

RI INTERNATIONAL FILM FESTIVAL NEWS

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STU POLLARD RETROSPECTIVE FOR 10th ANNUAL RI INT'L FILM FESTIVAL AT THE CABLE CAR CINEMA, PROVIDENCE

(PROVIDENCE, RI) For its Tenth Anniversary Year, the **Rhode Island International Film Festival** (RIIFF) will present a **Stu Pollard Retrospective** featuring two Pollard that originally had their world premieres at RIIFF: "**Nice Guys Sleep Alone**" and "**Keep Your Distance**" at the independent Providence theater **Cable Car Cinema** at 204 South Main St.

On both "Nice Guys Sleep Alone" and "Keep Your Distance," **Indie filmmaker Stu Pollard** shouldered writing, directing, and fund-raising duties. He presently works as one of the producers on LA Film Festival Audience Award winner *Ira & Abby*, for which he wrote the business plan and designed the film's official website. He is also executive producing *Dirty Country*, a documentary about a colorful country singer named Larry Pierce that is being directed by Found Footage Festival founders Nick Prueher and Joe Pickett. He also acts as a consultant on other projects, specializing in distribution and private equity financing. Collectively, his business plans have raised more than \$5 million in production funds.

Pollard will also be in attendance as a special guest presenter of a film financing workshop at RIIFF's 2006 series of "**Between Takes**" **Filmmaker Forums**, question-and-answer sessions free and open to the general public that offer aspiring filmmakers and curious filmgoers an opportunity to interact with industry professionals. Pollard's workshop on Indie film financing will take place on **Thursday, August 10th at 10:00 AM**. If you're ready to make a feature film but you're lacking that critical element money, this workshop is for you. This workshop explains how to put together private equity financing for truly independent productions. Subjects covered include forming companies, writing business plans, divulging risk factors, finding and tracking investor prospects, selling shares in your film, and communicating with investors once they're on board. All "Between Takes" forums will be held in Providence at the Cable Car Cinema and The Providence Performing Arts Center during the festival week from August 9th-12th. For more information, please visit www.RIFilmFest.org or call (401) 861-4445.

Stu Pollard Retrospective: Films that had their World Premiere at RIIFF

"Nice Guys Sleep Alone"

92 min. USA, 1999

A young man (Sean O'Bryan) in Louisville sees his dating failures are related to his always being nice. All of his dates end up going with the rude, obnoxious guys. Deciding to change his ways, he goes after a new acquaintance (Sybil Temchen), who unfortunately is tired of the male bores she meets and is seeking Mr. Right - the rose-bearing guy who wants to be nice to her. (7:15 – 9:00 p.m.)

“Keep your Distance”

92 min. USA, 2005

In the perfectly normal town of Louisville, KY, there is a perfectly normal man living the perfect life. Gil Bellows stars as David Dailey—a man who has it all: a great career, a community that adores him, and an enduring marriage. But beneath the surface, David's idyllic world is crumbling. He's haunted by a series of mysterious notes that warn of an imminent fall from grace. His sultry wife Susan (Kim Raver) is hell-bent on expanding the horizons of their sex life—with or without him. His longtime assistant Whit (Jamie Harrold) is gunning for his job. And he finds himself increasingly attracted to Melody Carpenter (Jennifer Westfeldt), a curious stranger he instinctively trusts because she doesn't know him well enough to betray him. Complicating matters, Melody's jilted boyfriend Sean (Christian Kane), a charming and talented trust fund baby, regards David and Melody's fledgling friendship with contempt. As his jealousy seethes deeper, he concocts a devious plan to win her back, unaware his overly protective father (Stacy Keach) has ordered his number one ally (Elizabeth Pena) to keep an eye on everyone involved. As David and Melody grow closer, they discover they have much in common - including the maddening suspicion they're each being stalked - and are plunged into a harrowing web of desire, deceit, and paranoia. Suddenly, the man everyone loves fears everyone has a reason to bring him down. As his perfect life veers further and further off course, David is about to learn that the biggest danger of having it all is having everything to lose.