



Daily News

JAPANESE FILMS — Ralph Sabetta, left, Chris Foster and Marie Puerini ready posters Tuesday at Casino Theatre for Flickers' week-long Japanese Film Festival, which begins Sunday with 'Kagemusha.'

Kagemusha ushers in Japan films

By R.E. REIMER
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NEWPORT — Thanks to Commodore Matthew Perry, the Japanese have a burgeoning film industry. And Flickers — the Newport Film Society plans to sample those movies in its upcoming Japanese Film Series.

The week-long film festival, which starts Sunday, is part of Flickers salute to next week's Black Ships Festival, a cultural exchange with Shimoda, Newport's sister city in Japan. Ten of the most acclaimed films from the Japanese cinema will be shown at the Casino Theatre.

To credit Commodore Perry with opening the door to Japanese film,

bitter civil war, this epic film focuses on the charade played by Warlord Takeda. Before he dies, Lord Takeda picks a double to lead and save his army and deceive his enemies. A grand-prize winner at Cannes, "Kagemusha" will be shown Sunday at 8 p.m.

"Floating Weeds," by Yasujiro Ozu, will be shown Monday at 7 p.m. followed by the classic "Roshomon," by Kurosawa, 9:15. "Floating Weeds" follows the witty adventures of an actor who finds himself caught up with past and current mistresses.

Based on the play, "Roshomon" is set in the middle ages and tells the story of a man's murder and his wife's rape. Each character

"Ugetsu" by Kenji Mizoguchi is about a farmer and a potter who fill their dreams but find them lacking.

On Saturday the series will show "Roshomon" at 1 p.m., "Yojimbo" at 3 and "The Seven Samurai" at 8 p.m. Set in 16th-century Japan, "The Seven Samurai" follows the recruitment of seven samurai warriors to defend a peasant village from bandits. It took director Kurosawa a year to make the film.

A sushi bar will be served during intermissions at all films, which will be shown at the Casino Theatre on Freebody Street. Admission is \$4 for single movies, \$5 for a double-feature and \$21 for the series.