

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

DAY SIX: Saturday, August 8th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Biltmore Hotel, 11 Dorrance Street, Providence, RI (401) 421-0700

12:00 p.m. - 5:00 p.m.

RIFF FILM SCREENINGS:

Bell Street Chapel (100 Seats)

5 Bell Street, Providence

Providence GLBT Film Festival

7:15 p.m.

FISH OUT OF WATER

(U S A, 2009, 60 mins.)

Directed by Ky Dickens

In "Fish out of Water", a young lesbian's rejection by her Christian peers propels her to consult America's premier theologians in a dissection and debunking of the seven Bible verses used to condemn homosexuality and justify discrimination.

Claiming the Title: Gay Olympics On Trial

Directed by Jonathan Joiner and Robert Martin

(2009, 29 min. U S A)

In 1982, an athletic group tries to hold a "Gay Olympics," instigating what will ultimately become a battle at the U.S. Supreme Court and a challenge over the place of gays and lesbians in American society.

9:30 p.m.

¿IGUALES?

Directed by JAVIER DE LA TORRE

(2008, 15 min. Spain)

Adela isn't the girl from a romantic comedy. Hassan isn't the gallant hero of an adventure film. Sylvia isn't at all like a femme fatale. And Sofia isn't either what we can call an ideal mother. What they are and what they look for... well, does it matter?

I HAVE IT

Directed by Sam Griffith

(2009, 21 min. U S A)

"I HAVE IT" follows Emily and George (Larisa Oleynik and Devon Gummersall, respectively), a couple meeting for the first time after finding each other on an online dating site for individuals with HIV. George is an upper class mid-late twenties man, who has always embraced his privileged upbringing. He is likeable, good-looking, conservative, and never thought the unthinkable would happen to him. Emily is quirky and predictably liberal, consciously making herself stand out as unique. She is sweet, good-natured, and blatantly honest. While meeting for the first time, their conversation covers a variety of bases, until the white elephant in the room, their disease, is finally addressed. It turns out they both just want someone to talk to, to understand, to listen.

STUBBLEJUMPER

Directed by David Geiss

(2009, 48 min. Canada)

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A unique docu-drama about the life of Saskatchewan-born gay activist Doug Wilson, who was suspended from the University of Saskatchewan in 1975. This biographical film is one hour and utilizes both documentary elements as well as dramatic scenes to tell the story of this captivating and influential man.

Cable Car Theatre (145 Seats)
204 South Main Street, Providence

12:00 p.m.

The heart of Amos Klein

Directed by Michal Kranot, Uri Kranot
(2009, 15 min. Denmark, France, Israel, Netherlands)

During a heart transplant operation, as he struggles between life and death; Amos Klein returns to significant landmarks over the course of his life. These correspond with key moments in Israeli history. His journey is a reflection on moral corruption, militarism and indoctrination

War Against The Weak

Directed by Justin Strawhand
(2008, 92 min. Germany, Poland, U S A)

Based on the book by New York Times best selling author and nine time Pulitzer Prize nominee, Edwin Black, *War Against the Weak* is the untold story of American Eugenics, a movement that attempted to breed a Nordic master race through the elimination of the "unfit".

In the first three decades of the 20th Century, American corporate philanthropy, combined with the efforts of the scientific, academic and political elite, created the pseudoscience eugenics, and institutionalized race politics as national policy. The goal was to create a superior, white, Nordic race and obliterate the virtually everyone else.

Under the Nazis, American eugenic principles were applied without restraint, careening out of control into the Reich's infamous genocide. American eugenicists openly supported Germany's program, with both financial and intellectual capital. Once WWII began, Nazi eugenics turned from mass sterilization and euthanasia to genocidal murder.

War Against the Weak explores this complex relationship between American eugenics and the horrors of the Holocaust.

2:30 p.m.

HouseQuake

Directed by Karen Price
(2009, 90 min. U S A)
<http://www.housequakethefilm.com>

In 2006, Democrats face a moment of truth. Republicans control all three branches of government and possess more concentrated power than in nearly a century. The daily reality of war, fear, and economic unrest is taking its toll on the American psyche.

Facing the prospect of becoming a permanent minority party, Democrats formulate an unprecedented, high-risk strategy to gain control of the House of

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Representatives in hopes of restoring the balance of power and enacting a progressive agenda. At the helm of their relentless effort is the colorful, iconoclastic congressman Rahm Emanuel. Republicans prepare to play defense.

As the race unfolds, HOUSEQUAKE gets inside seven key contests across the country and follows national players on both sides of the aisle. It captures the emotional drama, high stakes, intense competition, and historical implications of the race with an intimate view of the American political process that is rarely revealed in the media.

The Democrats' takeover of Congress was more than just a good year. This historic campaign for change paved the way for Barack Obama's presidential victory and transformed forever the way political races are run in America. HOUSEQUAKE shows how.

4:30 p.m.

Blue Boy

Directed by Alex Jablonski

(2009, 16 min. U S A)

Seventeen-year-old Kenny lives in a rundown track home with his father, but every morning he rides his bike into the wealthier part of town for his lifeguarding job. Invisible to the moneyed moms and girls who populate the country club Kenny spends his work hours stoned, fantasizing about the women around him. One in particular, Mrs. Jordan, has always caught his eye. After an act of heroism brings them together he finds himself alone with her and decides to try to act on his daydreams.

Shadow Billionaire

Directed by Alexis Spraic

(2009, 86 min. Palau, Philippines, U S A)

DHL Founder and billionaire Larry Hillblom seemed to have vanished into thin air when he failed to return from a routine flight in his vintage Seabee. After his disappearance a dark side of Larry emerged. Even before he was officially declared dead, bar girls throughout Asia came forward claiming to have children by Larry and seeking a piece of his vast fortune.

SHADOW BILLIONAIRE unravels the secretive and scandalous life of this enigmatic and reclusive tycoon. The battle over his estate took on epic proportions, pitting impoverished teenage prostitutes against Larry's former business associates and several of the largest law firms in the world. In the end it is a David and Goliath story, as a surprising hero emerges to untangle the web and discover the startling truth.

7:00 p.m.

WINE TASTING

Written and Directed by Andrew Lund

(2009, 13 min, US)

A bad date, good wine, and a judgment lapse – an unlikely romance flows from the “theft” of a glass of wine.

Trece Años (Thirteen Years)

Directed by Topaz Adizes

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(2008, 7 min. Cuba, U S A)

A Young Man returns home to his family in Cuba for the first time in 13 years and experiences a greater divide than just distance.

The Day After Peace

Directed by Jeremy Gilley

(2008, 81 min, United Kingdom / Afghanistan, Argentina, Congo, Costa Rica, Egypt, Ghana, India, Israel, Kenya, U S A, United Kingdom)

The Day After Peace charts the remarkable 10-year journey taken by award winning filmmaker Jeremy Gilley to establish a day of Peace on September 21st. During the course of his mission the camera follows Gilley as he galvanizes the countries of the world to recognize this as an official day of ceasefire and non-violence. After the official motion is unanimously adopted in the UN, Gilley turns his efforts to implementing the ideals of Peace Day around the world. Celebrity support from the likes of Angelina Jolie and Jonny Lee Miller and corporate support from Puma, Coca-Cola, Ben & Jerry's and Ecover enhances the momentum. Jeremy's persistence is rewarded when UNICEF, the World Health Organisation and local affected communities decide to try and use the Day to carry out a mass vaccination against Polio, in one of the toughest conflict areas in the world, Afghanistan. Jeremy asks Jude Law to accompany him to Afghanistan, to help persuade the government and insurgents to ratify Peace Day. The task seems impossible, but pure human spirit in a country exhausted with conflict, may just win through.

9:30 p.m.

Fifty Dead Men Walking

Directed by Kari Skogland

(2008, 117 min. United Kingdom)

Cast: Sir Ben Kingsley, Jim Sturgess, Rose McGowan, Nathalie Press and Kevin Zegers.

Inspired by Martin McGartland's incredible autobiography, Fifty Dead Men Walking is the stunning new action thriller by Kari Skogland about a secret agent working undercover for British security services in Northern Ireland in the last eighties. Over the course of four years, until his betrayal and subsequent discovery, it was estimated that McGartland was responsible for saving the lives of up to fifty men.

Midnight

The Devil's Wedding

Directed by: Dan Cadan

(2009, 14 min. United Kingdom)

The Devil is caught between a rock and a hot place. His only way out? A soul searching deal with one more devious than he.

Hand's Off

Directed by Patrick Bosworth

(2009, 7 min. U S A)

When John is visited by an Angel he learns a disturbing truth about how he spends his time on the internet.

My Son the Pornographer

Directed by Peter Campbell

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(2009, 45 min. Canada / Canada, Czech Republic)

The new documentary film MY SON THE PORNOGRAPHER is a love story. Art, a Victoria, British Columbia, filmmaker, struggles with his conservative moral values when he visits his son Kole who works as a writer and actor in the pornography business in Prague. Appalled by the sexual abuse Kole experienced as a child, Art believes Kole's current lifestyle is directly linked to that sad event. Art wants to get Kole out of an existence that, in his eyes, is soul-destroying. Against the backdrop of the beautiful city of Prague, Art and Kole strive to reconcile their relationship and their perceptions of a difficult past. Thrown into the world of hard core pornography, Art finds a surprising humanity in the people he meets there even as he continues to urge Kole to leave it. Art also attempts to convince Kole to return to Canada and confront the past, a past that Art does not believe Kole can move beyond without facing it. In Ottawa, Art hires a private detective to track the abuser down and, as the detective unearths clues that bring them nearer to the pedophile, Art discovers how close to violence he himself can come. Set in Prague, Czech Republic; Victoria, British Columbia and Ottawa, MY SON THE PORNOGRAPHER follows the journey of two men as they reflect on the stresses and strains that tear families apart, on moral values, guilt and life choices. Ultimately, it is a story about the love between a father and a son.

No Strings Attached

Directed by Lisa Whitmer

(2008, 37 min. U S A)

Bursting with sex appeal and kitschy charm, No Strings Attached is a playful romp through the world of burlesque, from its origins in the late nineteenth century to its contemporary revival. The film provides a peek through feathers and glitter at the Scenic Sisters, a San Francisco duo, as they prepare for the annual, international Tease-o-Rama convention.

Columbus Theatre Arts Center

270 Broadway, Providence

• **Cinematheque** (Upstairs – 200 Seats):

11:00 a.m.

Washdays

Directed by Simon Neal

(2009, 10 min, United Kingdom)

Kyle is 11 and has a problem; he's a bedwetter. His mum thinks making him wash his own sheets will cure him, but it only makes him late for school. When she writes a note stating the unvarnished truth, he bunks off and goes in search of his own solution.

Princess Margaret Blvd.

Directed by Kazik Radwanski

(2008, 14 min. Canada)

The frustration, confusion and loneliness that are the effects of Alzheimer's disease on an elderly woman's daily life are subtly explored in this affecting film.

Uneven Fairways

Directed by Dan Levinson

(2009, 46 min. U S A)

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An entertaining and introspective look at the African American experience in the sport of golf. When people think of breaking the color barrier in sport, the names Jackie Robinson, Jim Brown, and Joe Louis come to mind. These golf pioneers have gone overlooked for too long and deserve their 'place in the sun'. Narrated by Samuel L. Jackson and starring golf greats such as Tiger Woods, Charlie Sifford, Jim Dent, Calvin Peete, and Arnold Palmer.

1:00 p.m.

SEEDS

Directed by Attila Luca
(2009, 13 min, Canada)

In a neighborhood market a man waits in line anxiously for his turn. Voices slowly start to resonate, images intermingle and moments of happiness slowly appear. As the man nears the front of the line, the woman behind the stand opens him up to unexpected possibilities.

Stage IV - A Journey Into the Unknown

Directed by Hanneh Rudkilde
(2008, 86 min. U S A)

Anne is given 9 months to live. This sets up the drama between characters and launches them on a last minute quest for life's meaning. This suspenseful and entertaining story flows between sadness and humor, courage and fear, love and anger in a turbulent yet ultimately serene journey of awakening to the present moment.

3:00 p.m.

Love

Directed by Cristian Solimeno
(2008, 14 min. United Kingdom)

Love follows Ernest (Brett Allen) as he helps his wife Angela (Amanda Ray King) to end her life. They are surrounded by sweet and bitter memories of the moments that led them to this awful reality.

Abandon All Hope

Directed by: Boris Acosta
(2009, 25 min. U S A)

"Abandon All Hope" is a short documentary that pays homage to Dante Alighieri, and Gustave Dore, one of the best artists of all time, who illustrated the entire Divine Comedy circa 150 years ago in France. The film is a narrative journey through the worst of the afterlife, Inferno, from Dante's own hand. It is a chronological descent to the deepest of Hell, circle by circle to the exit into Purgatory. Narrated by Jeff Conaway.

HomeGrown

Directed by Robert McFalls
(2008, 51 min. U S A)

Homegrown is the inspiring true story of a family "living off the grid" in the heart of urban Pasadena, California. They harvest over 6,000 pounds of produce on less than a quarter of an acre, while running a popular website that is known around the world. The film is an intimate human portrait of what it's like to live like "Little House on the Prairie" in the 21st Century.

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With music by Jay Ungar and Molly Mason (known for their haunting theme in Ken Burns Civil War series) Homegrown is ultimately a family story. It's about what lead them to where they are today, what changed them and what keeps them together.

5:00 p.m.

Lessons In Self-Defense

Directed by Lee Miller

(2008, 13 min. U S A)

Ben wants nothing more than to have his estranged 15-year-old daughter, Victoria, back in his life. When Victoria asks to meet with him, Ben eagerly seizes the opportunity, but quickly realizes that his daughter's reasons for coming back into his life have nothing to do with reconciliation.

MOMz Hot ROCKs

Directed by Kate Perotti

(2008, 90 min. Canada, U S A)

MOMz HOT ROCKs is a feature length original music documentary on the emergence of mom rock bands 2004-2007.

Introducing Joy Rose, mother of four, lead singer of Housewives on Prozac and founder of MAMAPALOOZA, the Mydols; Placenta; Frump; Black Flamingo; CandyBand and more in a cross section of US cities. MOMz captures the 2004 beginning of the continually increasing media attention as these bands first meet each other and converge in NYC for Mamapalooza in May of 2005 through 2007 when they have become a voice of a growing social and political movement.

Both a documentary and a music video, an entertaining look into how women--MOMz, take on the world, manage their lives, raise great kids, and make music that rocks your socks off.

7:15 p.m.

The Taxidermist

Directed by Bert & Bertie

(2009, 20 min. United Kingdom)

It's been 50 years since the last animal died in Gibworth, where 'Pet Pro Formula has destroyed the natural cycle of life and death... A fantastical love story that will knock the stuffing out of any tail that's gone before.

FADED GLORY

Directed by Richard Cohen

(2008, 91 min. U S A)

This is the true story of a group of aging athletes, good friends for 18 years, who never gave up their dream of playing baseball. "Faded Glory" follows the trials and tribulations of the National Network 38+ team and how they fought through devastating injuries, personal tragedies, divorce, bankruptcy, intervention, incarceration and even a sudden death in their quest towards both the National Amateur Baseball World Series titles. The bond that unites this motley crew is their love for baseball, their desire to correct the mistakes from the past...and move forward. In their attempt to win a national title, these men discover who they once were and who they are now. The stories are real, the messages enlightening, the results uplifting.

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Shooting Beauty

Directed by George Kachadorian

(2008, 62 min. U S A)

Winner of back to back Audience Awards at both competitive festivals the film has screened at so far, SHOOTING BEAUTY tells the story of an aspiring fashion photographer named Courtney Bent whose career takes a life changing turn when she discovers a hidden world of beauty at a center for people living with significant cerebral palsy and other disabilities.

Shot over the span of a decade, this film puts you in Courtney's shoes as she overcomes her own reservations and begins inventing cameras accessible to her new friends, exposing a story far wilder than she would have even imagined. Ernest 'EJ' James learns to take pictures with his tongue while dodging Boston traffic. Cheryl Magnusson-- who previously communicated only by pointing to words printed on her wheelchair tray-- discovers a new way to express herself as she desperately searches for companionship. Mary Jo Chaisson may be the most infectious, joyful character ever captured on film. And Tony Knight, a handsome, well spoken Jamaican native who was born with his umbilical cord wrapped around his neck, uses his photography to 'start the conversation' with a public afraid to approach him. Tom Herrick is perhaps most changed by the experience as he battles medical complications resulting from his cleft spine. Courtney's efforts snowball into an award winning photography program called "Picture This"—and become the backdrop for this eye opening story about romance, daring, loss and laughter that will change what you thought you knew about living with a disability—and without one.

Laughology

Directed by Albert Nerenberg

(2009, 65 min. Canada, India, Tanzania, U S A, United Kingdom)

Laughter. Plato hated it, the Bible discouraged it, scientists avoided it, psychologists once thought if it didn't kill you, it would drive you insane. With his trademark blend of humour and serious investigation, Albert Nerenberg drops in on cutting edge neuroscientists and cardiologists to Christian holy laughter groups in search of its origin and meaning. Ultimately he finds the man with the most contagious laugh in the world. Laughology wittily weaves research, archival stills, television clips, and a hilarious send-up of the use of re-enactments in docs. Nerenberg's quest to rediscover his own laugh has produced a film that will undoubtedly play a major role in a 'global laughter trend at a crucial time when the world needs a good laugh.'

- **Andrews Theatre** (Downstairs – 875 Seats):

11:00 a.m.

FEAT: 63 Marathons in 63 Days

Directed by Deborah Carr

(2009, 101 min. U S A)

Feat is the chronicle of one man's coast-to-coast quest to run 63 consecutive marathons for kids whose own feet lack the strength to run. Endurance runner Tim Borland seeks to raise awareness and funding for children battling the rare

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terminal disease, Ataxia Telangiectasia or A-T. Unlocking the mysteries of this orphan disease may lead to cures for Cancer.

1:00 p.m.

IT'S ALL IN THE MIND OF THE BEHOLDER: short films

THE 8TH SAMURAI

Directed by: Justin Ambrosino

(2008, 29 min. U S A)

"It cannot be eight; it has to be Seven Samurai!" It's 1953 and beyond the Tokyo Metropolis, deep in the mountains of Gotemba, a jidei-geki (period drama) samurai movie is about to begin production. By a little persistence and a stroke of good luck a small time actor, Nanshu, gets the chance of a lifetime: a lead role as one of the eight samurai that will save a village from bandits. After months of training, Nanshu is betting it all that this role will make him the greatest actor in the History of Japan. But little does he know that the Director is having doubts about his choice. And there is only one thing Nanshu didn't prepare for: being fired. THE 8TH SAMURAI is a tragic comedy about fate from writer/director Justin Ambrosino that pays homage to the samurai films, Italian Neorealism and the American comedies of the 1950s.

The Last Moments of Leopoldo Berenguer

Directed by: Jaime Dezcallar

(2009, 10 min. Spain/U S A)

Every person is king of his own life. Leopoldo, father or president of a banana republic, refuses to see how close he is to losing everything he has.

Die Schneider Krankheit

Directed by Javier Chillon

(2009, 10 min. Spain)

The Fifties, a Soviet space shuttle crashes in West Germany. The only passenger, a cosmonaut chimpanzee, spreads a deadly virus all over the country...

Photograph Of Jesus

Directed by Laurie Hill

(2008, 6 min. United Kingdom)

Looking for photographs of Jesus, yetis and Hitler in 1948? Help is at hand with this documentary-fantasy based on true stories of requests for impossible images. Real-life archives become the stage where fact and fiction collide, belief runs amok and unruly images have a life of their own.

Our Neck of the Woods

Directed by Rob Connolly

(2008, 16 min. U S A)

Bob Underwood's mundane life manufacturing plastic lawn-ornament deer is disrupted by an enchanting Georgian (the country) refugee whom Bob decides to rescue--whether she needs it or not.

TIRA BAKAL (striking metal)

Directed by: Scott Wurth

(2009, 25 min. Australia / Philippines)

"Tira Bakal" is set in Pampanga, Philippines, This documentary outlines the Santos family's 'panata' (pledge) to god and the reasons why the grand patriarch,

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Matias Santos, started the tradition. Through a grueling event called 'Tira Bakal' the family shows their commitment to their late grandfather's pledge as they imitate the sufferings of the Lord. The Santos family members along with the two main participants, a key co-ordinator and the crucified penitent, we follow the event on Good Friday to its yearly conclusion. This is a thrill ride road movie with a twist - it's real!!!

3:00 p.m.

Boy in the World

Directed by: Jessica Jennings

(2007, 44 min. U S A)

For many three and four-year-olds, learning how to live in the world begins in a preschool classroom. Children with developmental disabilities are no exception. Following four-year-old Ronen, a young boy with Down syndrome, this intimate documentary concretely demonstrates that inclusive preschool classrooms benefit both children with special needs and their typical peers. It examines the nuts and bolts of successful inclusion as well as the challenges of educational practices that help all children to learn and to find their place in the world.

Not Your Mama's Roller Derby

Directed by Deborah Monuteaux

(2009, 53 min. U S A)

World Premiere

Not Your Mama's Roller Derby makes you want to don your own quad skates and black fishnet nylons and join Providence's Roller Derby women, Burnin' Helen, Craisy Dukes, and Whip Tease who skate undaunted as they elbow pass their opponents on the track. Through interviews of the PRD's original players, current PRD players, film footage of earlier day roller derby and footage of the Philadelphia's East Coast Derby Extravaganza (2008), the filmmakers reveal what attracts viewers to this fast- action sport.

5:00 p.m.

Lightheaded

Directed by Mike Dacko

(2009, 5 min. U S A)

An explosive comet crashes to the surface of a candle planet igniting a rhythmic flame. The ground gives birth to emerging wax creatures that instinctively begin a tribal dance encircling the fire. This ritual of musical expression is suddenly interrupted by another comet streaking overhead and drawing attention towards the horizon. The decision is made to pursue what lies beyond the known world. A journey has begun and the wax beings must endure environmental challenges in hopes of surviving long enough to find enlightenment.

TRANSCENDING The Wat Misaka Story

Directed by Christine Toy and Bruce Johnson

(2008, 86 min. U S A)

TRANSCENDING The Wat Misaka Story is a documentary film about Wat Misaka, the first person of color to be drafted into what is now the NBA. A Nissei who was born, raised and is still living in Salt Lake City Utah, he was the very first draft pick of the New York Knicks, in 1947. Overcoming the national political climate during World War II, Wat was a star player for the University of Utah 1944 and 1947 championship teams, taking 2 years off in between to serve in the U.S. Army. His

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perseverance and loyalty to his teammates, other Nissei friends (including those interned at Topaz) and his family, are a testament to the unflappable Japanese American spirit. This film includes in depth interviews with Wat and his family, teammates from his championship teams (including Arnie Ferrin, Herb Wilkinson, Fred Lewis and Glynn Peterson), sports authorities, and many who continue to look up to him as both a role model and personal hero. The film also has video clips from his 1944 and 1947 college games, rare footage from a visit to the Topaz Internment Camp, and countless photos of his triumphant career. Co-directed by award-winning filmmakers Bruce Johnson and Christine Toy Johnson, this project was awarded two consecutive grants from the California Civil Liberties Public Education Program.

7:00 p.m.

Glock

Directed by Tom Everett Scott

(2008, 12 min. U S A)

The story centers on a promising new spy who is given a cell phone by his agency and told to wait for his first mission. However, the phone never rings and our hero slowly descends into a downward spiral of heartbreak and frustration.

Rock Prophecies

Directed by John Chester

(2009, 80 min. U S A, United Kingdom)

Imagine seeing bands like Led Zeppelin or the Rolling Stones long before they became famous. Legendary Rock photographer Robert Knight did just that, and has the photos to prove it. ROCK PROPHECIES explores Robert's amazing career and follows him on his quest to help the bands of today become the Rock legends of tomorrow, whether promoting Panic at the Disco before anybody has heard of them, or convincing Aussie band Sick Puppies to sell everything and move to the United States. When Robert stumbles upon Tyler Dow Bryant – a 16-year old guitar phenom from Texas – he's convinced he may have found the next Stevie Ray Vaughan. Robert risks his reputation and career and takes a chance on Tyler. The two then set off on an unbelievable journey to take their own shot at making history.

9:15 p.m.

Mariachi

Directed by Elena Julia Greenlee

(2009, 13 min. U S A)

A New York teen struggles to carve his identity somewhere between his Mexican born parents and his Brooklyn bred peers. An unexpected accident and immigration investigation force him into uncharted territory, further from home and closer to finding himself.

The Station

Directed by Peter Crowley

(2009, 85 min, U S A)

Featuring John Rich, Dierks Bentley, Gretchen Wilson, Whiskey Falls, Aaron Lewis, Tesla, Twisted Sister, Kevin Max, Stryper, Marc Bonilla Carmine Appice's, Tom Scholz & Gary Pihl of Boston, Eric Martin, Danny Seraphine with CTA, Facing Forward, Pete Fish, Travis Davis, Eric Cole, Brandon Allen Read, and Gary Hoey.

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Documentary about the Rhode Island-based, Musicians United, and their benefit for the victims of the Station Nightclub Fire. Includes interviews from the music fans who survived the horrific February 20, 2003 fire and interweaves performances from the benefit concert hosted by Dee Snider. Brett Michaels opens the documentary, taking the audience back to the site of the fire that now stands as a memorial.

Courthouse Center for the Arts (125 Seats)

Rt. 138, Kingston

7:00 p.m.

COMMON BONDS: films that move us

Flat Love

Directed by Andres Sanz

(2009, 15 min. Spain, U S A)

A man, convinced that the world is actually flat, falls in love with a two-dimensional woman at the Museum of Modern Art in New York. From the writer/director of the award-winning "Bedford", FLAT LOVE is a unique, funny tale of love and obsession narrated by acclaimed actress Isabella Rossellini.

LOCKER 13: DOWN AND OUT

Directed by Matthew Mebane

(2008, 14 min. U S A)

Tommy Novak, an aging boxer in the twilight of his career, wants nothing more than to go out with a win, and when a mysterious old janitor gives him that chance, Tommy's conscience suddenly becomes his main combatant.

The Last Moments of Leopoldo Berenguer

Directed by Jaime Dezcallar

(2009, 10 min. Spain, U S A)

Every person is king of his own life. Leopoldo, father or president of a banana republic, refuses to see how close he is to losing everything he has.

Noor

Directed by: Razan Ghalayini

(2008, 25 min. Jordan, U S A)

Noor, an American teen visiting Palestine for the first time with her mother, gets caught in an Israeli Defense Forces imposed curfew - interrupting her birthday plans with a sudden journey to her aunts. While there, she is forced to come to terms with her families past in an unexpected turn of events.

58 Harrison Lane

Directed by Sprague Theobald

(2008, 39 min. U S A)

'58 Harrison Lane' takes an intimate look at The Woodhall School, a very special school for adolescent boys who, because of various emotional barriers or severe learning disabilities, have fallen into lives of isolation and have simply given up 'hope'. In almost every case Woodhall is the 'last stop' for the boys and their families.

Providence Public Library (250 Seats)

150 Empire Street, Providence

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1:00 p.m.

Around the Block

Directed by Valerie Harrington
(2009, 23 min. U S A)

George is a resident of a nursing home who is about to lose his room. Paula, the woman who watches over him, takes George for a walk. As we follow them through a day filled with ups and downs Paula struggles with George's jumbled memories and gets in over her head as she tries to solve the crisis partly for George, but mostly for herself.

Team Taliban

Directed by Benjamin Kegan
(2008, 11 min., U S A)

Team Taliban provides a provocative glimpse into the world of independent professional wrestling. Adeel Alam, a Muslim wrestler who plays a terrorist in the ring, struggles to balance his devout faith with a life-long passion for wrestling. The result is a powerful documentary short that explores the impact of The War on Terror in American culture through the unique lens of professional wrestling.

The Future Makers

Directed by Maryella Hatfield
(2008, 46 min. Australia/Peru)

With recent attention on global warming, there's been a big focus on the problem, but what about the solutions? The Future Makers tells the story of key Australians leading the way on the world stage in renewable energy. Some are designing a future based on models in nature. Others are creating a sustainable energy model for a 21st C economy. People creating solutions that won't cost the earth.

3:15 p.m.

Féileacán (Butterfly)

Directed by Cecilia McAllister
(2008, 13 min. Ireland)

A daughter and her mother, a relationship in freefall. A fair day, a fun day, a day that doesn't go as planned.

The People v. Leo Frank

Directed by Ben Loeterman
(2009, 86 min. U S A)

In 1913, 13-year-old Mary Phagan was found dead in the basement of the National Pencil Company in Atlanta. What followed remains one of the most complex episodes in American, Southern and Jewish history. THE PEOPLE v LEO FRANK weaves an intricate whodunnit with compelling themes of racial, religious and regional bias into an 86-minute dramatized documentary starring Will Janowitz (The Sopranos) and Seth Gilliam (The Wire).

University Of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

New England Student Film Festival

1:30 p.m.

RHODE ISLAND INTERNATIONAL FILM FESTIVAL

AUGUST 3-9, 2009

Programming from across the New England region is given a showcase. Including work from **URI Visualizations**, the **Providence College Film Festival** and **Wheaton College**.

3:30 p.m.

Forgotten Children

Directed by Tonya York
(2009, 15 min. U S A)

Two foster children become unlikely friends, battle their past skeletons, and teach each other the true meaning of family. *Forgotten Children* is Big Hope Film's first project. Big Hope Films is a non-profit organization that matches local kids battling an illness or disability with upcoming filmmakers to create short films based on the imagination of the child.

Not For Sale

Directed By Elias Nousiopoulos
(2009, 21 min. USA)

This documentary details the events that happened in Fort Trumbull, Connecticut, the home seizures through Eminent Domain, and the Supreme Court case of *New London v Kelo*. It is meant to inspire people to take a stand for their civil rights and see the struggles that many citizens have undergone to try and keep what is rightfully theirs, and having to helplessly sit there while their homes are taken from them by the government and ultimately sold to a private organization.

Castle on High: An Undergrad Election Drama

Directed by Michael Morgenstern
(2009, 46 min. Czech Republic, U S A)

Zac Townsend knows the Undergraduate Council of Students' constitution by heart. John Gillis has a hard time thinking of anything he's really done in two years on UCS. And Arthur Kim has never been to a meeting - he's too busy playing with his band! Watch as the three candidates, cheered on by a crazy crew of characters, fight for the hearts and minds of a student body that just doesn't care. In the race to the top, anything is fair game!

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 9:30 p.m.

Theme: **Stars Under the Stars**

Special Filmmaker Celebration at **Waterfire**, showcasing music of **Klaus Badelt**

Location: Brazier Society Tent, Sovereign Ballroom

\$50 for Guests, \$25 for filmmakers with pass