



rovingeye

FILM FESTIVAL

April 14-19 & 28, 2013

Roger Williams University | 1 Old Ferry Road, Bristol, RI | FREE ADMISSION

*From cutting-edge documentaries to narrative films whose stories have been ripped from the headlines, the eighth annual Roving Eye International Film Festival promises to be a portal for discovery to film-lovers across the region. The popular and acclaimed event, celebrating global cinema and artists, is presented through collaboration between **FLICKERS: Rhode Island International Film Festival (RIIFF)** and **Roger Williams University (RWU)**. Students at the University spent the first part of the spring semester reviewing more than 600 films and create, curate and market the entire event through the Film Minor senior course, "Curation and Film Festival Production." Roberta E. Adams, Ph.D., Associate Dean of Humanities and Performing Arts, is the Festival Chair, linking faculty adjudicators with students, RIIFF and the RWU administration in a unique collaboration.*

Sunday April 14, 2013

Location: Global Heritage Hall, Atrium

1:00 p.m.

CELEBRATING A LIFE: JOSHUA B. STEIN

Roger Williams University President Donald Farish and members of the Stein family will hold a service to celebrate the life and work of Professor Joshua Stein, who died Sept. 8, 2012.

Stein, a former columnist for The Jewish Voice & Herald and longtime member of its editorial board, served in the university's history department for 43 years.

Open to all, the service will honor and remember Stein, who was a beloved RWU colleague, professor, friend and supporter of the Roving Eye Festival.

About Josh Stein



Joshua B. Stein, grew up in Brooklyn, New York, and was a devoted fan of the Brooklyn Dodgers. He graduated from the State University of New York at Buffalo and earned a Ph.D in history from St. Louis University and an MA in Religious Studies from Brown University. He began graduate school with an interest in medieval history, but eventually concentrated in modern Europe, writing his dissertation on Britain and the Jews of Germany, 1933-1939. He taught in the History Department at Roger Williams University for 43 years, specializing in Western Civilization, modern European, ancient and medieval history, religion and the history of religion. He later developed an interest in the US Constitution and American democracy. He was a gifted and devoted teacher who communicated his knowledge and erudition through compelling stories and

narratives, inspiring students to "shout across time"—receiving messages and lessons from the past and always looking forward toward the future.

At Roger Williams University Stein established the Alpha Chi Honors Society and served as its faculty advisor for six years. In 1994 he created the RWU Honors Program and served as its faculty director until 2000. He also served as President of the Faculty Senate, chair of the History Department and Faculty Advisor of Hillel. In the Rhode Island community, Joshua Stein was known for his column in the Jewish Voice and Herald, "From the Old Olivetti," which he wrote from 2006 to 2012. His weekly *Shabbatshalomagram*, an email digest of his thoughts, stories and activities, was a highlight for his more than 300 readers for over a decade.

Joshua B. Stein was the author of seven books: *Claude G. Montefiore on the Ancient Rabbis*; *Lieber*

Freund: *Letters of Montefiore to Schechter; Our Great Solicitor; Fields of Summer; Shout Across Time: The Joy of History; Commentary on the Constitution from Plato to Rousseau; Religion and the State: Europe and North America in the 17th and 18th Centuries;* and many scholarly articles and papers.

His wit, humor, love of history, zest for life, and dedication to teaching are what we celebrate today.

2:30 p.m.

CONFLICT / RESOLUTION THROUGH A GLOBAL LENS

Location: [Global Heritage Hall, 01](#)

What makes us who we are as human beings? How are we linked? What do we share in common? These are stories of comedy, drama, passion and redemption from spaceship Earth.

Introduced by **Jonathan Friesem**.

ART IS A VERB | Sky Sabin

10 min. USA, 2013

This short Rhode Island documentary asks for advice from three people who have inspired the filmmaker: Steve Connor (author & owner of Connor Guitars), Martin Keen (Founder & CEO of Focal Upright Furniture), and Mike Fink (RISD Professor, Author).

The Filmmaker will be in attendance.

THE OTHER SIDE | Khen Shalem

22 min. Israel, 2011

A simple soccer ball sparks an unusual friendship between two young boys on either side of the Israeli and Palestinian separation wall. Can this wordless and gaze free relationship over come the wall's towering presence?

The Filmmaker will be in attendance.

PRIVATE SUN | Rami Alayan

25 min. Palestinian Territories, 2011

Mariam is instructed by her doctor to sunbathe in order to reverse the vitamin D deficiency that is causing her a bone illness. But with nosy neighbors, an overbearing sister-in-law and Israeli surveillance planes, private moments under the sun are precious and rare.

REVOLUTIONARY MEMORIES OF BAHMAN WHO LOVED LEILA | Farahnaz Sharifi

15 min. Iran, 2012

It is 1978. Tehran in bloodshed. The young Bahman falls in love with Leila, the sister of his martyred friend. Unrests in the streets, unrests in the hearts. And a revolution makes the people attached and detached.

- **Montreal World Film Festival** 2012
- **Edinburgh International Film Festival** 2012



CALCUTTA TAXI | Vikram Dasgupta

20 min. Canada / India, 2012

A young Art College student Aditya Chaterji finds his backpack and belongings stolen on the day of a political strike called by the infamous political party of Calcutta. Meanwhile Bakul Bihari faces the opportunity of a lifetime to win big for his glorious though covetous efforts to help a poor boy in distress. Cab driver Rasul Ahmed discovers a bomb in his backseat at a congested traffic signal in an

extremely unpredictable and sensitive slum area of Calcutta. Set in the grimy backdrop of a city going through a political crisis, *Calcutta Taxi* unravels the story of three lives that coincide and affect each other. Each one having lost and found some things in this chance encounter of life.

DVA | Mickey Nedimovic

26 min. Germany, Croatia, 2012.

Croatia, 1993. Two marksmen - Robert, a Croat, and Stojan, a Serb - wander aimlessly through the desolate countryside. When their paths unexpectedly cross, they are suddenly met with a common obstacle.

About our Guest Host:

Jonathan Friesem is an award-winning producer and media educator from Israel. He is the manager of the Media Education Lab at the Harrington School of communication and Media, the University of Rhode Island. As part of his doctoral research Jonathan studies the psychological and sociological effects of youth media. His goal to bridge cultures around the world is being realized in the Harrington School community media outreach with youth video production initiatives - starting fifteen years ago working with Arab and Jews adolescents till his recent workshop with First Star URI Academy with RI foster kids.

4:45 p.m.

VISIONS OF LIGHT: THE STORY OF WATERFIRE

GUEST SPEAKER PROGRAM

Location: [Global Heritage Hall, 01](#)

Introduced by two time Emmy award-winner **Joseph "Joe" A. Rocco** and WaterFire Executive Artistic Director, **Barnaby Evans** who will be on hand to speak about the film, the Waterfire artistic event and to answer questions.

WaterFire: Art & Soul of a City | Joe Rocco

59 min. USA, 2012

WATERFIRE has captured the imagination of more than 15 million, gaining national and international attention. This documentary takes viewers behind the scenes of WaterFire Providence, one of the world's most extraordinary events, with its sparkling bonfires and enchanting music, all in brilliant high-definition. See spectacular video from WaterFire in Rome, Singapore and other U.S. cities.



How did it start? Who are the people who make it happen? It is all covered in this extraordinary film along with the rich history of this popular 18 year-old spectacle. Find out what inspires the artist, Barnaby Evans, who talks about his initial vision for WaterFire, where it has been and where it is headed.

About our Guest Speakers:



Barnaby Evans is an artist who works in many media including site-specific sculpture installations, photography, film, garden design, architectural projects, writing and conceptual works. His original training was in the sciences, but he has been working exclusively as an artist for more than twenty-five years. Evans created WaterFire in its first version in 1994 in Providence as First Fire to celebrate the tenth anniversary of First Night Providence. In June 1996, he created Second Fire for the International Sculpture Conference and the Convergence International Arts Festival in Providence. With hundreds of volunteers and the broad support of the community he established WaterFire as an on-going installation in 1997. Evans has created installations of WaterFire in Columbus, Ohio and in Kansas City, Missouri. Evans is currently exploring art installations for a number of other cities including St. Petersburg, Barcelona, Seoul, Hiroshima, Rome, Padua and Venice.



Joseph A. Rocco is President of RocJo Productions, Inc., a television and DVD/video production company, which also specializes in event coordination. Mr. Rocco is a three-time New England Emmy award nominated and two-time New England Emmy award winner for his work as an outstanding reporter and executive producer of various sports television. As an event planner and coordinator, Mr. Rocco and his staff produce the popular and highly successful Newport Summer Comedy Series, created in 2001, in conjunction with the Comedy Connection. Mr. Rocco was a popular and highly respected television sports anchor and reporter for NBC 10, WJAR-TV, from 1985 to 1997.

6:30 p.m.

OPENING NIGHT RECEPTION

Location: Global Heritage Hall, Atrium

Join as we celebrate the 8th Anniversary of the Roving Eye International Film Festival, a unique collaboration between Roger Williams University and Flickers: Rhode Island International Film Festival. All programming for the Festival has been produced by students in the Curation and Film Production Class: *Paul S. Bickford, Craig J. Cole, Matthew J. Connolly, Mackenzie J. Doyle, David Galante, R. Patrick Gallagher, Alec S. Giovino, Jennifer Iacobino, Trevor J. Mackinnon, Xuan (Susan) Nguyen, Taylor Noel, Nick Palermo, James Payne, Timothy Ragan and Nicholas Souza*

Monday April 15, 2013

IT'S A SMALL WORLD AFTER ALL... CELEBRATING THE ART OF INTERNATIONAL STORYTELLING

1:00 p.m.

EAST MEETS WEST: SHORT FILMS FROM JAPAN

Location: Mary Tefft White Cultural Center, RWU Library

Our official partner the **Short Shorts Film Festival & Asia**, (www.shortshorts.org) the largest Oscar qualifying short film festival in Asia, presents a collection of Japanese short films from their 2012 festival.

OLD MAN AND THE SEA | Shunsaku Hayashi

7 min. Japan, 2011

Simply rippling in the distance, the sea has no reply. Stunned and at a point amidst the blue expanse, the old man thinks.

BLIND | Yakihiro Shoda

8 min. Japan, 2011

The film imagines a parallel-universe version of Japan which also suffered a nuclear crisis but was less lucky than its real world counterpart. It's a place where fallout readings are a part of the weather forecast and gas masks are as ubiquitous as black suits and Gucci bags.

LITTLE KYOTO NEON HOOD | Satsuki Okawa

20 min. Japan, 2012

Ten year old Kyota lives in Kiryu City with his single mother. There are two items he cannot live without – a worn out English vocabulary book and a disaster prevention hood. One day Kyota's English teacher Tim, who went back to England following an earthquake, returns to his school.

A LADY EXPRESSING CONCERN | Isad Kusakari

11 min. Japan, 2011

When you doubt the day to day as a matter of course, doesn't the everyday stop being the everyday? Following the Great East Japan earthquake, the suspected News on the TV is fresh in people's minds. For the protagonist of this story too, routine things that can't be carried out are doubted. A fear that nothing can be believed, a fear where you can't believe in yourself. Why can't you believe? This is a comedy that laughs at the social horror.

A LITTLE WORLD | Michihito Fujii

15 min. Japan, 2011

Junsu is a Korean returning to home, having given up on being a photographer. He's enjoying a leaving night with his peers, but is attacked by thugs. When he opens his eyes, there's a girl stood there. This is their one night spent going around Tokyo.

GIRL OF WALL | Yuji Harada

17 min. Japan, 2011

Hitomi Yoda, age 26, single. Her hobby is to stick things to the wall. She lives in a rubbish-filled room, is scolded by her boss, and lives an indescribably dull life. She starts sleeping with a delivery man that comes to her workplace. This is unlucky in love Hisami's love story unfolding.

2:00 p.m.

CREATING DOCUMENTARY FILMS: Hungry in the West End

GUEST SPEAKER PROGRAM

Location: Global Heritage Hall, 01

Guest Speaker, John Martin

The AARP Foundation has been fighting hunger with its Drive to End Hunger campaign. Fronted by driver Jeff Gordon, the campaign has been a huge success in the NASCAR states. Last year, in an effort to build on this success, grants were rewarded to 16 non-NASCAR states.

HUNGRY IN THE WEST END | John Martin

USA, 2013

Utilizing transmedia storytelling to explore senior hunger in Providence's West End Community. John Martin's eight-part online video documentary is complemented by an eight-part Web-based report by veteran journalist Jody McPhillips that integrates video from the documentary – including full length interviews and produced vignettes. The next phase of the project will be a feature-length documentary that will debut in the fall of 2013. Funded by AARP Foundation, Hungry in the West End is part of AARP Drive to End Hunger.

About our Guest Speaker:

JOHN MARTIN is a former broadcaster and print journalist. He was television critic and media writer at the Providence Journal for 12 years, and daily TV critic for the New York Times Syndicate for seven years. He holds an undergraduate degree from the University of Missouri School of Journalism and an MA in American Civilization at Brown University, where he studied the history of mass entertainment and media & modern culture. His radio documentary *Booneville's Children* won Alfred I. DuPont-Columbia University, Ohio State, Associated Press and Radio Television News Directors Association awards for investigative reporting. He is Communications Director at AARP Rhode Island and an adjunct professor of Communications at Roger Williams.

2:30 p.m.

WORLD SHORT FILM SHOWCASE

Location: Mary Tefft White Cultural Center, RWU Library

POSTURAS | Álvaro Oliva

13 min. Spain, 2011

Dolores, an old woman who lives in a village, decides to liven up her love life by taking a copy of The Kamasutra to her elderly husband.

BRÛLEURS (BURNERS) | Farid Bentoumi

15 min. France/Algeria, 2011

Armed (equipped) with an amateur movie camera, Amine, a young man from Algiers, films the steps of his journey towards Europe. With Malik, Lotfi, Mohammed and Khalil, they embark on a boat of fortune to cross the Mediterranean Sea.

SORRY... I'M JUST A BANH-GIO VENDOR | Pham Loc

26 mins. Vietnam, 2013

The love between a banh-gio (steamed minced pork rice dumpling) vendor and a banh-trang vendor is forbidden. Facing poverty, illness, and parental ambition, would the young, star-crossed couple be able to overcome the cultural taboo to realize their love?

2p | Will Maloney

3 min. Ireland, 2011

Billy has an odd obsession. Between the hours of nine and five, Billy is a model 'PR Rep' for a local nightclub. However, his life's passion lies in collecting 2 Pence coins. Billy takes pride in his small change hobby, learning the value of the tiny things life has to offer. But in his love for 2P's, Billy often misses the big picture. And the girl who just wants him to say hello...

I COULD BE YOUR GRANDMOTHER (Je pourrais être votre grand-mère) | Pauline Rebiere

19 min. France, 2010

A brilliant business lawyer finds that an old Romanian homeless woman looks a lot like his grandmother. One night, he makes a cardboard sign for her 'I could be your grandmother'. Passers by become much more generous. Other homeless people request signs from him. Their demands are soon too much for him.

4:00 p.m.

EAST MEETS WEST: FEATURE FILMMAKING FROM JAPAN

Location: Mary Tefft White Cultural Center, RWU Library



SHOJO TACHI NO RASHINBAN (Girl's Compass) |

Shunichi Nagasaki

113 min. Japan, 2011

Based on an award-winning novel. A mystery from talented director Shunichi Nagasaki and performed by upcoming young actors. Four high schoolgirls form a theater troupe called 'Rahinban (Compass)'. They start out by performing on the street, and steadily move up in the world. However, just as they are about make their big break, they are confronted with one of the members' death. Who killed her? Four years later, the truth shall be now revealed.

5:00 p.m.

BREAKING BARRIERS: GLOBAL STORYTELLING

GUEST SPEAKER PROGRAM

Location: Global Heritage Hall, 01

The very nature of film as a medium can provoke meaningful educational, social, and political discourse. It often raises questions; challenges preconceived ideas and can even spur action. Film has become the one bond that has spurred the creation of a global community, transcending even language and culture. In this conversation, learn about the nature of modern storytelling and where things are heading in the future.

Panel Discussion Hosted by **Jonathan Friesem**

About our Panelists:



Mary Healey Jamiel is a documentary filmmaker and an Associate Professor of Film/Media and Communication Studies at the University of Rhode Island. Her 2005 award-winning documentary, *Holy Water-Gate*, was the first film to lay bare 25 years of institutionalized cover-up of child sexual abuse by priests, detailing the methods and mechanisms that concealed sexual abuse of children by priests for decades. *Holy Water-Gate* premiered on Showtime Networks and is broadcasting on Austria's ORF. She has produced and directed films about Lyme disease, web docs on global climate change and is devoted to capturing the extraordinary story of Matthew Zarrella and his "rescued" Search & Rescue Dogs in RELIANCE. For more information, see www.reliancethemovie.com



Judy Laster, Executive Director of the Woods Hole Film Festival. Sundance was in its tenth year when Judy Laster graduated from law school with many documentary filmmakers for friends and a Spaghetti Western already under her belt. She loved organizing events, and she had an idea. What the U.S. needed, she and her friend Kate Davis thought, was the East Coast version of Sundance. And they were the people to orchestrate it. Judy had summered on Cape Code all her life, and Woods Hole seemed the perfect place. It was already becoming an international center with three scientific institutes--The Woods Hole Oceanographic Center, the Woods Hole Marine Biology Center, and the Woods Hole Research Center--functioning in the miniscule town. Their importance and her ties to the area could help provide a community of support that she might draw on.

Woods Hole Oceanographic Center, the Woods Hole Marine Biology Center, and the Woods Hole Research Center--functioning in the miniscule town. Their importance and her ties to the area could help provide a community of support that she might draw on.

Thus was the start of what would become the Woods Hole Film Festival, an incredible event that has been running for over two decades. Laster and Davis's first festival in 1991 was one hour long. It was made up of a few short films. A testament to the critical eye of both Laster and Davis, the original festival filmmakers have all gone on to success in the film world, from Sundance awards to Academy nominations. The second year the festival was extended to two days and six films, the next, three days. Now in its 22nd year, the festival has become something of a phenomenon. When the festival opens this July, it will include narrative features and documentaries, workshops with various film artists, panel discussions, master classes, parties and live musical performances. For more information, see www.woodsholefilmfestival.org

6:30 p.m.

MAKING LEMONADE...

The Exquisite Corpse Project | Ben Popik
85 min. USA, 2012

In this first-of-its-kind comedy, director Ben Popik brings together five writers to surprise them with a challenge: each must write fifteen pages of a movie, having read only the previous five pages of the script. They agree with one stipulation, if they write the movie, Popik has to make it. Meanwhile, documentary footage provides an inside look into the creative process, as well as the group dynamics that make collaboration between friends difficult. 'The Exquisite Corpse Project' is a comedy, a love story, a psychosexual thriller, and a supernatural adventure all in one. *The concept is wildly original and consistently entertaining.... There really isn't a moment where the film feels uninspired.*' - The Huffington Post

The Filmmaker will be in attendance.



Tuesday April 16, 2013

CELEBRATING THE ART OF DOCUMENTARY FILM & SHOWCASE OF STUDENT SUPPORTED CHARITIES

1:00 p.m.

Location: [Mary Tefft White Cultural Center, RWU Library](#)

FLOW | Ante Cheng
5 min. Taiwan, 2013

Every encounter in life is unexpected. A soulless, weightless piece of paper can stimulate coincidences, ignite the collapse but also the rebirth of dreams. The worth of a paper money may seem to depend on its face value. However, in different hands, it may transfer into all kinds of hopes, carrying the pursuit of goals, shifts of desires and emotions. Through the body language of dancers, we leap across the island of Taiwan, taking in the diverse scenery of nature and culture. The journey unfolds with the stream of subconsciousness.

DHARAVI DIARY | Nawneet Ranjan
14 min. India / USA, 2012

The completely self sufficient Dharavi slum is located in Mumbai and is home to one million people, many of whom recycle waste from all over the world. The community faces eviction by government officials looking to redevelop their increasingly valuable land. This documentary examines the story through the eyes of four Dharavi residents.

GOOD KARMA \$1 | Jason Berger
14 min. USA, 2012

'Good karma \$1' is a short documentary that explores acclaimed ad-guru Alex Bogusky's fascination with collecting homeless signs. What starts out as a project to understand the world's simplest form of communication turns into a lesson of generosity.



THE PEOPLE THE RAIN FORGOT | Sophia Tewa

45 min. USA/Kenya, 2011

The People the Rain Forgot is the story of how climate change and drought has ravaged the livelihoods of millions in Kenya. The documentary follows the country's farmers and nomads as they grapple with land that will no longer feed their families. It's been four years since northern Kenyans haven't had sufficient rain to sustain their livestock and crops. Some wonder whether God is punishing them

for their failure to properly steward the land. This film shows that the results of climate change are manifest right now from the border of Ethiopia to the margins of Somalia. But many are fighting back against a force they did not create and find the courage to try and make the rainfall again.

2:30 p.m.

Location: [Mary Tefft White Cultural Center, RWU Library](#)

IN ORGANIC WE TRUST | Robert Kiplin Pastor

90 min. USA, 2012

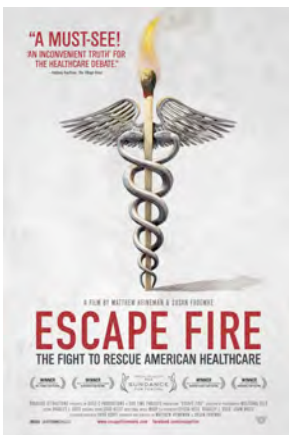
Are people better off eating organic food? Is it better for the environment? 73% of Americans eat some organic food. Yet, most people don't have a clue what it means. When 'organic' became a brand, everything changed - the movement and the label grew apart. Demand grew too quickly to be supported by small local farming and big corporations went into the business. As they did in manufacturing - they scaled up or out-sourced. This film takes a first-hand look into the organic food industry and explores its shortcomings. It examines paths towards a truly organic, self-sustaining agriculture system with local farmer's markets, urban farms, and school gardens inspiring new solutions.

4:30 p.m.

HEALTHCARE AT A CROSSROADS: Moving Beyond the Status Quo – A Conversation

Location: [Mary Tefft White Cultural Center, RWU Library](#)

Join us for a spirited conversation on the Affordable Care Act and issues facing the American public when the Act goes into affect in 2014. The RWU College Democrats and College Republicans will be on hand to discuss this timely and important social issue prior to the presentation of our award-winning Sundance documentary.



ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE | Matthew

Heineman and Susan Froemke

99 min. USA/ China/Germany, 2012

From the Sundance Film Festival comes "ESCAPE FIRE: The Fight to Rescue American Healthcare" which tackles one of the most pressing issues of our time: what can be done to save our broken medical system? The film examines the powerful forces trying to maintain the status quo in a medical industry designed for quick fixes rather than prevention, for profit-driven care rather than patient-driven care. After decades of resistance, a movement to bring innovative high-touch, low-cost methods of prevention and healing into our high-tech, costly system is finally gaining ground. ESCAPE FIRE follows dramatic human stories as well as leaders fighting to transform healthcare at the highest levels of medicine, industry, government, and even the US military. The film is about a way out, about saving the health of a nation.

5:30 p.m.

NON-FICTION FILMS: Discovering The World, One Story At A Time, Part One

Location: [Global Heritage Hall, 01](#)

The premiere of two short films as works-in-progress that were created by RWU students in the Communications Department and touch on the University's community outreach efforts. Q&A follows.

BUILDING A BETTER WORLD | Nicholas Palermo

3 min. Costa Rica/Nicaragua, 2013

Discovering the world of the non-profit organization, FIMRC (Foundation International Medical Relief for Children) and learning about their dedication to providing maternal and pediatric care to people developing countries through innovative self-sustainable health improvement programs.

TURNING POINT | Xuan Nguyen

8 min. USA, 2013

A new perspective and a closer look at one of the student volunteer groups who spend their spring break down in New Orleans, Louisiana not only to help repair houses for families who still have not recovered from Hurricane Katrina, but also to help "renew and rebuild" the city from loss, grievance, and hopelessness.

6:00 p.m.

NON-FICTION FILMS: Discovering The World, One Story At A Time, Part Two

GUEST SPEAKER PROGRAM

Location: [Global Heritage Hall, 01](#)

In a world of Goliath suppliers, **Providence Pictures** relishes being David-producing unique non-fiction programs that surpass the highest editorial standards, generate excellent press, and consistently attract huge audiences worldwide. Learn about the creation and evolution of this local production gem, discover how topics are selected for production, and listen to the backstory about award-winning films.

Guest Speaker, Gary Glassman



PROVIDENCE PICTURES

Through stunning photography, dramatic narrative, meticulous research, innovative animation, and elegant cinematic reenactments, Providence Pictures crafts complex ideas into compelling, intelligent stories. In their 17 years, Providence Pictures has garnered four Emmy awards, a Writers Guild Award, a Peabody prize among other awards for other acclaimed shows including *The Trail of Jesus*, *Women Pharaohs*, and *Lost King of Maya*.

About our Guest Speaker:

Gary Glassman

As President and Executive Producer of Providence Pictures, Glassman has produced nearly 50 programs for NOVA, Discovery, History, National Geographic, BBC, and Arte. His films have won and been honored with nominations for the industries most prestigious awards: six Emmys, two Writers Guild Awards, the AAA Science Journalism Prize, the CINE Golden Eagle Special Jury Award, and the International Archaeology Film Festival Award. In addition to his broadcast work, Glassman has produced participatory media art projects with marginalized populations—prisoners, hospitalized children, developmentally challenged adults, seniors, and the criminally insane. His work is featured in the permanent collections of the Museum of Modern Art, the National Gallery, and the Pompidou Center in Paris. Glassman received a BA from Goddard College, and a Masters of Fine Arts in Directing from UCLA's Dept. of Theater, Television, and Film.

7:30 p.m.

REACHING OUT, GIVING BACK: A SHOWCASE OF RWU ORGANIZATIONS

Location: [Global Heritage Hall, 01](#)

At Roger Williams University, students are presented with hundreds of opportunities to get involved with the world around them and make a difference. Learn more about these clubs that range from academic organizations, to cultural clubs, to media and publication associations in this special Roving Eye discovery session. Meet the students who are involved in such selfless outreach efforts.

- **FIMRC**

The Foundation of International Medical Relief for Children is an organization dedicated to providing pediatric and maternal care to people of developing countries through self sustainable health improvement programs.

- **Habitat for Humanity**

An organization run and supported by volunteers that build affordable housing for locals who not only work on the house they are building but also putting in their own hours working on other houses. <http://www.habitatprov.org/site/index.php>

- **ServeUp New Orleans**

Established under InterVarsity Christian Fellowship/USA, Roger Williams University's InterVarsity Christian Fellowship is an interdenominational club that establishes and advances witnesses' communities of students and faculty through large gatherings, leadership training, small group Bible studies, etc. Every spring break, through InterVarsity, a group of students from RWU joins groups from other universities in the region on a program called ServeUp New Orleans in which they travel to New Orleans and help repair homes of families who still have not recovered from Hurricane Katrina back in 2008.

- **Colleges Against Cancer**

A collegiate chapter of the American Cancer Society whose goal is to increase cancer awareness and prevention that takes place within the Roger Williams University Campus Community. Their largest mission event is Relay for Life held each May, where they fundraise year round and join together for one 12hr over night event to symbolically support a cancer survivor's fight. CAC of RWU fights for a future with more birthdays! www.relayforlife.org/rogerwilliams

- **RWU Cares**

Created as a proactive response to the devastation created by Hurricane Sandy.

- **Up 'til Dawn**

College students nationwide are helping kids with pediatric cancer and other catastrophic diseases; <http://www.facebook.com/RWUuptildawn>

Wednesday April 17, 2013

A DAY OF DISCOVERY

1:00 p.m.

YOU BE THE JUDGE

Location: Mary Tefft White Cultural Center, RWU Library

What elements make up a great short film? To answer this question and many more, the program director of RIIFF, **Shawn Quirk**, will host a screening of newly submitted short films that have yet to be accepted into this year's RIIFF. At the screening, Shawn will discuss the art of the short film, and what festivals look for when accepting them. During the screening audience members will vote for their favorite short film (with English subtitles), and the film that earns the most votes will go on to be accepted for official competition in this year's RIIFF. Come see brand new cutting edge independent work and you might discover a future Oscar® nominee!

About our Guest Host:



Shawn Quirk is the program director of the **Flickers: Rhode Island International Film Festival**. For several years he has worked as an independent filmmaker and foreign language teacher in France and the U.S. During his time abroad, Shawn worked on a number of film productions in both Belgium and France, including assistant camera work for the two-time Palme d'or winning Dardennes Brothers' film, "The Kid with the Bike." Over the past year, Shawn has been curating year-round film programs at RIIFF, and helping to further establish the Festival as one of the country's leading platforms of

discovery for global independent cinema.

2:30 p.m.

WORLD SHORT FILM SHOWCASE

Location: Mary Tefft White Cultural Center, RWU Library

JOEY | David Forster

7 min. Australia, 2011

Joey is a short family drama about a six-year-old boy on the day that his mother dies. In an effort to shield him from the family's new reality Joey is lavished with attention and privileges but can small pleasures continue to distract him from the truth forever?

STEREOPSIS | Joe Singer

16 min. USA, 2012

Three-year-old Jake is kidnapped by his grandparents and great aunt, who don't believe that he, is safe in his father's care. Five years pass and Jake, more mature now, wants to know why his father has not returned for him. He fills the void with fantasy, drawing upon some 1930s encyclopedias and an old stereoscope. The characters in the stereoscope cards occupy his world, offering friendship and advice in his search for his father. When Jake attempts to turn a photograph of his father into a stereoscope card, he hopes to conjure his dad out of the card and into his life; instead, a detail in the picture provides a clue as to his father's whereabouts, reuniting Jake with his dad and ending his grandparents' flight.

TOUT LE MONDE DIT JE T'AIME (Everyone Says I Love You) | Jeanne Demoustier

6 min. France, 2011

Sixteen year-old Marion's boyfriend has just declared his love for her. She asks Josephine, her best friend, what she makes of it. The two girls don't agree on how to interpret the words 'I love you.'



LAST CHRISTMAS | Geoff Redknapp

12 min. Canada, 2011

Last Christmas is a suspenseful short film about a ten-year-old boy, who struggles to care for his dementia-ridden grandmother when he is left alone with her on Christmas Eve. By captivating her with family stories from happier times, he protects her from a terrible secret about their world.

NANI | Justin Tipping

21 min. USA, 2011

Oscar, a teenage graffiti artist, is sentenced to community service at an old folk's home. When he is forced to take Isabelle, a lonely and isolated resident for walks, slowly the two form an unlikely bond. Isabelle seems to come back to life as Oscar teaches her how to "tag". But will their friendship be able to survive when Isabelle's memory begins to fade as quickly as the art they've created?

EL VUELO DEL COLIBRÍ (Flight of the Hummingbird) | Julian Noble

13 min. Mexico, 2012

Flight of the Hummingbird tells the tragic yet inspiring story of Sebastián. A man whose ideals are put to test when he finds a few hooligans intimidating a youngster.

BALCONY AFFAIR | Jamie Cussen

17 min. Canada, 2011

In an urban apartment complex two elderly strangers engage in an unusual courtship from the distance of their balconies. Divided by a hundred feet of asphalt, the barrier of language, and the fact that they both live like teenagers in the homes of their children; these two unlikely lovers struggle to communicate their affections through funny and endearing ways.

Thursday April 18, 2013
NEW VOICES AND FUTURE TRENDS

2:00 p.m.

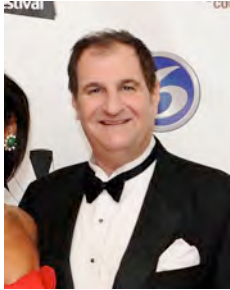
THE CREATIVE PROCESS IN 80 MIN.: Making A Living In The World Of Film

GUEST SPEAKER PROGRAM

Location: [Global Heritage Hall, 01](#)

How does one become a filmmaker? How do you take an idea and transpose it to the screen? What are the steps? In a freeform discussion, learn from two filmmakers who will share their journey and inspiration.

About our Panelists:



Steven Feinberg is the Executive Director of the Rhode Island Film & Television Office. He formerly spent 22 years in Los Angeles and worked with every major Hollywood studio as a writer, director and producer. Since 2004, in his capacity at the Film & TV Office, he shepherded over \$300 million of film and television production into the state, creating thousands of jobs for local talent, crew and small businesses.

He received the first Annual Imaginaire Award from New England's Imagine Magazine, has been the Honorary Chairman for Rhode Island's official Academy Award Oscar Night in 2009 and 2012, served as the Vice-President on the Board of Directors for "Celebrate Rhode Island" in 2010 to assist families with heating during difficult times, is a member of the Touro Fraternity, was designated the "Rhode Island Hospitality Ambassador of the Year 2010" by the Ocean State's Convention & Visitor's Bureau, received the George M. Cohan Ambassador Award from the Rhode Island International Film Festival in 2011 and, most recently in 2012, was nominated by the United States Coast Guard for the Department of Defense Joint Civilian Orientation Conference.

Steven studied cinematography at UCLA and film and television production at the prestigious USC Cinema School. For more information go to: www.film.ri.gov



Reshad Kulenovic is a writer/director based in Rhode Island and New York. He has worked in the production department of numerous films and TV shows, including THE EDUCATION OF CHARLIE BANKS and in the camera department for the Newport Jazz Festival. He has been awarded the Antonio Cirino Memorial Art Fellowship and the University of Rhode Island gave him the first ever President's Award for Excellence in Film. For his short film SNOVI he became one of the first artists to be funded by the Heinrich Boll Foundation. Another producer of SNOVI was the Centre Andre Malraux Sarajevo, which also produced Jean-Luc Godard's NOTRE MUSIQUE. SNOVI has played 20 international film

festivals and was awarded a Grand Jury Prize at the 2011 Rhode Island International Film Festival. SNOVI is nominated for a 2011 Student Academy Award. For more information go to: www.snovifilm.com

8:00 p.m.

RWU Student Short Film Showcase

Location: [Global Heritage Hall, 01](#)

Celebrating new film work created by students at Roger Williams University. Featuring films from members of the RWU Film Production Club and new works from the Visual Arts Program (VARTS) in Digital Media taught by Professor Amy Lovera. Some of the highlights:

LETHAL WEAPON EIGHT | Mack Doyle & Connor Bell

Special Effects: Christian Gallagher

42 min. USA, 2012

Two detectives and a vigilante governor take on the mafia and Colombian drug lords while trying to figure out who is behind it all.

TO PLAY US OUT | Trevor McKinnon

3 min. USA, 2013

A radio DJ facing the tough task of addressing the world that is about to come to an end.

BUILDING A BETTER WORLD | Nicholas Palermo

3 min. Costa Rica/Nicaragua, 2013

Discovering the world of the non-profit organization, FIMRC (Foundation International Medical Relief for Children) and learning about their dedication to providing maternal and pediatric care to people developing countries through innovative self-sustainable health improvement programs.

TURNING POINT | Xuan Nguyen

8 min. USA, 2013

A new perspective and a closer look at one of the student volunteer groups who spend their spring break down in New Orleans, Louisiana not only to help repair houses for families who still have not recovered from Hurricane Katrina, but also to help "renew and rebuild" the city from loss, grievance, and hopelessness.

JESUS CHRIST CHRISTIAN HUNTER | Mack Doyle

4 min. USA, 2013

A vigilante Jesus is fed up with the right wing and decides to take care of business with his 12 gauge shotgun.

WHO AM I? | RWU Film Production Club

7 min.

Ongoing webisode series

DELILAH'S DOLLS | Nick Palermo

10 min. USA, 2012

Be careful who you have a roommate. Be very careful.

Friday April 19, 2013

PART OF THE FAMILY: CELEBRATING DIVERSITY

Roger Williams University has historically valued the importance of diverse perspectives in a dynamic learning environment. Recently, the University established the Diversity Leadership Program, a new mentoring program for students of color, first generation college students, students who identify as LGBTQ and other underrepresented first year students (freshman or transfer) at RWU. This special program was created for the LGBTQ students on campus and could not be more topical.

2:00 p.m.

Location: [Global Heritage Hall, 01](#)

20MALEGAYNYC | Blake Pruitt

11 min. USA, 2012

Every one of my gay male friends has said, "I hate gay guys," or at least, "I hate stereotypical gay guys." I wanted to talk to gay men about gay men – what it means to be 20-something, gay, and living in New York in the year 2012; how we treat each other as young gay men; and how stereotypes play a role in our daily lives.

The Filmmaker will be in attendance.

MARRIED AND COUNTING | Allan Piper

93 min. USA, 2012

Pat and Stephen have loved and cared for each other for 25 years, for better and worse, in sickness and in health. Since 45 states and the federal government refuse to acknowledge their relationship, they embark on a cross-country 'wedding tour,' getting married in every state that will let them. They are determined to become as



fully married as their country will allow. The stress of planning just one wedding (or one road trip) can be almost enough to tear some couples apart, but Stephen and Pat must plan seven weddings and a road trip to culminate in their final nuptials on the steps of the Supreme Court in Washington, DC. Along the way, they find acceptance from strangers, rejection from loved ones, and discover that no distance is too far to go to prove that their marriage counts. For a year, they allowed the filmmaker to travel with them, sharing their most intimate moments with the camera. The documentary is part road-trip romantic comedy, part political protest, and all love story. Narrated by George Takai.

April 19-21, 24, 26-27

RWU THEATRE PERFORMANCE

Location: [RWU Performing Arts Center](#)

One Old Ferry Road • Bristol, Rhode Island 02809

Information: (401) 254-3626 • Reservations: (401) 254-3666 • FAX: (401) 254-3634

Tickets: \$10 Seniors; \$5 Students. URL: departments.rwu.edu/theatre



AVENUE Q

Music and Lyrics by **Robert Lopez** and **Jeff Marx**

Book by **Jeff Whitty**

Directed by **Jeffrey Martin**

Winner of the TONY® "TRIPLE CROWN" for BEST MUSICAL, BEST SCORE and BEST BOOK, AVENUE Q is part flesh, part felt and packed with heart.

AVENUE Q is a gut-bustingly hilarious modern musical focusing on a group of unique 20-somethings making their way in the big city, seeking their purpose in life. Although the show addresses humorous adult issues, it is similar to a beloved children's show; a place where puppets are friends, Monsters are good and life lessons are learned. This show features adult material.

ABOUT THE RWU THEATRE PROGRAM:

"A Gem Of A University Theater"

Rhode Island is a hotbed of theater. One hidden gem has to be Roger Williams University Theatre in Bristol, in a gorgeous old barn hauled to the university from East Greenwich many years ago. They do shows with heft here, staging productions such as "The Laramie Project Ten Years Later: An Epilogue," revisiting the horrific story of a gay University of Wyoming student, Matthew Shepard, who was tied to a fence, brutally beaten, and later died. They're also doing "Avenue Q," which Dorisa S. Boggs, theater professor and former department chairwoman, calls "an adult-rated Sesame Street musical"; and "God of Carnage," a French play about parents acting badly. The shows are populated by students, professional actors, and locals. (From "THE BOSTON GLOBE" December 30, 2012).

Sunday April 28, 2013

THE SPRING 2013 FILM/SPEAKER SERIES ON THE JEWISH EXPERIENCE IN HONOR OF YOM HASHOAH

2:00 p.m.

FLIGHT FROM THE REICH: PUBLIC ACTIONS, PRIVATE LIVES

Location: [Global Heritage Hall, 01](#)

Professor **Debórah Dwork**, Rose Professor of Holocaust History and Director of the Strassler Family Center for Holocaust and Genocide Studies, Clark University

What would you do and where would you go if your country declared you were a non-citizen, a non-human? The Jews under Hitler's Third Reich lived out the answers to these questions when he came to power in Germany during 1933. The process of fleeing Europe, of becoming a refugee, was complicated,

happenstance, personal, and dangerous. It was, as our speaker, has explained “centrifugal,” fleeing the center.

Professor Dwork will share stories of some who sought to flee the Reich and discuss the role their experiences play in Holocaust history. She is one of the leading experts on the Holocaust. Her research into the death camp Auschwitz with her colleague, Robert Jan van Pelt, has changed significantly how historians are viewing the concentration camp experience within Holocaust history. Among her many publications, Professor Dwork is the co-author with van Pelt of *Auschwitz, Holocaust: A History*, and *Flight From the Reich: Refugee Jews, 1933-1946*.



4:00 p.m.

Location: [Global Heritage Hall, 01](#)



Snovi | Reshad Kulenovich

14 min. Bosnia, 2012

Suddenly a moment from the past, a shard of memory can surge, overwhelming the senses. Crystal snowflakes land precariously on pale birch trees, civilians shudder from the cold, soldiers in heavy jackets give orders.

Vergeben ≠ Vergessen | Nicolas Greinacher

10 min. Switzerland, 2012

In 1942, the Swiss Department of Justice and Police released a new regulation, stating that Jews were no longer considered political refugees. It is during this state of political affairs that Mrs Rosenthal tries to escape from the Nazis.

WORLD PREMIERE

The Filmmaker will be in attendance.

Heil Emil | Sebastian Kilinski

18 min. Germany, 2012

Heil Emil is about a German family whose son was born with Down Syndrome. His mother, Helena, is aware of the euthanasia program and single-handedly stages a missing person case to keep her son hidden in the attic.



GREAT | Andreas Henn

23 min. Germany, 2013

Did the Nazis ever see Charlie Chaplin's "The Great Dictator?" May 10th, 1942: a relatively minor event on the brink of world history, which, had it not really happened, would certainly be worth of being dreamt up. All of Yugoslavia is occupied by Nazi-Germany. Nikola, a young Serbian projectionist, has had more than enough. Instead of emulating his violent Partisan friends, Nikola decides to teach the

Germans a lesson all by himself. His weapon of choice: 'The Great Dictator' by Charlie Chaplin. His target: a cinema for German soldiers right in the heart of Serbia. What happens there, Nikola couldn't possibly have imagined in his wildest dreams. "A day without laughter is a day wasted." (Charlie Chaplin). Based on a true story.

On the Road to Tel Aviv | Khen Shalem

18 min. Israel, 2008

A young Israeli finds himself in a tricky situation when a suspicious-looking Arab woman enters the same taxi as his fiancée. As he tries to get his fiancée out without creating a scene, panic ensues and he must right the situation, as the realities of war, terror, and enemies are exposed

The **2013 Roving Eye International Film Festival** is sponsored by *The RI Film & the Television Office; Flickers;*

the Edwin S. Soforenko Foundation; the Helene and Bertram Bernhardt Foundation; Roger Williams University Office of the Provost; the Office of the Dean of Arts and Sciences; the Department of Communications; Hillel; and the Spiritual Life Program.

To see a listing of this year's programming and to learn more about the Roving Eye International Film Festival, go to: <http://www.film-festival.org/RovingEye.php>. For more information about films, dates, and venues for Festival, please call 401-861-4445, email: info@film-festival.org

ABOUT ROGER WILLIAMS UNIVERSITY:

Roger Williams University located in Bristol, R.I. is a leading independent, coeducational university with programs in the liberal arts and the professions, where students become community- and globally-minded citizens. With 42 academic majors, an array of co-curricular activities and study abroad opportunities on six continents, RWU is an open community dedicated to the success of students, commitment to a set of core values and providing a world-class education above all else. In the last decade, the University has achieved unprecedented successes including recognition as one of the best colleges in the nation by *Forbes*, a College of Distinction by Student Horizons, Inc. and as both a best college in the Northeast and one of the nation's greenest universities by *The Princeton Review*. For more information, go to: www.rwu.edu.

ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The mission of **FLICKERS: Rhode Island International Film Festival** is to discover and empower filmmakers. Held in Providence, and at locations throughout the state, RIIF is one of only 75 film festivals worldwide that is a qualifying event for the Oscars. It is also New England's largest film festival. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. The next Festival will take place **August 6-11, 2013**. For more information about the festival, please visit www.rifilmfest.org