

RI INTERNATIONAL FILM FESTIVAL NEWS

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FOR IMMEDIATE RELEASE

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RHODE ISLAND INTERNATIONAL FILM FESTIVAL PREMIERE, "THE O TAPES," TO SCREEN ON SHOWTIME NETWORKS

(Los Angeles, CA, February 2, 2007)– "The O Tapes", the feature length documentary by legendary film editor Chris Arnold, has been sold to the Showtime Networks. "The O Tapes" is a ground breaking documentary about female sexuality and has played to enthusiastic audience response at film festivals across the country. The film includes interviews with over 50 women from 18 to 82 years of age from all ethnicities and lifestyles. It was discovered by Magic Lamp at the Cinequest Film Festival where it played to sell out crowds and hundreds of viewers were turned away. It then went on to the Rhode Island Film Festival, where director Chris Arnold did a special seminar presentation of the history of editing.

"The film drew such a strong response and played to a sold out house at RIFF 2006. People are still talking about the film," said George T. Marshall, Executive Director of the Rhode Island International Film Festival.

"I could not be happier Chris Arnold, Magic Lamp and all those connected with the film," added Marshall. "Showtime is a perfect home for this exceptional and thought-provoking work."

"The O Tapes" will screen beginning in February after the "L Word Marathon" and after subsequent episodes and also after the feature film "Sarah Silverman: Jesus is Magic."

"We know our audience and these times are when we will most likely have the most viewers. Keep in mind that we expect this to be a big attraction on Showtime's on-demand service," said Larry Greenberg of Showtime.

Chris Arnold is best known within the motion picture community as the editor of hundreds of major trailers. His company "Cimarron Productions" became one of

the leading companies in the field with movies like "T-2", "Home Alone," "Basic Instinct," "Unforgiven" and over 1,000 other titles to their credit. In 1997, Chris departed Cimarron to work on longer form projects. He directed several mini-series in New Zealand, and in 2000 produced the indie feature "Frozen in Fear" starring Rod Steiger and Eric Roberts. In 2001 Chris began work on "The O Tapes," marking a return to his first love, documentaries. He has been either behind a camera or locked in his cutting room ever since.

"Chris has already shot over 250 hours of interviews with women across the U.S. so we hope that with good ratings and positive response we can spin this off into an ongoing series" said Marc Halperin of Magic Lamp.

The sale was negotiated between by Marc Halperin of Magic Lamp and Larry Greenberg of Showtime Networks.

About Magic Lamp

MAGIC LAMP DISTRIBUTION SERVICES LLC provides theatrical distribution, marketing and public relations services to the independent producer. Our goal is to level the playing field for the independent, to obtain the best results for our clients by distributing their product directly or as a Sales Agency for rights in all media or as a producers representative to insure that the producer's best interests are protected by monitoring the distribution activities of a studio or other distributor. MAGIC LAMP RELEASING, has theatrically distributed independent films: Rob Morrow's "MAZE", Doug Pray's "SCRATCH," Anurag Mehta's "AMERICAN CHAI", "Julie Davis' "AMY'S ORGASM," Julio Medem's "SEX AND LUCIA," Jake West's "EVIL ALIENS" for IMAGE Entertainment and Marc Rosenbush's "ZEN NOIR."

About Showtime Networks

Showtime Networks Inc. (SNI), a wholly-owned subsidiary of CBS Corporation, owns and operates the premium television networks SHOWTIME, THE MOVIE CHANNEL and FLIX, as well as the multiplex channels SHOWTIME TOO, SHOWTIME SHOWCASE, SHOWTIME EXTREME, SHOWTIME BEYOND, SHOWTIME NEXT, SHOWTIME WOMEN, SHOWTIME FAMILYZONE and TMC XTRA. SNI also offers SHOWTIME HD, THE MOVIE CHANNEL HD, SHOWTIME ON DEMAND and THE MOVIE CHANNEL ON DEMAND. SNI is also an owner and manager of SUNDANCE CHANNEL, a venture of NBC Universal, Robert Redford and SNI. All SNI feeds provide enhanced sound using Dolby Digital 5.1. SNI markets and distributes sports and entertainment events for exhibition to subscribers on a pay-per-view basis through SHOWTIME PPV. Additionally, the advertiser-supported television network SHOWTIME is available in Turkey through a joint venture with UK-based Zone Vision.

About the Rhode Island International Film Festival

The **Rhode Island International Film Festival**, now in its 11th year, has secured its place in the global community as the portal for the best in international independent cinema; earning the respect of domestic and foreign filmmakers,

filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. With the ongoing support of the City of Providence along with corporate and community partners, the Rhode Island International Film Festival is now the largest film festival in New England. Ranked as one of the top 12 Festivals in the United States, RIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. It is the only festival in New England with this accolade. The **Rhode Island International Film Festival™**, (RIFF) will take place **August 7-12, 2007**.