



**FOR IMMEDIATE RELEASE:**  
**2011 FLICKERS: RHODE ISLAND  
INTERNATIONAL FILM FESTIVAL**  
**MEDIA RELEASE**

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**PHOTOGRAPHS AVAILABLE UPON REQUEST:**

## **Roger Williams University Hosts the 6<sup>th</sup> annual Roving Eye Film Festival**

***Renowned Documentary Filmmaker, Frederick Wiseman, a  
Jewish Film Series and an Honorary Tribute to Actor, Anthony  
Quinn Highlight this Year's programming***

**WHAT:** Roving Eye International Film Festival, Roger Williams University

**WHEN:** April 14-17<sup>th</sup>, 2011.

**WHERE:** Roger Williams University Campus, 1 Old Ferry Road, Bristol, RI and Barrington Public Library, Barrington, RI.

**WHO:** Roger Williams University in collaboration with **FLICKERS: Rhode Island International Film Festival (RIIFF)**

**HOW MUCH:** Free

**WHY:** To Celebrate Films from Across the Globe in a Festival Curated by RWU Students

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**BRISTOL, RI** (March 30, 2011): **FLICKERS: Rhode Island International Film Festival (RIIFF)** and **Roger Williams University** are proud to present the sixth annual **Roving Eye Film Festival™**. The popular and acclaimed event, celebrating global cinema and artists, announces its 2011 schedule. During the Festival, April 14-17<sup>th</sup>, more than 40 international films will be showcased. All screenings will be free to the general public. Screenings will take place on the campus of Roger Williams University in Bristol, RI, including the Global Heritage Hall and the RWU Field House. Additionally, a special community screening will take place at the Barrington Public Library.

Among the festival's highlights will be a public appearance by world-renowned documentary filmmaker, Frederick Wiseman. **Frederick Wiseman** is one of the world's most celebrated documentarians. His films are best known for offering unvarnished portraits of important social institutions. Wiseman is also credited with pioneering an observational, "fly-on-the-wall" style of filmmaking that has influenced a generation of filmmakers. He has won numerous awards and his films are universally acclaimed by film critics and scholars alike. Wiseman will speak as part of an expert panel at the RWU Field House on Friday, April 16<sup>th</sup> at 6 p.m., followed by a reception afterwards. The panel discussion will primarily focus on his acclaimed film, "Juvenile Court," which will be screened on Friday at 1 p.m. and 3:30 p.m. in Global Heritage Hall.

Among the festival's other highlights will be the introduction of the "Legacy Series," honoring two-time Academy Award winner and former Bristol, RI resident, Anthony Quinn. The festival will also host a special benefit screening of Mike Ott's new, award-winning indie hit, *Littlerock* in an

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effort to raise money for the Japanese Disaster Relief Fund-Boston. In addition, the festival will present a special "You Be The Judge" screening of possible selections to the upcoming Rhode Island International Film Festival this August and a Jewish Film Series, sponsored by the Edwin S. Soforenko Foundation.

On Sunday, April 17<sup>th</sup>, the festival will introduce its new "Legacy" series by honoring acting legend and former Rhode Island resident Anthony Quinn with a special screening of "Zorba the Greek," winner of three Academy Awards and widely considered one of Quinn's best-loved performances. The late actor starred in over 70 films during his lifetime, many of which received rave-reviews and established him as a bonafide Hollywood legend. Quinn spent the later part of his life in Bristol, RI before his passing in 2001 at the age of 86. Members of the Anthony Quinn Foundation, an organization which strives to raise awareness of the need for art in society, will be present at the screening and available for discussion afterwards. The foundation primarily focuses on raising and allocating funds for Visual Arts and Design, Performing Arts, Media Arts, and Literary Arts for young persons.

On Saturday, April 16<sup>th</sup>, the festival will host a special Benefit Screening of Mike Ott's award-winning, indie hit, *Littlerock*. The film takes the point-of-view of a young Japanese brother and sister who get stuck in a small, California desert town while traveling in the U.S. for the first time. As the two protagonists fall in with a group of aimless young locals, Ott's film explores the intimate complexities of cross-cultural interaction while also providing a sweet, melancholic depiction of late adolescence on the verge of early adulthood. Ott's film played the Rhode Island International Film Festival last summer, where it picked up the festival's first ever Youth Jury Award for Best Film. It went on to achieve great success on the festival circuit, winning a coveted Gotham Award as well as the Acura Someone to Watch Award at this year's Independent Spirit Awards. This special Benefit Screening will be held to raise money for the Japanese Disaster Relief Fund-Boston.

The Roving Eye International Film Festival will premier on Thursday, April 14<sup>th</sup> at 6 p.m. with a special, "You Be The Judge" night. Attendees will have the opportunity to help select Films to be screened at the 2011 *FLICKERS: Rhode Island International Film Festival*. It will close on Sunday, April 17<sup>th</sup>. The final day of the festival will begin with a Jewish Film Series sponsored by the Edwin S. Soforenko Foundation, and held in conjunction with RWU Hillel, starting at 12 p.m.

This year's **Roving Eye Festival** has been developed through interdepartmental participation by students and faculty at Roger Williams University under the guidance of the **FLICKERS: Rhode Island International Film Festival** and University leadership. The students in "Curation and Film Festival Production," taught by Prof. George T. Marshall, have spent their semester creating, curating and marketing the event. Roberta E. Adams, Ph.D., Assistant Dean of Humanities and Performing Arts, is the Festival Chair, linking faculty adjudicators with students, RIIF and the RWU administration in a unique collaboration.

"The idea behind this Festival came out of a desire to provide an educational platform in which to showcase the work of independent filmmakers," says J. Scott Oberacker, Educational Outreach Director of **FLICKERS: Rhode Island International Film Festival**. "The quality of the documentaries submitted to our festival and the interest of the public in seeing these films has grown by leaps every year," added George T. Marshall, Executive Director of FLICKERS. "Roving Eye is another opportunity to screen these great films, and we are very excited to be putting this festival together again with Roger Williams University in 2011."

The **2011 Roving Eye International Film Festival** is sponsored by the *Rhode Island Council for the Humanities (RICH)* an independent affiliate of the *National Endowment for the Humanities*, the *Roger Williams University Office of the Provost*; the *Office of the Dean of Arts and Sciences*; the *RWU School of Law*, *RWU School of Criminal Studies*, the *RWU Department of Communications*,

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and the RWU Department of Psychology.

*Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.*

**ABOUT ROGER WILLIAMS UNIVERSITY:**

Roger Williams University is a leading independent, coeducational liberal arts university at which students live and learn to be global citizens. With 41 academic programs and an array of co-curricular activities on its Bristol, R.I., campus, RWU is committed to its mantra of learning to bridge the world. In the last decade, the University has achieved unprecedented academic and financial successes and continues to be recognized by U.S. News & World Report as one of the top ten educational institutions in its class.

**ABOUT FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL:**

The **FLICKERS: Rhode Island International Film Festival** (RIIFF), has secured its place in the global community as the portal for the best in international independent cinema, earning the respect of domestic and foreign filmmakers, filmgoers and trend watchers. This confluence of art and commerce brought together world-class celebrities, award-winning filmmakers, new talent and audience members in record numbers last year. Ranked as one of the top 12 Festivals in the United States, RIIFF is also a qualifying festival for the Short Film Academy Award through its affiliation with the Academy of Motion Picture Arts & Sciences. There are 65 film festivals worldwide which share this distinction and RIIFF is the only festival in New England. The next Festival will take place **August 9-14, 2011**. For more information about the festival, please visit [www.rifilmfest.org](http://www.rifilmfest.org).

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