



SUNDAY, APRIL 26

ARCH 132

4:00 PM -

FIRST LOOK PREMIER PRESENTATION BY RIFF

• **INTERROGATE THIS:**

PSYCHOLOGISTS TAKE ON TERROR

DIRECTED BY MARYANNE GALVIN

7:00 PM -

ESCAPE FROM LUANDA

DIRECTED BY PHIL GRABSKY

MONDAY, APRIL 27

MNS 200

5:00 PM -

THE LAST WORD

DIRECTED BY JESSE QUACKENBUSH

7:00 PM -

FIRST LOOK PREMIER PRESENTATION BY RIFF

• **TRANSCENDING:**

THE WAT MISAKA STORY

DIRECTED BY BRUCE ALAN JOHNSON &
CHRISTINE TOY JOHNSON

DIRECTORS IN ATTENDANCE

8:30 PM -

ACCELERATING AMERICA-

MULTI AWARD WINNER

DIRECTED BY TIMOTHY HOTCHNER

CAS 157

7:30 PM -

FIRST LOOK PREMIER PRESENTATION BY RIFF

58 HARRISON LANE

DIRECTED BY SPRAGUE THEOBALD

DIRECTOR IN ATTENDANCE

ROVING EYE FILM FESTIVAL

“BRIDGING THE WORLD THROUGH FILM”

A COLLABORATION BETWEEN
ROGER WILLIAMS UNIVERSITY AND
THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL



TUESDAY, APRIL 28

CAS 162

4:30 PM -

FIRST LOOK PREMIER PRESENTATION BY RIFF

• **ART AND COPY**

DIRECTED BY DOUG PRAY

6:00 PM -

DOCUMENTARY FILM PANEL

FEATURING JOSEPH C. SOUSA, G. WAYNE MILLER,
DAVID BETTENCOURT & JOHN LAVALL

8:00 PM

• **EASY RIDER, RAGING BULLS: HOW
SEX, DRUGS, AND ROCK'N'ROLL
GENERATION SAVED HOLLYWOOD**

DIRECTED BY KENNETH BOWSER