

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

DAY FOUR: Thursday, August 6th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

THE RIIFF TECHNOLOGY FORUM

"Filmmaker 2.0: The Digital Auteurpreneur"

The modern, 21st century filmmaker must be both an auteur and an entrepreneur – hence the rise of the "auteurpreneur," a term coined to describe the emerging role that a filmmaker must play. Digital distribution and other dynamic technologies provide filmmakers with an array of powerful tools to use to promote and market their artistic vision.

The technology forum is a day-long series of workshops focused on the emerging marketing and distribution trends in digital and web-based technologies. Each workshop will explore a distinct topic and will be lead by a panel of professionals with expertise related to that topic. Participants will have an opportunity to interact with the workshop leaders and to ask them questions on the subject matter.

Time: 8:30 a.m. – 1:00 p.m.

Location: Rhode Island Center For Innovation And Entrepreneurship, One Davol, Providence

General Admission - \$25; STUDENTS/SENIORS - \$15

RIIFF FILM SCREENINGS:

Cable Car Cinema (135 Seats)

South Main Street, Providence

KidsEye™ International Film Festival

Films made by kids and films for kids. International and homegrown with a touch of whimsy and enlightenment

10:00 a.m.

The Incredible Story Of My Great Grandmother Olive

Directed by Alberto Rodriguez

(2009, 12 min. United Kingdom)

An ageing alien and a love struck grandma find romance, but just as they're about to get groovy, army intervention spoils the fun.

The Curiosity of Penny Parker

Directed by Ryan Hanson

(2009, 5 min. Canada)

A children's nursery rhyme takes on a whole new meaning in this delightfully dark tale about a little girl and her cell phone addicted mother.

How My Dad Killed Dracula

Directed by Sky Soleil

(2008, 13 min. U S A)

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A Halloween practical joke turns a family tradition into a night of comic terror when two precocious teens don't believe their cousins' dad killed Dracula. Insisting on proving it, Dad picks up a shovel and starts to dig.

Pigeon: Impossible

Directed by Lucas Martell

(2009, 6 min. U S A)

'Pigeon: Impossible' is the tale of Walter, a rookie secret agent faced with a problem seldom covered in basic training: what to do when a curious pigeon gets trapped inside your multi-million dollar, government-issued nuclear briefcase.

Laura - in Action

Directed by Laerke Drews

(2008, 15 min. Denmark)

Laura Fagerholm arrives in the big city hoping to publish her comic book featuring the superheroine Miss Crystal. But at Justesens Publishing House Laura meets the untalented publishing house employee Ann Teve, who tries to steal her comic book in order to appear as the author. Before long, Ann has manipulated Laura into a trap where her comic book, her dream about publishing and her heroine Miss Crystal are in lifethreatening danger. Laura must take action, before its too late!

Little Miss Dewie: A Duckumentary

Directed by Mira Tweti

(2008, 28 min. U S A)

A funny and true inter-species love story that also raises important animal welfare issues. In July 2007, Mira Tweti, an animal welfare journalist found an orphaned duckling near her home in southern California and took her home. A parrot expert, Tweti (pronounced: Tweety, and it is her given name), planned to give the little duck she called, Dewie, to a rescue. Unexpectedly, Dewie lived in Tweti's apartment for more than two months while Tweti searched for a perfect home. Along the way the Playboy Mansion agreed to take her as well as the Bel Air country club. But in the end, Dewie moved in with Lani and Edward Culver and their duck, Flipper. Dewie and Flipper fell in love shortly afterwards. The Culvers and Tweti now consider themselves to be related by marriage.

7:15 p.m.

Chasmogamy

Directed by Marinella Setti

(2008, 8 min. United Kingdom)

Khadija boards a bus which offers no extra seats, except for a last space next to someone whom she wrongly - she thinks - identifies as a peer, whilst Mary realizes her compassion does not stretch as far as she thought. Slowly and silently, they become aware of thoughts and opinions buried just beneath the socially acceptable; their short journey seems to mirror what nearly every other passenger is going through, as the rush hour traffic grinds to a halt.

Prince of Broadway

Directed by Sean Baker

(2008, 99 min. U S A)

Prince of Broadway is the story of Lucky and Levon, two men whose lives converge in the underbelly of New York's wholesale fashion district. Lucky, an

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illegal immigrant from Ghana, makes ends meet by soliciting shoppers on the street with knock-off brand merchandise. Levon, an Armenian-Lebanese immigrant, operates an illegal storefront with a concealed back room where counterfeit goods are showcased to interested shoppers. Lucky's world is suddenly turned upside down when a child is thrust into his life by a woman who insists the toddler is his son. While Lucky copes with his new domestic dilemma, Levon struggles to save a marriage that is falling apart. The seedy side of the wholesale district is revealed through a journey that continually confronts the interplay between what is fake and what is real.

Set in the shadow of the Flatiron building and soaked in the colorful bustle of Broadway, the film is as much a brutal drama as it is a tender comedy. Shot in a fast-paced guerilla style that is akin to the hustler lifestyle, the film reveals the lives of immigrants in America seeking ideals of family and love, while creating their own knock-off of the American Dream.

9:30 p.m.

A Road Apart

Directed by Olivier Kaempfer
(2008, 20 min. United Kingdom/Switzerland)

A road trip set in the Swiss Alps, as the paths of Italian motorist Filippo and Serbian hitchhiker Boris cross in dramatic circumstances while both travelling back to their homelands to face their two very different pasts.

PROMENY

Directed by: Tomas Rehorek
(2008, 77 min. Italy / Czech Republic)

Promeny follows four stories of ordinary people. Their stories are simple and unexceptional at the first glance, yet the situations, viewed from the characters perspectives, are life-defining and nothing short of existential. Jana and Martin are a perfect young couple who have everything one could wish for except for a child due to his low sperm count. Lida is a struggling young single mother trying to get by while fending off the advances of oversexed men offering to pay her for favors. The Coach is a middle-aged man who has focused on his career, avoiding love and family and begins to regret the decision as he gets older. Lastly there is the old lady living alone in her large empty farmhouse with little contact to the outside world who seems to be simply waiting for the end of her life. The intertwining storylines focus on what happens for a person to finally grasp the rules of their life, as shaped by their fate. Can one choose to resist and go ones own way or is their life set by forces outside of their control?

Bell Street Chapel (100 Seats)
5 Bell Street, Providence

[Providence GLBT Film Festival](#)

7:30 p.m.

Coming Out Discussion Panel - Thursday, August 6, 7:00 pm

After a series of short films please join us for a discussion of coming out issues. Our panel will include filmmakers, James Robinson, Executive Director of Youth Pride, Inc.(YPI), and youth from YPI. YPI provides support, advocacy, and education for youth and young adults throughout Rhode Island who are impacted by sexual orientation and gender identity/expression.

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Film screenings:

Flight To Sinai

Directed by Charlie Vaughn

(2008, 28 min. U S A)

16 year old Jack Strong comes out to his religious parents and gets sent to a summer camp to change his sexuality.

The Queen

Directed by Christina Choe

(2009, 7 min. U S A)

Bobby, a Korean-American teenage outcast, is working at his parents dry cleaners on prom weekend. When the prom queen and her boyfriend, stop by with their dress and tuxedo, Bobby has his own prom to remember.

JAMES

Directed by Connor Clements

(2008, 17 min. Ireland/ United Kingdom)

When James realises long buried secrets can lead to poor family relations, he feels it's time to confide with his only friend a secret of his own.

9:30 p.m.

Weak Species

Directed by Dan Faltz

(2008, 34 min. U S A)

Classmates Steve and George are part of a frightening food-chain. Seducing his classmates gives Steve a sense of purpose and fuels his art and poetry. When Steve sets his sights on the school star athlete, he starts a cat and mouse chase which could ruin him and his idol. At odds with each other, George and Steve have more in common than they realize. As their paths spiral downward, they could save each other, or continue on their way to self-destruction.

The Satyr of Springbok Heights

Directed by Robert Silke

(2009, 54 min. South Africa)

Meet the inmates of an architecture that captivates. The location: Cape Town, South Africa. Springbok Heights is a tightly-wound knot of studio apartments... an art-deco masterpiece that weaves its residents into its mortar.

Wouter Malan: Co-op Chairman, musical tendencies, greasy facial hair. Wouter retired early from his career in physical education.

Hilda Steyn: Six-foot-three, impressively large hands. Hilda's had a crush on Wouter for forty years, but since undergoing elective surgery in the 1970s, Hilda lacks the one thing Wouter seeks most in a companion.

An affluent simpleton, two poor lesbians and a not-unattractive specimen of vermin swell the socially-claustrophobic ranks of this tiny universe, which Springbok Heights strains to contain.

Expert interviews reveal the terrifyingly-beautiful qualities of a building that holds its inmates in its thrall.

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Columbus Theatre Arts Center
270 Broadway, Providence

• **Cinematheque** (upstairs – 200 Seats):

1:00 p.m.

Jerrycan

Directed by Julius Avery
(2008, 13 min. Australia)

Five bored kids with nothing to do decide to blow something up. Paper, scissors rocks seals the fate of Nathan, who risks everything after he is bullied, into making a life and death decision.

No.4 Street of Our Lady

Directed by Barbara Bird, Judy Maltz, Richie Sherman
(2009, 90 min. U S A / Israel, U S A, Ukraine)

No. 4 Street of our Lady tells the remarkable, yet little-known, story of a Polish-Catholic woman who rescued 16 Jews during the Holocaust by cleverly passing herself off as a Nazi sympathizer. This film reflects on the painful moral dilemmas that acts of rescue and survival often entail and reveals how traumatic events of the past continue to play out years later. On the eve of World War II, more than 6,000 Jews lived in Sokal, a small town in Eastern Poland, now part of Ukraine. By the end of the war, only about 30 had survived, most of them rescued by Francisca Halamajowa. For close to two years, Halamajowa hid her Jewish acquaintances in her tiny home and cooked and cared for them, right under the noses of German troops camping on her property and hostile neighbors. Two families were hidden in the hayloft of her pigsty, and one family in a hole dug under her kitchen floor. In the final months of the war, she also provided shelter to a German soldier who had defected – an act that almost cost her her life. The film draws on excerpts from a diary kept by one of the survivors, Moshe Maltz, whose granddaughter is one of the filmmakers. It also incorporates testimonies from other Jews saved by Halamajowa, her descendants and former neighbors, whose paths converge on a trip back to Sokal. Powerful location shots add another rich dimension to the story, providing the backdrop as the drama unfolds.

3:15 p.m.

Fluorescent Gray

Directed by Leo Age
(2008, 8 min. U S A)

Something bad is happening in the house of marriage. They promised not to know.

Jim Thorpe, The World's Greatest Athlete

Directed by Tom Weidlinger
(2009, 86 min. U S A)

Jim Thorpe, The World's Greatest Athlete is a biography of the Native American athlete who became a sports icon in the first half of the 20th century. Beginning with Thorpe's boyhood in Indian territory it chronicles his rise to athletic stardom at the Carlisle Indian Industrial School, winning two gold medals at the 1912 Summer Olympics, his fall from grace in the eyes of the amateur athletic establishment,

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and his rebound in professional baseball and football. Thorpe retired from pro sports at age 41 just before the stock market crash of '29. He worked as a construction laborer before getting work in Hollywood as a bit part player. He became a representative for Indian extras in Hollywood, fighting for equal pay for Native Americans in the movies. In the 1940s he crisscrossed the nation as a public speaker advocating for Indian self-determination.

Jim Thorpe, The World's Greatest Athlete is the first feature length documentary to be made about the man. It appeals to sports buffs as well as those interested in Native American issues, especially the tension between assimilation into white society and forging a separate Indian identity in the 20th century.

5:20 p.m.

THIS MAN'S LIFE

Directed by: Todd Thompson
(2008, 33 min. USA)

A magical tale about man who travels home to claim his estranged father's inheritance when he encounters a peculiar stranger that seems to know everything about his life. The film stars Michael Rooker (Days of Thunder, JFK), Bill Cobbs (Night at the Museum, That Thing You Do!) and Betsy Brantley (The Princess Bride, Deep Impact).

The Good Mother

Directed by Sarah Klein
(2009, 70 min. France)

In April of 2008, a group of young mothers from all over the country joined together in the heartland of America to compete for the title of Mother Of the Year. Here, amidst the buzz of the convention, these well-qualified women presented their platforms to a group of judges. One of them went on to win the national honor and became the reigning representative of mothers all over the country.

9:30 p.m.

The water was dark and it went forever down

Directed by: Miranda Edmonds
(2009, 11 min. Australia)

During a holiday at the beach, a young girl tries to escape the drowning influence of her alcoholic mother. The girl swims to an island inhabited only by birds. It is there she realises that only the strong survive

Nightmares in Red, White and Blue

Directed by Andrew Monument
(2008, 98 min. U S A)

'Nightmares in Red, White and Blue: The Evolution of the American Horror Film' is a feature length documentary based on the book of the same name by Joe Maddrey. It examines the idea that horror films reflect the times and places in which they are made - illustrating how classic monster movies exploited the anxieties of war-time generations, and how more savage modern horror films stem from the psychic fallout of America's counterculture movement and the subsequent rise of increasingly conservative political forces. From the silent films of Lon Chaney to the box office reign of Hannibal Lector and his peers, the history of the horror film is a story of the individual at odds with any organization that

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threatens his life, liberty and pursuit of happiness. 'Nightmares in Red, White and Blue' is narrated by horror genre icon Lance Henriksen, and features exclusive interviews with legendary auteurs like John Carpenter, George A. Romero, Joe Dante, Larry Cohen and Roger Corman, as well as film historian John Kenneth Muir and 'Fangoria' Editor Tony Timpone. Their observations are illustrated with clips from more than 100 films - ranging from the classic Universal monster movies to the psychological horrors of film noir, from groundbreaking films like 'Night of the Living Dead', 'Rosemary's Baby', 'The Exorcist' and 'Jaws' to contemporary slasher movies, Torture Porn and beyond.

Andrews Theatre (downstairs – 875 Seats):

3:00 p.m.

AMAZING TALES OF THE FANTASTIC: Short films

(EN)TERRADOS

Directed by ÀLEX LORA CERCÓS

(2009, 11 min. Spain)

In a city... year 2010... There's no choice to find a flat on the entire town. Three characters will try to find an alternative place to rest in peace...

Il Diavola

Directed by andrea lodovichetti

(2006, 16 min. Italy)

"..have you ever been told, my dear, that the Devil appears a few seconds before one person dies? It always happens, you know? He is awfully looking. He's tall, very tall: taller than the tallest man on earth! He's ugly, as ugly as he can be, my dear lady! He utters frightening noises, he waves the sword of death, and zap! He beheads the dying people and has their heads for dinner..."

Milbe

Directed by Karl Tebbe

(2008, 6 min. Germany)

MILBE (MITE) is a short animation film about my grandmother, Oma Grete, and gigantic house dust mites that threaten to destroy world.

La Nostalgia del Sr. Alambre

Directed by: Jonathan Ostos Yaber

(2009, 13 min. Mexico)

A shadow puppet artist, will find out what fame is all about, in a journey that will make him decide between what he loves and what he desires most.

Corrections

Directed by Bob Franklin

(2008, 9 min. Australia)

In the waiting room of an isolated, run-down clinic, Amy anxiously anticipates seeing a doctor. After the only other patient is called in, Amy has cause to seriously reconsider her decision as the grimness of her surroundings and the noises coming from the surgery and the darkened room opposite conspire to make her wait increasingly unsettling.

Welgunzer

Directed by Bradford Schmidt

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(2009, 14 min. U S A)

Donald plans to travel into the future and murder himself. But before his time machine can take him into the 4th dimension, he's confronted by a pair of his future selves and coerced to travel into his past to visit his estranged wife one last time. 'Welgünzêr' is a dark comedy that questions the possibility or impossibility of change within a person.

Time's Arrow

Directed by Tom Strauss

(2009, 16 min. U S A)

"Time's Arrow" aims to formally articulate this ideology of the National Socialist movement under Adolf Hitler, particularly concerning medical practice, by following the life of a doctor in reverse. The protagonist, Todd Friendly, is a local practitioner in a small suburb of New England in the 1980s. He functions to injure the patients that step into his exam room. As time gradually dwindles down and Todd immigrates to Europe in 1946, he finds himself with the same occupation, but of a different nature. As a Nazi doctor, he in fact, brings the dead to life and heals their lacerations like magic. The Nazi doctors were the very arbiters of life and death in Auschwitz.

5:00 p.m.

Pawnshop

Directed by Andrew Bush

(2008, 6 min. Canada)

A young man walks into a pawn shop with the intention of buying an engagement ring, but the crusty owner is determined to make him jump through some existential hoops in this wry comedy with a twist ending from Picnicface member Andrew Bush.

Comrades

Directed by Poppy Simpson and Dagmara Tatarczyk

(2008, 85 min. South Africa/ United Kingdom)

A snapshot of modern South Africa, 'Comrades' is a vibrant character study following the conflicting journeys of six diverse South Africans as they train for and run in one of the world's toughest marathons and the country's most celebrated sporting event - the historic 90 year old, 90 kilometre Comrades Marathon; a race that has borne witness to the country's most significant social and political changes and emerged as a powerful symbol of the 'new' South Africa.

6:45 p.m.

WILLIAM SHATNER NATANAEL GREENE HUMANITARIAN AWARD PRESENTATION

The RIIF humanitarian award pays tribute to a Rhode Island legend whose reputation stands next to George Washington for the eminent service he rendered to his country and its people. The award recognizes individuals whose kindness, benevolence and sympathy are extended universally and impartially to all humans.

Plus this special screening making its Festival debut:

On the Lake: Life and Love in a Distant Place

Directed by David Bettencourt

(2008, 60 min. U S A)

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ON THE LAKE: Life and Love in a Distant Place tells the true story of the tuberculosis epidemic in America in the 1900s and globally today through the lives of those that were infected and who died — but also of those who survived. More than scientific facts and figures, ON THE LAKE touches that rare emotional cord of what life was like for millions of people infected with TB, while providing a glimpse into human nature when faced with a large-scale epidemic.

Through powerful storytelling, ON THE LAKE shines new light on a major period in our collective history that has been forgotten — and a disease that many today think is “dead,” but is in fact the number-two infectious killer globally (after HIV/AIDS).

*Presented in collaboration with the **Rhode Island Council for the Humanities (RICH)** and **Rhode Island College.***

8:30 p.m.

WILLIAM SHATNER UNPLUGGED

You know the name. You've seen his work. But what do you really know about William Shatner? Join us for an unfiltered, unvarnished and candid conversation with this very popular cultural legend.

Plus a special screening of his critically acclaimed film:

William Shatner's Gonzo Ballet

Directed by Kevin Layne

(2008, 51 min. U S A)

On a cold, Milwaukee night, high art meets pop culture as the music of William Shatner ('Star Trek,' 'Boston Legal') and Ben Folds (Ben Folds Five), from their critically acclaimed album, 'Has Been,' is transformed into 'Common People,' a ballet from award winning choreographer Margo Sappington ('Oh! Calucetta!).

'Gonzo Ballet' explores this unique collaboration, as well as the musical journey that has taken William Shatner from the trippy covers of 'Lucy in the Sky with Diamonds' and 'Mr. Tambourine Man' in the 1960's to his recent original work with Ben Folds, and finally, to the ballet.

The willingness of the audience to accept new work, especially work based upon a pop album, is explored, as is the popularity of ballet in our culture. 'Gonzo Ballet' takes us from Shatner's musical beginnings, and the critical misfires, to his finally 'getting it right' with Ben Folds, and to the unlikely collaboration with Margo Sappington. What shines through is each artist's dedication to their work, and to each other.

Courthouse Center for the Arts (125 Seats)

Rt. 138, Kingston, RI

7:00 p.m.

ABUELO

Directed by Mary Ann Kellogg

(2009, 15 min. U S A)

In this heartfelt short film, we find 12 year old Emily who after the death of her mother would rather be left alone. When her father enlists Alberto, Emily's old Argentinian grandfather to watch over her. Emily is not shy about her displeasure

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with the arrangement or her contempt for the man who 'doesn't even speak English. Alone in her parent's bedroom, Emily takes comfort among the smell and feel of her mother's belongings when Alberto interrupts her reverie. Grappling with the language barrier between them, Emily agrees to accompany her grandfather on a journey into their Los Angeles neighborhood that proves both disappointing and delightful. In an unexpected diversion on the way home Emily witnesses the foreign world of cigars, civility, conversation, Tango music and dance. Later on that night in the warm glow of the kitchen, Alberto understands what Emily cannot express in words and Alberto offers his granddaughter her first tango lesson on the kitchen linoleum. Emily and Alberto dance a simple tango and discover a language they can share.

Art & Copy

Directed by Doug Pray

(2008, 86 min. French Guiana, U S A)

ART & COPY is about advertising and creativity, and its profound effects on modern culture. Like Dorothy pulling the curtain back on the Wizard of Oz himself, the film intimately reveals the relatively unknown personalities and stories of the most influential advertising creatives of our age: Lee Clow, George Lois, Mary Wells Lawrence, Hal Riney, Dan Wieden and David Kennedy, Phyllis K. Robinson, Jeff Goodby and Rich Silverstein, plus others, who have shaped our daily lives with their ideas for selling us cars, clothes, computers and presidential campaigns. Directed by Doug Pray ("Surfwise," "Scratch") the film interweaves stunning cinematography of TV satellites being launched and billboards being erected with some of the greatest ad campaigns of all time, resulting in an inspiring synthesis of art, commerce and human emotion.

Winner of RIFF's Roving Eye Film Festival Award for Best Documentary

Providence Public Library (250 Seats)

150 Empire Street, Providence

1:15 p.m.

Boond

Directed by: Abhishek Pathak

(2009, 26 min, India)

The story revolves around that timeless and controversial concept of power. The story is a powerful and graphic representation of power and its ability to corrupt.

The movie set in a remote and parched village in India sometime in the future serves as a fitting metaphor to the current reality of this world. That reality is one which tells us that power rests with those who control the resources and that power becomes the basis of how they interact with the greater world!

Operation Babylift: The Lost Children of Vietnam

Directed by: Tammy Nguyen Lee

(2009, 73 min. U S A, Viet Nam)

In April of 1975, America closed a chapter in one of its darkest moments in history – The Vietnam War. Through the ashes of that time rises a story that reflects heroism of ordinary people who united against great odds to achieve a common good for the innocent. Operation Babylift was a \$2 million dollar initiative airlifted over 2,500 Vietnamese orphans out of a war-torn country to save them from the

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Communist Regime and bring them to what was supposed to be a better life. Over thirty years later, the film explores Babylist history and the issues of identity, racism, and the search for belonging that these Vietnamese adoptees who are burdened by a controversial past must face.

3:30 p.m.

home

Directed by Matt Faust

(2009, 5 min. U S A)

A touching portrayal of the essence of home is conveyed through a bittersweet, evocative archive of a house that was flooded by Katrina and then mistakenly torn down a year later

In Control

Directed by Ana de Lara

(2008, 4 min. Canada)

A young boy resorts to his remote control in order to deal with the painful experience of domestic violence. In Control speaks volumes without the use of dialogue, allowing the viewer to share the voicelessness of the child; and in the silence, to witness the grace of imagination.

Passage

Directed by Shekhar Kapur

(2009, 15 min. Argentina/ U S A)

Three estranged sisters reunite one night when the oldest (Ella) comes back for her two younger sisters after leaving them years before in mysterious circumstances. Ella's absence has taken its toll and the two younger sisters now struggle to find their way in the world without her. But Ella has returned for a reason – to show her sisters a special place where they will experience an epiphany.

Red Terror on the Amber Coast

Directed by Ken Gumbert

(2009, 55 min. Lithuania)

Red Terror documents the soviet occupation of Lithuania and the resistance movements that sprang up in opposition to the brutal tactics used by the communists from 1941 up to 1991. Stories of deportation, life in the Gulag, exile to Siberia, KGB prison torture, confiscation of land are told by living survivors. Resistance fighters and those who aided them also share their stories for the first time to an American audience. Rare historical photos and moving images are used to bring these stories to life.

6:00 p.m.

Live From Bethlehem

Directed by Joe Sousa and Matt Sienkiewicz

(2009, 37 min. Israel, Palestinian Territories/U S A)

Live from Bethlehem focuses on Palestinian journalists trying to change the dialogue in Palestine while weathering the day-to-day difficulties of broadcasting programming under often absurdly difficult conditions. The Ma'an News Agency is the only independent news organization run for and by Palestinians. With extremists on all sides, Ma'an journalists promote an agenda of moderation--often placing them in opposition to violent factions. Through the eyes of these

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correspondents and by tracking their struggles and successes, Live from Bethlehem will give audiences a unique window into who the Palestinian people are, what they want, and how they conceive of democracy and free media. This is a character driven film that follows the struggles, successes, and failures of an extraordinary group of individuals bringing hope to Palestine.

Brave Father

Directed by Li Junhu

(2008, 50 min. China)

In 2002, Han Peiyin's son Shengli was accepted in a university, and arrived to the city of Xi'an from his rural home. To pay for Shengli's living expense and tuition, the Han sold off all valuable things in his home and came to work in Xi'an to make money. Though a lifetime peasant, Han firmly believed knowledge had the power to change destinies, and expected his son to be successful.

Job for peasant workers was getting harder to find as more and more peasants came to the city. Han could barely make RMB 400 a month, yet Shengli needed RMB 9,000 a year for college. The place Han stayed at cost one RMB a night. At night, he used a brick as his pillow. His son Shengli had to ponder about what to eat right after class. He saw the bottled water his classmate was holding and could only think of taking the empty bottle and selling it for money.

Graduation was near. As a shy young man, Shengli's job prospect was dim. He felt this city was becoming further away from him. Despite his education, he might end up earning less than his father. For years elder Han carried with him a notebook, in which he entered records of his borrowings. Most of them were small sums of 10 or 20 RMB. He also noted his expectations for his son: "Around the year 2013 or so, that is, roughly in my sixties, Shengli will take our family to Beijing for a sightseeing visit. We will have plenty of money by then..."

RISD Museum (250 Seats)

224 Benefit Street, Providence, RI 02903

401.454.6500

2:00 p.m.

Annie Leibovitz "So, There You Go"

Directed by Douglas Sloan

(2009, 8 min. U S A)

Commissioned by the International Center of Photography Museum this film was created to honor Annie Leibovitz and her Lifetime Achievement Infinity Award. the film looks back at 40 years of Leibovitz' work beginning with her reportage work for Rolling Stone through her current work for Vanity Fair and Vogue.

zephyr

Directed by John Bush

(2008, 6 min. U S A)

A dance film choreographed by Nadine Helstroffer with a trio of sleepy, wind-ruffled blossoms in the green soul of New York City. At times giddy, at times poignant, this surreal take on spring celebrates the fluidity of being - the elusiveness of it all within the gift of each moment.

P.S. Krøyer – Sikken fest!

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Directed by Anna von Lowzow
(2008, 61 min. Denmark)

P.S. Krøyer is the undisputed centre of the Skagen painters. He is famous and married to the most beautiful woman. He is ignorant of the fact, that he has inherited his mother's mental illness. This documentary is a tribute to an artistic prodigy, who brought Danish art to an international level.

In Skagen an artist's colony is created. "Hip Hip Hurra" becomes the symbol of the two decades of happiness and unity, where P.S. Krøyer is the central figure in the breakthrough for a new style of painting at the end of the 1800's.

But when his smouldering insanity starts to manifest itself, the famous painter faces desperate times. His wife leaves him, and with her the whole foundation of his idyllic existence disappears.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: GLBT & Marriage Equality

Location: Bravo Brasserie Restaurant, 123 Empire Street, Providence

Complimentary refreshments

In Collaboration with the **Long Island Gay & Lesbian Film Festival**

\$10 for Guests, Free for filmmakers with pass