

## FLICKERS: Rhode Island International Film Festival 2010 FILM SELECTION

### SHORTS:

**2AM**, Directed by Joseph Procopio  
**A repules tortenete** (The History of Aviation), Directed by Bálint Kenyeres  
**A4 to A3**, Directed by Dean Codrington  
**Agnes Moorehead is God!** Directed by Tanya Meronk  
**Ajumma! Are You Crazy???** Directed by Brent Anbe  
**All This Stuff**, Directed by Mike Shea  
**Amateur**, Directed by Daniel Trevino  
**Aphrodite's Farm**, Directed by Adam Strange  
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**Arithmetic - Annie's Life in Numbers**, Directed by Michal Lavi  
**Awaiting Her**, Directed by James Joint  
**Awktober**, Directed by Jessica Donovan and Hillary Scofield  
**Banana Bread**, Directed by Barton Landsman  
**Bastard**, Directed by Kirsten Dunst  
**Bedfellows**, Directed by Pierre Stefanos  
**Blues**, Directed by Dena Greenbaum  
**Brave Donkey**, Directed by Gaysorn Thavat  
**Capitan**, Directed by Diego Diaz  
**Catching On: The Day The World Turned Gay**, Directed by Nick Pistorino  
**Day Before Yesterday**, Directed by Patricia Chica  
**Delmer Builds A Machine**, Directed by Landon Zakheim  
**Dental Breakdown**, Directed by Ian Power  
**Disarm**, Directed by Nathan Keene  
**Door Prize**, Directed by Zsa Zsa Gershick  
**Een Kleine Duw** (A Gentle Push), Directed by Philippe Verkinderen  
**El encargado** (The one in charge), Directed by Sergio Barrejón  
**Ellen**, Directed by: Kyle Hausmann-Stokes  
**Empire Corner**, Directed by J.P. Chan  
**En Tus Manos** (In Your Hands), Directed by Ron Jacobs  
**Fancy**, Directed by Chris Olsen  
**F-Art**, Directed by Nicole Sudhaus  
**F—K**, Directed by Rick Rodgers  
**Flat Love**, Directed by Andres Sanz  
**Franswa Sharl**, Directed by Hannah Hilliard  
**Gayby**, Directed by Jonathan Lisecki  
**GirlLikeMe**, Directed by: Rowland Jobson  
**HEAL**, Directed by Mian Adnan Ahmad  
**Heart of the Matter**, Directed by Tom Lenk & Patty Wortham  
**Heaven Is Waiting**, Directed by shlomi ben yair  
**HER BOR JENSEN** (Jensen Lives Here), Directed by Martin Strange-Hansen  
**Hide and Seek** (GLBT), Directed by Justine Jungels Bevilacqua  
**Hide and Seek**, Directed by Asako Ushio  
**I Suck**, Directed by Jason Bowers  
**I'm Afraid I Am Hitler**, Directed by Ruchika Lalwani  
**IL GIOCO** (The Game), Directed by Adriano Giannini  
**In A Time Without Love**, Directed by Mark Strydom  
**Indelible**, Directed by Brian Lynch  
**Indigo**, Directed by Jack Price

**Jonah and the Vicarious Nature of Homesickness**, Directed by Bryn Chainey  
**La Viuda** (The Widow), Directed by David Martin-Porras  
**Lazarus Taxon**, Directed by Denis Rovira  
**Le Grand Sault** (The Grand Falls), Directed by Hervé Demers  
**Lights**, Directed by Giulio Ricciarelli  
**Loop Planes**, Directed by Robin Wilby  
**Mama always told him**, Directed by Annabel Osborne  
**Micky Bader** (Bathing Micky), Directed by Frida Kempff  
**Momentum**, Directed by Sheona McDonald  
**MWM**, Directed by Greg Luna  
**Natural Selection**, Directed by Brett Foraker  
**Never Too Late**, Directed by Wendy Weinberg  
**Ninety-one**, Directed by Jill Carter  
**Off Season**, Directed by Jonathan Van Tulleken  
**One Shoe Blues**, Directed by Sandra Boynton  
**One Stop**, Directed by Trevor Holden  
**Paperboy**, Directed by Mark LaFleur  
**Passing**, Directed by David Freyne  
**Pedaço de Papel** (Piece of Paper), Directed by Cesar Raphael  
**Perista**, Directed by Kim Weiner  
**Piano Fingers**, Directed by Nicholas Carmen  
**Queen**, Directed by Eduardo A. Garcia  
**Remission**, Directed by Greg Ivan Smith  
**Reunited**, Directed by Richard Peters  
**Sidewalk Symphony**, Directed by Jonathan Salemi  
**Signal**, Directed by Chris Farrington  
**Shop Secret**, Directed by Danny Prussman  
**Sofia**, Directed by Shervin Kermani  
**some boys don't leave**, Directed by Maggie Kiley  
**Sometimes The Moon Is Velvet**, Directed by Tom Phillips  
**Sudden Death!** Directed by Adam Hall  
**Take It Easy, But Take It**, Directed by Milla Bell-Hart  
**Tea & Sympathy**, Directed by Patrick McMahan  
**The Action Hero's Guide To Saving Lives**, Directed by Justin Lutsky  
**The Audit (Line Item: Foster Child)**, Directed by Karen Hines  
**The Bag**, Directed by Ray Nomoto Robison  
**The Caretaker 3D**, Directed by Sean Isoelit  
**The Chronoscope**, Directed by Andrew Legge  
**The Distance Between**, Directed by Michael Fahd  
**The Foal**, Directed by Josh Tanner  
**The Handover**, Directed by David Stubbs  
**The Happiness Salesman**, Directed by Krishnendu Majumdar  
**The Man Who Married Himself**, Directed by Garrick Hamm  
**The MisInventions of Milo Weatherby**, Directed by William Whirity  
**The Pond**, Directed by Dan Hannon  
**The Road Home**, Directed by Rahul Gandotra  
**The Terms**, Directed by Jason LaMotte  
**To Comfort You**, Directed by Marc Saltarelli  
**Toute Ma Vie** (The Story Of My Life), Directed by Pierre Ferriere  
**TUB**, Directed by: Bobby Miller  
**Two**, Directed by Ryan Gielen  
**Two Hours in the Dark**, Directed by Chip Hackler

**Vicky and Sam**, Directed by Nuno Rocha  
**Vivre, jusqu'au bout ...** (Live, 'til the end), Directed by Vincent Plaidy  
**We**, Directed by Carl Rashad Jaeger  
**Wenn Bäume Puppen tragen** (If trees carry dolls), Directed by Ismail Sahin  
**White Buffalo**, Directed by Gabriel Pac  
**Will**, Directed by Leonardo Guerra Seragnoli  
**You Can't Curry Love**, Directed by Reid Waterer

**NARRATIVE FEATURES:**

**3 Backyards**, Directed by Eric Mendelsohn  
**A MARINE STORY**, Directed by Ned Farr  
**Arcadia Lost**, Directed by Phedon Papamichael  
**Black, White and Blues**, Directed by Mario Van Peebles  
**Boy Wonder**, Directed by Michael Morrissey  
**Cup Cake**, Directed by Colin McIvor  
**Draßen am See** (Losing Balance), Directed by Felix Fuchssteiner.  
**Fighting Fish**, Directed by Annette Apitz  
**Forget Me Not**, Directed by Alexander Holt  
**Hotel Chelsea**, Directed by Jorge Valdes-Iga  
**Le bonheur de Pierre** (A Happy Man), Directed by Menard Robert  
**Listen To Your Heart**, Directed by Matt Thompson  
**Little Rock**, Directed by Mike Ott  
**Norman**, Directed by Jonathan Segal  
**ONE HUNDRED MORNINGS**, Directed by Conor Horgan  
**Role/Play**, Directed by Rob Williams  
**Sleather**, Directed by Anthony Ambrosino  
**Ten Stories Tall**, Directed by David Garrett  
**The Presence**, Directed by Tom Provost  
**The River Why**, Directed by Matthew Leutwyler  
**The Seminarian**, Directed by Joshua Lim  
**VALENTINA'S MOTHER**, Directed by Matti Harari & Arik Lubetzky

**ANIMATIONS:**

**A Lost and Found Box of Human Sensation**, Directed by Stefan Leuchtenberg & Martin Wallner  
**Barko**, Directed by Allison Craig  
**Death Row Diet**, Directed by Mike Salva & Tom Snyder  
**Eclipse**, Directed by Liat Koren  
**Fishing With Sam**, Directed by Atle Blakseth  
**Flocons et carottes** (Snowflakes And Carrots), Directed by Samantha Leriche-Gionet  
**Hazed**, Directed by Jacquie Rushlow  
**Ormie**, Directed by Rob Silvestri  
**Poppy**, Directed by James Cunningham  
**Skylight**, Directed by David Baas  
**The Gruffalo**, Directed by Max Lang & Jakob Schuh  
**The Mouse That Soared**, Directed by Kyle Bell  
**The Visitor**, Directed by: David Azer  
**Toothnapped**, Directed by George Dondero  
**Vaseline & Pepper**, Directed by Fraser Munden  
**Win Big**, Directed by Martha Grant  
**Yellow Cake**, Directed by Nick Cross  
**Zero**, Directed by Christopher Kezelos

## DOCUMENTARIES:

**A Lifelong Love**, Directed by Shawn Harmon  
**A Moth In Spring**, Directed by Yu Gu  
**Afghanistan: Defying Silence**, Directed by Stacia Teele & Ed Robbins  
**Aotearoa: Land of the Long White Cloud**, Directed by Thomas Ryan Cumming  
**Beauty of the Fight**, Directed by John Urbano  
**BEHIND THE HEDGEROW**, Directed by David Bettencourt & G. Wayne Miller  
**Berliner**, Directed by Kim Nelson  
**Bhutto**, Directed by Duane Baughman  
**Blau Jeans**, Directed by Meaghan Kimball  
**Brownstones to Red Dirt**, Directed by Dave LaMattina & Chad Walker  
**Budrus**, Directed by Julia Bacha  
**Burned: Life In and Out of Texas Youth Prisons**, Directed by Emily Pyle  
**Das Beethoven-Projekt - Eine Musikedokumentation mit Paavo Järvi und der Deutschen Kammerphilharmonie Bremen** (The Beethoven Project - A Music Documentary with Paavo Jaervi and the Deutsche Kammerphilharmonie Bremen), Directed by Christian Berger  
**De L'eau Glacée Dans Les Veines** (Ice Water in the Veins), Directed by Cimon Charest  
**Do It Again**, Directed by Robert Patton-Spruill  
**Do No Harm**, Directed by Rebecca Schanberg  
**Esther & Me**, Directed by Lisa Geduldig  
**Gen Silent**, Directed by Stu Maddox  
**Gerrymandering**, Directed by Jeff Reichert  
**Heartland Transport**, Directed by Cody Stokes  
**Hidden Battles**, Directed by Victoria Mills  
**HolyWars**, Directed by Stephen Marshall  
**Hugh Hefner: Playboy, Activist and Rebel**, Directed by Brigitte Berman  
**If Only We Could See**, Directed by Kevin Krasko & Ethan Gallo  
**I Know a Woman Like that**, Directed by Elaine Madsen  
**I Remember Better When I Paint**, Directed by Eric Ellena & Berna HuebnerLights  
**In the Matter of Cha Jung Hee**, Directed by Deann Borshay Liem  
**Jews And Baseball: An American Love Story**, Directed by Peter Miller  
**Just Like Us**, Directed by Ahmed Ahmed  
**KEEP DANCING**, Directed by Greg Vander Veer  
**Keeping the Kibbutz**, Directed by Tessa Moran & Ben Crosbie  
**Killing in the Name** (The Jihad Dialogues), Directed by Jed Rothstein  
**Kinshasa Symphony**, Directed by: Claus Wischmann & Martin Baer  
**L'Artigiano Glaciale** (The Ice Sculptor), Directed by Alberto Meroni  
**La Première**, Directed by Nick and Michael Regalbuto  
**Mi vida con Carlos** (My Life with Carlos), Directed by German Berger-Hertz  
**Mig og Jøderiet** (Me and the Jewish Thing), Directed by Ulrik Gutkin  
**Music of the Brain**, Directed by Fiona Cochrane  
**My Kidnapper**, Directed by Mark Henderson  
**No Tomorrow**, Directed by Roger Weisberg & Vanessa Roth  
**NY Export: Opus Jazz**, Directed by Jody Lee Lipes & Henry Joost (Narrative), Anna Farrell & Matt Wolf (Documentary)  
**Old House Soul**, Directed by Don Manley & Michel Schtakleff  
**One Night In Turin**, Directed by James Erskine  
**One Thousand Pictures RFK's Last Journey**, Directed by Jennifer Stoddart  
**OS MAGNIFICOS** (The Magnificent), Directed by Bernard Attal  
**PianoMania**, Directed by Lilian Franck & Robert Cibis  
**PLAY AGAIN**, Directed by Tonje Schei

**Play in the Gray**, Directed by Kaitlin Meelia  
**Queen of the Sun**, Directed by Taggart Siegel  
**Rose Murray: Portrait of a Photographer**, Directed by Aart Kramer  
**Seniors Rocking**, Directed by Ruedi Gerber  
**Shape of the Shapeless**, Directed by Jayan Cherian  
**Taiwan Story** (The Story of Taiwan's Industry Clusters)  
**Texting While Walking**, Directed by Christine Buck & Rebekah Lindquist  
**The Calling**, Directed by David Raghelli  
**The Heron and the Geisha: A Life in Dance**, Directed by Noriko Sakamoto  
**The Last Survivor**, Directed by Michael Pertnoy & Michael Kleiman  
**THE PROMISE OF TOMORROW 1940-1960**, Directed by Anna Giannotis  
**TRUTH**, Directed by Dana Neugent  
**Wagner & Me**, Directed by Patrick McGrady  
**Waking Sleeping Beauty**, Directed by Don Hahn  
**White Lines and The Fever: The Death of DJ Junebug**, Directed by Travis Senger  
**Wrong Side of the Bus**, Directed by Rod Freedman

**FLICKERS: Rhode Island International Film Festival**  
**2010 FILM SELECTION**

**SHORTS:**

**2AM**

Directed by Joseph Procopio

6 min. Canada, 2010

A vivid set of dreams blur reality in this film about a young man's love.

**A repules tortenete (The History of Aviation)**

Directed by Bálint Kenyeres

17 min. Hungary / France, 2009

Normandy, 1905. The picnic is over; the upper middle class party prepare to go home. They are waiting for just one last photograph, but someone is still missing from the group...

**A4 to A3**

Directed by Dean Codrington

10 min. Australia, 2010

Josh has the perfect job. Assistant Manager at Copy Captain. His life would be complete... if only he wasn't so lonely. A4 to A3 is your not so typical guys meets-girl-story, set against the backdrop of song. When a beautiful woman enters Josh's photocopy store, he sees in her a love for her own job that equals his own. Will Jennifer fill Josh's loneliness and complete him? Is love as easy as A4 to A3?

**Agnes Moorehead is God!**

Directed by Tanya Meronk

19 min. U S A, 2008

Picture it... Christmas Eve 1967, snow gently falling... a cafe'. Gay Lesbian icon Barbara Stanwyck is seated calmly perusing a magazine. Agnes Robertson Moorehead enters, in full 'Endora' mode, & the Sapphic fur starts flying...oh yes!!!! There will be blood... & cocktails.

**Ajumma! Are You Crazy???**

Directed by Brent Anbe

25 min. U S A, 2009

AJUMMA! Are You Crazy? is a zany comedy that follows the misadventures of three Korean drama fanatics, Judy (Thea Matsuda), Susan (Tessie Magaocay), and Amy (Cari Mizumoto) as they try to meet their favorite Korean super star, Michael Park (Michael Hsia) as he visits Hawaii to shoot his music video. Hawaii's First Kim Chee Comedy!

**All This Stuff**

Directed by Mike Shea

8 min, U S A, 2010

A glimpse at the culture of thrift shopping, hoarding and uncovering the forgotten memories of strangers in the endless pursuit of...stuff. John, a young thrift collector, tells the story of his own obsession with collecting and the people that surround it.

**Amateur**

Directed by Daniel Trevino

15 min, U S A, 2009

A withdrawn boy goes on a camping trip and becomes interested with a confident gender-bending girl named Sam. When she forces him to question his true feelings

towards her, he must now confront his own insecurities before he can accept Sam and himself.

### **Aphrodite's Farm**

Directed by Adam Strange  
15 min. New Zealand, 2008

Everyone in Taranaki wants to know the secret behind the magical milk produced on Aphrodite's Farm. The family secret has remained safe for four generations. However when patriarch Ralph Riley dies, the future of the farm is thrown into jeopardy. The timely arrival of young farm hand Friday will bring the family's destiny full circle... but things will get a whole lot worse before they get any better.

### **Apulu**

Directed by Mike Doxford  
6 min. United Kingdom, 2010

An institutionalized man remains unresponsive to his assessor's weary attempts to communicate with him. Unexpectedly something attracts the old man's attention allowing his assessor to catch a rare glimpse into his past and witness the unlocking of what she believed to be a lost mind.

### **Arithmetic - Annie's Life in Numbers**

Directed by Michal Lavi  
13 min. Canada, 2009

Arithmetic is Annie's story. At a young age, Annie receives a pet fish that meets an untimely death. She burns her journal when she discovers The Diary of Anne Frank. She has issues with yoga and feminism, and stand-offs with dictators and university grads brandishing degrees she doesn't care for. She makes New Year's resolutions she's sure she can keep, deals with her overbearing mom and a methodical dental hygienist, and lies with such rigor and discipline that it's virtually moral.

### **Awaiting Her**

Directed by James Joint  
15 min. Honduras, 2010

Francisco, a shoeshine boy has lost his mother and faces the harsh realities of his life. Jeffrey works to change the harsh realities for women worldwide. Lula does the only thing she can do to survive... They are all punished for it and they are all each others salvation. In this world of men we are still awaiting her...

### **Awktober**

Directed by Jessica Donovan and Hillary Scofield  
12 min, USA 2010

While waiting outside a professor's office, two college students attempt to one-up each other with stories about the most awkward moments of their life.

### **Banana Bread**

Directed by Barton Landsman  
9 min. U S A, 2009

Matt Meyerson has a worried Jewish mother. She's concerned about his health, the freelance nature of his work, and just about everything else. But when Matt leaves for his job, we discover that his mom might actually have good reason to worry.

### **Bastard**

Directed by Kirsten Dunst  
6 min. U S A, 2010

*Featuring: Brian Geraghty, Juno Temple, Lukas Haas, Joel David Moore, Lee Thompson Young, L.M. Kit Carson*

A young couple in crisis find their way to a desert motel. Three odd men plan to meet them for reasons that seem unbelievable.

### **Bedfellows**

Directed by Pierre Stefanos  
15 min. U S A, 2010

The film 'Bedfellows,' told in the style of an old children's fairy tale but set against the modern-day backdrop of New York City, follows the adventure of 20-something Bobby as he returns to the gay bar where he got his heart broken for the first time. Upon meeting and spending the night with an attractive stranger named Jonathan, Bobby dreams about what a lifetime relationship with him could be like. The dream takes us on a thirty year journey of ups and downs in life and love. But what will happen when Bobby wakes up to reality in the morning?

### **Blues**

Directed by Dena Greenbaum  
13 min. U S A, 2009

Blues tells the story of two boys, a religious Jew and African American who develop an unlikely friendship through their love of Blues music during The Crown Heights, Brooklyn riots in 1991.

### **Brave Donkey**

Directed by Gaysorn Thavat  
11 min. New Zealand, 2008

When Brian pays a visit to his old home he unexpectedly finds himself in the middle of a violent dispute in which he saves a woman's life. Tragically, his courageous decision proves to be his ultimate undoing.

### **Capitan**

Directed by Diego Diaz  
6 min. U S A, 2009

Junior uses his imagination to find closure in the death of his grandmother.

### **Catching On: The Day The World Turned Gay**

Directed by Nick Pistorino  
18 min. U S A, 2009

When same-sex marriage is nationally legalized, homosexuality suddenly spreads across the world, and young Brian must fight against the zombie-like gays and lesbians as they pass on their condition through ass grabbing.

### **Day Before Yesterday**

Directed by Patricia Chica  
12 min. Canada, 2009

A young woman is being questioned by two police detectives. She was found unconscious, nearly dead, in a suburban neighborhood. She has no recollection of who she is or how she got to that place. When a man comes forward identifying himself as her husband, she makes a decision about her life from that point forward.

**Delmer Builds A Machine**

Directed by Landon Zakheim

2 min. U S A, 2010

An account of the most important thing that has ever happened.

**Dental Breakdown**

Directed by Ian Power

6 min. Ireland, 2009

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor.

**Disarm**, Directed by Nathan Keene

17 min. Australia, 2009

Two men meet online for a hook-up, but after an initial confrontation, they fall into conversation and have something they did not expect: a connection.

**Door Prize**

Directed by Zsa Zsa Gershick

7 min. U S A, 2009

Beth Grant (*Sordid Lives, No Country for Old Men*) and Zsa Zsa Gershick (*Bluebonnet Court, Gay Old Girls*) star in a tale of trans-formation. Phyllis Lovacheck (Grant) is a well-tailored tourist from Toledo, in Hollywood to see the sites and visit her closeted son, Toby. She knows his secret, but he doesn't know hers. Monique Stern (Gershick) is a dapper trans boi. Her motto is, "A woman who wears a tie can let slights go by." She is the last to judge, or so she thinks. Are Phyllis and Monique destined to be friends or foes? They are about to find out. A restaurant. A necktie. A bodice-ripping tale of passion at the pound. And a line at the Ladies Room. Peeing should never be so problematic.

**Een Kleine Duw** (A Gentle Push)

Directed by Philippe Verkinderen

15 min. Belgium, 2009

Nine year old Robbie is looking forward to the last school day, that will keep him safe from his bullies for at least two months. Unfortunately, Robbie will have to say goodbye to a lot more this day... In a whirlwind of events, Robbie becomes a total new person.

**El encargado** (The one in charge)

Directed by Sergio Barrejón

8 min. SPAIN, 2008

Martin (9), is put in charge of his class during the teacher's absence. He must write on the blackboard the names of those who speak. An easy job... until the class bully starts talking

**Ellen**

Directed by: Kyle Hausmann-Stokes

13 min. U S A, 2010

A chronically insecure high school girl becomes prey to a deranged kidnapper and must learn to believe in herself and her abilities in order to escape his enslavement.

**Empire Corner**

Directed by J.P. Chan

12 min. U S A, 2010

A woman travels across New York City -- and between two worlds -- in search for the man she never got a chance to know.

**En Tus Manos (In Your Hands)**

Directed by Ron Jacobs  
27 min. Columbia, 2010

In the vicious slums of Colombia, where prosperity is dictated by brutality, a conflicted kid seeks membership in a brutal gang, with the hope of one day having the power to determine his own destiny.

**Fancy**

Directed by Chris Olsen  
2 min. U S A, 2010

A handsome Cad meets his Fancy (a tale of romance told entirely through dance).

**F-Art**

Directed by Nicole Sudhaus  
10 min. U S A, 2010

A brief look at two young female artists struggling to stand out in the ever evolving world of modern art. Flatulence is what inspires Josephina Carmichael and Jezebel Cresswell. They call it Flatulence Art...in short, F-Art.

**F- -K**

Directed by Rick Rodgers  
8 min. U S A, 2009

*Featuring Bob Balaban, Bobby Cannavale, Christopher Meloni, Eric Bogosian & Sam Rockwell*

Something is happening. An event that has tremendous cachet. To what length will people go to get the information, and does anyone actually know the location? Deception, chaos, and insanity ensue.

**Franswa Sharl**

Directed by Hannah Hilliard  
14 min. Australia, 2009

Twelve year old Greg has inherited his fathers competitive streak. On a family holiday to Fiji they have different ideas about where Greg should focus his talents. When his creative pursuits fail to amuse his father Greg goes to bizarre lengths to win him back. Based on a true story.

**gayby**

Directed by Jonathan Lisecki  
11 min. U S A, 2010

A gay man and a straight woman decide to have a child together the old fashioned way.

**GirlLikeMe**

Directed by Rowland Jobson  
14 min. United Kingdom, 2009

Lucy is young, Lucy is damaged, Lucy is pretty, Lucy likes to play. Everything changes for 13 year old Lucy when she sends provocative messages to an unknown 'boy' and arranges a date.

**HEAL**

Directed by Mian Adnan Ahmad

24 min. Pakistan, U S A, 2009

In a rural village deprived of normal schooling a gifted child, Azeem, looks up to the only teacher in his village and aspires to be a poet. Circumstances turn for the worst when a tragic night shatters his dream leaving his teacher in a state of despair, pulling him away from teaching the children. Realizing the importance of his teacher, Azeem does everything in his capacity to help him...start again

**Heart of the Matter**

Directed by Tom Lenk & Patty Wortham

7 min. U S A, 2008

This satirical short film mocks a rediscovered marriage counseling VHS tape from the late 1980s. Tom Lenk and Patty Wortham star as husband and wife marriage counseling team, Terry and Sheila. They demonstrate how to strengthen marital vows and sexual intimacy, while noticeably in complete denial of their own sexual qualms. Written by Tom Lenk and Patty Wortham. Cinematography by Jesse Rice.

**Heaven Is Waiting**

Directed by Shlomi Ben Yair

15 min. U S A, 2010

After being smuggled into Israel for a suicide bombing, a Palestinian girl must convince her handler that, although she is a woman, she is ready to die. Once on the team, strapped with a bomb, she realizes she might have a reason to live.

**HER BOR JENSEN (Jensen Lives Here)**

Directed by Martin Strange-Hansen

28 min. Denmark, 2010

When Mom and Dad gives Sofie a hamster it's accompanied with devastating news: Dad is moving out! Sofie wishes it wasn't so but can do nothing to avoid it. That is, until on the very day Dad is moving, she accidentally vacuums the hamster. A bittersweet comedy about divorce from a child's perspective.

**Hide and Seek**

Directed by Asako Ushio

7 min. U S A, 2009

A story of Kanako, a little Japanese American girl, and her mother. While working in a tiny Ramen Noodle restaurant in Downtown Los Angeles, Kanako's mother tries to explain to her daughter that she is leaving the family for her new lover.

**Hide and Seek (GLBT)**

Directed by Justine Jungels Bevilacqua

22 min. U S A, 2009

Hide and Seek is a short fictional narrative dealing with issues of sexuality and the desire for acceptance. Eve cannot be honest about her sexuality with her religious mother, and so tricks her mother into believing she is in love with her best friend Brent. Eve yearns to be loved for who she is and struggles with her fear of rejection and her need to move into her own adult life.

**I Suck**

Directed by Jason Bowers

16 min. U S A, 2010

A closeted gay vampire deals with the awkward 'coming out' scenario.

### **I'm Afraid I Am Hitler**

Directed by Ruchika Lalwani

12 min. U S A, 2009

When reality becomes illusion... Illusion becomes reality.

### **IL GIOCO (The Game)**

Directed by Adriano Giannini

16 min. Italy, 2009

Sicily, July 1943. On a beach seven little boys are busy as every summer in a game from them conceived. It is a bet, money is aimed, who wins he/she takes everything. Alt is an adventure that abducts for whole days our protagonists in the magic that is mysterious and engaging. What do you/they wait? What do you/they look for? Which creature do you/they want to attract? The days are followed but nothing happens. Excluded by the game, Gennarino, the smallest of the group, observes apart. It is really him however that it seems to guard the solution of the game. Between the amazement and the anger of the players it seems to clarify him the mystery of the attended one.

### **In A Time Without Love**

Directed by Mark Strydom

24 min. SOUTH AFRICA, 2009

As an old man, Vuka is confronted by death, and finally tells his daughter his epic journey in pursuing Carmen, her mother and his one true love.

### **Indelible**

Directed by Brian Lynch

21 min. Canada, 2010

The son of an embittered motel manager meets a young refugee too scarred by her memories to venture outside her room. Without words, the two children find a way to tell each other their stories, unknowingly touching everyone around them.

### **Indigo**

Directed by Jack Price

19 min. United Kingdom, 2009

When Hanesh (Varunn Mann), a young British Indian boy, discovers he has a special gift, he soon finds himself in a dark place. Worried about acceptance and scared by the unknown he withdraws into his own shell, disconnecting from the world around him. Bullied at school, and mocked by his sister, Hanesh's troubles soon become evident to his mother, who arranges for him to visit his Uncle Vinod (Bhasker Patel), a kind and understanding man in the hope he will help Hanesh. When faced with what seems like a miracle his uncle retracts and leaves Hanesh even more scared and confused. Hanesh witnesses his father (Ernest Ignatius) collapse and although he desperately tries to help he is kept away with devastating consequences. He resolves to let his gift fly and with it his powerful secret is revealed to the wider world.

### **Jonah and the Vicarious Nature of Homesickness**

Directed by Bryn Chainey

13 min. Germany, 2010

One day Jonah left his wife and child. He gave no explanation and no goodbye, only a telephone number that redirected to an answering machine, before blasting into outer space in his homemade spaceship.

**La Viuda** (The Widow)

Directed by David Martin-Porrás

19 min. Spain/U S A, 2009

A lonely widow infatuated with the local priest will use her son as a lure to bring home the object of her desire.

**Lazarus Taxon**

Directed by Denis Rovira

15 min. SPAIN, 2008

The feared consequences of global warming are at its peak when one man crosses the New Sea trying to save his daughter from the clutches of death. A tale about going beyond the limits of the human race and the survival of the species.

**Le Grand Sault** (The Grand Falls)

Directed by Hervé Demers

15 min, Canada, 2009

Wandering with her beloved near the rushing waterfall, a young woman has no idea that their peaceful meeting place will be the scene of immense turmoil.

**Lights**

Directed by Giulio Ricciarelli

14 min. Germany, 2009

The story of a small-town police officer who dreams of being a hero. As his peaceful village offers no opportunity for heroism, he decides to take matters in his own hands. He puts up a traffic light on a rarely - used bridge in the middle of nowhere - and the fight begins.

**Loop Planes**

Directed by Robin Wilby

11 min. U S A, 2010

13-year-old Nick lives with his dad at an amusement park. But today, with the arrival of his mother and a pink-haired girl, Nick is in for the ride of his life.

**Flat Love,**

Directed by Andres Sanz

15 min. Spain/U S A, 2009

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

**Mama always told him**

Directed by Annabel Osborne

8 min. Australia, 2010

George has always suffered from 'love at first sight', and falls in love way too quickly, but perhaps this time George really has met 'the one'. Can George remember his Mother's shrewd advice?

**Micky Bader** (Bathing Micky)

Directed by Frida Kempff

14 min. Sweden / Denmark, 2009

Micky is just about to turn 100, but that does not stop her from the year-round swimming with her friends at her beloved bathing club.

**Momentum**

Directed by Sheona McDonald

5 min. Canada, 2009

In touching another person, we give them strength. In teaching another person we move them forward. In loving another person we build momentum in a relationship that carries us through our lives. Momentum is a short film about two people who touch, teach and love each other from the beginning of one life through the end of another.

**MWM**

Directed by Greg Luna

25 min. U S A, 2010

"MWM" mixes the traditions of both narrative and documentary film making to create an "imagined conversation" loosely based on the New York Magazine article "Married Man Seeks Same For Discreet Play" by David Amsden (2007). "MWM" centers on a nameless male subject as an off-camera student filmmaker interviews him about his encounters with other men. As the filmmaker uncovers the man's methodical Internet routine, he also learns more about the subject's complicated sexual history. Eventually, the subject's splintered identity is seen to be the inevitable outcome of his own choices.

**Natural Selection**

Directed by Brett Foraker

20 min. UNITED KINGDOM, 2009

Professor Gwyndon, my name is John Henry Wilson. God has sent me to kill you'. 'NATURAL SELECTION' is a philosophical thriller starring Simon Callow ('Four Weddings & A Funeral') and James D'Arcy ('Master and Commander'). When atheist professor Ted Gwyndon returns home from a book tour little does he know an intruder awaits; but John Henry isn't just a religious fanatic, he's a man with a plan. As the two struggle to gain the upper hand each reveal secrets that call into question the nature of belief, memory and compassion. A superbly acted drama with a killer twist.

**Never Too Late**

Directed by Wendy Weinberg

8 min. U S A, 2009

Two hotel maids have lived quietly together in San Francisco for 25 years. When the California Supreme Court grants same-sex couples the right to marry, Stella and Rosie decide it's time to tie the knot. But before they can hire a florist, Prop 8 is passed. Will they have to head east in search of equality? 'Never Too Late' uses images from vintage films and classic TV, but replaces the original soundtrack with contemporary dialog. By juxtaposing archival images with today's politics, the film humorously reveals how far we've come and how much further we still have to go to rectify this inequality.

**Ninety-one**

Directed by Jill Carter

14 min. Canada, 2009

*"There are three sides to every story: your side, my side and the truth and no one is lying. Memories shared serve each differently."* Robert Evans, producer. Five longtime friends

share moments from their childhood - one part magical, one part comical, sometimes heartbreaking and sometimes tragic. Is what they remember real or imagined? Are they images plucked from the recesses of their minds or planted by stories and photographs? When challenged to close their eyes and think of themselves as the smallest child they can remember being, what do they see? And what does it tell us about who they are now?

### **Off Season**

Directed by Jonathan Van Tulleken

12 min. U S A, United Kingdom / Canada, 2009

An alcoholic transient, with only his dog for a companion, steals from summer cottages during the brutal winter of the off-season. When he ventures from his usual path in search of a full bottle he makes a terrifying discovery that unravels his solitary existence.

### **One Shoe Blues**

Directed by Sandra Boynton

5 min. U S A, 2009

The great B B King stars in this wry and elegant music video, along with some enthusiastic intrusions by uninvited sock puppets. Shot on 35mm film, this is cartoonist Sandra Boynton's first venture into film-directing. The song 'One Shoe Blues' was written by Sandra Boynton and Michael Ford, for the album 'BLUE MOO: 17 Jukebox Hits from Way Back Never.' For all ages, except 43.

### **One Stop**

Directed by Trevor Holden

3 min. U S A, 2010

The future of consumerism.

### **Paperboy**

Directed by Mark LaFleur

30 min. U S A, 2009

The story of a paperboy and a girl on his paper route, who are trying to meet face to face for the first time.

### **Passing**

Directed by David Freyne

11 min. Ireland, 2010

After finding her husband dead on their land, an elderly woman sets herself the task of getting his body back to their home. On the journey Margaret and her deceased husband talk about their lives and times passed.

### **Pedaço de Papel (Piece of Paper)**

Directed by Cesar Raphael

17 min. BRAZIL, 2009

Greed, power, innocence, tragedy. Following the path of a money bill, since its printing until its final destination, the audience is introduced to the extremes our society is made of. How far would you go for a piece of paper?

### **Perista**

Directed by Kim Weiner

5 min. U S A, 2010

Theodora, grandmother to the filmmaker, recounts the story of her childhood in Greece during WWII. She fled with her sisters and mother to the mountain village of Perista. There, they struggled to survive and outlast the war.

### **Piano Fingers**

Directed by Nicholas Carmen

25 min. U S A, 2010

Howard and May, a once-famous entertainment couple from the 1950s, have entombed themselves in a decaying house cluttered with memorabilia from the peak of their career. As May begins to lose her memory to Alzheimer's disease, Howard attempts to rekindle their love through the music they performed in their youth.

### **Queen**

Directed by Eduardo A. Garcia

9 min. U S A, 2009

Everyone's looking for action in this crude comedy about three Queens and three rough-trade men who party hard, gossip about Marlon Brando's sexuality, and dance to Cab Callaway in a slummy, down town apartment in Jersey City.

### **Remission**

Directed by Greg Ivan Smith

14 min. U S A, 2009

As Sam anxiously awaits the results of a biopsy at his secluded cabin, his dread amplifies when he realizes that he may not be alone.

### **Reunited**

Directed by Richard Peters

26 min. U S A, 2010

'Reunited' is a moving story about a rumpled novelist, Frank Lechner (Robert Pine), who embarks on a literary ride whilst writing a memoir of his life with his beloved wife Sylvia (Bridget Hanley). Throughout this journey he revisits various life changing experiences taking him back to some difficult times during the 1960s.

### **Shop Secret**

Directed by Danny Prussman

15 min. U S A, 2009

Scotty Kapoor (Ravi Patel) is a secret shopper who's dream is to be a secret agent. In order to prove his worth to the FBI, his father / boss (Kumar Pallana), and his ex-girlfriend, he must solve a case at one of his 'shop' locations before he gets fired for not focusing on his job.

### **Sidewalk Symphony**

Directed by Jonathan Salemi

8 min. U S A, 2009

A 12 year old boy gets his Ipod taken away, and instead uses his imagination to make music with the environment around him.

### **Signal**

Directed by Chris Farrington

17 min. U S A, 2010

Against the backdrop of 19th-century wireless telegraph experimentation, a scientist must survive a confrontation with a distraught local who claims the mysterious technology keeps him from contacting his recently departed wife.

### **Sofia**

Directed by Shervin Kermani

14 min. Canada, 2009

In his final moments Joseph, an old reclusive painter, has a dream where he wanders through many of his memories. Over the course of a nostalgic odyssey, he encounters many images from his past including that of his late wife, professor, and a memory of his mother Sofia, a ballerina whose beautiful dancing becomes for the older man an image of redemption.

### **some boys don't leave**

Directed by Maggie Kiley

16 min, U S A, 2009

Written by Matthew Mullen and Maggie Kiley, Some Boys Don't Leave is the story of what happens when the break-up happens but the break does not. 'Boy' (Jesse Eisenberg of the films 'Adventureland' and 'Squid and the Whale') is forced to come to terms with the fact that 'Girl' (Eloise Mumford 'Crash') no longer wants him around. The only problem is he just can't seem to leave their once shared apartment. 'Girl' decides to keep living her life around him; while he remains in her hallway. Only after he has exhausted all other options does the Boy find that sometimes the greatest distance we are asked to travel is one within ourselves.

### **Sometimes The Moon Is Velvet**

Directed by Tom Phillips

16 min. United Kingdom, 2010

Jack, a struggling fisherman from a lonely seaside village, one night finds a velvet dress in the ocean that he believes will bring him luck. However, when a beautiful homeless girl steals the dress, they find that love can really turn your world upside down.

### **Sudden Death!**

Directed by Adam Hall

20 min. U S A, 2010

Los Angeles has been overtaken by a virus known as Sudden Death Syndrome, a disease that causes its victim to die suddenly and has only one symptom... spontaneously breaking into well-choreographed song and dance.

### **Take It Easy, But Take It**

Directed by Milla Bell-Hart

12 min. U S A, 2010

An eight-year-old girl in 1930's Depression Era America meets a guitar-playing hobo.

### **Tea & Sympathy**

Directed by Patrick McMahon

11 min. United Kingdom, 2010

Fred's a man on the edge - quite literally. When his wife ups and leaves him for another, Fred decides to end it all by leaping off a roof. But before he jumps he makes one last cry for help, and calls Brian, a charity worker whose job it is to save lives. But Brian's got problems of his own - an auntie with Irritable Bowel Syndrome, a broken toilet, and a plumber who's left him in the lurch. In their own very different ways, these two men are

about to reach boiling point. But could Brian's nosy colleague have the answer to all their problems - in the shape of a nice, hot, cup of tea?

### **The Action Hero's Guide To Saving Lives**

Directed by Justin Lutsky

15 min. U S A, 2009

When lives are on the line... When theres danger at every turn... When cliches run amuck... Sometimes the best thing to do is call Mulligan! Ace Mulligan! No matter how villainous the madman... How numerous the henchmen... How sexy the damsel, one thing is for sure: Ace Mulligan will always come out on top. Sometimes. Starring Patrick Warburton - Seinfeld, The Tick, Men In Black II, Rules of Engagement - The Action Heros Guide To Saving Lives is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligans perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. Its not always easy being an action hero.

### **The Audit (Line Item: Foster Child)**

Directed by Karen Hines

8 min. Canada, 2009

Set in a creepy government waiting room, our guilty little heroine descends through seven levels of hell as she awaits the Tax Man's wrath.

### **The Bag**

Directed by Ray Nomoto Robison

Written by and starring Marlyn Mason

24 min. U S A, 2010

A simple yet disturbing story of an elderly woman who has grown tired of living.

### **The Caretaker 3D**

Directed by Sean Isroelit

5 min. U S A, 2009

Set in the late 1930's, The Caretaker 3D is about the man who maintained the 4000 light bulbs which once outlined the HOLLYWOODLAND sign at night. A high profile period project that reflects how Hollywood films reach out to the world, The Caretaker 3D stars Hollywood legend Dick Van Dyke as the mystical custodian.

### **The Chronoscope**

Directed by Andrew Legge

20 min. Ireland, 2009

A mockumentary about a beautiful scientist in 1930s Ireland who invents a machine that can see into the past. After being hailed as the discovery of the century people soon turn away from her as they realize that history is not as it is written.

### **The Distance Between**

Directed by Michael Fahd

23 min. Australia, 2009

The Distance Between is a twisted coming-of-age tale. 14 year old Raymond, pursued by a distorted fantasy, seeks an escape from the torments of a confused youth. Set in the 1980's, his dream of finding happiness away from a severe reality, takes him a fair greater distance than expected.

### **The Foal**

Directed by Josh Tanner

9 min. Australia, 2010

Five-year old Chloe is taken to her Uncle and Aunt's farm to live when her mother dies suddenly. Unable to comprehend the concept of death, she befriends the corpse of a recently deceased foal and adopts the responsibility of caring for it. Sneaking food, toys and other childish possessions to the foal, Chloe visits it everyday, in the hope of easing its pain of being abandoned by its mother. When Chloe's Uncle discovers her secret he forces her to face the reality of her own situation.

### **The Handover**

Directed by David Stubbs

15 min. New Zealand, 2008

Paul is a single dad who loves spending time with his daughter Katy, but handing her back at the end of the weekend reminds him of everything he has lost – his family, his home and Helen, the love of his life. In the course of one fateful evening, in the aftermath of returning Katy to her mother, Paul seizes an opportunity for one last moment of intimacy with Helen. But as he soon discovers, his act of transgression comes with a price.

### **The Happiness Salesman**

Directed by Krishnendu Majumdar

15 min. United Kingdom, 2009

Featuring Archie Panjabi and Christopher Eccleston

Karen (Archie Panjabi) is resigned to a life in suburbia, the dreams of her youth a distant memory. On an autumn afternoon as she struggles to get her baby to sleep she is disturbed by a door-to-door Salesman (Christopher Eccleston). Desperate for adult companionship she engages with the enigmatic stranger. He claims that he can sell her something that will radically change her life; he offers Karen, an opportunity to fulfill her long forgotten ambitions.

### **The Man Who Married Himself**

Directed by Garrick Hamm

10 min. United Kingdom, 2010

*Featuring: Richard Grant & Emilia Fox*

Oliver, mid-forties, is fed up of failed relationships so he decides to get married – to himself. He persuades the local Reverend to perform the ceremony, and despite his parents' disapproval, the one-sided wedding goes ahead. His unusual union is a triumph, until he starts feeling that something is missing from his life. So he starts looking for happiness elsewhere, and discovers some truths about life and love on the way.

### **The MisInventions of Milo Weatherby**

Directed by William Whirity

22 min. U S A, 2009

A young boy named Milo Weatherby is the next Thomas Edison... or at least he'd like to think so. When Milo's newest invention, the Reverse Microwave, actually turns out to be a time machine, he and his best friend Levi set out on an adventure through time.

### **The Pond**

Directed by Dan Hannon

19 min. U S A, 2010

Shelly's world is shattered. It's the night before her husband's funeral and she isn't ready to say goodbye. When she takes his ashes to a place very special to them, a small pond in the middle of an apple orchard, something amazing happens. He's resurrected right

before her eyes. But their surreal reunion comes with a twist of even greater proportions. Only when faced with a mysterious man sworn to protect the secret they've discovered, does Shelly learn what the pond is truly capable of and how extraordinary their special place really is. THE POND marks the directorial debut from Dan Hannon and stars Alicia Witt (NBC's 'Friday Night Lights,' 88 MINUTES, THE UPSIDE OF ANGER), David Morse (2010 Academy Award Best Picture THE HURT LOCKER, PROOF OF LIFE, THE GREEN MILE) and Todd Rotondi (2010 Sundance Film Festival hit HOWL).

### **The Road Home**

Directed by Rahul Gandotra

21 min. United Kingdom/India, 2010

Ten-year old Pico struggles to settle in his new boarding school high in the Himalayas. Abandoned by his parents and picked on by bullies, he runs away. Traveling through an Indian landscape he barely knows, can Pico find his way home to England?

### **The Terms**

Directed by Jason LaMotte

12 min. United Kingdom, 2010

A father and son forge a twisted pact: one shot will decide between freedom and death.

### **To Comfort You**

Directed by Marc Saltarelli

15 min. U S A, 2009

A daily phone call between a mother and her HIV-positive lesbian daughter proves that the most difficult thing about love is letting go. Starring Pauley Perrette (Abby of NCIS) and Golden Globe winner Susan Blakley.

### **Toute Ma Vie (The Story Of My Life)**

Directed by Pierre Ferriere

6 min. FRANCE, 2009

Alessandra is walking in the city when she is hailed by a man she doesn't recognize. even though he keeps telling her about important moments of her life, his face remains totally unknown to her.

### **TUB**

Directed by: Bobby Miller

13 min. U S A, 2009

It's just your typical short film about a guy who can't commit to his girlfriend... Who then jerks off in the shower. And accidentally impregnates his tub.

### **Two**

Directed by Ryan Gielen

16 min. U S A, 2009

Sara has a special physical problem. She has never been intimate with anyone... But when love peeks through her window (literally), Sara will find the courage to open up and let someone into her world. As edgy as it is moving, 'Two' weaves a poignant tale about finding love and being loved for who you truly are.

### **Two Hours in the Dark**

Directed by Chip Hackler

35 min. U S A, 2009

Blindsided by the success of his comedy, 'It Happened One Night,' which swept the 1935 Oscars, director Frank Capra became crippled with fear. Convinced his next film would fail, he deteriorated to the brink of death--until the day a mysterious stranger showed up, changing Capra's life, and films, forever.

### **Vicky and Sam**

Directed by Nuno Rocha  
13 min. U S A, 2010

While working at the local video store, Vicky meets Sam, who quickly becomes a regular costumer. Both fall in love, ignoring the true reason for their rendez-vous.

### **Vivre, jusqu'au bout ...** (Live, 'til the end)

Directed by Vincent Plaidy  
24 min. France, 2010

Rene, 78 year old, is released from a 30-year jail sentence. He meets Maurice, 80 year old, at the retirement home. As friendship grows, desire follows...

### **We**

Directed by Carl Rashad Jaeger  
30 min. U S A, 2009

The film is about the rift between two men named Adam and Sam. Sam has just arrived from New York to see Adam, his husband of 4 years, to see if they can put their marriage back together. Separated for three months, Adam, a photographer has finally found his footing in San Francisco. Sam is an investment banker who's life is in New York City. What does it mean for two men to be married in today's America? What constitutes a family? Can you just walk away? As they begin their cross country drive to spend some much needed time together, we wonder if this marriage will survive and become hopeful that it can. Will the people they run into along the way support them? Will their friends and family?

### **Wenn Bäume Puppen tragen** (If trees carry dolls)

Directed by Ismail Sahin  
15 min. Germany / Tanzania, 2010

Since her birth seven years ago Nabila has lived simultaneously in two different worlds. On the one hand, she is the daughter of African immigrants and therefore at home with their cultural values. On the other hand, she has never visited the African continent. She uses German as her preferred language. And her best friend is a German Turkish girl. In spite of this, she looks forward gladly to her first visit to her family's native country. They have promised her a big party with many presents. She does not foresee that her parents have planned this journey in order to confirm her supposed cultural identity by way of the thousand-year old, utterly revolting and totally irreversible, ritual.

### **White Buffalo**

Directed by Gabriel Pac  
26 min. United Kingdom, 2010

Tommy O'Brien returns home from Iraq to settle back into civilian life. A beautiful girlfriend, a loving brother and a best friend who's always there for him. When tragedy strikes Tommy disappears, leaving those closest to him to pick up the pieces and live his lie; unbeknown to them if he's even alive. 3 years later he returns...

### **Will**

Directed by Leonardo Guerra Seragnoli  
20 min. Italy, U S A, 2010

*Featuring: Linda Thorson & Gabe Nevins*

A war surrounds a wooden house where a teenager, Will, and his disabled grandmother have been living together all their lives. The enemy is getting closer, and the loss of communication forces Will to face up to a fatal choice. Will he stay and defend his grandmother or will he leave the house and try to save his life?

### **You Can't Curry Love**

Directed by Reid Waterer

23 min. U S A/India, 2009

A handsome East Indian from London travels to India on business, falls for a local guy and discovers a country he only thought he knew in this Bollywood-inspired romantic comedy from director Reid Waterer.

### **NARRATIVE FEATURES:**

#### **3 Backyards**

Directed by Eric Mendelsohn

88 min. U S A, 2010

*Featuring Edie Falco, Elias Koteas, Rachel Resheff & Embeth Davidtz*

Seen through the prism of sunlight and glittering leaves, 3 BACKYARDS tells the story of three inhabitants of the same suburban town over the course of one curious autumn day. The appearance of normalcy is delicately fractured in the trio of tales. A businessman with marital troubles gets 'lost' on a business trip without ever leaving home. A little girl who steals from her mother's jewelry box finds herself tangled in a web with frightening adult implications. And, a well-meaning housewife offers her celebrity neighbor a lift and the trip detours into profoundly unsettling territory for both of them. 3 BACKYARDS takes the familiar geography of the suburban landscape and warps it into an intense terrain where identities are created, destroyed and reborn.

#### **A MARINE STORY**

Directed by Ned Farr

95 min. U S A, 2010

*Featuring Dreyya Weber and Paris Pickard*

A decorated Marine officer unexpectedly returns home from the war and is quickly recruited to help a troubled teen prepare for boot camp. When the true reasons for her return become known it threatens the future for both of them. Dealing with an issue that now has tremendous relevance as American troops are stretched to the breaking point, A MARINE STORY highlights the absurdity of the military ban on gays through the personal story of one courageous woman.

#### **Arcadia Lost**

Directed by Phedon Papamichael

90 min. U S A/Greece, 2009

*Featuring: Nick Nolte, Carter Jenkins & Haley Bennett*

A coming-of-age road movie with a mystery at its heart, Arcadia Lost dramatizes a struggle between life and death against the backdrop of Greece, where ancient stones release the ghosts of the past and the ever-changing sea still reflects the secrets of the gods. After a car accident sends their vehicle plunging into the sea, leaving them stranded in what seems to be an unknown countryside with their parents nowhere to be found, teens Charlotte and her half-brother Sye meet Benerji, a vagabond-philosopher who claims to be on a journey of his own. He seems to know something about them, and

he guides them toward a place he calls “the crossing” at the waters of Parnassus. In ruins, olive groves, and stunning vistas, the teens encounter a landscape that transforms into a canvas for the mysteries of their own minds, a place both of the extraordinary and the banal, the sacred and the profane. Slowly, as they begin to realize they are actually struggling between life and death in the still-submerging car, they re-imagine what it means to be family, what it means to be an adult, and what it means to be alive. As this happens, the need for their physical journey fades away, and they find themselves ready to rise from the water and begin a new experience.s

### **Black, White and Blues**

Directed by Mario Van Peebles

107 min. U S A, 2010

*Featuring: Michael Clarke Duncan, Luke Perry, Tom Skeritt and Morgan Simpson*

Jefferson Bailey, a talented blues musician in his 30s, had a difficult upbringing. He was abandoned by his mother at birth and raised by his father who was later killed in a tragic accident. Forced to grow up fast, Bailey meanders through life, working menial jobs in Austin, Texas. After one of his many drunken nights, a mysterious gentleman approaches Bailey, to relay some interesting news – his grandfather died and he has been located to receive an inheritance. Bailey must travel to Huntsville, Alabama to accept his unclaimed property. Augustus “Augy” has been hired by a law firm to find and connect Bailey with his rightful belongings, whatever they may be. Bailey, as with all struggles in his life, drives Augy out the door, telling him he’s got the wrong guy, seemingly disavowing his good news. The next day, another encounter with Boyd, a local troublemaker to whom he owes money, sends Bailey on the run and right into the passenger seat of Augy’s truck. Huntsville is definitely better than the wrath of Boyd. As Bailey and Augy travel through the deepest parts of the South – Texas, Louisiana, Mississippi, on to Alabama – the duo make good use of the rich musical history of the area, by hitting every juke joint in sight, including the blues bar of Augy’s friend, Santa. Over the course of their road trip, Bailey’s own story unfolds, as we learn more about him, his family history and the blues music he has always felt connected to on such a passionate level. Augy knows more about Bailey than he lets on and, with his help, Bailey manages to use the music he has in his soul to take control of his life and set off on a new path, one that allows him to put his past to rest.

### **Boy Wonder**

Directed by Michael Morrissey

94 min. U S A, 2010

*Featuring: Bill Sage, Caleb Steinmeyer, Chuck Cooper, Daniel Stewart Sherman, James Russo & Zulay Henao*

The horrific murder of his mother sends young Sean Donovan into a state of isolation. At 17 years-old Sean has no friends and trusts no one, his only contact is with his recovering alcoholic father with whom he barely speaks. Sean’s days are spent reliving the nightmare of his mother’s death and obsessing about revenge on her killer. Sean’s rage finds a release in the form of a chaotic attack on a drug dealer. Thus begins his life as a quiet teenager during the day and a self-proclaimed hero at night. But what does it take to be a hero in the real world? Who decides what is right and wrong? Sean’s dual life begins to wear on his psyche; his view of the world becomes clouded as his two lifestyles collide. As Sean continues his search for his mother’s killer, homicide Detective Teresa Ames investigates a string of murders. But even when the clues seem to lead to this strange young man and his troubled life, broken relationships and warped perspectives make it hard for Sean or Teresa to determine who is the real villain. A psychological thriller

Boy Wonder brings the graphic novel world to life and challenges morality and justice  
Summary written by Michael Morissey

### **Cup Cake**

Directed by Colin McElvor

86 min. Ireland/United Kingdom, 2010

*Featuring: Adam Best, Clive Russell, Marie Jones & Michelle Fairley*

PJ's in a pickle, his parents are missing, he is a spectacular failure at running their bakery, 'Cup Cake', and he's up to his neck in debt with the local loan sharks. To add to his misery he has been duped into marriage by their impossibly tanned and serially jilted sister, Kitty. Enter Gala, a mysterious, beautiful artist with a few tricks of her own. PJ a robot obsessed dreamer and his hapless friends, aided by the ever resourceful Gala, set about cooking up the revival of 'Cup Cakes' fortunes and spicing up PJ's love life along the way.

### **DraBen am See (Losing Balance)**

Directed by Felix Fuchssteiner

105 min. Germany, 2009

*Featuring: Petra Kleinert, Michael Lott & Sina Tkotsch*

Jessika, a precocious teenage girl with loving parents and a good-natured older sister, is the center of a slightly eccentric family. A series of small events disrupts their delicately balanced ecosystem. Jessika's father loses his job and becomes bored and despondent, while Jessika's mother reenters the workforce and becomes empowered. These events act as catalysts for the slow, painful disintegration of the family, with each member committing shocking acts of alienation and self-destruction. Desperately wanting her family but at the same time desiring her adolescent independence, Jessika struggles to find the best way to restore a balance.

### **Fighting Fish**

Directed by Annette Apitz

84 min. U S A, 2009

*Featuring: Val Emmich, Anna Moore, Halley Feiffer*

'Fighting Fish' is a story about a brother and sister who must overcome their tempestuous past in order to find true love and have a chance at real happiness. 21-year-old David still lives at home in upstate New York, caring for his small siblings while his mother recuperates in a mental institution. Though he aches to leave and find his own way in life, he also feels responsible to his family. His wild, complicated, and beautiful sister Alice suddenly returns home after a long absence, and new domestic tensions erupt. When David falls in love with the new girl in town, Alice is driven to desperate measures to keep her brother close, and her world intact.

### **Forget Me Not**

Directed by Alexander Holt

93 min. UNITED KINGDOM, 2009

*Featuring Gemma Jones, Tobias Menzies & Genevieve O' Reilly*

Love happens. When you least expect it.... Forget Me Not is a moving, modern day love story set against a stunning London backdrop. Taking place over the course of one night and the following day, the story centres on Will Fletcher, a passionate musician, and Eve Fisher, a beautiful, free-spirited woman who works in the local bar. Whilst struggling to cope with a tragic secret, Will saves Eve from a drunken customer at closing time and their paths become inextricably linked. Intrigued by one another, they journey through London, not knowing what the night holds or what the day may bring. As dawn turns to

light on the London Eye and the two draw ever closer, can Will reveal the truth to Eve? Forget Me Not is not only a love story between two people, but also a love letter to London. Shot in an amazing variety of stunning locations around the city the film contains exceptional production value. Yet Forget Me Not also possesses a European sensibility and can be likened to the Richard Linklater classics 'Before Sunrise' and 'Before Sunset'. Music also plays a prominent role in the film, much like the exceptionally successful Irish production 'Once'. And with two outstanding performances from its lead characters, and a heartbreaking cameo from Gemma Jones, Forget Me Not presents a unique snapshot of life, love and London that is rarely seen in British Film.

### **Hotel Chelsea**

Directed by Jorge Valdes-Iga

74 min. Japan / U S A, 2009

A Japanese couple honeymoon at the Chelsea Hotel in New York. That night the wife finds her husband's dead body and a video tape of the brutal murder. A NYPD Detective, first at the murder scene, attempts to get to the bottom of the mystery of the murder in the locked room.

### **Le bonheur de Pierre (A Happy Man)**

Directed by Menard Robert

106 min. Canada, 2009

*Featuring: Girard Remy, Richard Pierre & Portal Louise*

At 65, Pierre MARTIN (played by Pierre RICHARD), quantum physicist, inherits an inn in Canada. He leaves Paris with his daughter Catherine (Sylvie TESTUD) and ends up in the dead of winter in Sainte-Simone-du-Nord, a typical tiny village in the Saguenay, a remote region of Québec. Away from Parisian life, Pierre sees an opportunity to pass on to his daughter the quality he values most: happiness.

### **Listen To Your Heart**

Directed by Matt Thompson

100 Min. U S A, 2010

*Featuring: Cybil Shepard, Alexia Rasmussen & Kent Moran*

Danny Foster doesn't have much: an apartment as small as his paychecks, no family, and a struggling music career. Yet for him, 'every day is a great day to be alive,' an attitude he gained from his mother's unwavering optimism during her losing battle with cancer. It's love at first sight when Danny meets Ariana, a wealthy girl from Greenwich, CT who tragically cannot hear the music she inspires him to write. Ariana, hearing impaired since childhood, is torn between hanging onto the shelter her controlling mother provides and fighting for a love that, if given the chance, might just change her life.

### **Little Rock**

Directed by Mike Ott

85 min. USA, 2010

A road-tripping Japanese brother and sister spend several lost days discovering the less-flattering flipside of California dreaming in this charmingly scruffy tale of misfits, heartbreak and small-town restlessness. Rintaro and Atsuko are visiting the U.S. for the first time. They are headed for San Francisco when their rental car breaks down in the California desert town of Littlerock. Despite the cultural and language barriers—or maybe because of them—they soon fall in with the aimless young locals, including an awkward outcast named Cory clumsily plotting an escape to Los Angeles and clearly taken with Atsuko. She finds fumbling romance with another boy instead, even though

the two don't understand a word between them. Atsuko is seduced by this place that is so unlike her home and wants to stick around, while Rintaro detects its darker side. Soured by what he sees, he continues on as his sister stubbornly remains—embracing California as the storied refuge from troubles. Director Mike Ott proves astutely familiar with his well-observed setting, convincingly evoking the languid rhythms of purposeless young people, drinking and smoking their days away. The dazzling sunsets and soaring mountains provide counterpoints to the claustrophobia of a small-town rife with petty sniping, racial tension and homophobia. Gently funny and sweetly melancholic, **Littlerock** is a warm depiction of the confusing and sometimes painful process of finding your identity and lurching towards adulthood.

### **Norman**

Directed by Jonathan Segal

Music by Andrew Bird

97 min. U S A, 2010

*Featuring: Richard Jenkins, Adam Goldberg, Dan Byrd, Emily Vancamp*

Norman Long is a high school loner, a self-aware and darkly funny teen who's just trying to handle his daily existence. In the wake of his mother's sudden death, Norman must now also deal with the reality that his father is starting to lose his battle with stomach cancer. Norman, depressed and angry, unintentionally gets caught in a lie that he, in fact, has stomach cancer. Soon his complete distortion of the facts spirals out of control. Part coping mechanism, partially as a way to feel closer to his father, and to a certain degree to prepare others for his possible suicide, Norman begins to imitate his father's debilitating physical symptoms, dramatically affecting his life and the world around him. Emily, a magnetic girl with one of those rare enchanting smiles, gets caught up in Norman's lie and struggles with her deep rooted romantic feelings in the face of Norman's "impending" death. Ultimately, Norman must confront a burning set of conflicting emotions as he struggles to define his relationship with his father, his love for Emily, and ultimately who he will be as a young man.

### **ONE HUNDRED MORNINGS**

Directed by Conor Horgan

83 min. IRELAND, 2009

*Featuring Alex Reid, Ciaran McMenemy, Kelly Campbell & Rory Keenan*

Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and external threats increase, they forge an uneasy alliance with their self-sufficient hippie neighbour. With no news from the outside world they can't know how long they must endure living in such close quarters, and with such limited supplies. Unspoken animosity fills the air, and a suspected affair is driving a wedge between them all. Poorly equipped to cope in a world without technology and saddled with completely conflicting worldviews, everything begins to disintegrate. Finally, each of them faces a critical decision they never thought they'd have to make.

### **Role/Play**

Directed by Rob Williams

85 min. U S A, 2010

When hunky soap opera star Graham Windsor (Steve Callahan; *East Side Story*, *Make the Yuletide Gay*, *Nine Lives*) is outed as the result of a gay sex tape scandal, he seeks refuge at an exclusive Palm Springs resort. But quiet anonymity eludes him when handsome marriage-equality activist Trey Reed (Matthew Montgomery; *Redwoods*, *Back Soon*, *Pornography: A Thriller*) checks in to escape the fallout from his own bitter divorce. As an

undeniable passion begins to sizzle between Graham and Trey, they force each other to confront their professional downfalls – and the firestorm each has created in the gay press.

Lushly photographed at an actual Palm Springs resort, the film also stars David Pevsner (Adam & Steve, Pornography: A Thriller) as Alex, the long-suffering innkeeper; Brian Nolan (The Lair) as Ricky, a young man with a past of his own; Matthew Stephen Herrick (Daydream Obsession 3: Legacy) as Graham's ex-boyfriend, Parker Ryland; and Jim J. Bullock (Too Close for Comfort, The Jim J. and Tammy Faye Show) as Graham's frustrated agent, Bernie.

### **Sleather**

Directed by Anthony Ambrosino

88 min. U S A, 2009

Sleather follows the comedic adventures of Linus, JB, and Charlie, three friends with three different outlooks toward life. When Linus, a wisecracking dreamer, is pressured by his successful older sister, Lucy, into taking a job in a cubicle, his friend JB rushes to his side to prevent Linus from being trapped in what he calls the 'white picket prison.' JB, a larger than life, lovable schemer, convinces Linus that becoming famous is an easily attainable option in life. Charlie, the most practical of the three, knows that fame is not what JB makes it out to be, but helps Linus despite his doubts in JB's latest scheme. Taking JB's advice, Linus quits his job at a retail electronics store and embarks on a quest that takes him on many different adventures, often with absurd results. Linus eventually latches onto this belief in fame and puts all of his faith into the one thing that he believes could make him famous. Sleather is an upbeat, fast-paced journey about fame, friends, and family.

### **The Presence**

Directed by Tom Provost

87 min, U S A, 2010

*Featuring: Mira Sorvino, Justin Kirk, Shane West & Tony Curran*

In this darkly romantic ghost story, a woman (Academy Award Winner Mira Sorvino) travels to an isolated cabin where she finds herself stalked by an apparition (Shane West, *A Walk To Remember*) who has come to inhabit her space as his own. With the unexpected arrival of the woman's boyfriend (Golden Globe nominee Justin Kirk, *Weeds*), the dark spirit's haunting grows more obsessive. Soon the woman begins to exhibit weirdly irrational behavior as the thin line between sanity and possession begins to unravel. A stunning directorial debut from director Tom Provost, *The Presence* is grounded in terrific performances, beautiful cinematography, a lush musical score, and a Hitchcockian style that explores the idea of pure cinematic storytelling.

### **The River Why**

Directed by Matthew Leutwyler

102 min. U S A, 2010

*Featuring: William Hurt, William Devane, Amber Heard, Dallas Roberts & Zach Gilford*

Based on the novel of the same name, this coming-of-age story is about Gus Orviston, who leaves his eccentric parents in the city for what he thinks is fly fishing bliss along the banks of a wild river. It quickly turns into a journey of self-discovery and the meaning of life. Most of all, it is a love story: the love of a man for the wilderness and for the beautiful woman who comes to share it with him.

### **Ten Stories Tall**

Directed by David Garrett

96 min. U S A, 2009

*Featuring Ally Sheedy, Emily Skinner, Josh Hamilton & Tovah Feldshuh*

As two New York families grieve the loss of a beloved matriarch, death takes center stage in their own daily struggles: Charlie, who refuses to treat his heart condition in spite of his girlfriend's challenges to fight; Jackie, who can't reconcile her mother's secrets with the life she lived; Alain, whose alcoholic brother lays dying in hospital – and insulting anyone within earshot; and Josephine, whose hard-earned sobriety has left her feeling simply dead. Soon, death becomes a force for startling revelations in their lives – and spurs unexpected journeys of self-discovery.

### **The Seminarian**

Directed by Joshua Lim

98 min. U S A, 2010

*Featuring: Mark Cirillo, Linda J Carter & Javier Montoya*

The Seminarian is a story about Ryan, a closeted gay student in his final semester of theological study. Despite the school's hostile stance towards homosexuality, Ryan has two gay classmates - Gerald and Anthony - in whom he confides in secret. He is also close to his religiously devout mother who, as things stand, is unaware of his sexual orientation. Ryan needs to complete a solid theological thesis in order to continue doctoral work at the university of his dreams. As he works on his thesis 'The Divine Gift of Love,' Ryan begins a relationship with Bradley - a guy he met on the Internet who seems perpetually unable to commit himself. Ryan confides in Gerald and Anthony, only to learn about their romantic struggles as well. Consequently, Ryan questions his view on God's gift of love. During this volatile time, with the pain of unrequited love and the inability to share his fears with his mother deepening, Ryan struggles with finishing his thesis and holding on to his faith in love.

### **VALENTINA'S MOTHER**

Directed by Matti Harari & Arik Lubetzky

75 min. Israel, 2008

Paula, 79 years old lives alone in Israel, surrounded by feelings of loneliness and worthlessness. Friedel, her closest friend brings her Valentina, a Polish girl, to take care of her. Valentina stirs in Paula old, repressed memories from the Holocaust. Slowly, she reveals the fabric of her life to the Polish girl, and at the same time grows more dependent on her. The young Polish girl is scared by Paula's growing obsession with her, and decides to leave. Paula refuses to accept it.

### **ANIMATIONS:**

#### **A Lost and Found Box of Human Sensation**

Directed by Stefan Leuchtenberg & Martin Wallner

15 min. GERMANY, 2010

When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space.

#### **Barko**

Directed by Allison Craig

8 min. U S A, 2010

Barko is a lonely, unloved, and abused dog who has established himself as the unwilling clown of a circus run by poodles. His seemingly random fear of hot dogs is rationalized by flashbacks conveying a former owner who occupies his time tormenting the poor pup with the processed snack. Yet, in the end, Barko suddenly finds himself in the arms of a caring boy who shows him that he can experience a little love after all.

**Death Row Diet**

Directed by Mike Salva & Tom Snyder-

3 min. U S A, 2009

Jonathan Katz plays a man who is on death row and Weight Watchers

**Eclipse**

Directed by Liat Koren

5 min. U S A, 2010

A short animation following the plight of Solar Creatures. When the sun (their source of life) disappears, two friends help one another while most of the others fight for survival.

**Fishing With Sam**

Directed by Atle Blakseth

6 min. Norway, 2009

Catching fish on the North Pole can be challenging. Some have more luck than others. The unfortunate ones may totally need a different fishing approach.

**Flocons et carottes (Snowflakes And Carrots)**

Directed by Samantha Leriche-Gionet

4 min. CANADA, 2010

A little girl steals all the carrots she can find on snowmen.

**Hazed**

Directed by Jacquie Rushlow

2 min. CANADA, 2009

When cute little dead birds start dropping out of a smoggy sky, a naive smoke-spewing factory discovers the toxic side effects of his own existence. Can the factory conquer his guilt in time to save the world?

**Ormie**

Directed by Rob Silvestri

3 min. CANADA, 2009

Ormie is a Pig, in every sense of the word. Pig see cookie. Pig want cookie. But they are out of reach...or are they? See Ormie's attempts to gain the warm sweet taste that is his obsession.

**Poppy**

Directed by James Cunningham

10 min. New Zealand, 2009

Poppy is set on France's western front in World War One, Two New Zealand soldiers are trapped behind enemy lines. They find a baby in a muddy ditch, under its dead parents. One of the men wants to save it – the other does not. Based on true events, Poppy was written by the great-grandson of one of these soldiers

**Skylight**

Directed by David Baas

3 min, Canada, 2009

An animated mock documentary about the ecological plight of penguins in the Antarctic, possibly foretelling cataclysmic results for the rest of the world.

**The Gruffalo**

Directed by Max Lang & Jakob Schuh  
27 min. United Kingdom, 2009

*Featuring Helena Bonham Carter, John Hurt, Robbie Coltrane & Tom Wilkinson*

A half hour animated film based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler. A magical tale of a mouse who takes a stroll through the woods. Encountering three predators who all wish to eat him - a fox, an owl and a snake - the plucky mouse has to use his wits to survive.

**The Mouse That Soared**

Directed by Kyle Bell  
6 min. U S A, 2009

A famous flying circus mouse reflects on his humble beginnings in this high-altitude adventure in aerodynamics.

**The Visitor**

Directed by: David Azer  
4 min. U S A, 2010

A boy comes home to find a mysterious alien creature eating his cookies. He decides to take matters into his own hands, but the alien might not be what he was expecting.

**Toothnapped**

Directed by George Dondero  
5 min. U S A, 2010

For a six year old a loose tooth is a painful reminder that growing up can hurt. Lucky a tooth under a pillow produces a fiscal boon that can ease that pain. Toothnapped is an animated film about a young girl whose misadventure might not payout the financial reward she was looking for but maybe the opportunity to learn a life lesson.

**Vaseline & Pepper**

Directed by Fraser Munden  
5 min. Canada, 2010

An animated documentary about a baby-faced 12 year-old who comes up with an ingenious disguise in an attempt to get into a strip club.

**Win Big**

Directed by Martha Grant  
5 min. U S A, 2010

Amidst the ruins of a casino resort city, a high stakes game of blackjack between Fly and Centipede goes awry.

**Yellow Cake**

Directed by Nick Cross  
8 min. Canada, 2009

A fantastic funny animal cartoon featuring geopolitical bullying, social unrest, worker revolt, and some tasty yellow cakes.

**Zero**

Directed by Christopher Kezelos  
12 min. Australia, 2009

Born into a world of numbers, an oppressed zero discovers that through determination, courage and love... nothing can be truly something.

## **DOCUMENTARIES:**

### **A Lifelong Love**

Directed by Shawn Harmon

10 min. U S A, 2010

John Reuter is a world-class pinball player and owns over 100 pinball machines, the majority of which are set up in his home and are able to be played at any time. This documentary short, produced by University of Southern Maine students, explores John's love of the game, the sense of community he gets from pinball, and his personal philosophy. This is all backed by the extraordinary sights and sounds of the machines themselves.

### **Afghanistan: Defying Silence**

Directed by Stacia Teele & Ed Robbins

83 min. U S A / Afghanistan, 2009

An intimate look into Afghanistan through the lives of three performing artists during 2004 and 2005. Theater directors/musicians willing to risk their lives in the wake of the Taliban regime's ban against the arts as criminal acts. Gul Makai Shah - a woman director working in the ruins of a bombed out theater in which she starred thirty years earlier, and is fighting to restore. Singer Massud Khyber, the heart and soul of the film, fled the Taliban into Pakistan with his wife and eleven children. Back in Kabul, he has joined with musicians to form a foundation to protect their music. Finally, in the dangerous city of Kandahar, Nalan Namatullah is the city's first and only theater/film director in the past 30 years - he dreams of expanding his troupe to include women. Linking these stories is filmmaker Stacia Teele whose personal connection goes back to the 1970s and the time she lived in Kabul as a child while her father did international aide work there. Later, while she was directing theater in New York, Afghan performers were being hunted down as criminals. Teele's presence binds together our characters' stories, adding context and archival history into this lively story of courage, the creative spirit, and dreamers working against the odds. We come to understand that period of 2004-2005 was a window in time which was filled with a sense of new beginnings and hopes. By the end, we find those initial hopes becoming eclipsed by a growing Taliban resurgence.

### **Aotearoa: Land of the Long White Cloud**

Directed by Thomas Ryan Cumming

12 min, USA 2010

"Aotearoa" is a documentary that follows a young man who learns a little bit about the world and himself on a trip through the beautiful countryside of New Zealand.

### **A Moth In Spring**

Directed by Yu Gu

26 min. U S A/Canada/China, 2010

Mixing narrative, experimental and actuality footage, director Yu Gu explores themes of exile, art and family in her personal documentary 'A Moth In Spring'. Yu returns to China in 2009 intending to shoot a script based on her childhood memories of her father's struggle for artistic freedom. When she and her family are forced to leave the country by China's National Security Bureau, Yu discovers that the desire for freedom of speech is a force that unites three generations of her family, spanning China and North America.

### **Beauty of the Fight**

Directed by John Urbano

68 min. Panama/USA, 2008

The documentary *Beauty of the Fight* explores, with both intimate and exhilarating imagery, the effects of historic realities on two Panama barrios. Barraza and El Chorrillo suffered heavy losses when US forces invaded in 1989 in order to capture General Manuel Noriega. With deft footage—and under military police protection while entering Barraza's dangerous "red zone"—filmmaker John Urbano captures in *Beauty of the Fight* not only the daily struggle but also the dignity, joy, and heightened awareness of its residents, even as this "interim" shantytown nears extinction due to recent outside private and commercial development. Boxers, cock fighters, gang bangers, street urchins, small business owners, family members, community leaders, and visionaries detail the day to day plight to hold on to homes and endure the loss of loved ones due to street conflicts while they also express the inevitable hopes of all peoples who fall victim to unconscious political and economic forces. The film also explores the vagaries of documenting a place and people destined to slip into the past.

### **BEHIND THE HEDGEROW: Eileen Slocum and the Meaning of Newport Society**

Directed by David Bettencourt & G. Wayne Miller

60 min. U S A, 2010

BEHIND THE HEDGEROW will take viewers inside the private world of aristocratic Newport, Rhode Island — a world of privilege that began with the Gilded Age, when Vanderbilts and Astors reigned. The story will be told through the focus of Eileen Gillespie Slocum, descendant of Browns (as in Brown University) and friend to all of the 20th century Newport (and New York and Philadelphia) elite. When Slocum died on July 27, 2008, at the age of 92, a storied period of American history ended, as *The New York Times* and other publications noted in her obituary. Slocum was the last of the Newport grand dames — and one of the last grand dames anywhere. She left no successor. America had changed, and so had the world. A new moneyed class now ruled.

### **Berliner**

Directed by Kim Nelson

90 min. Canada / Germany, 2010

First they were called 'Guest-workers', then, foreigners and now 'Allah's Daughters Without Rights'. BERLINER is a documentary film that exposes assumptions about, and issues for, women of Turkish background living in Berlin: navigating wearing (or not wearing) the headscarf, a classist education system and sensationalist media stories about their lives. BERLINER explores the lives of first, second and third generation women and their real struggles, as Muslims, and as part of the largest minority group in Berlin: post-war, post-Wall and post 9/11.

### **Bhutto**

Directed by Duane Baughman

115 min. U S A, United Arab Emirates, United Kingdom, 2010

Bhutto unfolds like a Greek tragedy with unsolved murders, political intrigue, family feuds, hijackings, poisonings - you name it. Her story had all the elements from triumph to tragedy. There is a reason why the Bhuttos are called the Kennedys of Pakistan.

### **Blau Jeans**

Directed by Meaghan Kimball

51 min. U S A / Germany, 2009

American popular culture cast a spell on Europe that has never worn off. *Blau Jeans*, a new one-hour documentary by Meaghan Kimball, shows how this spell both charms and afflicts Berlin, one of contemporary Europe's most dynamic cultural centers. We see how profoundly America has influenced German identity over the past 60 years—and how

much Germans hate to admit it. Renowned artists, filmmakers, actors, and scholars candidly discuss their first contact with America and how it continues to shape their lives. From Hip-Hop to Google, Star Wars to George W. Bush, a fascinating picture emerges of a country whose battles have become internal, with one side revering America's generosity and innovation and the other disdaining its arrogance and superficiality. The striking soundtrack features German acclaimed BMG electronic artists 2raumwohnung and Universal Classic Music oboist Albrecht Mayer accompanied by the Berlin Philharmonic. *Blau Jeans* is a vivid, entertaining, and provocative look at how one country views the nation that can be loved or hated but never ignored. 2009 Achtung Berlin Film Festival - European Premiere 2010 Rhode Island International Film Festival - American Premiere

### **Brownstones to Red Dirt**

Directed by Dave LaMattina & Chad Walker

75 min. Sierra Leone/U S A, 2009

The film uses interviews and letters to show the factors that have shaped the children's lives are remarkably similar, despite the differences of their experiences. Four pairs of pen pals show how these two "lost" groups will help one another find their way through an increasingly complex and confusing world. Each pair of pen pals highlights a major issue faced by kids across the world. Isaiah and Abdul teach us about family. Isaiah's father left him as a baby while the rebel commander that killed Abdul's parents then adopted him. Malik and Balla use their art, not vengeance, to heal. Augusta may live miles away in Sierra Leone, but her lesson of what it means to be a friend reaches Destiny in Brooklyn. Fred and Emmanuel, both victims of damning stereotypes attached to being a young black male from the inner city and a war orphan struggling in a third world country, defy expectations to improve the world around them. As their friendship grows, so does their sense of responsibility. The students in Brooklyn decide to have a fundraiser barbecue, a block party of sorts, which raised enough money to buy school supplies and mattresses for their friends. And, in one final surprise, they watched as the kids in Sierra Leone—orphans once living in a leaky tin shack—were actually placed in an apartment paid for by their hard work. In the end, the lessons they learned—and taught—were simple: friendship knows no boundaries and a child's compassion knows no limit.

### **Budrus**

Directed by Julia Bacha

73 min. U S A / Israel, Palestinian Territories, 2009

Ayed Morrar took leave of his comfortable job at the Palestinian Authority upon hearing that the Israeli government was planning to build a separation barrier through Budrus, his small agricultural village. He convened a town-hall meeting, invited Israeli civilians, and formed a movement whose motto resonates with community organizers worldwide. "We Can Do It" was sung by Israelis and Palestinians alike for 10 months of strategic, Gandhian-style protests. To everyone's surprise, Ayed became the leader of the first unarmed movement to successfully protect and even expand Palestinian territory—a feat never before accomplished through violent or nonviolent means. In a 70-minute, action-filled documentary featuring exclusive footage of this movement from its infancy, *Budrus* will inspire, charm and challenge audiences worldwide. As the story unfolds, we meet Ayed's daughter, Iltezam, who at the rebellious age of 15 challenges her father by launching a women's contingent that quickly moves to the front lines. Iltezam breaks through a wall of soldiers and throws herself in front of a bulldozer uprooting olive trees to make room for the Separation Barrier, stopping the bulldozers for the first time. Other characters include: Kobi Snitz, an Israeli mathematics professor who begins as a reluctant bystander and soon transforms into an activist and friend to Ayed; Yasmine Levi, the only

female officer on duty who confronts the Palestinian women, at times using brute force; and Ahmed Awwad, a Hamas leader who speaks about the importance of the people, including Israelis, coming together without arms.

### **Burned: Life In and Out of Texas Youth Prisons**

Directed by Emily Pyle

69 min. U S A, 2009

This feature-length documentary film follows a year in the lives of two boys incarcerated in Texas' scandal-plagued juvenile justice system. Justin Cannon faces trial for an escape from a youth facility, attempted after prison psychologists told him he would spend the rest of his life locked up. Joseph Galloway struggles to adjust to life on the outside after release from a facility where he was raped by another youth in a locked security cell and repeatedly beaten in gang-related fights. Through these tense, haunting personal narratives, the film examines the broader national debate over the future of juvenile corrections – will the Texas system grow to incorporate treatment and rehabilitation services designed to redirect the behavior of young offenders, or will they become merely prisons for children as young as ten?

### **Das Beethoven-Projekt - Eine Musikdokumentation mit Paavo Järvi und der Deutschen**

**Kammerphilharmonie Bremen** (The Beethoven Project - A Music Documentary with Paavo Jaervi and the Deutsche Kammerphilharmonie Bremen)

Directed by Christian Berger

92 min. Estonia/Germany, 2010

The 40 musicians of the Deutsche Kammerphilharmonie Bremen make up what is perhaps Germany's most unusual orchestra. Together with artistic director Paavo Jaervi, this extraordinary ensemble has taken on the challenge of playing all nine Beethoven symphonies in four days at the Beethovenfest Bonn. They are not only world-class musicians but also shareholders in the company that runs the orchestra, so they bear the financial risk of all their projects. And they see their work as extending well beyond the final applause: they take their social responsibilities seriously, for instance by passing on their passion for music to students at a local school. The film focuses on star conductor Paavo Jaervi and several members of the orchestra. They convey their enthusiasm for music, and they deliver insights into the internal life of the orchestra. The film crew accompanied them closely in Bremen, Tallinn and Bonn, in rehearsals, concerts and behind the scenes. How was this former youth orchestra able to reach the very top of the classical music world? How do conductor and instrumentalists see Beethoven's masterpieces? How did the orchestra develop its unique sound? What is the message of Beethoven's music in the 21st century? How is the orchestra able to perform all nine symphonies at a consistently high level over four days? The music documentary 'The Beethoven Project' answers these questions - and many others - in 90 minutes. A conductor, an orchestra, Beethoven and his music.

### **De L'eau Glacée Dans Les Veines** (Ice Water in the Veins)

Directed by Cimon Charest

45 min, Canada, 2010

A documentary about the unique history of ice canoeing in Québec. Experience two captivating stories celebrating a little-known tradition. Follow the reconstitution of a St. Lawrence River crossing by the ancestors of the Lachance family from Ile-au-Canoe. Discover the modern-day competition through the extraordinary passion of Isle-aux-Coudre native, Nathalie Dufour, and her teammates.

### **Do It Again**

Directed by Robert Patton-Spruill

85 min. U S A, United Kingdom, 2009

'A movie about extreme fandom, mid-life crisis, the joy of making music, and the madness of the Davies brothers. Geoff Edgers is compelling.' -- Tom Perrotta, author of *Election*, *Little Children*. 'Should warm the hearts of anyone who ever swooned to 'Lola' or 'Waterloo Sunset.' -- Ty Burr, *The Boston Globe*. 'Do It Again' is about one man's quest to reunite the '60s rock band, The Kinks. But it's more, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he becomes 40 and his longing to reclaim his teenage, garage band past. Along this journey he will encounter Sting, Zooey Deschanel, Clive Davis, Peter Buck, Paul Weller, Robyn Hitchcock and, of course, members of the Kinks.

### **Do No Harm**

Directed by Rebecca Schanberg

55 min. U S A, 2009

"I couldn't hire enough staff to know where all of the skeletons are buried. We need whistleblowers," says Sen. Charles Grassley of Dr. John Bagnato and Charles Rehberg, who exposed shocking unethical practices towards uninsured patients at Phoebe Putney Hospital, a non-profit hospital in Georgia. *Do No Harm* tells the incredible and often outrageous story of two men in a small, southern town who endured relentless attacks in order to draw national attention to hospital corruption and the plight of the uninsured.

### **Esther & Me**

Directed by Lisa Geduldig

33 min. U S A, 2010

A touching and humorous portrait of San Francisco Jewish nursing home resident, Esther Weintraub, a funny, feisty, politically-minded, former model, former comedian, who comes back to life when a spring chicken in her 40's (comedian/comedy producer, Lisa Geduldig) befriends her. Despite the vast age difference, the two become inseparable friends. Through the use of interviews and archival and contemporary photos, the film traces Esther's story over the course of 74 years from age 15 as a professional violinist in a Canadian mandolin orchestra to age 89 as a San Francisco Jewish nursing home resident. The film is a retrospective of Esther's unique and varied life and her relationship with first-time filmmaker, Lisa Geduldig, who brought Esther back onstage at age 87 to perform comedy.

### **Gen Silent**

Directed by Stu Maddox

70 min. U S A, 2010

Shot in and around Boston, *Gen Silent* explores the complex issue of LGBT elderly who are sometimes forced back into the closet when they try to obtain long-term/health care. Filmmaker Stu Maddox (*Bob and Jack's 52-Year Adventure*, *Trip to Hell and Back*) asked six LGBT seniors if they will hide their lives to survive. They put a face on what experts in the film call an epidemic: gay, lesbian, bisexual or transgender seniors so afraid of discrimination, or worse, in long-term/health care that many go back into the closet. And, their surprising decisions are captured through intimate access to their day-to-day lives over the course of a year in Boston, Massachusetts. Unlike any previous LGBT film about aging, *Gen Silent* startlingly discovers how oppression in the years before Stonewall now leaves many elders not just afraid but dangerously isolated. Many of our greatest generation are dying prematurely because they don't ask for help and have too few people in their lives to keep an eye on them. *Gen Silent* brings these issues into the open

for the first time. The film shows the wide range in quality of paid caregivers --from those who are specifically trained to make LGBT seniors feel safe, to the other end of the spectrum, where LGBT elders face discrimination, neglect or abuse. As we journey through the challenges that these men and women face, we also see reasons for hope as each subject crosses paths with a small but growing group of impassioned professionals trying to wake up the long-term and healthcare industries to their plight.

### **Gerrymandering**

Directed by Jeff Reichert

81 min. U S A, 2010

The film follows Governor Arnold Schwarzenegger's campaign to pass Prop 11, a controversial redistricting reform measure in CA and spins off into redistricting stories in eight different states. It features interviews w/ Schwarzenegger, Howard Dean, Ed Rollins, former Governors Gray Davis and Pete Wilson, and other politicians and journalists. Gerrymandering examines the effects of a broken redistricting system, illustrated via a range of stories, including the famous 2003 case when a group of Texas Democrats fled the state by bus in the middle of the night to avoid a Republican power grab at the hands of Tom Delay. It shows how even the most reform-minded politicians like then state legislator Obama and Representative John McCain worked the system to draw safe districts which guaranteed their own election. Gerrymandering is the first film on this subject, and its findings are provocative and revelatory - showing culpability in both parties and surrounding this obscure issue in all its complexity and absurdity.

### **Heartland Transport**

Directed by Cody Stokes

8 min. U S A, 2009

On April 3, 2009, the Iowa Supreme court unanimously upheld the ruling that there was no governmental interest in denying citizens marriage licenses based on their sexual orientation. Immediately following, Ed Reggi and Scott Emanuel chartered a bus taking seventeen same sex couples from St. Louis, MO to Iowa City, Iowa to be legally married.

### **Hidden Battles**

Directed by Victoria Mills

65 min. Bosnia and Herzegovina, Israel, Nicaragua, Palestinian Territories, U S A, United Kingdom, 2010

HIDDEN BATTLES, a one-hour documentary, is a dramatic and deeply personal film about the psychological impact of killing on the lives of soldiers. The soldiers represent a cross section of nationalities, gender, class and race. In HIDDEN BATTLES, we are invited into their homes, jobs, relationships, and minds, as they unveil intimate memories and unconscious revelations about the central act of war - the killing of another human being. What happens when time and memory challenge these carefully constructed beliefs? How do these individuals make sense of what they have done? Consciously apolitical but deeply psychological, HIDDEN BATTLES examines the strength and struggles of men and women who kill and how they create lives for themselves afterwards.

### **HolyWars**

Directed by Stephen Marshall

85 min. U S A / Iran, Pakistan, United Kingdom, 2009

Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? Touching down in four hotbeds of religious fundamentalism - Pakistan, Lebanon, UK, and heartland America - HolyWars goes behind the scenes of the 1400 year old conflict

between Islam and Christianity. The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of Barack Obama, HolyWars shows that even the most radical of believers can be transformed by our changing world.

### **Hugh Hefner: Playboy, Activist and Rebel**

Directed by Brigitte Berman

124 min. Canada, 2010

Laying waste to the abiding image of media mogul Hugh Hefner as a bumbling satyr with a pneumatic blonde on each arm and furnisher of masturbatory material for 16-year-old boys, Academy Award-winning director Brigitte Berman reveals a complex figure whose influence in the second half of the last century reached far beyond the field of sexual politics with which his name is invariably linked. Hefner's meteoric rise to notoriety and wealth through a few astute business decisions that resulted in the wildfire success of the famed Playboy magazine and clubs is well documented. Less known is the total color blindness Hefner displayed when it came to race, playing interracial acts in his chain of Playboy clubs and swiftly buying back franchises in cities where prevailing legislature forbade them. He also lent hefty support to female rights campaigns that were influential in such groundbreaking legislature as Roe v. Wade, belying his widespread reputation as a mere smut peddler. Employing a wealth of material from Hefner's own archive, including his forward-thinking TV series from the 1950s, Berman ropes in a galaxy of contributors—from movie stars to Dr. Ruth—to celebrate not only the pleasure-promoting bon vivant, but also the deep-thinking intellectual who helped turn the stifling mores of post-McCarthy America inside out.

### **If Only We Could See**

Directed by Kevin Krasko & Ethan Gallo

1 min, USA 2010

This PSA from the University of Rhode Island shows just how quickly the H1N1 virus can spread in a college campus setting.

### **I Know a Woman Like that**

Directed by Elaine Madsen

96 min. U S A, 2009

I KNOW A WOMAN LIKE THAT follows the cross-country journey of Oscar nominated actress Virginia Madsen and her Emmy Award winning mother, director Elaine Madsen interviewing women over sixty-five who have not surrendered to society's expectations of 'old.' Instead, they have dared to be unexpectedly and passionately engaged in the arts, athletic competition, entertainment, business, social justice and environmental protection

### **I Remember Better When I Paint**

Directed by Eric Ellena & Berna Huebner

54 min. Belgium/France/Netherlands/U S A, 2009

'I Remember Better When I Paint' is the first international documentary about the positive impact of art and other creative therapies on people with Alzheimer's and how these approaches can change the way we look at the disease. A film by Eric Ellena and Berna Huebner, presented by French Connection Films and the Hilgos Foundation, and narrated by Olivia de Havilland. Among those who are featured are noted doctors and Yasmin Aga Khan, president of Alzheimer's Disease International and daughter of Rita Hayworth, who had Alzheimer's.

### **In the Matter of Cha Jung Hee**

Directed by Deann Borshay Liem  
64 min. U S A / South Korea, 2010

In the 1960s just before being adopted from a Korean orphanage by an American family, my identity was switched with another girl named Cha Jung Hee. I was told to keep the switch a secret, then sent to America. In the Matter of Cha Jung Hee is a personal essay that chronicles my journey to find my double, while exploring the ethical and social dimensions of international transracial adoption. The film is a poignant reflection on memory, identity and what it means to walk in someone else's shoes.

### **NY Export: Opus Jazz**

Directed by Jody Lee Lipes & Henry Joost (Narrative), Anna Farrell & Matt Wolf (Documentary)  
45 min. U S A, 2010

Opus Jazz is a scripted adaptation of a 1958 "ballet in sneakers" by Jerome Robbins, a companion piece to his legendary West Side Story, that tells an abstract tale of disaffected urban youth. Shot on location all over New York City on anamorphic 35mm, the film returns the original choreography to the streets that inspired it and stars an ensemble cast of dancers from the New York City Ballet. Following the dance film is a documentary where dance luminaries speak to the extraordinary history of the piece, while stylized screen tests of the cast of young New York City Ballet dancers provide insight into what makes the ballet contemporary.

### **Jews And Baseball: An American Love Story**

Directed by Peter Miller  
94 min. U S A, 2010

JEWS AND BASEBALL: AN AMERICAN LOVE STORY celebrates the contributions of Jewish major leaguers and the special meaning that baseball has had in the lives of American Jews. More than a film about sports, this is a story of immigration, assimilation, bigotry, heroism, the passing on of traditions, and the shattering of stereotypes. The story is brought to life through interviews with dozens of passionate and articulate fans, writers, executives, and especially players – including Al Rosen, Kevin Youkilis, Shawn Green, Bob Feller, Yogi Berra, and a rare interview with the Hall of Fame pitcher Sandy Koufax. Fans – including Ron Howard and Larry King – connect the stories of baseball to their own lives, and to the turbulent history of the last century. Their stories will be intercut with dramatic and never-before-seen film clips and photos of great Jewish players, unforgettable games, and the broad sweep of American history.

### **Just Like Us**

Directed by Ahmed Ahmed

72 min. Egypt, Kuwait, Lebanon, Saudi Arabia, U S A, United Arab Emirates, 2010

Modern technology and globalization have made the world a much smaller place and caused us to be more interconnected as people, yet cultural misconceptions persist. Through a celebration of culture and comedy, this film uproots the widely held misconception that Arabs have no sense of humor - when in fact they laugh, and are, just like us. This documentary features Egyptian-American comedian Ahmed Ahmed, in his directorial debut, along with a host of critically acclaimed international stand-up comedians. Presented by Cross Cultural Entertainment and Cross Cultural Productions, Just Like Us exemplifies their goal of reintroducing socially relevant issues to the world in an effort to build cultural bridges in this age of greater tolerance, understanding and acceptance. The film documents four countries in the Middle East, showcasing the

cultures of Dubai, Lebanon, the Kingdom of Saudi Arabia, and Egypt with sold out crowds totaling over 20,000 people. Contemporary stand-up comedy has the powerful ability to provide relief, encourage a younger generation, break down barriers and serves as a platform for cross cultural dialogue. This art form is very new to the Middle East and older generations did not have the opportunity to appreciate this creative platform. However, through the current Internet age stand-up comedy has flourished in the Arab region over the past few years, and continues to show us that laughter is the common language of the world.

### **KEEP DANCING**

Directed by Greg Vander Veer

20 min. U S A, 2010

After celebrated careers, legendary dancers Marge Champion and Donald Saddler became friends while performing together in the Broadway Show Follies (2001). When the show closed, they decided to rent a private studio together where they have been choreographing and rehearsing original dances ever since. At 90 years old, they continue to pursue their passion for life through their love and mastery of dance. It is this passion that has allowed them to persevere through times filled with great joys and unbearable heartbreak. Today, Marge and Donald defy stereotypes. They are symbols of the ability to age with strength, optimism and meaning. Marge became famous in the late 1940's when she danced with her husband, Gower Champion, as one of America's most successful dance teams. Together, they starred in major MGM films such as Showboat and Three for the Show, pioneered early television programs, and were featured in many Broadway shows. Donald also began his career in MGM musicals, but his true — and tremendous — success came when he became a dancer and founding member of Ballet Theatre (soon to be American Ballet Theatre), before becoming a distinguished performer on Broadway. After years as a brilliant dancer, Donald moved on to be a premier choreographer of American musical theatre, winning two Tony Awards in the process. KEEP DANCING seamlessly blends 9 decades of archival film and photographs with present day footage to tell a story through dance of the passing of time and the process of aging.

### **Keeping the Kibbutz**

Directed by Tessa Moran & Ben Crosbie

54 min. U S A/Israel, 2010

Chronicling the changing kibbutz through the eyes of some of its most devoted members, Keeping the Kibbutz examines the challenges faced by a community in transition. While some members faced heartbreak, others found new opportunities, and the kibbutz marched toward an inevitable end. A story about nostalgia, the effects of communal living and the hope for what lies ahead, Keeping the Kibbutz captures the lingering ghost of a movement left behind

### **Killing in the Name (The Jihad Dialogues)**

Directed by Jed Rothstein

39 min. U S A / Indonesia, Jordan, 2010

Ashraf Al-Khaled was celebrating the happiest day of his life, when an Al-Qaeda suicide bomber walked into his wedding and killed his father and 26 other family members in front of his eyes. Now, he's rising from horrific tragedy to break the silence in the Muslim community on this taboo subject by speaking out against terrorism. KILLING IN THE NAME follows Ashraf's quest to speak with victims and perpetrators and expose the true cost of terrorism. From an Al-Qaeda recruiter, to a militant behind one of the world's worst

terrorist attacks, to a madrassa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror and begin to turn the tide.

### **Kinshasa Symphony**

Directed by: Claus Wischmann & Martin Baer

95 min. Germany / Congo, 2009

Kinshasa, the capital of the Democratic Republic of the Congo and the third largest city in Africa. Almost ten million people live here and they number among the poorest inhabitants on this planet. Kinshasa is the home of the only symphony orchestra in central Africa. It is a film about the Congo, about the people of Kinshasa and about music.

### **L'Artigiano Glaciale (The Ice Sculptor)**

Directed by Alberto Meroni

40 min. SWITZERLAND, 2010

The glacier is dying. A death throes lasting millennia which wipes away an entire world drop by drop, and leaves a new one in its place. Photographer Ely Riva, who has spent years documenting man's relationship with nature, sets off on a solitary journey to discover this new world created by the ice sculptor.

### **La Première**

Directed by Nick and Michael Regalbuto

20 min. U S A, 2009

*Featuring James Earl Jones, Matthew Wolf, Ronald Guttman*

The 1800's were a time of invention and exploration. Science, chemistry and ingenuity were rapidly changing the way we lived. Inventors were racing to develop the unimaginable - from the light bulb, to the telephone to the printing press. It was also the beginning of motion pictures. In the early 1890's Thomas Edison had the edge over all inventors with his latest invention: The Kinetoscope; 'a moving picture viewing machine.' The device however could only be viewed by one person at a time. This story focuses on the Lumiere Brothers, Auguste & Louis, a pair of young inventors who dream of making images big enough for the whole world to see. Based on a true story, La Première tells the exciting tale of the invention of the cinema as we know it. It's a story about possibility and believing that with hard work and vision, you can make the impossible possible.

### **Mig og Jøderiet (Me and the Jewish Thing)**

Directed by Ulrik Gutkin

42 min. Denmark/Israel, 2009

Me and the Jewish Thing is a cheerful and confronting documentary study of the collision of two cultures. The documentary paints an intimate picture of what it means to be a non-religious Jew in Denmark today. A Danish Jewish man (the director) and a Danish non-Christian woman (the girlfriend) falls in love. When the girlfriend gives birth to a baby boy they find themselves at the horns of a dilemma - is their son to be circumcised or not? A question that sets the director off on a personal quest to learn more about his Jewish identity.

### **Mi vida con Carlos (My Life with Carlos)**

Directed by German Berger-Hertz

83 min. Canada/Chile/Spain/Germany, 2009

'My Life with Carlos' is the journey of a son (director German Berger-Hertz) trying to learn the truth about his father, who was killed in 1973 in Pinochet's Chile. Deeply-personal, poetic, and suspenseful, the film chronicles the heroic actions that led to Carlos Berger's death and the devastating effect it had on his family. In this powerful cinematic

document, Berger-Hertz confronts not only the horrors of his country's past but also his own.

### **Music of the Brain**

Directed by Fiona Cochrane

55 min. Australia, 2009

Music affects our development from the womb to the grave. This documentary examines the role music plays in developing our brains as humans, beginning with premature infants in neonatal intensive care wards, moving through the role of music in enhancing performance in childhood (including discussion of the Mozart effect), the role of music therapy in hospitals, and finally looking at the elderly. Music is good for our health - and this documentary shows you how and why.

### **My Kidnapper**

Directed by Mark Henderson

83 min. Colombia, Germany, United Kingdom, 2010

In 2003 Mark Henderson was one of eight backpackers taken hostage whilst trekking in the Colombian jungle. What had started as an innocent tourist adventure, ended up as 101 terrifying days of captivity and uncertainty about his future. Eleven months after his release Mark received an email from Antonio, one of his kidnapers, and one of the other hostages received a facebook friend request from Antonio's girlfriend, another of their captors. That email was the start of a five-year correspondence between hostage and kidnapper that eventually drew Mark back to the one part of the world he thought he'd never see again and face to face with the man who had once held the key to his freedom. My Kidnapper is an emotional journey into a kidnapping, told from all sides. This deeply personal, authored documentary follows Mark and three of his fellow hostages as they return to the Sierra Nevada mountains in northern Colombia, the place where they lived out their worst nightmares. As they travel deeper into the jungle, they discover the truth behind what happened to them, come to understand how they all dealt with the ordeal and finally have the chance to confront two of their kidnapers.

### **No Tomorrow**

Directed by Roger Weisberg & Vanessa Roth

79 min. U S A, 2009

NO TOMORROW investigates the murder of Risa Bejarano, the principle subject of our recent film about teenagers leaving foster care. NO TOMORROW explores how our film about Risa's last year of life unexpectedly became the centerpiece of a chilling death penalty trial. We filmed the trial's most dramatic moments in Judge Lance Ito's courtroom, including a heated debate over the prosecutor's use of our film to persuade the jury to impose the death penalty. While our trial coverage focused on whether Juan Chavez deserves to die, several leading death penalty experts addressed the broader question of whether the state deserves to kill. Ultimately, the unique film-within-a-film perspective of NO TOMORROW takes viewers inside a suspenseful death penalty trial and challenges their beliefs about capital punishment.

### **Old House Soul**

Directed by Don Manley & Michel Shtakleff

50 min. U S A, 2010

Don Manley and Michel Shtakleff's documentary examines the life and work of Steve Tyson Sr. (1942-2008), a Rhode Island preservationist whose company is responsible for restoring and preserving hundreds of historic buildings and houses across Rhode Island.

The documentary is an homage to his legacy and the tradition of architectural preservation in Rhode Island.

### **One Night In Turin**

Directed by James Erskine

92 min. United Kingdom, 2010

*Featuring: Gary Oldman*

Telling an incredibly passionate story of the hopes and dreams of England across the summer of 1990 seen through the English football team at the World Cup. This is the time of the poll tax riots, hooliganism and of course Gazza's tears. The film, directed by **James Erskine** (*'Who Killed the Honey Bee?'* and *"Oil Storm"*) and produced by the people behind the splendid *'Man on Wire'*, is comprised of a mixture of archive footage (much of it previously unseen) and recreations shot by **Lol Crawley**. Narrated by GARY OLDMAN and featuring an incredible soundtrack including THE STONE ROSES, HAPPY MONDAYS and JOY DIVISION, the film is an emotional journey into the meaning of sport and what it means to be English. If you're a football fan, you'll love it - if you have football you'll still love it, because it's a characterful tale of underdogs overcoming all the odds - with real passion.

### **One Thousand Pictures RFK's Last Journey**

Directed by Jennifer Stoddart

38 min. U S A/United Kingdom, 2009

On a hot afternoon in June 1968 following a funeral mass in St Patrick's cathedral New York, the Kennedy family and their guests boarded a train at Penn Station to take Robert F Kennedy, assassinated two days before, back to Washington to bury him next to his brother John. Not anticipated were the thousands of people who lined the route to pay their respects to the Senator and who were captured by the camera of Magnum photographer Paul Fusco who was on the train. One Thousand Pictures tells the story of that journey and of America at the time through some of the people who were there and in the pictures, providing an extraordinary portrait of 1960's America. .

### **OS MAGNIFICOS (The Magnificent)**

Directed by Bernard Attal

52 min. Brazil, 2009

The Magnificent relates the history of three farmers from the cocoa region of Bahia Brasil during a period of splendor, excess and ultimately tragedy. In the mid Eighties, following a devastating plague that struck their plantations, the landowners suffered financial ruin along with the loss of their social status. "The Magnificent" explores the origins and the stages of this decay, capturing the characters' journey through economic, personal and spiritual rehabilitation.

### **PianoMania**

Directed by: Lilian Franck & Robert Cibis

92 min. Austria/Germany, 2009

Pianomania takes the viewer along on a humorous journey into the secret world of sounds, and accompanies Stefan Knuepfer at his unusual job with world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimand. To find the right instrument with the necessary qualities, compatible with the vision of the virtuoso, to tune it to perfection and finally to get it on the stage, needs nerves of steel, boundless passion, and the extraordinary competence in translating words into sounds.

**PLAY AGAIN**

Directed by Tonje Schei

80 min. Denmark, Norway, U S A, 2010

PLAY AGAIN investigates the consequences of a childhood removed from nature and asks 'What are we missing when we're behind screens?' At a time when children spend more time in the virtual world than the natural world, PLAY AGAIN unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

### **Play in the Gray**

Directed by Kaitlin Meelia

84 min. U S A, 2010

'Play in the Gray' is a penetrating, and at times vulnerably raw, portrait of the work, art, and emotional lives of the members of All the Kings Men (ATKM). ATKM is a drag and cabaret inspired theater troupe from Boston. The troupe intrigues— on stage they perform as old ladies or appear to be women dressed as men or men dressed as women. Their electrifying, award-winning show makes audiences laugh while also questioning themselves and the world. Behind the scenes, the members of ATKM practice hard, spend long hours on the road, and struggle to “make it”—they want ATKM to be a household name. Personally, they struggle to discover who they are, who they want to be, and who they are afraid of being. The film travels with the troupe as they visit their hometowns, have difficult conversations with family, work their day jobs, maintain relationships, and share their stories of personal struggle and identity. ATKM challenge the notion of what it means to “be a man” or “be a woman”, shedding light on what happens when the answer is not that easy. On its face, 'Play in the Gray' is a simple dismantling of the “man-woman” binary that pervades popular culture. But this film is more than just an exploration of gender theory. 'Play in the Gray' is a tiny, yet profoundly intimate, glimpse into the human experience. This film is about the complications of loving, being loved, getting hurt, suffering disappointment, questing for approval and being courageous.

### **Queen of the Sun**

Directed by Taggart Siegel

83 min. U S A / Australia, France, Germany, Italy, New Zealand, Switzerland, United Kingdom, 2010

Without bees, Albert Einstein said, 'man would only have four years of life left.' From the director of THE REAL DIRT ON FARMER JOHN comes a profound, alternative look at the tragic global bee crisis. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, QUEEN OF THE SUN weaves an unusual and dramatic story of the heart-felt struggles of beekeepers, scientists and philosophers from around the world. Featuring Michael Pollan, Gunther Hauk and Vandana Shiva, QUEEN OF THE SUN reveals both the problems and the solutions in renewing a culture in balance with nature.

### **Rose Murray: Portrait of a Photographer**

Directed by Aart Kramer

16 min. Netherlands, U S A / France, Jamaica, 2010

This film presents an independent woman artist, Rose Murray who is continuing to produce vital works in the golden years of her life. Her work takes us back through the years for a fascinating view of Kingston, Jamaica where she lived during the 60's and 70's. Rose is a self made photographer who, in this film, describes her motivation, style and methods. Through the techniques of split-screen and photo montage combined with

unstaged interviews, we see her struggles to overcome a Diplomatic life and triumphs as she finds her way, creating meaning not only in her life, but in the lives of those around her.

### **Seniors Rocking**

Directed by Ruedi Gerber

28 min Switzerland, 2010

SENIORS ROCKING is a short film about the creation of the performance piece that the American dance pioneer Anna Halprin created with senior citizens from all walks of life at the Redwood Retirement Center in Marin County, California. This cinematic portrait shows Anna Halprin -- who helped redefine our notion of modern art with her belief in dance's power to teach, heal and transform -- working with seniors to help express their legacies through this performance, from the initial rehearsals to the culminating dance when participants get up from their rocking chairs and dance together in joyful celebration.

### **Shape of the Shapeless**

Directed by Jayan Cherian

30 min. U S A, 2010

Shape of the Shapeless explores the journey of Jon Cory, aka Premdas, aka Rose Wood, through various gender and social roles. By day, Jon Cory is a professional crafts person, who runs a successful business in New York City. By night she is Premdas, a yogi and a prudent devotee of his Guru. In late nights she performs in various clubs around the city as a burlesque dancer under the name Rose wood. Rose considers herself neither male nor female, and her gender is something she could write and rewrite and believes the body is just a costume. The film explores the spiritual quest of a performer, a yogi, and an artisan who transgress the boundaries of traditional notions of body, gender, creed, and sexuality.

### **Taiwan Story** (The Story of Taiwan's Industry Cluster)

Directed by

45 min. Taiwan, 2008

Taiwan has a booming IT industry and is one of the world's major manufacturers. Though its area is only a little over 35,000 sq. km, Taiwan has over 70 industry clusters. With their tight upstream and downstream structures and unrivalled efficiency and flexibility, these clusters are among the most competitive of their kind globally. High-tech products are not the only flourishing industry in Taiwan. With continuous innovation, handcrafted goods and traditional industries that grew out of the country's local culture have also gained a competitive edge. This film follows the stories of the growth of four unique industry clusters in Taiwan: the yacht industry in Kaohsiung City; the orchid industry in Chiayi and Tainan counties; the saxophone industry in Houli; and the machinery industry in Taichung. Each of these clusters has become internationally renowned, and as the film demonstrates, even though their industry structures have changed, they have managed to adapt and remain leaders in their fields.

### **Texting While Walking**

Directed by Christine Buck & Rebekah Lindquist

2 min, USA 2010

"Texting While Walking" is a short news segment about the dangers of students using their cell phones around campus and narrowly avoiding danger.

### **The Calling**

Directed by David Ranghelli  
77 min. Peru/U S A, 2009

' The Calling is a Beautiful film...it's a poetic Spiritual meditation.' - Barbara Kopple Life is a calling. And every call is both thrilling and daunting. Transporting viewers to distant lands and into deep regions of the human soul, The Calling reveals the joys and anxieties of religious life. Putting flesh and blood on questions that are often viewed too piously or abstractly, this documentary focuses on three people who are members of a Catholic community that aids the poor living on the dusty edges of Lima, Peru. It's a film that provides an intimate glimpse into the nature of belief, the bonds of family, and being brave enough to ask: Who am I? Over the course of the film we meet Orlando Castillo, a young man who wishes to become a priest, despite his parents reservations. Mother Mary-Elizabeth a woman torn between her call and the emotional needs of her biological children. And we witness how Fr. Philip Scott – the community's founder - faces the personal and logistical challenges of moving his fledgling mission from the USA to his native country - Peru. Peru is not a safe place to practice mercy. Armed only with the power of their convictions, our protagonists venture into this desperate and uncertain landscape determined to make a difference. The Calling invites viewers to question their relationships, temporal and spiritual, as it delves into the fundamental and enduring questions that add meaning and value to our lives.

### **The Heron and the Geisha: A Life in Dance**

Directed by Noriko Sakamoto  
37 min. JAPAN, 2009

The unknown world of Nihon buyo (classical Japanese dance ) will be unfurled by the master, Yoshie Tachibana and her disciples. The audience will experience the essence of learning nihon buyo and nihon buyo itself by being taken into the inside her studio, the backstage of National theater, and the studios of the various artisans who are the essential parts of nihon buyo.

### **The Last Survivor**

Directed by Michael Pertnoy & Michael Kleiman  
91 min, U S A/Germany/Israel/Kenya/Sweden, 2009

THE LAST SURVIVOR is a character-based documentary feature that follows the lives of Survivors of four different genocides and mass atrocities (The Holocaust, Rwanda, Darfur, and Congo), focusing on their ability to transcend victimhood and rebuild their lives in the aftermath of such horror. Rather than focusing on the past, the film examines the Survivors' lives today, considering their work as activists within the anti-genocide movement - each doing their part to ensure that no others suffer the same horrific fate they were made to live through. By presenting these stories of loss, survival, and hope side by side, the film highlights the commonalities these four individuals share both as Survivors and, more broadly, as human beings. In this manner, The Last Survivor is at once an inspirational call to action - pushing its audience to take action against the violence that continues in Darfur, Congo, and elsewhere around the world - and an intimate meditation on how we as human beings begin to pick up the pieces of a broken life left behind after such unfathomable tragedies.

### **THE PROMISE OF TOMORROW 1940-1960**

Directed by Anna Giannotis  
59 min. U S A, 2009

THE PROMISE OF TOMORROW 1940- 1960 'The Promise of Tomorrow' highlights the first generation Greek Americans who were raised in southern California from 1943 to the early 1960's. This documentary appeals to anyone of immigrant parentage. Personal

stories of duality and great ethnic pride are told in a heartwarming and often humorous vein. Academy award winner, Olympia Dukakis, hosts and narrates. Our story begins with harrowing accounts of several WWII veterans, members of the OSS, (a pre CIA Operational Group,) and survivors of the Greek Civil War. Sixty thousand Greek Jews were transported to the death camps, as described by a Holocaust survivor. Rare footage and private photographs highlight these stories. After the war, the expansionism of the Greek American community in Los Angeles Angeles begins with the building St. Sophia Cathedral. Under the leadership of Charles P. Skouras, movie executive and owner of Fox Coast West theatres, we watch the groundbreaking ceremony and building of this magnificent structure emulating Agia (Saint) Sophia in Constantinople. We hear how the first generation struggled for acceptance. This 'duality' of being Greek at home and American at school stays with them throughout their adult life. Trying to balance both cultures is inspiring and often hilarious. Also, many well known personalities in politics and entertainment express their connection with Greek America. And there's more....

### **TRUTH: Fishing Crisis or Government Mismanagement**

Directed by Dana Neugent  
60 min. U S A, 2009

*Featuring Sig Hansen of the Discovery Channel's Deadliest Catch*

The film takes up the struggle between the fishing industry and government regulation. Town Dock fishermen and others across the Northeast have said increasingly strict regulations designed to rebuild fish stocks have not only dramatically reduced the number of days they can fish and how much they can land but are putting boats out of business. Currently fishermen are pushing Congress to modify the Magnuson-Stevens Act, the federal law that oversees commercial fishing in the United States. This is a powerful and provocative film that challenges many preconceived ideas about the nature of government stewardship of the Oceans.

### **Wagner & Me**

Directed by Patrick McGrady

88 min. United Kingdom / Germany, Russian Federation, Switzerland, 2010

Actor and writer Stephen Fry explores his passion for the world's most controversial composer - Richard Wagner. But Stephen is Jewish and lost family members in the Holocaust, so can he salvage the music he loves from its dark association with anti-semitism and the Nazis? Shot on location in Germany, Switzerland and Russia, the film includes unique behind-the-scenes access to the Bayreuth Festival, the annual extravaganza of Wagner's music held in the composer's own purpose built theatre. Animated by Stephen Fry's trademark wit and intelligence, and featuring a soundtrack of Wagner's extraordinary music, this is a fantastic introduction to the life and legacy of one of the most important composers ever, and a must-see film for those who already know and love his music.

### **Waking Sleeping Beauty**

Directed by Don Hahn

86 min. U S A, 2009

Waking Sleeping Beauty is no fairytale. It is a story of clashing egos, out of control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history. Director Don Hahn and producer Peter Schneider, key players at Walt Disney Studios Feature Animation department during the mid 1980s, offer a behind—the—magic glimpse of the turbulent times the Animation Studio was going through and the staggering output of hits that followed over the next ten years. Artists polarized between

the hungry young innovators and the old guard who refused to relinquish control, mounting tensions due to a string of box office flops, and warring studio heads create the backdrop for this fascinating story told with a unique and candid perspective from those that were there. Through interviews, internal memos, home movies, and a cast of characters featuring Michael Eisner, Jeffrey Katzenberg, and Roy Disney, alongside an amazing array of talented artists that includes Don Bluth, John Lasseter, and Tim Burton, *Waking Sleeping Beauty* shines a light on Disney Animation's darkest hours, greatest joys and its improbable renaissance.

### **White Lines and The Fever: The Death of DJ Junebug**

Directed by Travis Senger

26 min. U S A, 2010

In 1983, New York's Disco Fever was the hottest club in the city. Located in the South Bronx, 'The Fever' catered to Hip-Hop's elite, as well as the Bronx underworld. DJ Junebug, one of the greatest DJ's of all-time, seamlessly mixed classic cut after classic cut at The Fever. His style and ability dominated the deep competition. At the same time, Junebug was selling cocaine directly out of the club's DJ booth. The result would be the tragic loss of an artist and mark the end innocence for the historic club. Based on Mark Skillz' 'When The Fever Was The Mecca,' originally published in Wax Poetics, this short film captures the era, the artists and the tragic death of DJ Junebug. Never-before-seen footage and photos accompany exclusive interviews with Hip-Hop pioneers DJ Hollywood, Kurtis Blow, Disco Bee, Sweet Gee and Sal Abbatiello.

### **Wrong Side of the Bus**

Directed by Rod Freedman

56 min. Australia, South Africa, 2009

There is a high price to pay for being a bystander. Sidney Bloch, a professor of psychiatry, returns to South Africa from Melbourne for his medical school reunion, determined to resolve his guilt for colluding with Apartheid, that has troubled him for forty years. He is accompanied by his teenage son, Aaron who turns out to be his harshest critic. *WRONG SIDE OF THE BUS* is one man's journey to forgiveness.