the subject of a USA Today cover story (complete with photos and a trailer on USA Today's home page); a cover story on Forbes.com, ABC News.com, Christian Science Monitor, The Boston Globe, NPR, Bloomberg Radio, Fast Company, CNNMoney.com, and also featured on CNN Headline News, among others.

LEMONADE STORIES also was awarded the first place Judge's Commendation for Best Documentary at the Rhode Island International Film Festival, one of the few festivals that qualify films for Academy Award Consideration.

3:00 – 4:45 p.m.**Feature Presentation:****"Lassie"**

Roadside Attractions/Samuel Goldwyn Films

Charles Sturridge, Director-screenwriter

100 min. United Kingdom 2005

Cast: Peter O'Toole, Samantha Morton, John Lynch, Steve Pemberton, Jonathan Mason, and Peter Dinklage

LASSIE is a heartwarming and moving adventure that does excellent justice to the classic character. Sensitively written and directed by veteran British filmmaker Charles Sturridge. "Lassie" was recently showcased in the Family Festival section of the Tribeca Film Festival.

The filmmaker has assembled a sterling cast for this remake, set -- as was the original novel -- on the eve of World War II in a Yorkshire mining town. The opening scene, depicting a group of upper-crust hunters pursuing a fox only to be foiled by Lassie, well establishes the class conflicts that form the subtext of the story.

Lassie is a part of the hard-pressed Carraclough family, including coal miner Sam (John Lynch); his loving wife, Sarah (Samantha Morton); and their 9-year-old son, Joe (Jonathan Mason). When hard times hit, the family is forced to sell their

beloved dog to the high-toned Duke of Rudling (Peter O'Toole), who wants her for his granddaughter (Hester Odgers).

The adventures of the indefatigable collie are alternately amusing, thrilling and heartbreaking and are beautifully realized by the filmmaker's classical approach. The actors essay their roles with the utmost conviction, with particularly sterling work by the slyly funny O'Toole and child actor Mason. A gallery of estimable performers makes cameo appearances, including Edward Fox, Kelly MacDonald and, most effectively, Peter Dinklage as a kindly puppeteer who takes Lassie under his wing.

Best of all, of course, is the canine, or number of canines, in the title role. A worthy successor to the dog's cinematic and television forebears, this Lassie is bound to induce a run on pet stores and dog breeders everywhere.

5:00 – 6:30 p.m.

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

“Scared New World”

Chris Brown, Director

81 min. USA 2005

Cast • Fanny Ara-Herms, Harriet Schiffer-Scott, Josh Millican, Lena Zee & Zachary Schramm

East Coast Premiere

A tough, strong and unforgettable film. Alma, a pot-dealing single mother, coasts through each day with little care and motivation until she meets a cancer patient in need of medical marijuana. Vargas, her roommate and friend for over a decade, works intensely in his room on a literary project that no one has seen and that in his words will 'change literature as we know it.' Moving into their Oakland apartment is Penny, a 19-year-old French foreign exchange student, in love with California and on her own for the first time. Embracing newfound freedoms, she explores her sexuality through two separate relationships -- one with a man, the other with a woman. 'Scared New World' is the story of three lives, separate but intertwined, trying to find balance in unstable times.

7:00 – 8:45 p.m.

Documentary Showcase:

“Three Women and a Chateau”

Catherine Ryan, Gary Weimberg, directors

80 min. USA 2006

The Heiress. The Countess. The Doctor. Although they never met, these 3 women shared a place and a passion: Chateau Carolands, a 100 room architectural masterpiece in Hillsborough, California; the 2nd largest private home in the United States; and a three dimensional window into the last 100 years of American history.

The story of Chateau Carolands is like a Greek tragedy with a twist, with the chateau in the role of an enchanted magic mirror, so grand that it encourages a

dangerous hubris in those who fall under its spell. We watch this drama unfold through three generations of owners of Carolands as they fall into failure and near-ruin, until the recent restoration brings about an artistic triumph for the house and current owner.

This is a story of fabulous wealth but also financial disaster, of great loves and bitter betrayals; including wars, earthquakes, a murder, a porno film, and of course great works of art and architecture. The documentary provides an insider's look at the struggles and desires of the ultra-rich in America, where even limitless money cannot guarantee that dreams come true.

9:00 – 11:00 p.m.

Documentary Showcase:

“Liberty Street: Alive at Ground Zero”

Peter Josyph, director

118 mins. USA 2006

New England Premiere

The focus of the film is 114 Liberty Street, which stands a few yards from the World Trade Center on one of the oldest streets in the nation. This small residential building escaped demolition when the Twin Towers were put up, and narrowly escaped it when they were knocked down. In this evacuated building, with its astonishing views of the site and the surrounding neighborhood, the viewer is eyewitness to the recovery and the removal at Ground Zero and to the lives of the people who were proud -- and cursed -- to call it home.

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

5:00 – 6:45 p.m.

Hip, Hot and Short 1

“They’re Made Out of Meat”

“Project Huxley”

“Little Claus and Big Claus”

“Camp Manna”

“Santa Baby”

7:00 – 8:45 p.m.

Feature Presentation:

“Little Athens”

Tom Zuber, dir

105 min. USA, 2006

Little Athens is multi-storied drama/comedy about a single day in the lives of four groups of disillusioned youths living in a small rural town. The depression of their dead-end lives eating away at them, these diverse characters pursue their own pathetic aspirations in lieu of true escape. Their separate journeys lead to an explosive house party, where each character desperately seeks to resolve the problems that define both them and their town.

LOCATION: CASTLE CINEMA TWO, PROVIDENCE**5:15 – 7:15 p.m.****Feature Documentary:****“Without Apology”**

Susan Hamovitch, director

73 min. USA, 2006

'Without Apology' is the story of the filmmaker's family's 'dark secret' -- her brother Alan, born with a disability so severe he would never learn to speak. Institutionalized in 1958, a taboo family topic for more than thirty years, Alan is only now -- after the expose of his state-run facility, the radical overhaul of medical thought on retardation and autism, --emerging as a member of his family and of the world.

“Diamond in the Golden Land”

Dr. Glenn B. Short, director

54 min. USA/Burma, 2005

The Great Po Sein' is legendary in Myanmar. Until his death in the middle of the 20th Century, he was at the core of the cultural history of the nation. A gifted dancer, singer and actor, he created a legacy of classical dance that forms the basis of traditional performances in Myanmar today and was at the heart of the anti-colonial movement of his time, with the famous national founder, Aung San, father of Nobel Prize winner, Aung San Su Kyi.

By means of the documentary format, with interviews and stunning graphics, the dance of the ancient courts of Myanmar are revived and its history traced from its beginnings in the remote mountains and steppes of Central Asia and in the ancient dynasties of Myanmar.

7:15 – 9 p.m.**Feature Presentation:****“Statistics”**

Frank Robak, director

104 min, USA, 2006

U.S. premiere

“Statistics” is the story of six individuals who all share one thing in common: they will become statistics by the end of the day. They are neither heroes nor criminals, but everyday people who will become victims of everyday life. The events that take place will be read about today and forgotten tomorrow, but in that blink-of-an-eye, their lives and the lives of the people around them will be changed forever. It happens every day. Despite the tragedies, this is not a story about dying, but is in fact a very uplifting story about living. The message is simple: cherish life today because no one is guaranteed a tomorrow.

THURSDAY, AUGUST 10TH

LOCATION: GALLERY Z, ATWELLS AVE, PROVIDENCE**Filmmaker Party & Reception**

7:00 – 8:30 p.m.

A chance for filmmakers to get together and meet one another in a relaxed art-filled setting. Hosted by Berge Zobian and the staff at Gallery Z; located at 259 Atwells Avenue

LOCATION: SHOWCASE CINEMAS AT PROVIDENCE PLACE, PROVIDENCE**1:00 p.m.****MICHAEL CORRENTE RETROSPECTIVE****“Outside Providence”**

Michael Corrente, director

From by book of the same name by Peter Farrelly

96 min. USA, 1999

Cast • Alec Baldwin, Sean Hatosy, Amy Smart

Set in 1974 Pawtucket, Rhode Island, Tim Dunphy is a teenage slacker and stoner who is part of a dysfunctional lower-class family which includes his widowed, ill-tempered, bigoted father, his wheelchair-bound younger brother Jackie and their one-eyed, three-legged dog. After Tim and his stoner friends get into trouble one-too many times with the law, his father sends him off to Cornhill Academy, a prep school in Cornwall, Connecticut for his senior year where Tim meets new friends and gets a new view on life and his own existence. A touching coming of age film that is sure to resonate.

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE**9:30 – 10:20 a.m.****KIDSEYE INTERNATIONAL FILM FESTIVAL****Children’s Program A**

“The Little Matchgirl”

“Ice Cream”

“Smile”

“All Aboard”

“Lost in the Woods”

10:30 – 11:20 a.m.**KIDSEYE INTERNATIONAL FILM FESTIVAL****Children’s Program B**

“The Little Matchgirl”

“The Run”

“One Rat Short”

“Love Letter”

7:20 p.m. – 8:40 p.m.**Feature Documentary:****“Three Women and a Chateau”**

Catherine Ryan, Gary Weimberg, directors

80 min. USA 2006

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9:30 – 11:00 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:

“Dirt”

Jeff Bowden, Greg Biggerstaff, Directors

81 min. USA, 2005

A season inside the soul of American racing—the World Class Street Stocks—at the legendary Devil's Bowl Speedway, in Mesquite, Texas—as the racers careen on and off the track toward the 2002 season championship. Shot in mixed formats, DIRT focuses on seven competitors, including; Gayla Jones, a rookie and the only woman driver at the half-mile oval; and Travis Pace, a former champ who missed the previous season after accidentally blowing up his house.

[LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE](#)

Noon – 5 p.m.

Filmmaker's Registration

4:45 – 6:30 p.m.

Short Film: “The Table”

Feature Documentary:

“Encounter Point”

Ronit Avni, Julia Bacha, Directors

89 min. USA, 2006

New England Premiere

Abstaining from the usual media headlines of hatred and conflict between Israelis and Palestinians, “Encounter Point” instead focuses on their commonality: loss. As Palestinians battle to end the occupation of an Israeli military state and

Israelis demand an end to the suicide bombings, people from both sides seek peaceful resolutions. The Bereaved Families Forum is a group of 250 Palestinians and 250 Israelis who have lost loved ones and are looking for a way to dialogue with each other to prevent the loss of more lives. Robi Damelin, an Israeli mother and activist whose son was killed by a sniper, comments, "You can sign as many peace agreements as you like, but if people don't learn to forgive each other . . . there will never be peace. It has to be between the people." Ali Abu Awwad, a Palestinian member of the Forum whose brother was killed by an Israeli soldier, is also a fireless activist who talks with both Israelis and Palestinians about his choice to resist nonviolently. Although grief is an element of "Encounter Point", hope is the more prominent emotion expressed as people from both sides put issues of anger and revenge aside in hopes of reconciliation. Politicized by their personal experiences and guided by leaders from other nonviolent movements—Gandhi, Martin Luther King Jr. and Nelson Mandela—these citizens refuse to adhere to the political rhetoric that surrounds them and instead choose to solve their problems on their own. As Ali puts it, "This is our message to the world."

In Arabic and Hebrew with English subtitles

6:45 – 8:30 p.m.

Documentary Short: "A Taste of Nate"

Documentary Feature:

"Wetlands Preserved: The Story of an Activist Rock Club"

Dean Budnick, director

96 min. USA, 2006

Featuring • Pearl Jam, 311, Moe, Phish, Richard Gehr, Mike Doughty, Robert Randolph, Spin Doctors, The Roots, Agnostic Front, Ben Harper, Blues Traveler, Bob Weir, Dave Matthews, Hanson, Kenneth Jackson, Larry Bloch, Laura Bloch & Michael Musto

North America Premiere

Wetlands. For many the name evokes a spirit, a community, an ethos. People still rave about the time they first encountered the Dave Matthews Band, Phish or Pearl Jam at the legendary New York City rock club. Some have seen its signature bus in the Rock and Roll Hall of Fame. Still others participated in Wetlands' working groups for social and environmental advocacy.

On February 16, 1989 Larry Bloch and a team of novices fused music with activism in an altogether distinctive manner. As part of the club's monthly operating budget Bloch created and funded a not-for-profit Center for Social and Environmental Justice. Meanwhile, Wetlands served as a proving ground and nurturing environment for numerous notable acts (many riveting performances appear in the film, with music from the aforementioned bands along with Blues Traveler, Sublime, Ben Harper, 311, Ani DiFranco and many more).

The documentary is as novel and innovative as its subject matter. This is the first feature-length film produced in conjunction with the RES Media Group and it features the work of a dozen animators who breathe new life into still photography.

WETLANDS PRESERVED shares the perspectives of staffers, musicians and clubgoers in relating the venue's development. Indeed, there is no single account of Wetlands Preserve, for the film presents many facets, many arcs, encompassing a New York story, a diary of a rock club, a look at social activism and an account of grassroots music thriving in a supportive environment, as Wetlands became a true Preserve.

9:15 – 11:00 p.m.

Feature Presentation:

CAFFEINE

John Cosgrove, director

88 min. USA, 2005

Cast • Mike Vogel, Mena Suvari, Katherine Heigl & Andrew Lee Potts

World Premiere

There's always something strange brewing at the Black Cat Cafe. During one lunchtime at this offbeat London coffee house, the relationships of the quirky staff and several couples are turned upside down by the sudden revelations of supremely embarrassing secrets and idiosyncrasies, generally having to do with their sexual behavior...and misbehavior.

A neurotic young commitment-phobe runs into his ex-girlfriend while he's whacked out on killer dope; a high strung control freak finds out that her husband-to-be is a transvestite; a hyper-possessive boyfriend discovers that his girlfriend is an ex-porn actress; and the manager's boyfriend has a ménage a trois which he says is pardonable because the girls were identical twins.

CAFFEINE is an eccentric comedy about these characters' hapless attempts to repair their fractured relationships.

LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE

1:00 – 3:00 p.m.

Hard-Boiled Short Films

"The Rip Off"

"Ten Souls Rising"

"Happiness"

"Nostalgia Boy"

"eleVATE"

"La Vida y Obra de John H. (The Life and Work of John H.)"

3:00 – 4:30 p.m.

Student Film Showcase

“Das Mass der Dinge (The Measure of Things)”
 “Die Trojansche Kuh (The Trojan Cow)”
 “Half Term”

5:15 – 7:00 p.m.

Slightly Racy Comedies

“Fancy”
 “Hubris”
 “DentaMate”
 “Available Men”
 “Incomplete”
 “Boy-Next-Door”

7:00 – 9:00 p.m.

Short Film: “Kali Ma”

Feature Presentation:

“Eve of Understanding”

Alyson Shelton, director
 93 min., USA, 2005

When Donna's mother, EVE, dies, her sister, LISA, inherits everything of value; all Donna gets is a list of addresses and mementos from her mother's life, to be delivered to the significant people of her past. Her mother's dying wish sends Donna on a road trip from Texas to Arizona to make peace, uncover secrets, and find understanding in the life she's been dealt.

Each delivery closes a chapter of Eve's life, but it's ripping Donna's old wounds right open. Her absentee father, her evangelical aunt, people who were supposed to be there and weren't, even in death Eve can't calm the storm caused by secrets and lies. Self destructive and hurt, Donna falls off the wagon and into old familiar patterns, old familiar beds...

9:00 – 10:45 p.m.

Short Film: “Jukebox Vanishing America”

Feature Documentary:

“Pirate Radio USA”

Jeff Pearson, director
 84 min. USA, 2005

East Coast Premiere

Pirate Radio USA is a look at the underground world of illegal radio stations, where people play and say what they want until the FCC catches them. DJ_s Him and Her take you on a rock-n-roll trip inside rogue stations across the country to show why Americans fight to free the airwaves.

LOCATION: CABLE CAR CINEMA, PROVIDENCE

“BETWEEN TAKES...Filmmakers' Forum”

10:00 – 11:00 a.m.

Topic: “Fund Your Film! INDIE FILM FINANCING WORKSHOP”

Speaker: Stu Pollard

If you're ready to make a feature film but you're lacking that critical element of MONEY, this workshop is for you. Hosted by indie filmmaker Stu Pollard (*Keep Your Distance*, *Nice Guys Sleep Alone*), this workshop explains how to put together private equity financing for truly independent productions. Subjects covered include forming companies, writing business plans, divulging risk factors, finding and tracking investor prospects, selling shares in your film, and communicating with investors once they're on board.

On both “Nice Guys Sleep Alone” and “Keep Your Distance,” Pollard shouldered writing, directing, and fund-raising duties. He is presently working as one of the producers on LA Film Festival Audience Award winner Ira & Abby, for which he wrote the business plan and designed the film’s official website. He is also exec producing Dirty Country, a documentary about a colorful country singer named Larry Pierce that is being directed by Found Footage Festival founders Nick Prueher and Joe Pickett. He also acts as a consultant on other projects, specializing in distribution and private equity financing. Collectively, his business plans have raised more than \$5 million in production funds.

2:00 – 3:30 p.m.

Topic: “Selling Your Dream – Creating Trailers & Promos in the A/V Marketplace”

Speaker: Chris Arnold

A 1 hr. seminar will begin with a brief history of movie marketing and the evolution of the trailer as the world's most successful and popular form of advertising. Chris Arnold, the founder of “Cimarron,” one of the largest trailer companies in Hollywood, will share stories, anecdotes, and secrets of motion picture marketing learned from 25 years in the trenches creating such well AV campaigns as “Jaws,” “Taxi Driver,” “Close Encounters of the 3rd Kind,” “Basic Instinct,” “Terminator 2,” “Unforgiven” and many more. He will discuss the process of creating a promo from concept to copy writing and finally into the editing room. Along the way he will explore the many styles, tricks and techniques that are used to sell you idea, promote your project, put butts in seat, and generally “sell almost anything to almost anyone.”

5:00 – 6:30 p.m.**Feature****“The Amateurs”**

Michael Traeger, director

97 min. USA, 2005

Cast • Jeff Bridges, Tim Blake Nelson, Joe Pantoliano, Glenna Headly, Ted Danson, Patrick Fugit, William Fichtner, Lauren Graham, John Hawkes, Jeanne Tripplehorn Steven Weber & Valerie Perrine

Michael Traeger's directorial debut *The Amateurs* is a hilarious, sexy comedy about this small town's attempt to make what becomes the world's most innocent adult film. The quest begins innocently enough with Andy (Jeff Bridges)

seeing that sex is everywhere; in the paper, all over town, everywhere. It's a multi-billion dollar industry, and better yet, one of its more popular forms is the amateur variety. And Andy and his friends are indeed amateurs, so why shouldn't they be able to strike it rich in this booming industry? *The Amateurs* is a sweetly comic film that plays with the conventions of filmmaking and the movie business all while having fun with its good-hearted characters.

One of the cast members will be in attendance.

7:00 – 8:45 p.m.

Feature Presentation:

“Land of the Blind”

Robert Edwards, Director

102 min. 2006

Cast • Ralph Fiennes, Lara Flynn Boyle, Donald Sutherland, Tom Hollander

New England Premiere

A tyrannical monarch who represses free speech and thinks little of his citizenry is ultimately overthrown by a radical rebellion that promises to return power to the people. However, in this post-revolutionary world, do the new leaders create a better society or do they simply become just like those they replaced? History shows that we could be describing any number of events: the Bolshevik Revolution and the formation of the Soviet Union; the rise of the Nazis in Germany; Castro's overthrow of Batista in Cuba; the Ayatollah Khomeini's overthrow of the Shah of Iran; and the advent of the Taliban in Afghanistan. Each of these major geopolitical and social earthquakes took shape thanks to nationalistic movements growing out of the depths of oppression. Similar events create the backdrop for first-time feature writer/director Robert Edwards' startling political satire *Land of the Blind*, in which Ralph Fiennes plays a soldier who begins questioning his government after he befriends a political prisoner (Donald Sutherland). When the soldier helps the dissident overthrow the government, he soon discovers the truth in the old dictum: absolute power does, in fact, corrupt absolutely. *Land of the Blind* takes place in an unnamed country during an unspecified time period, but its all too timely look at terrorism and revolution-encapsulated within the framework of a memory play-will seem eerily familiar to most. Edwards has created a stylish and complex drama that captivates from its opening moments and keeps its audience thinking long after the credits roll.

LOCATION: JANE PICKENS THEATER, NEWPORT

1:00 – 2:30 p.m.

Short Films: “The Cole Nobody Knows”, “Shipwrecked”

ROVING EYE DOCUMENTARY PRESENTATION:

“A Life Among Whales”

Bill Haney, Director

56 min. USA, Netherlands, 2005

Weaving together natural history and biography, *A Life Among Whales* is a fascinating exploration into the life and work of whale biologist and activist Roger Payne. Payne's controversial discovery in the early 1970s that whales sing "songs" helped ignite the modern day environmental movement. His pioneering spirit has consistently advanced the boundaries of science and activism over the last four decades. With beautiful and haunting images, *A Life Among Whales* follows one scientist's dedication to saving the whales and forces us to question our stewardship of Earth and our co-existence with some of its most intriguing creatures.

3:00 – 4:30 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:

"Flying Downhill: Bode Miller"

W.C. Rogers, Director

124 min. USA, 2006

Bode Miller is among the world's fastest skiers and is arguably the very best American to hit the slopes and a challenge to the great legends of the sport. His style is wild and untamed, as was his childhood on a 450-acre homestead near Fanconia, New Hampshire. This film chronicles Miller's meteoric rise in the realm of the Alpine ski race—a path beset with major injuries and alternative training methods—en route to the top of World Championship and Olympic competition.

5:00 – 6:45 p.m.

Feature Presentation:

"ears open. eyeballs, click"

Canaan Brumley, Director

95 min. USA/ Canada 2005

They have to learn everything all over again: from shoe-cleaning to ten-second showers. Only then, marching and fighting techniques are addressed. For twelve weeks, the recruits of Platoon 1141 of the U.S. Marines are subjected to the orders of screaming drill instructors. In nearly two hours of pure *cinéma vérité*, the spectator experiences them, too. No voiceover, no interviews, just the camera that stays close to the soldiers, or keeps its distance for a more abstract impression of life on the base. Rapidly edited images reflect the frenzy and the soldiers' anxiety. During a nocturnal cleaning marathon, the fatigue is palpable. The soundtrack is largely filled with yelled orders and the soldiers' "Yes sir, aye-aye sir." Only a subtle musical score offers some relief. The film is divided into twelve chapters with short titles that betray a subtle sense of humour.

This film is the first half of Stanley Kubrick's *Full Metal Jacket* brought to reality. Told in a handful of titled chapters, this portrait of soldiers in training isn't your average documentary; with no interviews or narration, Brumley presents our characters with visual emotion and intensity. Rather than getting to know each of the recruits personally as they fight through boot camp, we travel the road with them and witness the experiences up close and personal.

Debuting director Brumley was once a marine himself, on the base where he shot his film. He chose not to focus on individual people: the soldiers are interchangeable and the drill instructors all look similar. Only briefly does he highlight the rise and fall of one ambitious soldier from the platoon; the real protagonist is and remains the army base.

7:00 – 8:30 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:

“Brats: Our Journey Home”

Donna Musil, Director

98 min. USA 2005

Original World Premiere

Air Force brat Kris Kristofferson leads us on a heartfelt journey into the strange but interesting life of an American military "brat". Based on poignant and provocative interviews with adult brats of all ethnicities, including General H. Norman Schwarzkopf and author Mary Edwards Wertsch. This is the first non-fiction film to explore the peculiar subculture of brats from the child's point-of-view.

With the filmmaker in attendance

9:00 – 11:00 p.m.

Feature Documentary:

Short Film: “Katrina’s Wake”

“Vajra Sky Over Tibet”

John Bush, director

97 min. USA/Tibet, 2005

New England Premiere

VAJRA SKY OVER TIBET is a documentary feature and a cinematic pilgrimage to some of the most revered venues and festivals still surviving in Tibet. Vajra is a Sanskrit word - the thunderbolt of illumination, flashing from the vastness of an open sky. This poignant journey bears witness to the indomitable faith of its endangered Buddhist community and the imminent threat to its very survival. The vastness of the Tibetan sky, reflecting snowy mountains, rushing rivers, and turquoise lakes, leads the journey west. Responding to the denial of the human right to practice one's religion without interference, Tibetans visit these legendary sites with a defiant ardor and overt displays of devotion. As interviews were not appropriate because of likely retribution, VAJRA SKY employs the evocative voice of Tenzin Choegyal, a Tibetan in exile. Many of Tibet's most legendary musicians and singers are featured in the compelling soundtrack. *The film has received the blessing of The Dalai Lama.*

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

5:00 – 6:45 p.m.

Hip, Hot & Short 2

“Musi Byt Ma (She Must Be Mine)”

“Lost Sole”

“Campaign Manager”

“The One About the Nun and the Priest”

9:00 – 10:45 p.m.

Feature Presentation:

“Disappearances”

Jay Craven, director

107 min., USA, 2006

Cast: Gary Farmer, Genevieve Bujold, Kris Kristofferson, Lothaire Bluteau, Luis Guzman, William Sanderson

“Disappearances” is a Prohibition-era whiskey-running adventure, comedy and drama, based on the award-winning novel by Howard Frank Mosher. It tells the story of Quebec Bill Bonhomme, a hardy schemer and dreamer, who, desperate to raise money to preserve his endangered herd through an unusually long winter, resorts to whiskey-smuggling, a traditional family occupation. Quebec Bill takes his son, Wild Bill, on the journey. Also, Henry Coville, an inscrutable whiskey smuggler and Rat Kinneson, Quebec Bill's perpetually disconsolate hired man. Together, they cross the border into vast reaches of Canadian wilderness for an unforgettable four days 'full of terror, full of wonder.'

LOCATION: CASTLE CINEMA TWO, PROVIDENCE

5:15 – 7:00 p.m.

Grab-bag Shorts

“Lemmings”

“The Pill”

“Benjamin's Struggle”

“Leise Krieger (Silent Warriors)”

“Titles on My Bookshelves”

7:15 – 8:45 p.m.

Short Film: “She Kills He”

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

“Whole New Thing”

Amnon Buchbinder, director

92 min. Canada, 2005

A Picture This! Releasing film.

(Outfest: Los Angeles Lesbian and Gay Film Festival, OUTstanding International Narrative Feature)

Brimming with dry wit and sensuality, *Whole New Thing* depicts the many life changes occurring around Emerson Thorsen, a precocious thirteen-year-old thrust from his hippie home school environment into the odd world of public school. Having a mature confidence and intellect unusual for his age, Emerson grows close to his attractive older English teacher Mr Grant (Daniel MacIvor), a

private man struggling with a proclivity for bathroom encounters. Meanwhile, his seemingly carefree parents' bedroom troubles come to a head through Emerson's growing obsession with Mr. Grant. Amnon Buchbinder is a fresh, smart, and sweet coming-of-age story about family, love, lust and missed connections.

LOCATION: COURTHOUSE CENTER FOR THE ARTS, KINGSTON, RI

7:00 p.m.

The Art of the Short

"Jane Lloyd"

"End of A Dog"

"Thirsty"

"The Run"

"Lucky"

"Why the Gown"

"The Wraith of Cobble Hill"

FRIDAY, AUGUST 11TH

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE

9:30 – 11:00 a.m.

KIDSEYE INTERNATIONAL FILM FESTIVAL

Children's Program

"Shoes"

"Drive"

"Lost & Found"

"Genie in a Bottle Unleashed"

"Eternal High"

"Annoying Dog"

"9:30"

"Shoe Fly"

"Moon Girl"

"Crooked Mick"

"Kater"

"Kidseye Camp"

7:20 – 8:45 p.m.

Feature Presentation:

"Love In the Age of Dion"

Peter Cioffari, director

88 min., USA, 2006

For 26 years Frankie Razzini has carried in his wallet the picture of his first love. Now, with his second marriage on the rocks, his life in L.A. in shambles, he returns to his old neighborhood in the Bronx. With his childhood buddy and two women from the neighborhood, he re-visits his favorite haunts. What he finds changes his (and their) lives in unexpected ways.

9:30 – 11:00 p.m.

ROVING EYE DOCUMENTARY PRESENTATION:

“Bombhunters”

Skye Fitzgerald, Director

85 min. USA/CAMBODIA 2006

Between 1968 and 1973, over 20 million bombs, cluster munitions, and landmines were dropped on Cambodia. Over thirty years later, the countryside is still littered with landmines and unexploded ordnance (UXO). To clear their land for farming, and to feed their families, villagers increasingly turn to the harvesting of scrap metal for profit. This is the story of these remarkable individuals, as they search for and dismantle war munitions in order to survive.

LOCATION: PROVIDENCE PERFORMING ARTS CENTER, PROVIDENCE

“BETWEEN TAKES...Filmmaker’s Forum”

11:00 a.m. – 12:30 p.m.

Topic: “Hollywood Filmmaking in Providence”

Speakers: Michael Corrente, Jenny Peek, Steven Feinberg

Attendee Backgrounds:

- **Michael Corrente (Producer/Director/Writer)**, a Rhode Island native, has an impressive Hollywood filmography as a director, producer, writer, as well as actor, a film record that includes *American Buffalo*, *Federal Hill*, *Outside Providence* and *Kingpin*. He is presently working on a Rhode Island Production, *Prince of Providence* and *The Education of Charlie Banks*.

- **Jenny Peek of the City of Providence Film Squad**

The Film Squad is coordinated by the Department of Art, Culture & Tourism and acts as the “one stop shop” for city service by putting film and television production companies that plan on shooting in Providence in touch with the appropriate city departments to ensure that their productions go as smoothly as possible.

- **Steven Feinberg of the Rhode Island TV & Film Office**

The Rhode Island Film & Television Office, a state agency under the Rhode Island State Council on the Arts, exists to promote Rhode Island as the ideal site for film and television projects, and to help our state’s film and video artists, and others, benefit from their filmmaking experience in the Ocean State.

2:00 p.m. – 3:30 p.m.

LIFETIME ACHIEVEMENT AWARD PRESENTATION/RECEPTION

Guest of Honor: Cicely Tyson

Meet the 2006 recipient of the RIFF Lifetime Achievement Award: Cicely Tyson at this special afternoon soiree held in the restored grande lobby of the Providence Performing Arts Centers; one of the crown jewels in the capital city. Ms. Tyson was nominated for a Best Actress Academy Award for her performance in *Souder*

(1972); she has also won two Emmy Awards for Best Actress (*The Autobiography of Miss Jane Pittman*) and Outstanding Supporting Actress (*Oldest Living Confederate Widow Tells All*). Meet, mingle and discover the legendary Ms. Tyson whose work has touched millions. Catering by Venda Ravioli, wine by Newport Vineyards.

Tickets are \$15 and can be purchased on line at www.RIFilmFest.org or at the Door one –half hour before the event.

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

Noon – 5 p.m.

Filmmaker's Registration

5:00 – 6:45 p.m.

Short Films: "Full Disclosure", "Jane Lloyd"

Feature Presentation:

"Special"

Jeremy Passmore, director

82 min. USA, 2006

Cast • Michael Rapaport, Josh Peck & Alexandra Holden

LES FRANKEN (Michael Rapaport) leads a painfully unremarkable life as a metermaid until he enrolls in a drug study for an experimental anti-depressant. An unexpected side effect of the drug convinces Les he is developing special powers and must quit his job to answer his new calling in life... as a Superhero.

From the movie tag line: A very select group of people in life are truly gifted. "Special" is a movie about everyone else.

7:00 – 9:00 p.m.

"Fat Rose and Squeaky"

Sam Irvin, director

108 min. USA, 2006

Cast: Cicely Tyson, Jo Anderson, Julie Brown, Lea DeLaria, Louise Fletcher
World Premiere

Fat Rose and Squeaky is an all female, five-character story revolving around the Irish-willed, eighty-something Bonnie Ash Fitzpatrick and her only friend, the seventy-something French-born Celine Snow.

9:15 – 10:45 p.m.

Short Film: "Swimming"

Feature Presentation:

"Deadpan Valentine"

Robert Lindsey, director

80 min., U.K., 2005

East Coast Premiere

This is a movie for anyone who has ever wished there was no such thing as Valentine's Day. If you have ever been made aware of how acutely unloved you were on February the 14th then this "Anti- Rom- Com" will be right up your street. Two young men, Scott and Jamie, share a grubby London council flat. Scott seems to think he's got it made; he's got a lovely head of hair, a beautiful new girlfriend and a bit on the side. If one man wasn't blessed enough, he's also the natural successor to Marlon Brando and a fringe theatre play appears to be the ideal vehicle for his talent. However, today is the perfect day for a few lessons in love and acting.

LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE

1:00 p.m. – 3:00 p.m.

Make 'Em Laugh: Comedy Shorts A

"Self Love"

"Que La Force Soit Avec Raoul (May the Force be with Raoul)"

"Phobias"

"The Man Who Couldn't Dance"

"Usu Justo"

"Lookin' For Some Posse"

"Zombie-American"

"Owned"

3:00 p.m. – 5:00 p.m.

Short Film: "DVD"

Feature Presentation:

"The Circle"

Yuri Zeltser, director

100 min. USA, 2006

Cast • David Proval, Angela Bettis, Scott Cohen & Henry Czerny

World Premiere

'The Circle' is a unique supernatural mystery, shot in one 96-minute long uninterrupted take, with no edits whatsoever. As a contract killer (Scott Cohen) prepares for his next hit, a frightened woman (Angela Bettis) pounds on his hotel door asking for help. He rebuffs her at first, until he discovers that her husband is his next target, and that she is prepared to sacrifice her own life in order to save the man he loves. The cat-and-mouse game between the woman and the assassin is darkly humorous, suspenseful, and filled with twists and reversals, as they try to outsmart and outplay each other -- all the while fighting mutual attraction that sneaks up on them in the most inopportune circumstances. As they travel through the night city, these two "lost souls" find an intangible connection, and she finally convinces him to take her to a crime boss' club, so that she can plead for her husband's life.... After her descent into this hellish club with its vice and its violence, the woman returns to her husband, and with one dizzying final twist, the true nightmare of her journey and the true nature of the 'circle' is revealed. The one-take approach is not a mere cinematic device, but a

thematic extension of the story. The uninterrupted flow of the Steadicam shot (complete with flashbacks, multiple locations, and travelling sequences) adds to the tension and suspense, enhancing the hypnotic, dream-like journey of the main character.

5:00 – 6:45 p.m.

Short Film: “The Clap”

Feature Presentation:

“Big Bad Swim”

Ishai Setton, Director

96 min. USA, 2006

Cast • Paget Brewster, Jeff Brandon, Jess Weixler, Ricky Ullman, Todd Susman, Liza Lapira, Avi Setton, Kevin Porter Young

A stripper and a schoolteacher have decided to jump head first into Noah Owens's adult beginner swim class. Noah and his students soon advance beyond bubbles and backstrokes, and the lessons they learn give them the courage to leave behind their unfulfilling lives and risk the “big bad swim” to a better future.

7:00 – 8:45 p.m.

Short Film: “A Grocery Story”

Feature Presentation:

“In-a-Day”

Evan Richards, Director

80 min. United Kingdom 2006

Cast • Lorriane Pilkington, Finlay Robertson, Rose Keegan, Jake Broder, Nolan Hemmings

Ashley Branstead is a twenty-something woman, who works in a sandwich shop in the East End of London while pursuing a career as a musician and singer. One morning an incident with a lewd stranger jumpstarts what turns out to be a very curious and unpredictable day. Ashley finds herself being pursued by another young man in his twenties, who turns out to be a regular customer of the sandwich shop. She ends up spending the day with him, but learns that his actions might have an ulterior motive, one that makes a difference in their relationship once that mystery is revealed.

9:15 – 10:45 p.m.

Short Films: “Davy & Stu”, “Is One of You Eddie?”

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

“Boy Culture”

Q. Allan Brocka, Director

85 min. USA 2006

Rhode Island Premiere

RIIFF Board member, Q. Allan Brocka's whip-smart *Boy Culture*, fresh from its

North American premiere in Tribeca Film Festival only days before it screens in Miami, cuts down to the gay bone with zero tolerance for bullshit in an up-to-the-minute way. Finding it difficult to negotiate the intersection of sex and love in 2006's gay singles scene? You'll find company with the studly "nuclear reactor family" of 3 sassy-in-Seattle gay roommates, headed by X (Derek Magyar), a 25-year-old high-end call boy with a slick and tight roster of 12 discreet well-to-do clients. X is secretly smitten with his late twenty something roommate Andrew (played by the Darryl Stephens, star of "Noah's Arc"), only recently out of the closet and still tentatively dipping his toes in the gay whirlpool. Joey, an 18-year-old cutie party boy whom X allows to live rent-free out of guilt for rejecting Joey's near-daily amorous advances, occupies bedroom #3. X is a complicated case, "a whore who's not a slut" and hasn't had sex outside of his professional duties since the age of 12. He meets his match in a new client, the 79-year-old Geezer (played with elegance and grace by Belgian actor Patrick Bauchau), who pays X not to have sex with him until X desires Geezer as much as Geezer desires X. Got mind game? *Boy Culture* asks gay men of any age: How in touch are you with yourself as a sexual being? *Boy Culture* is hip, witty, sexy, and tough-minded, and it movingly declares sincerity to be the biggest gift of all.

Director in attendance

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

5:00 – 6:45 p.m.

10-Calorie Dramatic Shorts

"Queen of Cactus Cove"

"Love Letter"

"Once, Not Far From Home"

"Confessions of a Late Bloomer"

"Love you, Joseff Hughes"

"Celamy"

7:00-9:00p.m.

Feature Presentation:

"You Did What?"

Jeff Morris, director

97 min. USA, 2005

Cast • A.J. Buckley, Ed Kerr, Kathy Wagner & Kelly Overton

You Did What? is a heartfelt comedy based on the true-life experiences of first time writer/director Jeff Morris.

The story chronicles marriage phobic Charlie Porter (Ed Kerr) as his perfect two-year relationship with his girlfriend (Kathy Wagner) is turned up side down when his brother (A.J. Buckley) proposes to a girl (Kelly Overton) he's known less than 24 hours.

Charlie is forced to deal with why it's not him and Ashley planning the wedding. Before he knows it, Ashley takes measures into her own hands to get Charlie to walk down the aisle. However, Charlie tries just about everything to keep the relationship status quo.

9:15-11:15 p.m.

Watch Out! Suspense Shorts

"Paradox"

"The Shovel"

"The Table"

"The Double"

"La Cerca"

LOCATION: CASTLE CINEMA TWO, PROVIDENCE

5:15 – 7:00 p.m.

Hip, Hot and Short 3

"Etrom's Gift"

"Caught In Paint"

"The Intimacy of Strangers"

"Westbound/Eastbound"

"Round It Goes"

"Windows Masks Door"

"Film Noir"

"Kill Your Darlings"

"Slice of Heaven"

7:15 – 8:45 p.m.

Short Films: "Outtake" "Morris"

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Bob and Jack's 52-Year Adventure"

Stu Maddux, Director

42 min. USA 2006

World Premiere

In 1952 an Army sergeant was cornered and courted, by his commanding officer. Their romance grew and then grew too obvious. Rumors became anonymous tips to headquarters. They avoided court-martial by confronting the troops in their unit. That moment cemented Bob and Jack together.

9:00 – 10:45 p.m.

Feature Presentation:

"Punk Love"

Nick Lyon, Director

Cast • Chad Lindberg, Emma Bing, Max Perlich, Robert Blanche

96 min. USA 2006

New England Premiere

Chad Lindberg and Emma Bing star as two lost souls looking for salvation in this darkly stylish drama set in the grimy, rain-soaked streets of Portland's underbelly. Battling the demons of their drug addiction and the violent world they're trying to escape, these lovers seemed doomed from the start. But the cruel hand of fate often makes for the best love stories.

As Spike, Chad Lindberg gives an outstanding performance as a man-child whose love knows no bounds, even when such bounds are called for. Emma Bing, as Sarah, delivers a powerful and realistic performance as an achingly vulnerable teenager desperate to keep a glimmer of hope alive of the better life she dreams of. In the end, all Spike and Sarah have are each other, and their love for one another, a love that can't be torn apart. Unconditional love.

LOCATION: CABLE CAR CINEMA, PROVIDENCE

5:00 p.m.

Feature Presentation:

"Open Window"

Mia Goldman, director

97 min. USA, 2005

Cast • Robin Tunney, Joel Edgerton, Cybill Shepherd, Elliott Gould & Scott Wilson

Izzy is a struggling young photographer. Peter is an assistant professor at a university in Los Angeles. Newly engaged and madly in love, they find their cozy world shattered by a random act of violence. Their respective parents, the idiosyncratic Arlene and sportswriter John, and Peter's mercurial father, Eddie, weave their way through their children's lives and it soon becomes clear that irrevocable losses have touched not only Izzy and Peter, but their entire circle of relationships. Long-hidden emotions rise to the surface as the trauma turns into a complex test of Izzy and Peter's relationship.

7:00 – 8:45 p.m.

Feature Presentation:

"Wil"

Jeremy Weinstein, Director

82 min. Australia 2006

World Premiere

Wil, finds himself in a dead-end accounting job where the rhythm of repetition is the soundtrack to his life. Just when things couldn't get worse, they do – he gets offered a promotion that will lock him in for the next decade of his life. Given a minute to think, Wil delves into his psyche, which he imagines is a corporate elevator. As his mind jumps from thought to thought so does the landscape within the elevator. 'Wil', a visually rich, light-hearted, philosophical, tale explores things we think about constantly; money, relationships, family, identity and what makes us truly happy.

LOCATION: COURTHOUSE CENTER FOR THE ARTS, KINGSTON, RI

7:00 p.m. – 9:00 p.m.

“The Little Matchgirl”

“Ice Cream”

“Transgressions”

“K-7”

“Slice of Heaven”

“The Toll”

“Now You See Me, Now You Don't”

SATURDAY, AUGUST 12TH

LOCATION: FEINSTEIN IMAX THEATER PROVIDENCE PLACE, PROVIDENCE

9:30 a.m. – 11:30 a.m.

NEW ENGLAND STUDENT FILM FESTIVAL

“Why the Gown”

“Twitch”

“In the Tradition of My Family”

“Eugene”

“Taps”

“Within the Ivory Tower”

“Windows Masks Door”

“Reflections of Self”

7:20 p.m. – 9:00 p.m.

PROVIDENCE FILM FESTIVAL

“48 Hr. Film Festival Winners Circle”

Featuring the Top Ten Films from this year's Project; all 10 min. in length.

Q&A and discussion

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival/competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers—emphasizing creativity and teamwork skills. While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on "doing" instead of "talking." See the best of the work by the teams that participated in Rhode Island's first ever 48 Hour film venture.

9:30 – 11:15 p.m.

Documentary Feature

“In the Shadows of the Palms”

Wayne Coles-Janess, Director

91 min. Australia, 2005; Ipso-facto Productions

In Arabic and English

The feature length documentary In the Shadow of the Palms – Iraq has been described as a 'humane and profoundly authentic' portrayal of the struggles of the people of Iraq through this tumultuous war.

It provides an intimate insight into the lives of ordinary people during Saddam's Regime as they prepare for the rapidly approaching War. As the War raged and despite numerous arrests by the Iraqi Government the production continued to film "un-embedded", documenting life in Baghdad not been seen in the media.

With a new Government in place, the film takes audiences back to Iraq documenting the changes in the lives of these individuals and Iraqi society now living with freedom.

In the Shadow of the Palms – Iraq presents the only documentary of everyday realities for Iraqi's living through this controversial War - The War that is shaping the political future of the region and the world.

International Award winning Ipso-facto Productions presents the only documentary filmed in Iraq prior to, during and after the fall of Saddam's Regime.

Presenting a comprehensive insight, while breaking the usual stereotypical depiction of the Middle East, Iraq and its people.

LOCATION: PROVIDENCE PERFORMING ARTS CENTER, PROVIDENCE

"BETWEEN TAKES...Filmmaker's Forum"

11:00 a.m. – 12:30 p.m.

Topic: "Independent Film Packaging and Financing" and "From Script to Screen"

Panelists: Josh Cohen, Robert Yula, Tim O'Hare, Andrew Ruf, Rahel Kent, Seth Resler, Jeff Reichert & Stan Harris

A practical overview of how independent films are being made today, from packaging through acquisition and distribution. Topics covered will include: indie vs. studio - what that means; acquiring rights to material; packaging: making offers to talent and attaching cast; the various sources of finance; financial structures working today; the pros and cons of presales; special requirements of independent film productions; the festival circuit; and securing distribution. Everything can be laid out in easy to understand terms (no legalese!) followed by Q & A.

PRESENTER BACKGROUNDS:

Josh Cohen (Producer/Director) Philadelphia Filmmaker Joshua Cohen has recently wrapped production as a 1st AD on the feature Ted's MBA, starring Breckin Meyer (Rat Race, Garfield, Road Trip), and Adam Scott (The Aviator, Monster-in-Law, Matador). He also co-produced and was the Assistant Director for the short film CUTOUT, Starring Al Martino of The Godfather and Robert Funaro of The Sopranos.

During his senior year at Temple University's Film and Media Arts Program in 2002, Josh was the recipient of the Derek Freese Filmmakers Award for the best undergraduate thesis film. Josh is now in development for a series of specs for the Converse Gallery shorts website and is currently in pre-production to direct a series of shorts and music videos.

Robert Yula (Writer/Director) After earning his BFA in Writing for Film & Television from The University of the Arts in Philadelphia in 2001, Robert Yula attended Goldsmiths College, the University of London, where he received his Masters Degree in Scriptwriting. Robert has written a number of feature length screenplays, as well as serving as Co-producer and Production manager on the short CUTOUT. Recently Robert has lectured at Temple University about film and television production.

While in London, Robert was a teaching assistant at the New York Film Academy at Kings College London and an intern with BBC Films. Robert is currently writing the feature length screenplay *After the Himalaya*. *Shopping in the Afterlife* came to fruition upon Roberts return from his studies in London.

Tim O'Hair (Producer) is currently an independent producer operating through his Armagh Films label in Los Angeles. In 2005, Armagh produced a horror feature, *THE PLAGUE*, starring James Van Der Beek, in association with Clive Barker's Seraphim Films and Armada Pictures; the picture will be released in 2006 through Sony's ScreenGems division. O'Hair is currently in post-production on the indie feature *HOW TO ROB A BANK*, starring Nick Stahl, Erika Christensen, Gavin Rossdale, and David Carradine; the picture should be released in 2007. Previously, O'Hair was an executive at Universal Pictures, overseeing numerous projects through development and production including: *BRING IT ON*, *BRIDGET JONES'S DIARY*, *8 MILE*, *THE FAMILY MAN*, *HOW HIGH*, *U-571*, and *HULK*. O'Hair began his career in New York, as a financial and sales executive at Orion Pictures International. He holds a B.A. from Dartmouth College and an M.B.A. from Columbia University.

Rahel Kent (Writer/Musician/Filmmaker/Attorney) practice specializes in handling business and entertainment. She sits as House Counsel for the Los Angeles International Short Film Festival. With 17 years of legal experience, her background as a musician and producer is invaluable to her clients. Her first film, "Santa's Camels", has played at over 40 film festivals and won awards around the world. Through her experience as a musician, writer, and producer, she encountered the usual myriad of bad deals, rip-offs, and every problem that could possibly be associated with the business of entertainment. She fought back by knowing the law.

Jeff Reichert (Writer/Director) graduated from Brown University in 2000 with a degree in Art/Semiotics. He currently heads the publicity and marketing department for Magnolia Pictures where he has developed release campaigns for some of the most theatrically successful and critically acclaimed documentaries in recent years including: *Capturing the Friedmans*, *Control Room*, and *Enron: The Smartest Guys in the Room*. Before Magnolia, he was Vice President of Sales and Acquisitions for Cowboy Pictures where he organized a touring retrospective of Akira Kurosawa/Toshiro Mifune collaborations and handled sales for a range of films including the Academy Award-nominated *Promises, I Am Trying to Break Your Heart*, and *Endurance: Shackleton's Legendary Antarctic Expedition*. He is the co-founder and editor of the popular online film journal *Reverse Shot*, and an assistant director of the Providence French Film Festival.

Seth Resler (Writer/Director) graduated from Brown University with bachelor degrees in both Political Science and Philosophy in 1999. He has had a distinguished decade-long career in the music industry programming, producing and marketing some of the best alternative rock radio stations in the country including WBCN in Boston, KNDD in Seattle and KPNT in St. Louis. He was most recently the Program Director at WBRU in Providence.

In the course of his on-air career, he has conducted dozens of interviews with high profile personalities. He has also written four teleplays which have been named top scripts by Francis Ford Coppola's Zoetrope Virtual Studio.

“BETWEEN TAKES...Filmmaker's Forum”

2:00 – 3:00 p.m.

Topic: Docs for T.V.”

Speaker: Curt Worden, Tango Pix, Providence

A candid discussion about filmmaking from the perspective of a veteran filmmaker. Curt will give a brief summary of his career and inspirations for film and video, and what has led him to Providence and Tango Pix. He will answer questions from filmmakers about the business, the future of film & video and especially documentary films produced for television broadcast. This hour-long session will include a limited audience of about 30 people. Curt has worked on many non-fiction programs and could discuss the process, industry and marketing for the documentary/non-fiction television.

LOCATION: OUTDOOR SCREENING, WESTMINSTER STREET PARK, PROVIDENCE

(located at Grant's Block Park, near 250 Westminster)

STARS UNDER THE STARS: MICHAEL CORRENTE RETROSPECTIVE

8:15 p.m.

“Federal Hill”

Authored, produced and directed by Providence-native Michael Corrente, is set in Federal Hill, Providence, Rhode Island, a local Italian-American neighborhood.

A band of five best friends—Ralph (Nicholas Turturro), Nicky (Anthony DeSando), Frank (Michael Raynor), Joey (Robert Turano), and Bobby (Jason Andrews)—grew up together in Federal Hill, and each of them becomes allied with crime in one way or another. Ralph is a hotheaded cat burglar; Nicky is a smooth small-time coke dealer; Frank is the son of a local mobster; Joey is a paroled convict; and Bobby is a counterfeit money dealer who owes thirty grand to a counterfeiter. When Nicky sells a bag of coke to a rich, blond Brown student, Wendy (Libby Langdon), he is immediately smitten by her upscale glamour and dreams of escaping Federal Hill with her. Nicky's best friend and bed-sharing roommate Ralph is jealous of Nicky's new love, and tries desperately to douse Nicky's infatuation. Failing to persuade him, Ralph conceives of a break-in to guarantee that the relationship crumbles.

Borrowing from memories of his own youth, Corrente breathes new life into a tired plot that could so easily have degenerated into melodrama and cliché. Dangerously reminiscent of Scorsese's *MEAN STREETS* and *GOODFELLAS*, what redeems *FEDERAL HILL* is its small-budget authenticity. Its ability to be striking comes through its semi-autobiographical underpinnings, its seductive, moody black-and-white photography, and its bold relocation of its New York mafia scene from the big-city streets to small-town Providence. Reviewed by Roger Ebert, "FEDERAL HILL covers familiar ground, but with feeling and style...Corrente is not just treading in Scorsese's footsteps but testing new ground...The series of

ironic developments at the end of the movie feels a little like movie plotting, yes, but Corrente has set them up well enough to get away with them. Y'know?"

The program will be preceded by **ABOUT HANDMADE PUPPET DREAMS**; A selection of short puppet films by independent artists exploring their hand made craft specifically for the camera. The program is curated by Heather Henson who will be on hand that evening. Miss Henson has sought out an eclectic collection of contemporary artisans who carefully weave the craft of filming and puppetry into their work that is articulated in this program.

Heather Henson is a graduate of Rhode Island School of Design in animation and attended The California Institute of the Arts to broaden her expertise in visual spectacles for theatre.

This presentation is free to the general public!

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

Noon – 5 p.m.

Filmmaker's Registration

12:00 – 1:45 p.m.

Short Film: "Calvin's World"

Feature Documentary:

"Christa MacAuliffe: Reach for the Stars"

Renee Sotile, Mary Jo Godges, directors

75 min. USA, 2005

This is a riveting and unusually moving story, told from the inside. It is made uniquely affecting by the use of Carly Simon's music, a favorite of McAuliffe's.' -- Ken Burns

The most complete documentary ever produced on the life of our nation's first Teacher in Space by first time feature filmmakers Renee Sotile & Mary Jo Godges who wanted to tell the inspiring story of Christa McAuliffe.

A courageous woman and passionate teacher, it will be easy to see how she came to be so beloved, how deeply her loss was felt across the nation, and how this deeply personal loss drastically changed the dynamics of her family.

Narrated By Susan Sarandon and songs by Carly Simon.

5:00 – 6:45 p.m.

Short Film: "Bowlers"

Feature Presentation:

"The Tournament"

Eugene J. Celico, Writer/Director

Producer: Nick Puccio • Editor: Sandra Consentino

98 min. USA, 2006

Cast • Michael Mazzeo (JOE), Rozzane Sher (ELIZABETH) Cholie Brocato (ALBY)
Lance Scaeffler (ARTHUR)

World Premiere

From Westerly, Rhode Island comes the story of a relationship between a man and his son and a game called "Bocce." Told from the son's perspective, the drama centers on the quiet nature of interpersonal relationships in a small New England town. The through-line of the story is the game of Bocce and how a father and a son learn how to connect.

7:00 – 8:45 p.m.

Short Film: "Dear Josh"

Feature Presentation:

"Hot Tamale"

Michael Damian, Director

102 mins. USA, 2006

Cast • *Carmen Electra, Randy Spelling, James Best & Jason Priestley*

East Coast Premiere

A small sleepy town in Wyoming is just no place for a young man with dreams of playing the timbale drums in a salsa band. Seizing his destiny, Harlan (Randy Spelling) packs up his car, bids the Midwest adios, and heads west to the Mecca of showbiz wannabes everywhere: Los Angeles.

Stopping along the way at a roadside cafe, Harlan encounters the mysterious Jude (Jason Priestley) who is on the run from two vicious thugs. Jude hides a small bag in Harlan's car, which Harlan doesn't discover until he arrives in L.A. where he plans on staying with his Puerto Rican buddy Caesar.

After his first night in L.A., Harlan awakes to find Caesar gone, but in his place is Caesar's friend, the lovely Tuesday Blackwell (Diora Baird).

Caesar has arranged an audition for Harlan with the local salsa band featuring local salsa legend Johnny Polanco. The band rehearses in the middle of a rough Latino neighborhood where a nice boy from Wyoming like Harlan is a 'fish-out-of-water.' But Harlan surprises everyone - he really can play timbales and the band takes him on.

Meanwhile, the two ruthless thugs chasing Jude have discovered that Harlan's got the missing bag. And so has Jude's former partner in crime, the femme fatale Riley (Carmen Electra). The thugs kidnap Tuesday and leave word that if Harlan wants to see her alive, he had better come up with what they're looking for - a fortune's worth of diamonds last seen in Jude's bag. But there are no diamonds in the bag.

Enlisting the help of his newfound friends from the salsa band and their connections to L.A.'s Latino underworld, Harlan throws himself into a wild rescue mission that has him running one step ahead of the cops and headlong into the grips of a pair of ferocious killers.

9:00 – 10:45 p.m.

Feature Documentary:

“Ice Kings”

Craig Shapiro, director

83 min. USA, 2006

World Premiere

The winds of change that blew over Boston and gave the Red Sox their first World Series win in 86 years first passed through Rhode Island. In March 2004, Toll Gate High School upset Mount Saint Charles Academy's men's ice hockey team and pushed them off the state championship throne they held for 26 years, the longest consecutive championship streak in national high school sports history. And in a state where hockey is as important as Texas football, the win immediately became legend.

At Mount St. Charles, 75-year-old head coach Bill Belisle and his assistant coach and son Dave Belisle owned the state title since the Carter Administration. The legendary program, set deep in the French Canadian area of Woonsocket, RI is the greatest high school sports program in history.

The Mount has produced some of the NHL's best: Garth Snow, Brian Berard, Keith Carney, Mathieu Schneider, and Brian Lawton. In telling the story of the Mount, we pay homage to these, and all the great Rhode Island teams and players that the Mount had to go through.

In 2004, in the best of 3 game finals, the Toll Gate Titans shocked everyone with a 4-3 win in the opener, followed by a 4-0 shut out in Game 2 to make Rhode Island Hockey history.

Ice Kings delves into the storied past of the Mount's reign and fall as kings of high school hockey. The film tells the amazing story of the phenomenon that is Rhode Island hockey.

LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE

12:30 – 2:00 p.m.

Feature Presentation:

“Heather Henson Presents” Handmade Puppet Dreams

Shorts films by puppet artists.

A touring festival of independent artists films exploring their handmade craft specifically for the camera. These films have allowed artists to build their vision, then breathe life into their dreams. In addition RIFF will screening a special

selection of Jim Hensons' early works and Muppet Shorts introduced by his daughter, Heather Henson.

2:30 – 4:15 p.m.

The Paths We Take Short Films

"The Path of Most Resistance"
 "Cast in Gray"
 "Past History"
 "Thirsty"

4:30 – 6:00 p.m.

"Spot-the-Star" Short Films

"End of a Dog"
 "Euthanasia"
 "Dealbreaker"
 "Gnome"
 "Across the Hall"
 "Hold Please"

6:30 – 8:00 p.m.

Actors Turned Filmmakers: Short Films

"Dysfunction"
 "A Little Light"
 "Transgressions"
 "Just Pray"
 "Le Chase"

8:30 – 10:00 p.m.

Short Films: "Headshot", "Little Lise", "WitchWise"

Horror Feature:

"Call of Cthuhlu"

Andrew Leman, Director
 47 min. USA 2005

Cast • Matt Foyer, David Mersault, Patrick O'Day, Barry Lynch, Noah Wagner
 A young man is charged with sorting out the estate of his much-whispered-about uncle. What he discovers includes mysterious cults, long-buried civilizations, and a malevolent galactic beastie or two. The unimaginable, tentacle-intensive horrors of Rhode Island's own, H.P. Lovecraft receive an impressively faithful, faux-silent film treatment with a dazzling symphonic score.

10:15 p.m. – 12:00 a.m.

Short Film: "Hooped!"

Horror Feature:

"Header"

Archibald Flancranstin, Director

90 min. USA

World Premiere

Set deep in the untamed backwoods of West Virginia, HEADER depicts the collision course between ATF Agent Stewart Cummings, and ex-con Travis Clyde Tuckton. Stewart's sickly girlfriend puts a major strain on his wallet, forcing him to traffic narcotics to make ends meet. Meanwhile, Travis, free from prison for the first time as an adult, returns to live with his grandfather. Grandpap mentors Travis about country life, family feuds, sexual perversion, and most importantly, how to achieve revenge on ones enemies. An intense psychological journey unfolds as Stewart investigates a series of bizarre and violent murders, entangling his life with those of Travis and Grandpap. Delusion, desperation, and immorality all come to a head, triggering a hellish conclusion that will blow your mind wide open. Unspeakable acts. Insanely perverse. Ultimate revenge.

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

12:30 – 2:00 p.m.

Drawn From Life: Animated Shorts

"Ichthys"
 "The Legend of Black Tom"
 "The Wraith of Cobble Hill"
 "One Rat Short"
 "Bicycle Messengers"
 "The Pit & Pendulum"
 "The Flooded Playground"
 "The Toll"

2:30 – 4:00 p.m.

One From the Heart Shorts

"Chloe"
 "Christopher Brennan Saves the World"
 "La Fille Francaise (The French Girl)"

4:30 – 6:00 p.m.

Coming of Age Shorts

"Mac an Athar"
 "Rabbit"
 "Detention"
 "Cubs"
 "Lucky"
 "Thanks, Mom"

6:45 – 8:00 p.m.

Girls in Shorts: GLBT Short Films

"In Memory of Me"
 "Attack of the Bride Monster"
 "Inclinations"

"Twenty Dollar Drinks"
 "Getting to Know You"

9:00 – 10:30 p.m.

Short Film: "Hitchcocked"

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Long-Term Relationship"

Rob Williams, writer/Director

97 min. USA 2006

New England Premiere

Cast • Matthew Montgomery, Windham Beacham, Artie O'Daly, Jeremy Lucas, Bret Wolfe & Judy Farrell

Out of all the gay men in Los Angeles (and sadly, he's tested out more than a few), Glenn (played by Matthew Montgomery) has finally found his soul mate -- a cute Southern boy named Adam (Windham Beacham). Their relationship started, as so many great relationships have, with the personal ads ("GWM seeks LTR"). From the moment they met, it was instant attraction. Now Glenn's in love for the first time, and it feels great.

There's only one problem. Well, actually a few problems. But are they big enough to be deal-breakers, or can Glenn and Adam work through their differences?

Glenn's straight friends encourage him to stick it out and make it work -- after all, everyone's happier as part of a couple, right? Meanwhile, his gay friends tell him to move on and find someone they can all like.

Ultimately, only Glenn and Adam can decide what it takes to sustain a long-term relationship.

Long-Term Relationship is the first feature from writer/Director Rob Williams. A classic romantic comedy with appeal to both gay and straight audiences, *Long-Term Relationship* celebrates the power of true love. Filming was completed in January 2006. Look for *Long-Term Relationship* at film festivals later in the year.

LOCATION: CASTLE CINEMA TWO, PROVIDENCE

1:00 – 2:30 p.m.

Short Films: "Cadillac Man" and "Andres: Barred from the Box"

Documentary Presentation:

"Street Stories"

David Souza, Director

47 min. USA/Rhode Island, 2006

World Premiere

How would you put together a two-minute documentary? How could you put it together when sixty percent of your subjects don't have an address? Street

Stories follows reporter Walter Buteau and photojournalist John Vilella through the streets of Providence; in a world beyond the warm dry walls of our living rooms. "These are stories about the worst day in these people's lives. And what they do the next day," says Buteau. They are stories of daily struggles that would ...devastate most of us." Street Stories is the "rest of the stories."

3:00 – 4:30 p.m.

The Bright Side of Life: Dramatic Short Films

"Shopping in the Afterlife"

"Daydream"

"My Lunch with Larry"

"Bread Squeezer"

"The Problem with Fiberoptics"

5:00 – 6:30 p.m.

"Stellllla!" Somewhat Very Dramatic Shorts

"Voodoo Doll"

"Brother"

"Anamnesis"

"A Hooker and a Dirt Road End"

"Virgin Red"

"14:02"

"Mother"

7:00 – 8:30 p.m.

Feature Presentation:

"Class Act"

Sara Sackner, director

90 min. USA, 2006

Cast • Andy Garcia, Brett Ratner, Debra Zane, Desmond Child & Sandy Veith

New England Premiere

More than 20 years have passed since New York producer Heather Winters and California director Sara Sackner graduated from Miami Beach Senior High School, a huge public high school with a big fat love of football. Besides sharing a professional relationship, the filmmakers share something else - a favorite teacher - Jay W. Jensen.

When the filmmakers decided to go "back to school" to tell the extraordinary story of their high school drama teacher, Jay W. Jensen, they knew they would be telling the 50 year story of a man who dedicated his life to education, saved every penny, and became known as the "Teacher to the Stars."

What they didn't know is the real story they would uncover. The drama program Jay created and ran for over 30 years, 7 days a week, day and night, no longer existed. Sackner and Winters set out on a journey across the country, talking to everyone from Teachers, Principals, Administrators, Government Leaders (on both sides!), and students themselves, turning their camera lens on the American

public school system only to discover the arts were disappearing from the American classroom at an alarming rate.

CLASS ACT weaves Mr. Jensen's personal story with the fate of arts education in America today, giving us a report card on what lies ahead for America's children. But the story doesn't end in the classroom. With a starting salary of just \$2,000 in 1959, Jay secretly amassed millions. To the astonishment of everyone, he then did the most extraordinary thing: he gave it away in the name of education and the arts becoming the most unlikely philanthropist. Today, Jay continues to inspire thousands of students - fat, thin, shy, extroverted, gay, straight, under achiever and academic powerhouse - to follow their dreams.

Jay alumni include a virtual who's who of Hollywood, including actor Andy Garcia, film director Brett Ratner, songwriter Desmond Child, music executive José Behar, Broadway producer Adam Epstein, casting director Debra Zane, and sportscaster Roy Firestone, as well as the filmmakers themselves.

9:00 – 11:00 p.m.

Feature Presentation:

“The O Tapes”

Chris Arnold, director

90min, USA, 2006

“The O Tapes” is the controversial and highly acclaimed 90-minute documentary by an award-winning film maker. It features real women talking about their intimate personal experiences and their quest for sexual ecstasy. Along the way the women explore such “forbidden zones” as orgasm, masturbation, the G spot, “kinky” sex and female ejaculation.

LOCATION: CABLE CAR CINEMA, PROVIDENCE

1:00-2:30 p.m.

Feature Presentation: “Lassie”

(see description given 8/9 at the Jane Pickens Theatre)

3:00 – 4:30 p.m.

Feature Presentation:

“The Trouble with Dee Dee”

Michael Meiners, director

80 min., USA, 2006

East Coast Premiere

The story of an eccentric socialite with a knack for pulling off hopelessly wild adventures who struggles when she finds herself disowned by her millionaire father and abandoned by her teenage son, The Trouble with Dee Dee is a new take on parents and children that frustrates, amuses and warms the heart. At once shocking and endearing, Dee Dee overcomes her rough exterior to draw people in with her childlike joy of life and her heart of gold. The movie attacks our knee-jerk reaction to write people off when they don't adhere to accepted

social norms, by enticing us to stick with a character we might otherwise have turned away, with a feeling that we might be pleasantly surprised.

5:00 – 6:30 p.m.

Feature Presentation:

“Forgiven”

Paul Fitzgerald, director

83 min. USA 2006

East Coast Premiere

Cast • Kate Jennings Grant, Russell Hornsby, Susan Floyd & Paul Fitzgerald

FORGIVEN is set in the cross hairs of a contemporary American society where the idiom of religious beliefs penetrates the dialogue of politics, where private lives are public, and where factors such as race, class and economic standing affect the ways in which punishment is meted out by our legal system. Set against the stark backdrop of the ever-increasing chasm of misunderstanding and vitriol between persons separated by social and economic differences, FORGIVEN is a story about the essential need for accountability from those in positions of power. The greater question that ultimately emerges, however, is how the individual in society may leave the shadows of attachment to one's personal truth and perspective, in order to more clearly see the 'other' in his midst.

7:00 – 8:30 p.m.

Feature Presentation:

“Dreamland”

Jason Matzner, Director

88 min. USA 2006

Cast • John Corbett, Agnes Bruckner, Justin Long, Kelli Garner & Gina Gershon

Jason Matzner's woozily romantic, gorgeously lensed directorial debut about a trailer park love triangle unspool in a dream of its own, and it is pretty intoxicating.

The title refers to both a small desert community of mobile homes in New Mexico and the suppressed passions of one of its loveliest residents. A recent high school grad, 18-year-old Audrey (Agnes Bruckner) spends most of her days working at the local mini-mart and taking care of her relatively young but sickly dad (John Corbett), who hasn't left home since Audrey's mother died. John Corbett's nuanced portrayal of Audrey's concerned but agoraphobic father is an amazing acting feat.

Midnight – 2:30 a.m.

International Horror Feature:

“The Great Yokai War”

Takashi Miike, director

90 min., JAPAN, 2006

Cast: Ryunosuke Kamiki, Chiaki Kuriyama, Etsushi Toyokawa, Hiroyuki Miyasako

It's tough being ten year old Tadashi (Ryunosuke KAMIKI). His mom just got a divorce and moved him and his Grandfather from Tokyo to small town Japan,

where all the kids at his new school pick on him. To make things worse, his Grandpa is starting to go a bit crazy and keeps running away and forgetting who Tadashi is!

One night, Tadashi wanders into a creepy local festival and is knocked on the head by a man in a dragon costume. Someone tells him this means he has been chosen "Kirin Rider," the defender of justice and peace. There is a legend that the Kirin Rider must climb a nearby mountain and claim a legendary sword, guarded by the Great Goblin.

Remembering the bullies at school calling him a crybaby, Tadashi is determined to climb the mountain, but he gets scared half-way and runs home. On the bus ride home, he meets Sunekosuri, a small cat-like sprite that only Tadashi can see. He realizes that Sunekosuri is a Yokai, a magical creature from Japanese folklore. All of a sudden, Tadashi can see more Yokai looking into the bus windows! The next evening, Tadashi hears his Grandpa calling for help from the Goblin Mountain. Forgetting his fears, Tadashi rushes to his Grandfather's aid and into the biggest adventure of his life...

Meanwhile, a great evil called Yomotsumono has been re-awakened, threatening to devour humanity and turn the good Yokai into evil mechanical monsters to do its bidding. Aiding this monster is the evil spirit Kato (Etsushi TOYOKAWA) and Agi (Chiaki KURIYAMA), a traitor Yokai whose love for the evil Kato compels her to turn against the good spirits. She catches them with her white whip and helps turn them into monsters that ransack Japan. Only Tadashi the Kirin Rider and his sword can save the world from this menace, with some help from his Yokai friends!

LOCATION: COURTHOUSE CENTER FOR THE ARTS, KINGSTON, RI

7:00 p.m. – 9:00 p.m.

New England Student Short: "Twitch"

**Feature Presentation:
"Eve of Understanding"**

Alyson Shelton, director

93 min., USA, 2005

When Donna's mother, EVE, dies, her sister, LISA, inherits everything of value; all Donna gets is a list of addresses and mementos from her mother's life, to be delivered to the significant people of her past. Her mother's dying wish sends Donna on a road trip from Texas to Arizona to make peace, uncover secrets, and find understanding in the life she's been dealt.

Each delivery closes a chapter of Eve's life, but it's ripping Donna's old wounds right open. Her absentee father, her evangelical aunt, people who were supposed to be there and weren't, even in death Eve can't calm the storm

caused by secrets and lies. Self destructive and hurt, Donna falls off the wagon and into old familiar patterns, old familiar beds...

SUNDAY, AUGUST 13TH

11:00 – 12:30 a.m.

LOCATION: ZOOMA, 245 ATWELLS AVE PROVIDENCE

RIIFF '06 Filmmaker Awards Ceremony/Brunch

Join us as we honor this year's filmmakers with our annual awards presentation. Brunch tickets are \$15 for filmmakers/\$20 for guests and audience.

LOCATION: COLUMBUS THEATER ARTS CENTER, PROVIDENCE

12:30 – 2:30 p.m.

Documentary Feature:

"Sweet Dreams"

Eric Latek, director

115 min. USA, 2006

Sweet Dreams tells the story of two Italian-American men. One of them, Gary "Tiger" Balletto is a 27-year-old boxer, who, burdened by the memories of a fellow boxer killed in the ring, attempts to unionize the sport to provide boxers with health insurance and other benefits, as well as future jobs outside the ring. While trying to organize the only professional sport where athletes have no protection, Balletto shoulders the tasks of raising a family, running a construction business, and training and boxing professionally. Then there is Derek Fleming, a 19-year-old bartender and bookie – and "wanna-be" wiseguy. Derek dreams of upholding a reputation as a tough enforcer but faces hardship in this endeavor due to his naturally gentle, soft-spoken personality, and sometime thoughtless ways.

2:45 – 4:30 p.m.

Short Film: "Chloe"

Feature Presentation:

"Tomorrow is Today"

Frederic Lumiere, director

98 min. USA 2006

Cast • Scout Taylor-Compton, David Brown, Marc Hefti & Luke Pennington

World Premiere

At the New Jersey shore, young Julie Peterson (Scout Taylor-Compton) saves the life of a drifter who's on the skids. Going one further, Julie resolves to save him emotionally, too, by instilling the gift of hope. But first, she has to contend with a local sheriff who wants the drifter gone and an admirer who's jealous of Julie's relationship with her new 'project.' Soon, a chain of events is set in motion that will change everyone's lives.

7:00 – 8:00 p.m.

Short Film:

"Belinda's Swan Song"

Alicia Witt, director

16 min, USA

World Premiere

A musical theatre singer takes the stage for her final performance in this 16 minute one-woman film. As Belinda sings and addresses her audience for the very last time, we see that all is not as simple as it seems-- and get a glimpse into the inherent love/hate relationship between artist and audience.

Feature Presentation:

"The Eagle"

Clarence Brown, Director

73 min. USA 1925

Cast • Rudolph Valentino & Louise Dresse

Music by the Alloy Orchestra

The new 35mm print has been completed with the new "High Silver" process, at Cinema Arts in Pennsylvania, by Janice Allen and Michael Kolvek. "The Eagle" (1925) is old-fashioned screen entertainment based on Russian writer Pushkin's story, Dubrovsky, and two earlier film successes, The Mark of Zorro (1920) and Robin Hood (1922), both starring Douglas Fairbanks. As with Fairbanks', The Eagle is fast-paced and simply tongue-and-cheek, including some witty title readings such as "Revenge is sweet, but sometimes a girl is sweeter," or The Eagle's memorable maxim, "The Eagle does not war against women." Direction by Clarence Brown is first-rate, featuring fine camera style tracking over the long dinner table during a social function dinner scene at the home of Kyrilla. Along with some authentic dress designs, compliments of Adrian, this production also includes expensive set designs by William Cameron Menzies that help The Eagle capture the flavor of old imperial Russia. Dresser, with relatively little screen time, makes a very impressive Catherine II in her scene-stealing performance. Because Valentino and the Hungarian-born Vilma Banky worked so well together in The Eagle, they were reunited again in The Son of the Sheik (1926). Also featured in the cast are Albert Conti as Captain Kuschka; George Nichols as The Judge; and Michael Pleschkoff as the Captain of the Cossack Guard.

9:30-11:00 p.m.

Closing Night Wrap Party

Immediately following the Closing Night Screening of "The Eagle," audience members are invited to join Festival filmmakers, guests, sponsors, and volunteers for our annual closing "Wrap" party to be held in the Galleria of the Columbus Theatre Arts Center (2nd floor). It is sure to be a festive end to this year's 10th Season. It promises to be an evening of mingling, music and fun. Dress for the event is festive-casual. Tickets to the party can be purchased for \$35 that evening or in advance.

LOCATION: COLUMBUS THEATER CINEMATHÉQUE, PROVIDENCE**12:30 – 2:30 p.m.****“Southern Star”**

Special World Premiere of a new music video by Billy Gilman

9 min. USA, 2006

*To be screened following the feature documentaries; introduced by Billy Gilman***Feature Documentary:****“Rex Trailer’s Boomtown”****Michael Bavaro**, director

62 min. USA, 2006

Cast • Jay Leno, Mike O’Malley & Rex Trailer

World Premiere

In the early days of television most broadcast markets had a local children’s personality. Some were clowns, fairy godmothers, or spacemen but Boston had a real cowboy named Rex Trailer. He is the subject of this first feature-length film by Massachusetts native Michael Bavaro.

His interactive Western-themed show ‘Boomtown’ was a weekend staple for the 4 million children who watched on WBZ-TV in Boston and which reached into most states of New England. More than 200,000 kids appeared live on the show during its run throughout the 1950s, 60s and 70s. The 3-hour show offered music, games, cartoons and life-learning lessons.

This meticulously constructed documentary is a treasure of salvaged footage, including a 1952 kinescope, found on Ebay from Rex’s early days at WPTZ in Philadelphia. While ‘Boomtown’ aired live every Saturday and Sunday, it was uncommon and expensive to record each show to videotape but the few that survived are classic eye-candy entertainment.

The film is told through the memories of more than 100 grown-up kids who were interviewed from Boston to California. Television stars Jay Leno, Tom Bergeron, Mike O’Malley, comedians Steven Wright, Lenny Clarke, Jimmy Tingle, and Boston mayor Tom Menino are just some of the more celebrated figures who share their childhood passion for this real life cowboy and broadcast pioneer.

‘Rex Trailer’s Boomtown’ is a time machine back to an age of innocence, ‘WANTED’ posters, and live one-take TV.

Feature Documentary:**“For the Love of Dolly”**

Tai Uhlmann, Director

56 min. USA 2006

New England Premiere

“For the Love of Dolly”, a feature length documentary, takes you into the hearts and homes of Dolly Parton’s most dedicated fans. Illuminating the phenomenon

of fandom, the film focuses on the human stories and what inspires them to extreme acts of devotion.

The diverse characters in the film are held together by the shared love for their icon and the need to close to her. They go to great lengths and it is through these experiences that we come to understand who our characters truly are and what motivates them.

For these five people Dolly is much more than a country singer. She is the mother they never had, a guardian angel, a reason to live. She has helped them through hard times, and allows them to express things they otherwise cannot. In some way, the lives of all the people in this film have been broken and it is through their love of Dolly that they have found hope. In return for this feeling no sacrifice is too great. They quit jobs, rearrange schedules, leave family and friends behind, all for a single moment when they might get Dolly's attention, a smile, eye contact, a moment of recognition.

The documentary culminates with the anticipation and chaos of Dolly's big parade through the streets of her hometown, the one chance our fans have to see her each year.

For the Love of Dolly, is an intimate look into the world of fandom and the real life stakes our characters experience in their quest to get close to Dolly.

3:00 – 4:30 p.m.

Feature Presentation:

“Sweetzer”

Wayne Reynolds, director

96 min. USA 2006

Ensemble cast includes Wayne Reynolds, Jorge Garcia, the 'big guy' from ABC's award winning “Lost”, and Bryan Callen whose credits include “Mad TV” and “Fat Actress”.

Story unfolds over 24 hours with Cooper, played by Wayne Reynolds, wrongly accused of an infidelity and thrown out of the house by his girlfriend, drifts through the shenanigans of Los Angeles while coming to terms with the death of his father and the love of his life.

5:00 – 6:30 p.m.

Shooting From the Hip Comedy Shorts

“K-7”

“Rhapsody in Red”

“Dangerfield”

“Pitch Perfect”

“Corpus Interruptus”

LOCATION: CABLE CAR CINEMA, PROVIDENCE

1:00 – 2:30 p.m.

Documentary Feature:

“Karen Blixen: Out of This World”

Marcus Mandal, director

58 min. Denmark 2005

Official US Premiere at RIFF

This is the story of the incredible life of Danish author Karen Blixen (Isak Dinesen) - a story just as dramatic as her own fantastic tales.

During the documentary the viewers are taken on a journey through the life of Karen Blixen, told by people close to her. Blixen herself contributes through old footage. Among those taking part are also Meryl Streep.

The directors have been given unique access to photos and letters from private archives, many of which have never been made public before. To complement the rich imagery of this film, additional footage and historical reenactments have been shot on location in Denmark and Kenya.

The music consists exclusively of the original lacquer discs Karen Blixen collected throughout her life.

3:00 – 4:30 p.m.

Documentary Feature:

“More Than a 1,000 Words”

Solo Avital, director

77 min. Israel, Japan, USA, 2006

East Coast Premiere

Ziv Koren's photographs have become instantly recognizable icons that have helped shape our perception of the conflict in the Middle East. In '...More Than 1000 Words' director Solo Avital followed Ziv over a two-year period, shooting in the heart of riots, terror attack scenes, secret meetings with wanted militants, all the way to Israel's pullout from Gaza. This movie, however, is not about the Israeli/Palestinian conflict; it is merely set in it. It's a movie about a man's struggle with a history in which he is involved, and the place he finds for himself in it. Like Ziv, it seeks the universal through the most personal; it asks how and why this man gets up in the morning to leave his wife and daughter for a war zone. The movie does not only seek history through the photographer's lens – but also the photographer through the lens of history.

Like its subject, the film looks back to look ahead, treading the thin taut line between subjectivity and objectivity. As the cycle of destruction and creation turns, Ziv's place in it comes into focus. As in Greek tragedy, the hero's place in the cycle illuminates our own.

As a photographer Ziv strives to disappear into the situations he shoots. The film's experiential aesthetic reflects this. Its driving and jolting audiovisual rhythms are those of Ziv's work. Much of the musical accompaniment is mixed from sound recorded on site. As video snaps into still and back we feel what it is to snatch an image from the rush of experience.

5:00 – 6:30 p.m.

Feature Presentation: “Keep Your Distance”

(see previous listing)

7:00 – 8:30 p.m.

GLBT Feature:

“The Conrad Boys”

Justin Lo, Director

93 min. USA 2006

Cast • Barry Shay, Boo Boo Stewart, Bruce Blauer, Dorian Frankel & Justin Lo
The Conrad Boys are 19-year-old Charlie (first time writer/Director Justin Lo) and his precocious 9-year-old brother Ben. After the sudden death of their mother, all they have left is one another. Charlie decides to put his college plans on hold indefinitely to take care of Ben. But when charming drifter Jordan enters his life, Charlie's dreams of youthful freedom are reawakened. As the two attractive young men begin a romance, Charlie soon finds himself pulled between the responsibility of family and the demands of his heart – a situation intensified by the sudden reappearance of Doug, the Conrad boys' long absent father, now looking to reconcile with his sons. Will Charlie use this opportunity to finally follow his own dreams?

Director in attendance

LOCATION: CASTLE CINEMA ONE, PROVIDENCE

Short Film: “Reflections of a Life”

1:00 – 2:30 p.m.

Documentary Feature:

“The Shape of Water”

Kum-Kum Bhavnani, director

70 min. USA

Narrated by Susan Sarandon with a narration co-written by Edwidge Danticat.
 This inspiring documentary tells the rare, intimate and compelling stories of women making change around the world: in Senegal (eliminating female genital cutting); Brazil (tapping trees for rubber and protecting the rainforest); India (a 700,000 strong collective of rural women and a seed saving/protecting biodiversity venture) and Jerusalem (Women in Black protesting the Israeli war and occupation). It interweaves poignant interviews and footage from Senegal, Brazil, India and Jerusalem to reveal the conflicts and pleasures for these five visionaries as they create a more just world.

3:00 – 4:30 p.m.

Feature Presentation:

“Tempesta”

Tim Disney, director

98 min. United Kingdom, 2005

Featuring Paul Guilfoyle (*LA Confidential*, *Crime Scene Investigation*), Rutger Hauer (*Confessions of a Dangerous Mind*, *Blade Runner*), and Malcolm McDowell (*Hidalgo*, *I'll Sleep When I'm Dead*).

American art appraiser, Patrick Donovan, is sent to Venice to authenticate three classical paintings belonging to the famous Galleria dell'Accademia. Arriving during heavy rains, he finds the Galleria besieged by floods and closed to the public. With the floodwaters rapidly rising, he examines two Bellinis and confirms that they are indeed authentic but before he can get to Giorgione's *The Tempest* it is stolen. Police and media interest is high and Donovan unwittingly finds himself at the center of the investigation. What follows is a highly stylized and complex web of mystery, intrigue and betrayal which unfolds against the ghostly backdrop of the Venetian waterways. Donovan determines to uncover the truth behind the disappearing painting but soon finds himself at the mercy of a corrupt art collector, a petty thief and, ultimately, a deadly seductress.

5:00 – 6:30 p.m.

Short Film: "Detroit Not for Wimps"

Feature Presentation:

"The Hole Story"

Alex Karpovsky, director

83 min. USA

Despite arctic temperatures sheathing Northern Minnesota in snow and solid ice, a massive inexplicable stretch of open water appears on one mysterious lake. Determined to unravel it for a television pilot called 'Provincial Puzzlers', an aspiring director is slowly engulfed in a maniacal search that leads to his own unraveling.

7:00 – 8:30 p.m.

Documentary Feature: "Ice Kings"

(Repeat Screening: see previous listing at the Columbus, 8/12)

LOCATION: CASTLE CINEMA TWO, PROVIDENCE

12:30 – 2:00 p.m.

THE PROVIDENCE FILM FESTIVAL

"Parachute Boy"

"Happy Hamptons Holiday Camp for Troubled Couples"

"Nine Lives"

"You're in the Nachos"

"Andres: Barred From the Box"

"Best of the University of Rhode Island Visualizations Film Festival"

2:30 – 4:00 p.m.

It Really Is a Small World After All: Short Film Series

"Small Boxes"

"Barrel Children"
"Recycled Life"
"Los Coyotes (The Smugglers)"
"Namibia Brasil"

5:00 – 6:30 p.m.

Short Film: "Die Rasur (The Shave), plus "Outtake"

THE PROVIDENCE GAY AND LESBIAN FILM FESTIVAL

"Jack Mitchell: My Life is Black and White"

Craig B Highberger, Director

75 min. USA, 2006

New England Premiere

Director Craig Highberger follows his acclaimed documentary Superstar in a Housedress with this exceptional portrait of Jack Mitchell, a pivotal photographer of the arts for more than four decades. Through hundreds of his beautiful images, recollections from Jack and from Bob Pavlik, his partner of nearly 50 years, as well as interviews with luminaries including Edward Albee, Clive Barnes, Merce Cunningham, and Ned Rorem, among others, Highberger reveals his fascinating life and the art world he documented for Dance Magazine, The New York Times, and countless other publications. More than just a fantastic photographer with an eye for capturing the essence of his subjects, Jack emerges as a true chronicler of the changing face of performance arts.

RIIFF 2006 TICKET INFORMATION

Tickets can be purchased at all venues and at the RIIFF office.

RIIFF offers Special 10% Advanced Purchase Reduced Ticket Rates Available to

- members of the Newport County Chamber of Commerce
- members of the US Military with valid ID
- AAA members

IMPORTANT: Tickets for RIIFF events can also be ordered by telephone beginning on Wednesday, July 26th. Our office hours are 9:30 a.m. 'til 5:00 p.m.

GENERAL ADMISSION:

Film Screening (Adult) - \$10.00
 Film Screening (Flickers Member) - \$7.00
 Kidseye™ Film Screening (Adult) - \$6.00
 Kidseye™ Film Screening (Child) - \$4.00

OPENING NIGHT TKTS

Pre-Gala VIP Party (5:00 pm) RSVP Only: \$100
 Film Screening (7:00 pm) - \$15
 Gala Party (9:30 pm) - \$35
 Both Film and Party - \$50
 Pre, Post, and film, combo - \$100

SPECIAL EVENTS

• OPENING NIGHT V.I.P. PARTY

Before the Opening Night Screening there will be a special **VIP Pre-Gala Reception** beginning at 5:00 p.m. at the Rotunda at One Citizens Plaza in downtown Providence. Rhode Island filmmaker Michael Corrente will be feted along with visiting filmmakers and guests. This first reception is reserved specifically for filmmakers, sponsors, press, VIP ticket holders, and special guests. **VIP tickets will be available to the public for one hundred dollars per person (\$100) on a limited basis. This cost includes access to all opening night events and parties. An RSVP is requested for this specific event.**

9:30 – 11:00 p.m.

• OPENING NIGHT GALA AFTER PARTY

After the Opening Night Screening, the public is welcome to return to the Rotunda at One Citizens Plaza for the **RIIFF Opening Night Gala Party** kicking off at 9:30 p.m. It's an open invitation to join the RIIFF Team for a night of food and fun while celebrating the Opening of the 10th Annual Rhode Island International Film Festival. Sidney Frank Importing Co. is helping the fest ring in its Anniversary

with panache by providing Jagermeister, Corazon Agave Tequila, and Michael Collins Irish Whiskey. Budweiser Select courtesy of McLaughlin & Moran and two ice sculptures.

Admission to the Gala Party is \$35 with tickets sold in advance and at the door. Dress is casual evening attire; but come prepared for a dazzling party!

• **RIIFF ANNUAL AWARDS BRUNCH**

Join RIIFF staff and members as they honor this year's filmmakers with our annual awards presentation.

Tickets are \$15 for filmmakers/\$20 for guests and audience.

• **LIFETIME ACHIEVEMENT AWARD PRESENTATION/RECEPTION**

Meet the 2006 recipient of the RIIFF Lifetime Achievement Award: Cicely Tyson at this special afternoon soiree held in the restored lobby of the Providence Performing Arts Centers.

Tickets are \$15

• **CLOSING NIGHT PRESENTATION** of "THE EAGLE" with the Alloy Orchestra and a newly restored 35mm print.

Tickets are \$15.

• **RIIFF CLOSING NIGHT GALA WRAP PARTY**

Immediately following the Closing Night Screening of "The Eagle," audience members are invited to join Festival filmmakers, guests, sponsors, and volunteers for our annual closing "Wrap" party to be held in the Galleria of the Columbus Theatre Arts Center (2nd floor). It is sure to be a festive end to this year's 10th Season. It promises to be an evening of mingling, music and fun. Dress for the event is festive-casual.

Tickets to the party can be purchased for \$35 that evening or in advance.

Advanced Registration is required for all gala parties. If you purchase tickets to the Gala Parties, those tickets and all additional tickets you order will be held for you at the door to the Gala location. You may also pick-up your tickets at our Film Festival office or at the RIIFF box office.

THEATER/EVENT LOCATIONS

Columbus Theatre Arts Center

Two screens, including the upstairs Cinematheque

270 Broadway, Providence, RI 02903

401.621.9660

800 seats downstairs; 200 seats upstairs www.columbustheatre.com

Cable Car Cinema

204 South Main St. Providence, RI 02903

401.272.3970

140 capacity, www.cablecarcinema.com

Feinstein IMAX Theatre Providence Place

9 Providence Place, Providence, RI 02903
401.453.4629
415 capacity, www.imax.com/providence

Showcase Cinema Providence Place Mall

One Providence Place, Providence, RI 02903
401.270.4646
225 capacity, www.nationalamusements.com

Providence Performing Arts Center

220 Weybosset Street, Providence, RI 02903
401.421.2997
3,300 capacity, www.ppacri.org

Bank of America City Center

Kennedy Plaza
Providence, RI
www.providenceskating.com

Castle Cinema

1039 Chalkstone Avenue, Providence, RI
401.861-4445
220 seats, two theatres

Jane Pickens Theatre

49 Touro Street, Newport, RI
401.846.5252
565 capacity, www.janepickens.com

Redwood Library

50 Bellevue Avenue, Newport, RI
100 capacity, www.redwoodlibrary.org

Courthouse Center for the Arts

RTE 138, West Kingston, RI
401.782.1018
100 seats, www.courthousearts.org