

RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 3-9, 2009

DAY ONE: Monday, August 3rd

FILM FESTIVAL REGISTRATION & HOSPITALITY (For Filmmakers and Media)

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

3:00 - 5:00 p.m.

ScriptBiz™:

The Renaissance Providence Hotel (200 Seats)

5 Avenue of the Arts

Providence, Rhode Island 02903

9:00 a.m. - 6:00 p.m.

SPECIAL FILM SCREENINGS, FESTIVAL KICK-OFF

Time: 10:00 a.m.

Location: Showcase Providence Place, Providence, RI

Event: **Monsters vs. Aliens in 3-D**

Directed by Rob Letterman, Conrad Vernon

(2009, 94 min. U S A)

Starring the voices of Reese Witherspoon, Seth Rogen, Paul Rudd, Hugh Laurie.

A motley crew of misshapen monsters are enlisted by the Government to help fight an alien invasion, including California girl Susan Murphy, after being hit by a meteor of outer space gunk she miraculously mutates into 49ft 11 inches tall 'Ginormica'.

After her gargantuan growth spurt she is captured and held in a Government compound with fellow Monsters Insectosaurus, Dr. Cockroach Ph. D. and the Missing Link, until General W.R Monger calls them up to save the World!

Presented Collaboration with the **Dreamworks Animation** and **National Amusements/Showcase Cinemas** and the **City of Providence**. Introduction and welcome by Producer **Ron Tippe**,

Time: 6:30 p.m.

Location: Columbus Theatre Arts Center, 270 Broadway, Providence, RI

Event: **La Masseria Dellee Allodole (The Lark Farm)**

Directed by Paolo Taviani

(2008, 90 min. Italy)

During the First World War, the Young Turks Party orders the massacre of the Armenians. All the males in the Avakian Family are slaughtered, while the females, including proud, headstrong Nunik, are led into the desert, where they are doomed to perish. But Nazim, a member of the Turkish 'Confraternity of Beggars', is plotting to save them. One night, an horse-drawn carriage with a false bottom arrives to take them away, only the Turkish guards grow suspicious. To distract them, Nunik runs out into the centre of the camp and begins singing an Armenian song. As the commander orders that she be killed, her eyes catch those of Youssouf, a Turkish soldier who has fallen in love with her. He has promised that he will never let her be tortured, and so, as the rest of her family escapes, he makes sure that Nunik dies a quick, merciful death.

Collaboration with the **Armenian Historical Association of Rhode Island**.