

# RIIFF 2001 ALPHA LISTING

## THE \$5 MOVIE

USA 2001 35 mm 15 min

Director: Devin Scott

### ***New England Premiere***

Perseverance and passion shadow a young director's odyssey as he tries to answer the eternal question, "is it Art?" by directing the same scene five times over twenty years. The actors and the sets change, but does he in his search for the perfect moment? This humorous audience-pleaser is brought to us by Emmy award winning director, Devin Scott.

**Columbus Theatre Sat. Aug. 11th 3:00 PM**

## 19 PEEL STREET

CANADA 2001 Beta SP 4 min

Director: Stephan Kozak

### ***New England Premiere***

This is a story about the imagination, about two notions: reality and fantasy. Despite their differences, these concepts share common boundaries within the mind of a child. It recognizes the importance of time and captures the personal moments of childhood. 19 Peel St. is Stephan Kozak's first animated short, producing both concept and design.

**List Sat. Aug. 11th 5:00 PM**

## 73 MODEL

ARGENTINA 2001 35 mm 75 min

[www.tresplanos.com](http://www.tresplanos.com)

Tresplanos Cine Productions

### ***East Coast Premiere***

Director: Rodrigo Moscoso

Screenplay: Rodrigo Moscoso And Juan Villegas

Cinematography: Guillermo Nieto

Editor: Nicolás Goldbart Music: Adrián Paoletti

Set Design & Costuming: Paula Ferrer

Producers: Rodrigo Moscoso

Associate Producers: Saturno And Tresplanos Cine

Executive Producer: Nathalie Cabiron

**Featuring:** Sebastián Colina, Fernando Belton And Emanuel Moscoso

Hoping to live a hip and carefree summer, and mainly to woo women, three young guys decide to chip in and buy a '73 Chevy. When it almost immediately breaks down, their campaign for coolness slowly unravels. Contradictory emotions -of triumph and sadness, invincibility and frustration- are thrown into relief in this story about leaving childhood behind.

**Columbus Sat. Aug. 11th 3:00PM**

## ABOUT A DREAM

USA 2001 Beta SP 18 min

Director: Marcelo Andrade

### ***Rhode Island Premiere***

A young man is trapped inside the immense maze of his memories with a young woman. He remembers everything that happened between them, but was it a dream? This film is more than merely a film; it is a game of substitutions between what seems like a dream, what seems like reality, and what seems like a love story.

**List Fri. Aug. 10th 3:00PM**

**ALIMAN AND LAWUYN**

USA/TAIWAN 2001 Beta SP 21 min  
Director: Shu-Chun Lee

**World Premiere**

Lawuyn and her husband, Aliman, reside on the mountain which now belongs to a National Park. Her family suffers due to poverty since the aborigines can no longer cultivate land or hunt in the National Park, and job opportunities are scarce in mountain villages. Lawuyn is extremely concerned about her husband's health weakened by a car accident and arduous contract labor projects. Director Shu-Chun Lee captures Lawuyn and Aliman's tender and steadfast love, and the struggles they face as minority aborigines--between the loss of their clan traditions and the pressures exerted by modern society.

**List Sat. Aug. 11th 1:00PM**

**ALL ABOUT THE RAP**

USA 2001 16 mm 7 min  
Director: Troy Jackson

**World Premiere**

This short film is based on a scene from a feature-length script called "A Little TLC", which examines the less glamorous side of promiscuity and womanizing. In this scene extracted from the feature film, the male womanizing Mitchell explains to his roommate how to "rap" to a woman and how to "give her what she wants and needs."

**List Sat. Aug. 11th 3:00PM**

**ALL AMATEUR ECSTASY**

USA 2001 Beta SP 2 min  
Director: Greg Pak

**Rhode Island Premiere**

Three women experience the most earth-shattering climaxes of their lives -- with a twist. Director Greg Pak is also the award-winning writer and director of such short films as "Asian Pride Porn" and "Fighting Grandpa", and was recently featured on the cover of Time Magazine Asia.

**Columbus Cinemateque Thurs. Aug. 9th 5:15PM**

**ALL OVER THE GUY**

USA 2001 35 mm 96 min.

**Rhode Island Premiere**

Contact Information: **Lions Gate Films**, 4553 Glencoe Avenue, Marina Del Rey, CA 90292 USA, Ph: 310.314.2000, Fax: 310.396.6041, spokluda@lgecorp.com

Directed: Julie Davis

Producers: Dan Bucatinsky, Susan Dietz, Donnie Land, Juan A. Mas

Screenwriter: Dan Bucatinsky

Director of Photography: Goran Pavicevic

**Featuring:** Dan Bucatinsky, Richard Ruccolo, Adam Goldberg, Sasha Alexander, Tony Abatemarco

Sometimes, in the search for love, the least likely candidate can end up being "the one." Such is the case for urban 20-somethings Eli and Tom, thrown together on a blind date by their respective best friends Brent and Jackie (who use their friends as a ploy to get together themselves). All Over the Guy is a witty, romantic, and sometimes painfully truthful tale of modern dating. Featuring Dan Bucatinsky, who wrote the original screenplay based on his stage play, the film also stars Richard Ruccolos (Two Guys and a Girl), Sasha Alexander (Twin Falls Idaho) and Adam Goldberg (Saving Private Ryan), with cameos by Lisa Kudrow, Christina Ricci and the scene-stealing Doris Roberts.

**Avon Fri. Aug. 10th 9:30PM**

**ALMOST HISTORY**

USA 2000 Beta SP 25 min

Director: Will Nicholson

***New England Premiere***

Shot on 16mm by a first time Texas filmmaker, this sci-fi thriller follows a brilliant scientist on the verge of a breakthrough as he is pursued by the government and betrayed by his colleagues. While trying to complete his work and regain a lost love, he prepares to prove to the world that he has figured out time travel..... not knowing that he's missed one vital calculation. Taking advantage of a half-skeleton crew, a professional cast and literally no budget, Almost History proves that all it takes to make a film look incredible is creativity.

**List Thurs. Aug. 9th 11:00AM**

**ANDERSON**

USA 2000 16 mm 26 min

Director: Jason Doty

***Rhode Island Premiere***

In the last great war, an Army private of questionable character learns about courage, and discovers redemption. This is writer and director Jason Doty's graduate thesis film for Florida State University.

**List Thurs. Aug. 9th 11:00AM**

**ARCHIE**

USA 2000 16 mm 15 min

Directors: Catherine Farrell & Matt Jablin

***Rhode Island Premiere***

Archie loves the hit TV show "Jenneration". But his television obsession comes to a head when fantasy unexpectedly meets reality. Dreams are made, heroes are born, and clothes are bought.... at the mall. Shot in Rhode Island by two graduates of NYU's Tisch School of the Arts.

**RISD Sun Aug. 12th 2:30PM**

**AUDIT**

USA 2000 16 mm 28 min

Director: Brian To

***New England Premiere***

As if having to endure an audit of your income taxes wasn't painful enough, imagine that the auditor is your ex-and now you're playing it straight! At this IRS branch, they want more than just tax..... Julie Leer, a feng-shui expert, and Jack Kroll, an upcoming TV star, are set upon by an examiner with his own private axe to grind, Richard Valentine, along with his lecherous lesbian secretary, Raissa.

**RISD Thurs. Aug. 9th 5:00PM**

**BAT CITY**

USA 2000 35 mm 4 min

www.DeaverDesign.com

Director: Bob Deaver

***East Coast Premiere***

This animated drama follows the trials and tribulations of a musical fruit bat who seeks companionship in the upward reaches of a hostile inner city. His failures and successes on the friendship front are echoed in the weeping and jubilation of his violin strings.

**Columbus Thurs. Aug. 9th 5:00PM**

**BATMAN BLUES**

USA 2001 Beta SP 22 min

Director: Telys Marti-Smith

***United States Premiere***

Many years have passed since the glory dates of Gotham City, when Batman and Robin kept the streets safe from villains out to take over the city. In the recession, however, the older, rounder and lazier Dynamic Duo are summoned out of retirement when evil Mr. X and his band of henchwomen try to take over Gotham City. Can they possibly be triumphant? It's a question you'll have to ask between the laughter in the fast-paced and cheekily satirical *Batman Blues*.

**List Fri. Aug. 10th 5:00PM**

**BEING CLAUDINE**

USA 2000 35 mm/Beta SP 85 min

First Generation Productions

***Rhode Island Premiere***

Director/Producer: I-Fan Quirk

Screenplay: Justine Litchman and I-Fan Quirk

Editor: Mary Martin Torras

Costuming: Justine Litchman, I-Fan Quirk and Robin Berla

**Featuring:** Rose Arrick, Musashi Alexander, Jordan Cael, Russ Vigilante

Claudine is an actress trying to have a normal love life, while also fighting to establish her career. Heartbroken when her German male model boyfriend disappears, Claudine is slowly won over by the son of the man who just might be able to get her a part in an off-Broadway production of "Romeo and Juliet". While on the surface of being a screwball comedy, it also examines the more serious theme of being a woman trying to have relationships and a career.

**RISD Fri. Aug. 10th 3:00PM**

**BIG EDEN**

USA 2000 35 mm 117 min

Chaikan Films

***Rhode Island Premiere***

Director: Thomas Bezucha

Screenplay: Thomas Bezucha

Editor: Andrew London

Music: Joseph Conlan

Costuming: Sam Hamilton, Rene Holguin

Producers: Jennifer Chaiken

**Featuring:** Corinne Bohrer, George Coe, O'Neal Compton, Veanne Cox, Tim McKay, Louise Fletcher, Arye Gross, Nan Martin, Eric Schweig

Although it's been years since he's been back, New York artist and painter Henry Hart returns to his small hometown of Big Eden, Montana to take care of his ailing grandfather. Once home, however, he finds that he must come to terms with past friendships, and new surprising relationships. *Big Eden* is a uniquely American fable about home and family; it hits upon the universal longing and hope we each have for finding a place where we are loved, and to see those we love find happiness.

**Columbus Fri. Aug. 10th 7:00PM**

**Opera House Mon. Aug. 13th 7:00PM**

**BIKE RIDE**

USA 2000 16mm 6min

Ein Aus Animation

Director: James Peterson

***Rhode Island Premiere***

James Peterson tells the story of riding his bike for fifty miles from the Cities to see his girlfriend in Milaca, getting subsequently dumped, and riding home. Jazz drummer Dave King improvises to this story. "As the biker rolls up the highway, the fluid black and white graphics morph from one object to the other in rhythm with the tongue-in-cheek narrative and smooth percussion." - Jeremy Swanson, "City Pages"

**List Sat. Aug. 11th 5:00PM**

**BLACK INDIANS: An American Story**

USA 2000 Beta SP 60 min

Rich-Heape Films, Inc.

***Rhode Island Premiere***

Director: Chip Richie

Screenplay: Danial Blake Smith

Producer: Steven R. Heape

**Featuring:** James Earl Jones

This documentary brings to light a forgotten part of America's past: the cultural and racial fusion of Native and African Americans. This presentation explores what brought the two groups together, what drove them apart, and the challenges they face today. Narrated by James Earl Jones, the program includes multiple interviews with historians, as well as first-hand views on what it's like to be multi-ethnic. "A fascinating look at ethnicity and identity in America.... highly recommended." - R. Reagan, "Beta SP Librarian"

**Columbus Cinemateque Thurs. Aug. 9th 1:00PM**

**BLIND THE DEVIL**

U.S.A. 2000 Beta SP 29 min

Director: Adam Swaab

***Rhode Island Premiere***

Multiple stories interweave in a collage of small, truthful, comical, and often painful moments in life.

"Adam Swaab's Blind the Devil manages in its thirty minutes to tell half a dozen different stories of present day desire, frustration and delusion with subtlety, wit and compassion." Peter Keough, The Providence Phoenix

**List Sun Aug. 12th 5:30PM**

**BOUNDARIES**

USA 2000 35 mm 19 min

Director: Greg Durbin

A woman is pursued across international borders by a mute trombonist with unusual public displays of affection. Based on a short story by Argentinian writer Fernando Sorrentino, this hilarious and multi-award winning film takes a metaphorical look at the absurd personal violations people will tolerate for the sake of security and comfort.

**Columbus Sun. Aug. 12th 11:30AM**

**A BRIEF HISTORY OF CUBA, IN D MINOR**

UK 2001 Beta SP 23 min

Director: Emily James

***World Premiere***

A musical comedy about the history of Cuba, this short film combines cabaret style performances, 'newsreels' constructed from archive footage, and stunning illustrations into a complex but wildly entertaining narrative spanning over 500 years. "A Brief History of Cuba in D minor" is director Emily James' graduating film, her previous film "Wag the Dogma" having already won acclaim and awards.

**Columbus Cinemateque Sun. Aug. 12th 5:00PM**

**CAFFIENE DELIRIUM**

CANADA 2000 Beta SP 6 min

Director: Martine Asselin

***United States Premiere***

Facing the woman he desires, a man in a cafe amidst hovering and delightful aromas of coffee is enraptured by his imagination. The young Martine Asselin presents an intimate, intense and sensitive look at passion and deep love of the human kind.

**RISD Sat. Aug. 11th 11:00AM**

**THE CASE OF MAJELLA MCGINTY**

IRELAND 1999 Beta SP 22 min

Director: Kibter Sheridan

***Rhode Island Premiere***

The imaginative eight year old Majella McGinty puts two and two together, and ends up getting five when her innocent game of Charlie's Angels spills over into what she believes is a real life murder case. She takes refuge in her small red suitcase for hours on end when life gets too complicated in 1970's Derry, Northern Ireland. The Case of Majella McGinty is a fun and vivid recollection of the wacky games and wild imaginings of childhood.

**List Fri. Aug. 10th 1:00PM**

**CHEEK TO CHEEK**

AUSTRALIA 2000 35 mm 38 min

Director: Beth Armstrong

***United States Premiere***

An uplifting and inspiring story of a woman who rediscovers life, laughter and tap dancing, with exceptional performances from an adept cast that is memorable, moving and inspirational. "Surprising in both its boldness and its humanity" Oscar Hillestrom, Empire

**Columbus Sat. Aug. 11th 9:30PM**

**CLOWN CAR**

USA 1999 35 mm 6 min

Director: David Garrett

***New England Premiere***

Two clowns break down in the middle of the desert, and wander for days with nothing to live on but cream pies and seltzer. A funny, unique and imaginative tale by David Garrett.

**Columbus Thurs. Aug. 9th 5:00PM**

**COME UNDONE (Presque Rien)**

FRANCE 2000 35 mm 98 min

Picture This! Entertainment

***New England Premiere***

Director: Sébastien Lifshitz

Cinematography: Pascal Poucet

Editor: Yann Dedet

Costume: Elisabeth Mehu

Producer: Christian Tisin

**Featuring:** Jeremie Elkaim, Stephane Rideau, Dominique Reymond, Marie Matheron, Laetitia Legrix, Nils Ohlund

A summer at the seaside takes brooding 18-year-old Mathieu (Jérémie Elkaim) from numbed adolescence into uncertain adulthood in director/co-writer Sébastien Lifshitz's gay coming-of-age film. Told in a shifting narrative that intermingles past, present and future, Lifshitz uses his time-jumping narrative to good effect, showing the past forces that have shaped Mathieu and giving us glimpses of him several months in the future. Powerful and honest, the film recently received a rave review from the New York Times.

**Avon Sat. Aug. 11th 9:30PM**

**CONFEDERACY THEORY**

USA 2001 Beta SP 60 min  
www.confederacytheory.com  
Rebel Rebel, LLC

**Rhode Island Premiere**

Director: Ryan Deussing  
Cinematography: Gregg Therieau, Ryan Deussing  
Editor: Jen Fineran, Ryan Deussing  
Music: Dick Smith  
Producers: Ryan Deussing, Gill Holland, Jefferson Holt

A hip documentary portrait of the Confederate flag debate in South Carolina, the last state to fly the flag on its capitol, the film follows the Confederate flag from the Civil War to the frontlines of a modern-day secession movement. Featuring never before seen archival material and exclusive interviews, first-time director Ryan Deussing succeeds at creating what one critic hails as "a surprisingly even-handed portrait, not only of a pivotal moment in the political history of South Carolina, but of a moment of crisis in the South's understanding of itself."

**List Fri. Aug. 10th 7:30PM**

**THE CONFESSION**

USA 2000 35 mm 22 min  
Director: Carl Pfirman

**New England Premiere**

The dying Joseph devastates his long-time partner, Caesar, when he turns to religion and asks for a priest so he can confess his sins. There are too few gay films dealing with elderly gay men's experiences, and this one brings up compelling issues, including how internalized homophobia can lay dormant within gay men for a lifetime, and how a relationship can survive despite seemingly irreconcilable differences between the partners.

**Columbus Sun. Aug. 12th 3:15PM**

**COOKIES FOR HARRY**

USA 2000 35 mm 4 min  
Director: Nicholas Peterson

**Rhode Island Premiere**

What does a fly, a dying old man, and his wife, have to do with cookies? "If the goal of any well-crafted short is to get in, make your point, and get out, then Nicholas Peterson would take the filmmaker's prize for packing the most punch into five minutes of celluloid. Peterson's "Cookies for Harry," a humorous study of a geriatric couple's demise into senility, got a huge audience reaction for its simple, yet richly crafted punchline." -Marcel Meyers, The Austin Chronicle

**Columbus Fri. Aug. 10th 7:00PM**

**COUCH**

USA 2000 35 mm 13 min  
Director: Theresa Corrao

**World Premiere**

Ever wonder where happened on your couch..... before it was your couch? Directed by Hollywood mainstay Theresa R. Corrao, "Couch" brings us the funny, sweet and unique adventures of a hum-drum couch, as it passes through many hands and even more living rooms.

**Avon Sat. Aug. 11th 9:30PM**

**CRUSH**

USA 2000 Beta SP 27 min  
<http://crush2000.webjump.com>  
Director: Phillip J. Bartell

**Rhode Island Premiere:**

Twelve year old Tina falls in love with 16 year old Robbie, only to discover he's gay. What she does with this information alters their friendship, and maybe their love lives, forever. "Arguably the most satisfying teen love story ever." -Toronto Inside Out Film Festival

**RISD Thurs. Aug. 9th 5:00PM**

**CUBA - ISLAND OF MUSIC**

USA 2000 Beta SP 80 min

Gary Keys Productions Inc.

***Rhode Island Premiere***

Director: Gary Keys

Editors: David Himmelstein and Dora Soltani

Producers: Gary Keys and Brendan N. Ward.

Cuban music today is recognized throughout the world as the highly rhythmic, intensely passionate expression of the vibrant Cuban population. Living under a supposedly repressive political regime, and burdened by a crushing American economic embargo, the Cuban people have, nonetheless, created a "free" music, one that expresses both the joys of love and the poetry of life. Where does this music come from, and why is it embraced throughout the world? This documentary explores that curious question, profiling such artists as Orquesta Aragon, Los Zafiros and Manolin..

**Columbus Cinemateque Sun. Aug. 12th 3:00PM**

**DIAMONDS AND RUST**

ISRAEL 2000 35 mm 73 min

Face It Group Films

***New England Premiere***

Directors/Producers: Adi Barash and Ruthie Shatz

Editor: Ruthie Shatz

On a trawler moored off the coast of Namibia, diamond mining continues around the clock. On the ocean floor the supply of the coveted little diamonds seems endless, but their capture is muddy with politics and fraught with racial tensions. Without commentary, the filmmakers plunge into the daily life of an international crew working in the service of a faceless mining conglomerate. It's a fascinating tale - a heart of darkness in which diamonds are forever.

**Columbus Fri. Aug. 10th 5:00PM**

**DISCHARGED NWO**

USA/SLOVAKIA 2000 Beta SP 60 min

Director: Deni Blaise

***Rhode Island Premiere***

Editor: Terri Breed

Producer: Deni Blaise

War with no victors. People with no choice. Enter .... limbo. Shot in Yugoslavia during the NATO bombing by the United States in March of 1999, this is Deni Blaise's first film..

**List Thurs. Aug. 9th 3:00PM**

**DISCHORD**

USA 2001 35 mm 104 min

dischordthemovie.com; Ivy Films

***Rhode Island Premiere***

Director: Mark Wilkinson

Screenplay: Mark Wilkinson

Cinematography: Ernst Kubitzka

Editor: Mark Wilkinson

Music: John McCarthy

Costuming: Danë Petersen, Hana Rausalova (LA), Maria Sparagna (Boston)

Set Design: Natacha Alpert (Boston), Erica Switzer (LA)

Producers: Mark Wilkinson

**Featuring:** Thomas Jay Ryan, Annunziata Gianzero, Andrew Borba, Rick Wessler, Michael DeLuise

Gypsy's music rocked the world until the alternative rock violin star inexplicably disappears. Soured by the industry's commercialism, Gypsy slips away with her husband, Lucian, a famous New Age composer, to the desolate environs of off-season Cape Cod. Yet, even here, Gypsy cannot escape her talent and celebrity. Lucian's arrogant exterior thinly masks an element of his professional jealousy, which threatens to destroy what little remains of their once vibrant marriage. While Gypsy searches for personal and creative peace, the couple's retreat is disrupted by the unexpected arrival of Lucian's estranged brother, Jimmy. Unbeknownst to them, Jimmy is silently tormented by his shattered past and has brutally killed his girlfriend. As a retired local detective closes in on Jimmy, Jimmy is becoming increasingly captivated by Gypsy's free-spirited nature, and as Lucian further alienates Gypsy, she is left in Jimmy's more attentive company.

**Columbus Sun. Aug 12th 3:15PM**  
**Opera House Mon. Aug. 13th 3:00PM**

### **DOS MÁS**

SPAIN 2001 35 mm 19 min

Director: León Ssiminiani

#### ***New England Premiere***

Pilar arrives in NYC thinking that her problems are left behind in Murcia, Spain. But conflicts of the heart will find her anywhere?...This international award-winner was created by Spanish director Leon Ssiminiani and Columbia University screenwriter Charity Bustamante.

**Columbus Sat. Aug. 11th 1:00PM**

### **DUEL**

SWITZERLAND 2000 35 mm 19 min

Director: Phillippe Mach

#### ***Rhode Island Premiere***

Is it a game, or a singular encounter? Would his fantasy be her temptation? At which exact moment should the line not be crossed? They live in the same place. One day, their bodies collided. Shown in festivals throughout the world, this is "Duel"'s first screening in Rhode Island.

**Columbus Sun. Aug. 12th 5:30PM**

### **TO EASE THE LOSS**

USA 2001 35 mm 20 min

Director: Haley McLane

#### ***World Premiere***

Little Tommy Neal is seriously ill, and his parents are facing the harsh reality that they might lose him forever. But as Tommy's condition unfolds, so do a number of mysterious events. And though the thought of letting go of Tommy fills his parents with fear and sorrow, they find a surprising source of comfort peace. This is Haley McLane's directorial debut after ten years of script supervision on such television shows as "The Practice" and "Providence", as well as feature films such as "The Hollow Man" and "Rush Hour."

**RISD Fri. Aug 10th 7:15PM**

### **ECHOES OF ENLIGHTENMENT**

USA 2001 Beta SP 86 min

Myogaku Productions

#### ***World Premiere***

Director: Daniel J. Coplan

Cinematography: Howard Wexler

Music: Charles Gregory Washington

Set Design: Fred Burton

Producers: Gloria Everett and Daniel J. Coplan

**Featuring:** Christine Harte (Port Charles, Invisible Man); Shannah Laumeister ( NYPD Blue, Bullets Over Broadway, Nobodys Fool); Jesse Goins (Becker, NYPD Blue, Soldier); Luis Saguar (8mm, Flawless); Tom Seiler (Wild Wild West); Gordon Noice; Giovanna Brokaw; Dan Coplan

A magical realism thriller about a wife's search for her missing husband, Daniel. You see, every day, somewhere in America, a middle aged man leaves his home and his family and never returns. Alternating between droll humour and the psychedelic, the film explores both angst and enlightenment, in a fascinating journey of vision, mysticism, human passion, all ending with a remarkable discovery!

**Columbus Cinemateque Fri. Aug. 10th 7:00PM**

### **EDUCATING OEDIPUS**

USA 2001 Beta SP 60 min

Director: George T. Marshall

**World Premiere**

**Featuring:** Gary Shore

Professor is teaching Oedipus Rex to his class. They have taken a comprehensive exam on the play and done poorly. To clarify major elements, the Professor acts out the Greek classic playing all parts and lending commentary. The class questions his authority and convictions leading the Professor to a date with destiny in the modern age. From the live one-man show.

**List Sun. Aug 12th 2:00 p.m.**

### **ELEVATOR**

USA 2000 Beta SP 2 min

Director: John Schaub

**World Premiere**

A film with true universal appeal, Elevator steps beyond the boundaries of socially acceptable humor and delivers a sidesplitting view of what goes on behind the elevator doors.

**RISD Sun. Aug. 12th 4:30PM**

### **ELVIS DOESN'T SING ANYMORE**

UK 2000 16 mm 10 min

Director: Nick Simpson

**New England Premiere**

A young teenage girl is bored with life and her family, but she finds salvation when she meets a man who says he's Elvis.

**RISD Sun. Aug. 12th 12:00PM**

### **EMPRESS OF CARNIVAL (IMPERATRIZ DO CARNAVAL)**

BRAZIL 2001 35 mm 95 min

Web site: [www.empressofcarnival.com](http://www.empressofcarnival.com)

**East Coast Premiere**

Director: Medeiros Schultz

Cinematography: Medeiros Schultz

Editor: Medeiros Schultz

Music: Kays Al-Atrakchi

Sound Desing: KC Ladnier

Producer: Roberto Kasinsky

All the way to the climatic parade, *Empress of Carnival* takes the audience on a surprising journey through the streets of Rio de Janeiro, Brazil, as it follows the members of a major Samba-School preparing for the city's world-famous carnival parade. Sérgio Cabral, Brazil's leading authority on the history of the Samba-Schools, has hailed *Empress of*

**Carnival** "the best, the deepest, and the most complete audio-visual x-ray ever taken of a Samba-School."

**Columbus Sat. Aug. 11th 1:00PM**

**Opera House Mon. Aug. 13th 5:00PM**

**EVERYDAY HEROES**

USA 2001 Beta SP 109 min

Kovno Communications

**Rhode Island Premiere**

Directors/Producers: Rick Goldsmith and Abby Ginzberg

Editor: Rick Goldsmith

Music: Jon Herbst and Brian Pardo

Who says this generation doesn't care? Contrary to the notion that Gen-Xers are disaffected, cynical and apathetic, "Everyday Heroes" tells the story of a diverse group of 18-29 ears olds -- African American, white, Latino and Asian -- who give a year of their lives through a San Francisco Bay Area Americorps program to help needy kids. This real-life look at youth, race and national service is a gut-wrenching journey through the hopes and dreams, successes and failures of a group of everyday folks searching for answers, while giving their all to make a difference.

**List Sat. Aug. 11th 3:00PM**

**EVERYTHING FOR A REASON**

USA 2001 35 mm 88 min

**Rhode Island Premiere**

Director: Vlas Parlapanides

Screenplay: V. Parlapanides

Cinematography: John Crawford

Editor: Richard Rosenbaum

Music: Spiro Exaras

Producer: Charles Parlapanides, Larry Meistrich

**Featuring:** Dominic Comperatore, Erin Neil, Matt Aibel, Hogan Gorman

This is a charming tale of Greek-American twenty-somethings, who find themselves obsessed with the same things that haunted Aeschylus: sex, love and fate. Despite his cool exterior, Manny Papadopolous has a heart as big as the Acropolis. He falls for Eve, a complex beauty with some surprisingly traditional ideas about "going slow" in a relationship. In contrast, their lovelorn friends have all grown desperate-including one who pretends to win a Caribbean cruise so he can be reunited with his ex-girlfriend.

**Columbus Fri. Aug. 10th 9:15PM**

**EVERYTHING HE TOUCHED**

USA 1999/2000 Beta SP 72 min

Toddlin Town Productions

**East Coast Premiere**

Written, Produced and Directed by Nancy Kucki

Director of Photography: Greg Gricus

Edited by: Jude Leak

Production Designer: Jinna Welday

Music Composition: David Huizenga

Make-up Designer: Marcus Geeter

Produced by: Nancy Kucki and Ken Arkow

**Featuring:** Luis Antonio Ramos, Tina Gluschenka, Lucina Paquet, Rita Simon, Lisa Lewis, Michael Hughes, Max Kirsh, Maureen Gallagher, Gigi Buffington, Lucina Paquet, Rita Simon

It's moving day and various members of the Mills family are helping pack up the house after the sudden death of Al Mills. Al's son Jimmy and his cousin Bette are busy cleaning out his bedroom closet, when they discover he had a very dark side after finding some items he kept

hidden. They vowed to keep the secret to themselves. Meanwhile his two dysfunctional adult daughters, Carla and Karen, continue fighting a life long battle of jealousy. Carla's only reason for coming back home is to claim her share of the inheritance. Karen is busy scheming to find someone to take care of her and her troubled son Tommy. As Jimmy and Bette continue packing up the house, items they come across unleash a flood of memories for Jimmy that aren't so innocent after all. Jimmy can't escape his trouble past and it all comes crashing down when his nephew Tommy displays signs of abuse. He enlists Bette's help in trying to take Tommy away from Karen before the end of the day.

**List Fri. Aug. 10th 5:00PM**

### **EXCUSES, EXCUSES**

USA 2001 Beta SP 4 min

Director: Christopher Timmons

#### ***New England Premiere***

In this animated short, a young girl struggles to explain why she's late for school, unfolding a bizzare, funny and highly inventive tale of epic proportions. This is director Christopher Timmons' graduate thesis film.

**List Sat. Aug. 11th 5:00PM**

### **EYE TO EYE**

CANADA 2001 Beta SP 6 min

Director: Patrick Moss

#### ***United States Premiere***

Two policemen on a stake out encounter a suspect who may or may not be an undercover cop. Unfortunately, their communication lines are down.

**Columbus Cinemateque Sat. Aug. 11th 3:00 p.m.**

### **FACING DEATH, FACING LIFE**

SOUTH AFRICA 2000 Beta SP 52 min

Angel Films

#### ***United States Premiere***

Director: Ingrid Gavshon

Producers: Ingrid Gavshon and Sharon Cori

Duma Kumalo spent three years on death row, and was given a stay of execution 15 hours before he was due to be hanged for a crime he did not commit. His experience on death row has heightened his sense of injustice he has felt all his life, growing up under apartheid in South Africa. Duma's reprieve ended his waiting, but ever since he has been struggling to find the meaning of life after near death. Exploring the ideas of justice, reconciliation and reparations, we also meet other members of the Sharpsville 6, and see them struggle to come to terms with what they did, as well as the financial and emotional ramifications.

**List Thurs. Aug. 9th 3:00PM**

### **FAMILY VALUES**

USA 2001 Beta SP 25 min

Director: Eva Saks

#### ***New England Premiere***

In this day and age, violence is as American as apple pie. Meet an American family with traditional "family values": Becky and Donna, a nice lesbian couple with a house in the suburbs, who run a family business cleaning up death scenes. Dealing with America, Americana, non-traditional jobs and family, in a time when values are openly debated, Family Values raises many questions with a intriguing mix of edginess, black comedy, and reality based television programming. Winner of the PlanetOut! Best Documentary Award.

**List Fri. Aug. 10th 1:00PM**

**Columbus Cinemateque Sat. Aug. 11 7:00 PM**

**FINDING GRAVITY**

USA 2001 Beta SP 12 min

Directors: Sheila Veys

A wry and telling experimenatal film about life and finding one's place in the scheme of things. Clever use of animationand live action.

**List Sun. Aug. 12th 4:15PM****FIRST, DO NOT HARM**

USA 2000 Beta SP 20 min

Director: Fred Surr

**World Premiere**

Ariana is expecting her first child, and everything seems fine until her and her husband Tibor attempt to follow the doctor's instructions. What they do not know is that they are about to be "cared for" in a hospital that's completely out of control. Based on real medical case histories, this is a powerful film with a ring of truth for anyone who's ever suffered because of a medical mistake. It is the director's great hope that this film will help to fix a health care system that is out of control.

**List Thurs. Aug. 9th 1:00PM****FORDA LUVA JAVA - MOURNING COFFEE**

USA 2001 Beta SP 22 min

**www.Stupanity.com**

Director: Roger Gonzalez and Ken Spassione

**World Premiere**

A black and white silent comedy, " Forda Luva Java"chronicles a day in the life of Larry, a downtroddenworker in an office full of backstabbing co-workers and an overseer referred to only as Bossferatu. Larry just can't catch a break; and he can't get a good cup of joe, either. So when he learns of a coffeeshop offering free brew, for one hour only during lunch, Larry's mission is clear. He must have that coffee. Unfortunately, the task proves to be more than Larry can handle. But never fear! The film does have a happy, and hilarious, ending.

**List Fri. Aug. 10th 7:30PM****FRANK'S BOOK**

USA 2001 35 mm 17 min

Director: R. A. White

**Rhode Island Premiere**

At his dreary desk job somewhere between the Permits and Planning Divisions in the City's Public Works Building, Frank finds that his dreams of being a writer are at war with a host of adversaries, known and unknown. "This is a gentle, occasionally gruff, laugh-out-loud little film about a beleaguered white-collar wonk with a blank notebook, who wants to escape his humdrum desk job and be a writer. This confident festival short features a low-key performance by John C. Reilly of *Magnolia* and *Boogie Nights* fame, with a blink-and-miss-it crowd-scene cameo from Jack Black." --Christopher Arnott, New Haven Advocate

**Columbus Sat. Aug. 11th 5:00PM****FREEDOM FIGHTER: The Story of Lian Shengde**

USA/CHINA 2000 Beta SP 49 min

Yellow Cat Productions

**New England Premiere**

Director, Producer and Screenplay: Mary Flannery

"I was born in 1968 during the Cultural Revolution, when millions of the people were organized by the Chinese Communist Party and its leader Chairman Mao to fight and kill each other.." --Lian Shengde

The life of young dissident, Lian Shengde, was turned upside-down when he was arrested in June, 1989, for his leadership role in the Tiananmen Square uprising. In **FREEDOM FIGHTER** he talks about growing up in the Cultural Revolution; his activities at Tiananmen Square; his arrest and subsequent incarceration--with no due process of law and no idea how long he would be locked up; the hardships he endured when he tried to resume his life in China after 18 months of imprisonment; and his situation in exile now.

**Columbus Cinemateque Sat. Aug. 11th 5:00PM**

**GAMEDAY**

USA 2000 Beta SP 17 min

Director: Michael Ruane

***New England Premiere***

Men in their 30's generally have gotten their degrees, married, and have lived through many rites of passage. But in the end, they all look forward to that one night a week. Like kids, they live for the game... and this is Gameday. A funny, inside look at the Beer Softball League in America, who get together once a week to play softball and have a few beers.

**RISD Fri. Aug. 10th 3:00PM.**

**GAMES OF THE HEART (du Pic au Coeur)**

CANADA 2000 35 mm 85 min

[www.cinemalibre.com](http://www.cinemalibre.com)

Les Productions de l'instant fatal

***World Premiere***

Director: Céline Baril

Screenplay: Céline Baril

Cinematography: Carlos Ferrand

Editor: Nathalie Lamoureux

Music: Jérôme Minière

Costuming: Sophie Lefebvre

Set Design: Martin Tarte

Producers: Serge Noël, Céline Baril

**Featuring:** Karine Vanasse, Tobie Pelletier, Xavier Caféïne, Bobo Vian, Peter Bataklijev, Denis Gravereaux

Serge is madly in love with Alice and has been since they were kids, but Alice is in love with Leon and his all-consuming passion for music. She sings in his band, and Alice is also the caretaker of the apartment building where they all live, spied upon with cameras by a philosophic landlord who sleeps in his old limousine. On the stroke of midnight, however, during her eighteenth birthday party, Alice will find out who her true love is.....This is a deadpan comedy, a poetic universe made up of a world close to childhood where everything is so exaggerated, so set, so full of sense.

**RISD Sat. Aug. 11th 7:15PM**

**GENERATION LOST**

USA 2001 16 mm 28 min

Director: Brandon Chance

***World Premiere***

Arnold Klein is a young troubled outcast. As we watch Arnold struggle with life, and eventually and forcefully take over a school auditorium during an assembly, we learn that life is never certain, that your worst enemy of today can be your best friend of tomorrow. Arnold's trials and tribulations are being used to bring up current issues such as violence in the media, absentee parenting, public school overcrowding, and how the news exploits and glamorizes criminals, all tied together in an involving, emotional story.

**List Thurs. Aug. 9th 5:15PM**

**GEOMETRIES**

USA/BELGIUM 2000 Beta SP 4 min

Director: Petra Kuppers

Different shapes, surfaces and boundaries between human and metal become objects of investigation, in this dance video made by and with disabled people.

**List Sat. Aug. 11th 5:00PM****THE GIRL'S ROOM**

USA 2000 35 mm 101 min

Oil and Water Productions

***New England Premiere***

Director: Irene Turner

Screenplay: Amanda L. Beall

Editors: Jef Beta SPncourt and Robert Winn

Music: Alan Ari Lazar

Costuming: Julia Bartholemew

Producers: Carol Ann Shine, Barclay DeVeau, Irene Turner

**Featuring:** Soleil Moon Frye, Wil Wheaton, Cat Taber, Gary Wolf

Grace is a Southern belle obsessed with her impending graduation and wedding. Her non-conformist roommate, Casey, hates everything she stands for, but can't help stealing Grace's copies of Bride Magazine. When Casey accidentally puts Grace's plans in danger, Grace decides to get even by completely invading Casey's life. First-time feature director Irene Turner feels her childhood gives her unique perspective on "The Girl's Room", having grown up amidst a sea of girls pining for sorority / married lives. She has never bought Bride's Magazine, but admits to have been tempted (once or twice)

**Columbus Thurs. Aug. 9th 9:30PM****THE GODDESS METHOD**

CANADA 2000 16 mm 6 min

Director: Punam Sawhney

The film presents itself as a dream within a dream within a dream. A man is seeking his true self, amongst the obstacles of critical parents, rigid tradition and a loud Superego. Many layers are peeled off in the process. Each layer is a part of himself that he needs to get in touch with in order to become fulfilled, unfolded in a combination of Eastern and Western thought, imagery, dance and music.

**RISD Thurs. Aug. 9th 5:00PM****THE GREAT PANCAKE RACE**

USA 2000 Beta SP 8 min

Director: Barbara Lindstrom

***New England Premiere***

For 500 years, women of Olney, England have been running.... that is, running while flipping pancakes. For the past 50 yers, the women of Liberal, Kansas have competed against them in a take-no-prisoners race that pits woman against woman, town against town, country against country. Is this truth or fiction? How could somebody possibly make this up?

**List Sat. Aug. 11th 11:00AM****GREGOR'S GREATEST INVENTION**

Germany 2001 35 mm 11 min

Director: Johannes Kiefer

***World Premiere***

As Granny's legs deteriorate from day to day, her nasty girlfriends try to stick her in an old age home. But grandson Gregor loves her dearly - and is a gifted inventor. When he learns that Granny is able to walk under water, he immediately comes up with a brilliant idea.

**Columbus Wed. Aug. 8th 7:00PM**

**G-SPOTS?**

USA 2001 Beta SP 12min

Director: Daniel Scott Fine

***Rhode Island Premiere***

Having deflowered a virgin and thus having committed the gravest of crimes known to his society, an errant knight is sentenced to beheading. But the Queen, (Sandy Duncan) enamoured by the knight's pretty face, takes pity on him and will commute his sentence on one condition: that he might find a satisfactory answer to the question: "What do women really want?" The knight, having absolutely no idea, travels across time and space to save his own life, finding himself confounded by the array of possible answers.

**List Sun. Aug. 12th 4:15PM**

**HALFWAY THERE**

USA/FRANCE 2001 35 mm 19 min

[www.celluloidmirage.com](http://www.celluloidmirage.com)

Director: Christophe Joly

***Rhode Island Premiere***

Fast forward past a time when we agree to disagree; political correctness has evolved. Verbal, visual and physical communication are forbidden. Race riots, class struggle et al are no longer a threat, but what has the evolution achieved? As the programming breaks down and human instinct collides in intimacy, the limits of free will are tested with shattering consequences. In a world where communication is forbidden..... actions speak louder than words.

**Columbus Fri. Aug. 10th 5:00PM**

**THE HAND AND THE WORD**

USA/UK/IRELAND 2001 Beta SP 18 min

Directors: Simon Grennan and Christopher Sperandio

***United States Premiere***

In another time, when ruthless shipwreckers ruled the shores of Ireland, two young lovers are forced to part. Charlie and Ellen pledge to reunite in five years. Black Ned has designs on Ellen and a hatred for Charlie and separates the lovers forever. Or does he? This animated film is the first film version of the world's very first detective story written by Irish Author Gerald Griffin in 1827.

**List Thurs. Aug. 9th 5:15PM**

**HANDICAMP**

USA 2000 Beta SP 49 min

<http://www.KentBye.com>

Rose Pike Productions

***Rhode Island Premiere***

Director: Kent Bye

Cinematography: Kent Bye

Music: Gwen Mitchell

Producer: Kent Bye

Handicamp is a unique vacation for adults with mental disabilities where each one is paired with a volunteer whose goal is to become their friend. This film follows two first-time volunteers as they face difficult issues and develop life-changing relationships.

**List Sat. Aug. 11th 11:00AM**

**HARD LIQUOR**

GERMANY 2001 Beta SP 5 min

[www.littlepipe3.de](http://www.littlepipe3.de) [www.zacknoz.de](http://www.zacknoz.de)

Director: Armin "Bob" Faul

**United States Premiere**

The story happens in the little spaceghosttown "Hard Liquor", where "the bro" finally meets his adored greenhaired girl. Luckily he gets the chance to get to know her better. All CGI and fascinating.

**List Sat. Aug. 11th 5:00PM**

**HEAVENLY HOST**

USA 2000 35 mm 13min

Director: Bernadette Anderson

**New England Premiere**

Seven year old Katie Fitzgerald is fed up with her older sister Colleen's taunting. So when Colleen challenges Katie to commit a mortal sin, Katie stands up for herself..... and proves to Colleen that she is no saint. This film was chosen as one of the original top 25 films in the hypnotic.com online film festival, and can be seen on blockbuster.com and atomfilms.com.

**Columbus Fri. Aug.10th 5:00PM**

**HERE**

USA 2001 35 mm 12 min

Director: Brendan Donovan

**Providence Premiere**

Set in Niagara Falls in the winter, this moody atmospheric drama follows an aging hitman (Lee Majors) as he finds redemption.....in his next victim, a young thug who has the same brash confidence he once had. The meeting pushes the hitman to act, to go against the set pattern of his life. An international award winner, this self-financed and poetic film was written for male lead Lee Majors himself.

**Columbus Fri. Aug. 10th 9:15PM**

**HIT CLOWN**

USA 2001 35 mm 13 min

Director: Chris Mancini

New England Premiere

What's inside *you*? A clown for children's parties hates her job and her life. A hitman sees his life as one long death sentence. One day, as each are fleeing from their respective jobs, they crash into each other. And when they accidentally switch bags.... they find that they like each other's job much better than their own. Shot in black and white with no dialogue, Hitclown explores the thing inside us all that runs opposite of our outside natures. "A devilishly fun film from Chris Mancini" -- Filmthreat.com

**RISD Fri. Aug. 10th 11:30**

**HOMO ERECTUS**

SLOVENIA 2000 Beta SP 43 min

Director: Ema Kugler

**United States Premiere**

This is a film of no words, just music and imagines. As described by director Ema Kugler, "it's something like an dark, unrealistic dance of Everyman with his own death. Frenetic associations of images and the music so infinite, so divine, sucks us into the tunnel of no escape, drives us to the limit of our existence and in the end locks us in the infinite darkness of our own subconscious. The images are a spontaneous reply, irrational reaction to the music."

**List Thurs. Aug. 9th 1:00PM**

**HOTEL**

CANADA 2001 Beta SP 31 min

Director: Robet McDonagh

**United States Premiere**

"Hotel" is a set of six new short films that examine six slices of life over the course of one fine day in July, in an average Vancouver hotel. Conceived as a serialized look at the theme of transience, the six stories take place in the present, and explore the peculiar dilemmas of people caught between one place and another -- between closure and some undisclosed life crisis.

**List Sat. Aug. 11th 5:00PM**

**HOUSE OF COMPASSION**

USA 2001 Beta SP 23 min

Director: Sarah Billington

**World Premiere**

The House of Compassion is a community residence for those infected with HIV and AIDS. It opened in Cumberland, RI in October '94, granting its patients the right to the highest quality of life with a nurturing homelike atmosphere. Soon after its opening, the House of Compassion was subjected to harassment and opposition from neighbours. Today, while the House of Compassion is more accepted by the town, it still faces some harassment and funding cuts that threaten its existence.

**Columbus Cinemateque Sun. Aug. 12th 11:00AM**

**IN CANE FOR LIFE**

BRAZIL 2001 35 mm 69 min

Yukon Filmworks

**Rhode Island Premiere**

Director: Jorge Wolney Atalla

Screenplay: Jorge Wolney Atalla & Ana Maria Escalada

Cinematography: Jorge Wolney Atalla

Editor: Bruno Vergueiro & Jorge Wolney Atalla

Music: Joilson Borges, Leonardo Matsumoto, Toninho Cruz

Producer: Jorge Wolney Atalla

A real story with real people. The characters are sugar cane cutters, "strong-people" with character, determination, hopes, faith, and dreams- true examples of land working people. Shot during the 7 months of the Brazilian sugar cane harvest, the film portrays the life of what may be the last generation of Brazil's 800,000 sugar cane cutters. An engrossing and authentic film of great importance and one not soon forgotten.

**Columbus Thurs. Aug. 9th 5:00PM**

**INDEFINABLE MOODS**

Australia 2001 35 mm 6 min

Production Company: Produced in Association with the Australian Film Commission

**United States Premiere**

Director: Kathy Smith

Cinematography: Kathy Smith

Editor: Kathy Smith

Music: Chris D. Halliwell

Producers: Kathy Smith and Australian Film Commission

Featuring: Hand performance by Peter Zuckerman, Indefinable Voices Daisy Davidson and Noel Power

This powerful and provocative work explores symbols and landscapes in nature and links them to the psychological hopes, fears and desires that exist in every culture. Dream landscapes and the relationship of the human psyche to the environment regardless of its physical location or form.

**RISD Fri. Aug. 10th 9:30PM**

**INSIDE THE ACTOR'S HEAD**

USA 2001 35 mm 12 min

Director: K.C. Smith

***East Coast Premiere***

This short film explores an independant filmmaker's preparation for his next role as a boxer.

**List Sun. Aug. 12th 4:15PM**

**INVESTIGATION OF A FLAME**

USA 2001 16mm 45 min

Director/Producer: Lynne Sachs

***Rhode Island Premiere***

On May 17th, 1968, nine Vietnam War protesters, including a nurse, an artist, a nun, and three priests, walking into a Maryland draft board office, grabbed hundreds of files and burned them with homemade napalm. "Investigation of a Flame" is an intimate and experimental documentary portrait of this disparate band of resisters who chose to break the law in a defiant, poetic act of civil disobedience.

**List Fri. Aug. 10th 3:00PM**

**IT'S HARD**

USA 2000 35 mm 13 min

Director: Julie Scott Edwards

***East Coast Premiere***

Love. Youth. Experience? A private school teenager is initiated into the dangerous and exciting world of clandestine feel-copping and bleacher-snogging with her very first sweetheart. But once you've "grasped" the situation, what's next? With innuendos aplenty and a little advice from her friends, the heroine of this multiple award-winning sex comedy learns how to give a helping hand.

**RISD Fri. Aug.10th 11:30PM**

**JACK THE DOG**

USA 2000-2001 35 mm 85 min

Jung 'N Restless Productions

***East Coast Premiere***

Directed by Bobby Roth

Producers: Bobby Roth, Jeffery White, Jack Baran, Margie Glick

Screenwriter: Bobby Roth Cinematography: Georg Fick

Editor: Margaret Guinee

Music: Christopher Franke

Costuming Mary Mallin Set Design: Dins Danielson

Producers: Bobby Roth, Jeff White, Jack Baran, Margie Glick

**Featuring:** Nestor Carbonell, Barbara Williams, Andrew J. Ferchland, Travis Fine, Elizabeth Barondes, Barry Newman, Peter Coyote, Anthony Lapaglia, Thomas Gibson, Juergen Prochnow, Micole Mercurio, Grey Delisle, Carole Raphaelle Davis

Jack's a successful professional photographer, a handsome guy who enjoys sexual largesse without half trying. When midlife angst hits, he marries an older woman aptly named Faith, fathers a son with her, and tries to settle down. No go. "Jack the Dog" is soon up to his old tricks, and Faith looks elsewhere for connubial fidelity-off to Europe to marry a stable sort, threatening to take their precocious kidaway with her.

A brave, complex look at a couple of 30-something friends and their relations with the women they desire and/or throw away.

**RISD Sun. Aug. 12th 7:15PM**

**jane**

USA 2000 35 mm 12 min

Director: Dominic Cionciolo

***East Coast Premiere***

Jane, a burned out screenwriter, buckles from the pressure of dashed expectations and years of disappointment, packs up her beat-up Toyota Corolla, and flees Los Angeles. But after getting stranded in the open desert, she makes a life-changing discovery.

**Columbus Sat. Aug. 11th 3:00PM**

**JINGLE HELL**

USA 2000 16mm 88 min

www.jinglehell.com

Duffy Square Films

**New England Premiere**

Director: Will Tully

Screenplay: Carter Anne McGowan & Kelly R. Bryan

Cinematography: Randy Leger

Editor: David O. Rogers

Music: David Mazza

Costuming: Janus Stefanowicz

Producers: Carter Anne McGowan, Autumn Gorman, Stacey L. Mark, Liz Hines

**Featuring:** James Brennan, Lisa Gunn, Annette Hunt, Stuart Zagnit

It's Christmas at the Fitzgerald home, where Peg and Seamus' five grown children have gathered to "celebrate" the holidays. *Jingle Hell* is, to borrow a phrase from Erma Bombeck, a laugh-out-loud portrayal of "the ties that bind?and gag" and a touching exploration of the peculiar kind of love that holds an Irish Catholic family together.

**RISD Sun. Aug. 12th 4:30PM**

**JOURNEY TO A HATE FREE MILLENNIUM**

USA 1998 16 mm 78 min

www.newlightmedia.org

New Light Media

Director: Martin Bedogne / Brent Scarpo

Cinematography: Lowell Pierce

Editor: Davis Coombe

Music: Elton John, Olivia Newton-John

Producers: Brent Scarpo / Martin Bedogne

This inspiring documentary seeks solutions to the horrible hate crimes that have now become current events in our daily lives. This stirring film features examples straight from today's headlines: the vicious murder of Matthew Shepard in Wyoming; the horrendous dragging death of James Byrd, Jr. in Texas; and the unfathomable shootings by high school students at Columbine High School in Littleton, Colorado. This film not only asks the question why, but it begs to find answers and to encourage dialogue and action to put a stop to these senseless acts of violence and hate that have now become entrenched in our society.

**RISD Thurs. Aug. 9th 3:00PM**

**THE JUDGEMENT**

CANADA 2001 35 mm 9 min

Director: Serge Narcotte

**United States Premiere**

A man is punished for a half-lifetime of misdeeds. "The Judgement" is director Serge Narcotte's first independent short film since his graduation from Concordia University's Film Production Program in Montreal.

**RISD Sat. Aug. 11th 7:15PM**

**KARL'S IN A COMA**

USA 2000 Beta SP 13 min

Director: Karl T. Hirsch

***New England Premiere***

This is a dark comedy about a guy in a coma, and the things his boss, his parents, and his girlfriend say to him while he's unconscious. After all, he can hear, but he can't speak - so he can't respond to their apologies. But are they really sorry? And is he really in a coma? RIIFF Board member, Director Richard Schenkman makes a cameo appearance

**Columbus Cinemateque Fri. Aug. 10th 1:00PM**

**KATINKA**

USA 2000/2001 Beta SP 31 min

Director: David F. Eliet

***United States Premiere***

As Katinka, a refugee from Hungary, moves into her first apartment in Greenwich Village in New York City, she recounts the story of her younglife, starting with her memories of the allied bombings of Budapest, the rape and pillage of the Red Army, the imposition of Communism and the terror of the secret police, and finally the Hungarian National uprising against the Communist in 1956. A student in the National theatre conservatory at the time, Katinka joined the revolution fist as a peaceful protestor, and then as a comrade-in-arms after the murder of a childhood friend.....

**Columbus Cinemateque Fri. Aug. 10th 5:00PM**

**KINGS AND LITTLE MEN**

USA 2000 Beta SP 24 min

Director: Michael Sita

***New England Premiere***

Set in limbo, against the backdrop of a devastating war on Earth that threatens to annihilate mankind, five historic and conflicting figures are called together to match wits in an effort to determine who is best suited to return to Earth, in the hopes of saving mankind with a message of truth. Kings and Little Men is Michael Sita's directorial debut.

**List Sat. Aug. 11th 5:00PM**

**KNIGHTS OF THE HEIGHTS**

USA 2000 Beta SP 10 min

Director: Doug McInnis

***New England Premiere***

A Ku Klux Klan softball team recruits an African-American player in an attempt to win the championship game.

**RISD Thurs. Aug. 9th 5:00PM**

**LA LANGUE**

Canada 2000 Beta SP 12 min

Director:Frederic Gandey

***World Premiere***

Following a disturbing nightmare, an insatiable urge takes possession of a man's life. Could this urge have something to do with his strange resemblance to Nosferatu?

**RISD Sat. Aug. 11th 1:00PM**

**THE LAST STAND**

USA 2000 16 mm 56 min

Trillium Films

***New England Premiere***

Director: Holiday Phelan-Johnson

Screenplay: Shirley Gutierrez

Cinematography: Christopher Johnson

Editor: Shirley Gutierrez

Music: Matt Butler and the Redwood Project

Producer: Todd Wagner

**Featuring:** Greg King, Cecilia Lanman, Spring Lundberg, Celia Alario, Ranil Sunanayake, Paul Hawken

"The Last Stand" unfolds the tragic ramifications of a fifteen-year battle between environmentalists and the timber industry over the fate of ancient coastal redwoods in Northern California. Through testimony from economists, scientists, forest activists and the Humboldt County residents who've seen their communities and backyards torn apart, the film questions how we as a society will value our relationship to the environment as we enter the new millenium.

**List**                    **Thurs. Aug. 9th**                    **1:00PM**

**LECTOR**

USA      2000      16mm      19 min

Director: Greg Marcks

In 1924, in a small Floridian cigar factory, Cesar Hidalgo makes his living the same way his ancestors did: he reads. Known as "el lector", he reads novels, news, and stories to the Cuban cigar rollers, who gratefully repay the entertainment with their own meager wages. But when the enchanting and new radio appears, "el lector" finds himself losing a battle against the progression of technology. An impressive graduate thesis film from the University of Florida.

**RISD**                    **Sun. Aug. 12th**                    **12:00PM**

**LIARS CLUB**

USA      2000      35 mm      99 min

liarsclubthemovie.com

Stony Island Films

**World Premiere**

Director: Bruce Cacho-Negrete

Screenplay: Bruce Cacho-Negrete and Johnny Clark

Cinematography: George Maxwell

Editor: Esther P. Russell

Music: Eben Dorros

Costuming: Laura Darner

Set Design: Brian Cho

Producers: Raquel Caballes Maxwell and Melanie Miller (associate producer)

**Featuring:** Johnny Clark, Bob Marley, Jason Shaw, Elisa Donovan, John McDermott, and Amy Jo Johnson.

Billy thought his bad luck with the opposite sex might have finally changed when he met Karen, a beautiful young medical student. Unfortunately, after a two-year "courtship," he is crushed to learn that she doesn't feel the same way about him. Broken-hearted, Billy turns to his three best friends; Kevin, the misogynist from Boston; Brad, the trust-fund baby who NEVER has any romance problems; and Jimmy, the struggling improvisational actor who's even more pitiful with women than Billy. Things get even worse when dorky Jimmy stumbles upon Mae, the love of his life, leaving Billy to face the world of women with only Kevin and Brad as his guides. Will Brad and Kevin convince Billy to forgo his ideals and join them as frequent patrons of the "Liars Club?" Or will Billy follow his heart and find a new way to win Karen's love?

**Columbus**                    **Sat. Aug. 11th 7:15PM**

**LIBERASJ**

Canada      2001      Beta SP      6 min

Director:                    Helene Dugas

**World Premiere**

At the beginning of the seven days of creation, there was darkness... coldness... loneliness... despair. And then came LIGHT.

**RISD**                    **Sat. Aug. 11th**                    **11:00AM**

**LIFERS - STORIES FROM PRISON**

CANADA 2001 Beta SP 51 min

Dimestore Productions

Director/ Producer/Screenplay: Sheona McDonald

**United States Premiere**

It began as an exploration of the roots and rise of youth violence, this documentary grew to explore the deeper issues of crime and humanity through the stories of men serving life sentences in a Canadian penitentiary.

**Columbus Cinemateque Thurs. Aug. 9th 3:00PM****LIFESTYLES OF THE POOR AND UNKNOWN**

USA 2000 Beta SP 46 min

Nansona Productions

Director/Producer / Editor : Nancy Fliesler

Music: Paul Lenart and Billy Novick

This stereotype-shattering documentary gets inside the lives and minds of a developmentally disabled married couple living and working in N.Y.C. The couple's story, filmed by a sister, reveals contrasting, sometimes irreverent perspectives on their handicaps, their relationships and the cards that life has dealt them.

**List Sat. Aug. 11th 1:00PM****LINT PEOPLE**

USA 2000 35mm 8 min

Director: Helder Sun

Those fibers and fabrics that get unwoven from your sweaters in the spin cycle actually become teeny lint people -- or at least that's the nub in this adorable romp about a lint family's domestic woes.

**List Sat. Aug. 11th 5:00PM****LITTLE INDIA**

USA 2000 Beta SP 13 min

Director: Mahesh Pailoor

A short film about one Indian family living in the suburbs of America, and their search for home. They are drifting apart in a new culture, but when the three finally come together, worlds collide, both East and West. Only a letter from home will save them...

**List Thurs. Aug. 9th 11:00AM****THE LIVING CENTURY: A TEACHER AND STUDENT FOR LIFE**

USA 2000 Beta SP 26 min

Director: Steven Latham

A chronicle of the life of 100-year-old Dr. Ray Crist, a renowned scientist and researcher who grew up on a south central Pennsylvania farm. Crist recalls life at the turn of the century, shares incredible family stories and the Civil War diary of one grandfather. He laughs as he recalls chopping wood and eating sparrow pie and tearfully speaks of his deceased wife.

**List Sat. Aug. 11th 1:00PM****THE LIVING CENTURY: THREE MIRACLES**

USA 2000 Beta SP 26 min

Director: Steven Latham

The story of 107-year-old Rose Freedman, who breaks all stereotypes about the elderly. She lives on her own, wears a dress and high heels every day, paints, is an avid Los Angeles Lakers fan and speaks six languages - including Spanish, which she just began studying. Freedman is the only remaining survivor of the tragic 1911 Triangle Shirtwaist Company fire in New

York City. Her story is told with incredible detail and is the definitive memoir about the fire. This segment is introduced by a poem from U.S. Poet Laureate Robert Pinsky.

**List Fri. Aug. 10th 11:00AM**

**LOOKING FOR LUCREZIA**

USA 2001 Beta SP 50 min

Perma Productions

**World Premiere**

Director: Victor Warren and Vince Morton

Screenplay/ Producer : Harlene Stein

Lucrezia Vizzana, Bologna's only nun composer, was bold enough to publish her music in the 17th century, daring to challenge all the rules imposed on her by composing music in a new and daring style, and writing erotic texts. Because her music was disapproved by the church, the Vatican sent clergy to investigate the entire convent. What follows is an absolutely fascinating story of how the nuns fought back and finally stood in siege of the church and the Vatican army.

**List Fri. Aug. 10th 3:00PM**

**LOOP DREAMS: The Making of a Low-Budget Movie**

USA 2000 Beta SP 76 min

Captured Time Productions

**New England Premiere**

Director: Harvey Hubbel V

Screenplay: Harvey Hubbel V and Jeremy Brecher

Editor: Patrick Ahearn

Music: Bruce Zimmerman

Producers: Harvey Hubbel V and Andie Haas

When three wildly ambitious, but as yet unsuccessful producers, asked documentary filmmaker Harvey Hubbell V to work on their low-budget movies, he said yes - if they'd let him make a documentary about it. Meet the people who work behind the scenes as they brave grueling schedules, impossible living conditions, uncertain paychecks, and the wrath of every ill-tempered overling on the set, in order to further their creative dreams. An unflinching yet funny and sexy look at the world of low-budget filmmaking.

**Columbus Cinemateque Fri. Aug. 10th 5:00PM**

**LOSING YOUR GRIP**

USA 2000 16mm 27 min

Director: Hatton Littman

The story of one man and his struggle with Lou Gehrig's Disease, a condition that attacks the central nervous system causing the muscles of the body to fail. While his family copes and comes to terms with the inevitable, the bonds of family, the routines of life, and the slowness of dying are all key to the theme of this short documentary.

**List Sun. Aug. 12th 12:00PM**

**LOVE ON THE LINE (Les Miroirs Avengles)**

CANADA 2000 35 mm 108 min

Filmovie Productions

**United States Premiere**

Director: Jean Tessier

Screenplay: Louise Filion and Jean Tessier

Editor: Louise Filion

Music: Robert Guerin

Producers: Louise Filion and Jean Tessier

"Love on the Line" paints a unique gallery of portraits of women and men searching for partnership or adventure through the medium of phone and internet services. Do these new, highly

popular networks enable people to overcome that contemporary scourge, solitude, or do they delve even more deeply into the abyss of isolation? "One of the most striking portraits of the tremendous emotional solitude of our time, and the quite legitimate desire to escape it." - Paul-Henri Goulet "Journal de Montreal"

**RISD Sat. Aug. 11th 5:00PM**

**LOVE ON THE RUN**

CANADA 2001 Beta SP 55 min

Ferrescope Production

**United States Premiere**

Director: Stephane Gehami

Screenplay: Stephane Gehami

Music: Robert Marcel Lepage

Producers: Stephane Gehami and Julian Ferrera

**Featuring:** Alexis Jolis-Desautels, Marie-France Marcotte, Julie Lebreton, Stephany Maillery, Jean-Frederic Messier

Luc, a young filmmaker who is desperate to find love and the true meaning of life, wakes up in a small motorless fishing boat floating in the Pacific Ocean off the coast of Mexico.....and an inner soul search will take him to a level of consciousness far removed from daily existence. This is director Stephan Gehami's first film.

**RISD Sat. Aug. 11th 11:00AM**

**LOWELL BLUES:THE WORDS OF JACK KEROUAC**

USA 2000 Beta SP 27 min

[www.artsgloucester.com/ferriniproductions](http://www.artsgloucester.com/ferriniproductions)

Director: Henry Ferrini

**Rhode Island Premiere**

**Featuring:** Johnny Depp, Gregory Corso, Carolyn Cassady, Robert Creeley, Joyce Johnson, David Amram An impressionistic "film poem" written by Jack Kerouac, excerpted from his novel Dr. Sax and set in his hometown of Lowell, Massachusetts. The film explores and interprets how place activated the writer's imagination, and how the writer's art reshaped his city with reverence and respect. Along the way we recollect the life of a working class kid in a depression age town. Kerouac's text speaks to the 1930's in which he grew up but also provides a look at today's America. By using both archival and contemporary footage, Lowell Blues melds contemporary experiences together with Kerouac's childhood to create a universal sense of place and time.

**RISD Thurs. Aug. 9th 3:00PM**

**MACHINE ON THE SIDES**

USA 2000 Beta SP 17 min

Director: Ryan Scafuro

**World Premiere**

John Pacheco and Ernie Rittendate, two men who have been cutting hair for a combined amount of 101 years, pass us through the history of barbering and its current endangerment. A documentary which brings forth two different generations of the trade, and weaves their stories into a touching tale.

**List Sun. Aug. 12th 4:15PM**

**MAESTRO**

UK 2001 35 mm 14 min

Director: Harold Chapman

**United States Premiere**

In a neo-noir 1930's setting, a violin case is the object of desire for a variety of bizarre and sinister characters.

**Columbus Wed. Aug. 8th 7:00PM**

**MAMY BLUE**

SWEDEN 2000 35 mm 104 min

Strange Production

**United States Premiere**

Directors: Anette Skahlberg and Martin Lima de Faria

Screenplay: Anette Skahlberg

Editing: Lena Dahlberg

Music: Per Andresasson, John Cloud, Michael Blair

Costuming: Helena Isaksson-Persson

**Featuring:** Viveka Seldahl, Goran Engman, Julia Dehnisch, William Svedberg

Set in a remote area near Uppsala in Sweden, a disturbed woman loses her family in a car accident. Six years later, she sets out to re-create her family by kidnapping two children and seducing a man named Torben, with whom she becomes infatuated during her search for love and family happiness. "Mamy Blue" is Anette Skahlberg and Martin Lima de Faria's highly acclaimed debut as feature filmmakers.

**RISD Fri. Aug. 10th 11:30AM****MAN IN STRIPED PAJAMAS**

USA 2001 16 mm 19 min

Director: Johanna Cypis

**World Premiere**

Stella has kept her father's ashes in her garage for far too long. After extricating her half-sister, Harriet, from her tomb of a home, the two embark on the disposal of their father's remains once and for all. But someone has escaped from Harriet's bedroom, and is following them. This is director Johanna Cypis' first solo effort at fictional film, after working for years in theatre as a writer, director and actor.

**Columbus Cinemateque Thur. Aug. 9th 5:15PM****MARGARITA HAPPY HOUR**

USA 2001 35 mm 98 min

[www.margaritahappyhour.com](http://www.margaritahappyhour.com)

Passport Pictures and Susie Q Productions

**Rhode Island Premiere**

Director: Ilya Chaiken

Screenplay: Ilya Chaiken

Cinematography: Gordon Chou

Editor: Ilya Chaiken and Meg Reticker

Music: Max Lichtenstein

Costuming: Bridget Evans

Set Design: Bridget Evans

Producers: Michael Ellenbogen and Susan Leber

**Featuring:** Eleanor Hutchins, Larry Fessenden, Holly Ramos

Five "disreputable" women meet in the late-afternoon hours of half-price drink specials and jabber uninhibitedly about life, libidos, and lactation. The heroine of this real life "Sex and the City" quintet is Zelda, an artist and unwed mother struggling to hold onto her persona as a sexy, rock star-seducing siren. To make ends meet she freelances as a porno-mag illustrator and shares a communal Brooklyn loft with slackers, hipsters and scene-queens. In the bedroom she shares with her boyfriend Max, Zelda coos her baby to sleep as the walls vibrate with loud music and laughter. When her best friend Natali moves in to recover from the damage of her rock'n'roll lifestyle, Zelda is forced to decide whether to remain trapped by the illusions of youth or break out of her cycle.

**RISD Fri. Aug. 10th 7:15PM****MIDDLEMEN**

CANADA 2000 35 mm 100 min

www.middlementhemovie.com

Weaselman Production Inc.

***East Coast Premiere***

Director: Kevin Speckmaier

Screenplay: Kevin Speckmaier and Robert Petrovicz

Cinematography: Todd Elyzen

Editor: Carmen Pollard

Music: Shane Harvey

Costuming: Cynthia Summers

Set Design: Glenn Woodruff

Producers: Robert Petrovicz & Kevin Speckmaier

**Featuring:** James Huston, Kirsten Robek, Byron Lucas, Philip Maurice, Alonso Yarzun, Jay Brazeau, Blu Mankuma, Erin Fitzgerald, Michael Love, Grizz Selzl, Robert Petrovicz, Julia Reid

Farley, a small-time crook, focuses his efforts on lifting car stereos that he sells at a downtown pawn shop. He also steals photos from each of his victims to add to a group of snapshots tacked to the wall in his apartment. When Farley crosses paths with Alison however, he finds himself presented with the ultimate score- a chance to intercept a high-stakes drug deal by exploiting its weakest link, the middleman. If he succeeds, his own days as a middleman will finally come to an end. Presented as a series of flashbacks bookended by the present, *Middlemen* serves as a reminder that, despite the pace around us, sometimes a pause for reflection before action can often be the difference between a long life fulfilled or "a handful of snapshots from your life before it all went wrong..."

**RISD Sun. Aug. 12th 5:00PM**

**MIGHT AS WELL BE SWING**

USA 2000 16 mm 24 min

Director: AJ Schnack

***Rhode Island Premiere***

Two couples, Kirk and Susan, Chris and Gina, leave the city and head to a desert retreat for a weekend of sexual experimentation and partner swapping. With some more enthusiastic about the idea than others, no one is quite sure how the weekend will turn out. "Might as Well Be Swing" is a farcical comedy and relationships and sexual mores that is both outrageous and romantic.

**RISD Sun. Aug. 12th 4:30PM**

**MOCKINGBIRD DON'T SING**

USA 2001 35 mm 100 min

Dorian Inc.

***World Premiere***

Director: Harry Bromley-Davenport

Screenplay: Daryl Haney

Cinematography: Jeff Baustert

Editor: Harry Bromley-Davenport

Music: Mark Hart

Costume: Carin Berger

Set Design: John Larena

**Featuring:** Melissa Errico, Joe Regalbutto, Sean Young, Michael Lerner, Kim Darby

From the ages of one and a half to thirteen years old, Katie was imprisoned by her metally deluded parents: locked in a room and tied to a "potty-chair". She endured eleven years of isolated silence, punctuated by beatings if she made any noise. In 1970, her case came to light, and Katie was moved to the Children's hospital in Los Angeles, where it was learned that she had never been taught to speak, and was unable to understand language. The film follows her development and story through the eyes of a young linguistics student who became Katie's closest companion.

**RISD**                      **Fri. Aug. 10th**                      **9:30PM**

**MOMENT ONE**

USA 2000                      Beta SP                      14 min  
www.nationaldynamite.com  
Director: Benno Nelson  
New England Premiere

In a moment when anything is possible, everything becomes impossible. Jimmy stutters. He dreams otherwise, but a fact is a fact: he stutters. Running late and driving through a desolate part of the city Jimmy is momentarily distracted by the sight of sexy rollerblader, and it is at this one moment his world changes. He collides with a bicyclist-leaving the cyclist bleeding and unconscious. From here, Jimmy tries to get help for the injured bicyclist, but the more he tries the less successful he is; the more panicked he becomes, the worse his stuttering grows. In an ironic finale, all elements are drawn together in an unsettling conclusion.

**List**                      **Fri. Aug. 10th 5:00PM**

**MOON PALACE**

CANADA                      2000                      35 mm                      25 min  
Director: David Weaver  
**United States Premiere**

Tyler is an aimless young man until he stumbles into a job for the enigmatic Mr. Lee at the Moon Palace Chinese restaurant. Mr. Lee has wired each table and expects Tyler to write insightful fortune cookies that will inspire each patron to return to the restaurant. Much to Tyler's amazement, he proves brilliant at the job -- until the woman he has been dreaming about enters the restaurant with another man.

**RISD**                      **Sun. Aug. 12th**                      **7:15PM**

**MOOSH**

ISRAEL                      2000                      16 mm                      28 min  
Director: Erez Tadmor  
**United States Premiere**

A thirty-two year old policeman named Moosh has a crumbling marriage with an absent wife. One night he finds an abandoned baby in an alleyway, and must take the child home until Social Services opens the next morning. And in taking care of the infant, a touching reconciliation between husband and wife occurs.

**List**                      **Thur. Aug. 9th**                      **11:00AM**

**MORNING**

USA                      2000                      35 mm                      89 min  
Downhome Entertainment  
**East Coast Premiere**

Director: Ami Canaan Mann  
Screenplay: Michael Haglar and Ami C. Mann  
Editor: Gabriella Cristiani  
Cinematography: Rodney Taylor  
Music: J.R. Richards and Lisa Germano  
Costume: Faye Sevilla  
Set Design: Jim Gloster

**Featuring:** Annabeth Gish, Kieran Mulroney, Darren Burrows, J.R. Richards, Tess Harper

Morning is a character-driver tale about two friends who hail from the same small town, but whose lives follow wildly different paths: One has soul, but no personal or material success, while the other enjoys material success but lacks soul. There's some body-stealing along the way, a car theft, a surprising love connection, and a lot of soul searching in this independent feature film debut by Ami Canaan Mann.

**Columbus Sat. Aug. 11th 9:30PM**

**MOTO PERPETUO**

USA 2000 Beta SP 3 min

Director: Ian Clancy

Inspired by the music of Alloy Orchestra, in the spirit of Vertov, this non-narrative, visual and musical vignette celebrates the beauty of motion in the urban landscape. Moto Perpetuto was shot by a Rhode Island father-and-son team with a Super 8 home video camera.

**List Sun. Aug. 12th 4:15PM**

**MULLIGAN FARM**

USA 2001 Beta SP 70 min

Once Around Productions, Inc.

**World Premiere**

Director: Joseph De Sane and Rune Lind

Screenwriter: Joseph De Sane

Editor: Rune Lind

Music: Chris Jones

Costume: Oliver Peterson

Set Design: Jennifer De Sane

Producers: Joseph De Sane and Rune Lind

**Featuring:** Edward Kassar, Joseph de Sane, Phil Eberhardt, John De Sane

After the unexpected and early death of the mother of the young Mulligan brothers, Daniel, Jacob and Samuel, they grow to deal with life the only way they know how. With time they separate and go their separate ways, leading vastly different and conflicted lives. But when their father dies, the three brothers must return to their childhood home, and while there, they discover their father had secrets they only dreamed about. They must come to a unanimous decision about how to handle this revelation, as their father's lawyer becomes their pragmatic, yet interesting guide.

**Columbus Cinemateque Sat. Aug. 11th 1:00PM**

**MY LEFT BREAST**

Canada 2000 Beta SP 57 min

Pope Production

**New England Premiere**

Director: Gerry Rogers

Editor: Terre Nash

Music: Paul Steffler

Producer: Paul Pope

With startling honesty and immediacy, filmmaker Gerry Rogers began filming her ordeal with breast cancer the moment her hair started falling out from chemo. You are with her at four in the morning when she expresses her deepest fears and most intimate feelings; she takes you to her doctor's appointments and family gatherings; she takes you along to the chemo room. You won't watch this film - you will experience it. And you'll never see the world quite the same day again.

**List Fri. Aug. 10th 1:00PM**

**MY MOTHER INDIA**

AUSTRALIA 2001 Beta SP 52 min

Chili Films Pty Ltd

**North American Premiere**

Director: Safina Uberoi

Screenplay: Safina Uberoi

Cinematography: Himman Dhamija

Editor: Reva Childs

Music: Miroslav Bukovsky  
Producers: Penelope McDonald  
Featuring: Patricia Uberoi and Jit Uberoi

"My Mother India" is a daughter's reflection on her mother's journey from Australia to India, as well as her own journey as the daughter of a fair skinned foreigner in India. The story travels between India and Australia, between the past and present as it explores the heritage of a multicultural marriage, and the personal and political forces that shape a family over the past 50 years.

**List Sat. Aug. 11th 8:00PM**

#### **MYSTERY PLAY**

UK 2000 Beta SP 73 min  
891 Filmhouse

##### ***World Premiere***

Director: Sean Martin  
Screenplay: Sean Martin  
Editor: Loren Squires  
Music: John Parish  
Producer: Sean Martin

**Featuring:** Tom Chadwick, Tess Tomlinson, Vicki Simon, Jamie Jarvis, Erich Redman and Jon McFarlane

Sadie meets Jude at her therapist's, and while waiting, they get to talking about loans and financial work. Flashbacks reveal how they both came to be there, and the truth starts to emerge (or does it?) about the enigmatic therapist, Layton Shelby, who is neither a counsellor nor a financial advisor, but something much, much more.

**RISD Sun. Aug. 12th 12:00PM**

#### **THE NAKED**

POLAND 2001 Beta SP 75 min

##### ***United States Premiere***

Director: Witold Swietnicki  
Screenplay: Krzysztof Jaworski and Witold Swietnicki  
Producer: Witold Swietnicki

An absorbing slice of life in an office that could be anywhere. The people could be anyone. The office politics, the daily psychological interaction and personal issues are universal. There is however one distinct difference: all the actors are naked. Unlike anything you've ever seen because all barriers have been removed. There are no facades. Thought-provoking and definitely memorable.

**List Thurs. Aug. 9th 5:15 PM**

#### **NAROPA**

USA 2000 16 mm 6 min

Director: Cameron Baity

Naropa synthesizes his dark, internal environment, struggling for control. A gaunt, green tree stands out sorely to him. His machinations suddenly malfunction and the routine is broken. Naropa activates his scrap metal music machine, and the tree comes to life. A new light shines.

**List Sat. Aug. 11th 5:00PM**

#### **NIGHT ON THE TOWN**

USA 2000 16mm 19min

Director: James Holland

Three children are left at home while their parents enjoy a night out. Inspired by memories of the filmmaker's own childhood, the film is an examination of siblinghood, the many ups and downs of youth, and ultimately childhood's end.

**List Thurs. Aug. 9th 11:00AM**

**NO. 11**

USA 2000 Beta SP 6 min

Director: Mike Elkins

**United States Premiere**

Laugh and learn about the scientific method in Mike Elkin's outrageous parody of an educational science film. Watch a caveman achieve the first rational thought. Visit with a renowned expert of embarrassment. Finally, explore the "inner scientist" with each of us.

**Columbus Cinemateque Sun. Aug. 12th 1:00PM****NOTE COME DUE**

USA 2001 35 mm 14 min

Director: Jordan Freid

**United States Premiere**

RJ, a young bluesman who traded his soul for the secrets of the guitar, must decide between saving his own life and damning an innocent girl.

**Columbus Sun. Aug. 12th 7:15PM****NO TURNING BACK**

USA/SPAIN 2001 35 mm 99 min

Zokalo Entertainment

**East Coast Premiere**

Director: Julia Montejo and Jesus Nebot

Screenplay: Julia Montejo and Jesus Nebot

Editor: Irene Blecua and Andrea Zondler

Music: Seven Chesne

Costume: Dujuana Brossman

Producer: Jesus Nebot

Featuring: Jesus Bebot, Lindsay Price, Vernee Wastson Johnson, Susan Haskell, Chelsea Rendon, Rober Vestal, Paul Hanus, Joe Estevez

After losing his wife and house to Hurricane Mitch in Honduras, Pablo illegally immigrated to the United States in an attempt to offer a better future to his five year old daughter. But a tragic accident forces them to dodge a frantic police pursuit, as an intrepid journalist joins them in their escape to film their heart-wrenching struggle. An emotional thriller based on actual events, "NO TURNING BACK is an excellent film that realistically portrays the issues faced by illegal immigrants in North America. It is complemented with absolutely beautiful elements of lyricism and cinematic poetry, as well as some touches of 'magical realism' to make this a magnificent film." - Federico Casado Reina, ABC.

**Columbus Sun. Aug. 12th 3:15PM****NUPUR (ANKLE BRACELETS)**

USA 2001 35 mm 10 min.

Director: Aparna Malladi

**Rhode Island Premiere**

Nupur is a little Indian girl who's curiosity leads her into some strange experiences at her ancestral home. After she is found, her parents decide to put a pair of ankle bracelets with bells on them, in order to keep track of her. Even though she is confined with some ground rules, and is completely fascinated with her new ankle bracelets, Nupur decides to break free. Already a multiple award winner, this is director Aparna Malladi's debut film

**Columbus Thurs. Aug. 9th 5:00PM****ODESSA OR BUST**

USA 2000 Beta SP 12 min.

Director: Brian Herskowitz

**Rhode Island Premiere**

Some people wait their entire lives for their dreams to come true... others take just a little longer." In the year 2067, an old man reminisces about his youthful attempt to become an actor. In flashback, he struggles to make it in Hollywood at the turn of the 21st century. Refusing to surrender, he survives the "bloody studio wars" and never gives up hope.

**Columbus Cinemateque Sat. Aug 11th 5:00PM**

**ONE HIT WONDER**

USA 2000 35 mm 33 min

Director: Lawrence B. Schechter

**New England Premiere**

Struggling actor Walter Semen can't seem to catch a break. After a lousy audition, Walter's agent drops him and suggests that he see Sy Rosen, another agent who might be able to help him. Walter is shocked when Sy reveals that he represents murderers and serial killers. However, Sy uses Walter's desire for fame and fortune to suck him into a bizarre world where killing can make him a celebrity. *One Hit Wonder* demonstrates the evils of Hollywood in a hilariously dark and comedic way.

**Columbus Thurs. Aug. 9th 9:30PM**

**ONE LAST CHANCE**

AUSTRALIA 2000 Beta SP 37 min

Director: Rod Freedman

**New England Premiere**

In ten years of independence, Lithuania has never prosecuted an alleged war criminal deported from other countries and has never initiated a case against a suspect. But now, the Lithuanian Prosecutor-General, Mr Pednycia, expresses determination to pursue the case of Antanas Gudelis, 88, who lives in South Australia. However, he identifies a problem finding specific evidence, effectively a loophole, disputed by other commentators from Israel, the USA and Australia. Does the Lithuanian government's rhetoric match their actions? When is evidence sufficient to mount a prosecution? Is it too late now to try alleged Nazi war criminals?

**List Sat. Aug. 11th 11:00AM**

**ONELIE DE L'ONELI**

CANADA 2000 Beta SP 13 min

Director: Nathalie Bujold

**United States Premiere**

Eight little chromatic interludes revealing details of daintiness and frivolously pointing out a few coquetries.

**RISD Sat. Aug. 11th 1:00PM**

**OPEN STUDIO**

USA 2000 16 mm 14 min

Director: Barb Ryerson

Thirty years ago, Rose was an artist just starting to sell paintings when she got pregnant and married. Now after a life devoted to making sure her artist daughter found the success she wanted for herself, her daughter announces she's pregnant. This decision unearths a sadness and rage that erupts a return into art.

**RISD Fri. Aug. 10th 1:00PM**

**OPPORTUNITY: AN AMERICAN NIGHTMARE**

USA 2000 Beta SP 29 min

Director: Jason Roberts

**World Premiere**

Clay's college friend Harry is coming back to Los Angeles to get married, and wants Clay to be the best man. The only problem? Harry's fiancée Lola has also been a part of Clay's past. This is director Jason Robert's first film.

**Columbus Cinemateque Sat. Aug. 11th 5:00PM**

**OPUS IMAGÉ**

CANADA 2000 Beta SP 9 min

Director: Geneviève Allard

**United States Premiere**

Scenes from today's reality and nineteenth century's artworks blend into another.

**RISD Sat. Aug. 11th 11:00AM**

**A PACKAGE FOR ME**

USA 2000 35 mm 18 min

Director: Matthew Ross

**New England Premiere**

Charlotte is the type of mother who buys McDonald's Happy Meals so she can get the toy collection for her daughter. Her husband is the kind who spends his nights bidding on EBay instead of talking to his wife. We all have a little obsession when it comes to shopping. But Charlotte, like many real Americans, can't stop. This little film delivers big laughs with a priceless lesson in humanity.

**Columbus Thurs Aug. 9th 5:00PM**

**PARCELS**

AUSTRALIA 2001 16 mm 6 min

Director: Karlene Meenahan

**United States Premiere**

An average suburban couple find themselves in the centre of unwanted attention, when a surprise parcel turns their typical shopping day into an embarrassing and humiliating experience.

**RISD Sun. Aug. 12th 12:00PM**

**A PIECE OF EARTH**

USA 2001 16 mm 22 min

Director: Jorge Gaggero

**United States Premiere**

In Mexico, the 101-year old Don Aurelio is about to die. His last wish is to be buried in his birthplace, Palos Verdes, in the USA. However, he does not trust his family to uphold his wish, and decides he must be taken there at once. So the veteran of the Mexican revolution and his two grandchildren leave town, aboard an old car with the coffin attached to the top.

**List Sat. Aug. 11th 5:00PM**

**PLASTER CASTER**

USA 2001 35 mm/Beta SP 103 min

Fragment Films

**New England Premiere**

Director: Jessica Villines

Editor: Brian R. Johnson

Producers: Jessica Villines, Jeff Economy, Brian R. Johnson, Melanie Villines

**Featuring:** Cynthia Plaster Caster, Camille Paglia, Noel Redding, Bill Dolan, Danny Doll Rod

Is it really art? Plaster Caster is an intimate documentary portrait of legendary artist and groupie Cynthia Plaster Caster - famous for plaster-casting the genitals of rock stars, including, most notoriously, Jimi Hendrix. The film explores how Cynthia developed her unique pursuit, follows the ups and downs of casting sessions with a shy guitarist and an extroverted glam rocker, and goes along for the ride as Cynthia prepares for her first gallery show in New York City.

**Columbus Cinemateque                      Sat. Aug. 11th                      7:00PM**

**PLOT FEVER**

USA    2000    16 mm                      18 min

Director: Adam Fontenault

Arthritis has set in. The arteries are hardening. Cataracts encapsulate the eye like the head of foam on a freshly poured Pabst Blue Ribbon. Arise Lester Combs, the suave and sophisticated smooth talking entrepreneur with a devilish knack at dealing in the world of cemetery plot real estate. Life at the top can be breathtaking?as long as there is room.

**List    Sun. Aug. 12th                      4:15PM**

**PRISONERS IN PARADISE**

USA    2000                              Beta SP                      59 min

Director/Producer: Camilla Calamandrei

Cinematography: Neal Brown

Editor: Nancy Kennedy

51,000 Italian soldiers were brought to the U.S. as prisoners of war during WWII. Despite the barriers of language, cultural and political background, these young men managed to build friendships and romances with the citizens of their captor nation. Told by survivors of the event and featuring rare and unusual footage, this story, never before told in a major American documentary, is a moving revelation of the unrecognized contribution of Italian POWs to the Allied war effort.

**Columbus Cinemateque                      Thur. Aug. 9th                      1:00PM**

**THE RAIN**

USA 2000                              Beta SP                      15 min

Director: David Beatty

***Rhode Island Premiere***

Two men encounter a nightmarish freak of nature that threatens more than just their lives. "A tight, fast little film.....first class production values and tense direction," says Louis Parks of the The Houston Chronicle. Featuring the talents of Leo Rossi and Loren Davidson, "The Rain" is brought to us by Emmy-winning editor and first-time director, David Beatty.

**Avon                      Fri. Aug. 10th                      9:30PM**

**RAPTURE OF THE DEEP**

CANADA    2000                              Beta SP                      47 min

Incandescent Films

***United States. Premiere***

Director: Donna Caruso

Cinematography: George Hupka, Donna Caruso, Bob Long

Editor: Norm Sawchyn, Jason Britski, Jason Neilson, Donna Caruso, David McGunigal

Music: Mark Szumigalski, Stuart Eriksson, Bob Millar, Laurie Winter, Craig Salkeld

Producers: Donna Caruso

Anne Szumigalski was fearless. And funny. A delightful harmonization of Brit and brat, her free-thinking, freedom-loving spirit was groomed by a pagan mother and an Anglican father in the proprieties of merry old England before the Second World War. Anne, with a notable reputation in literary circles around the world, had a mind and vision as broad and open as the adopted prairie landscape she so loved. This film is a free-ranging portrait of this major Canadian poet, based largely on interviews in Saskatoon shot shortly before her death April 22, 1999, at the age of 77.

**Columbus Cinemateque                      Sun. Aug. 12th 1:00PM**

**THE REALM**

USA    2001                              Beta SP                      20 min

Director: Alan Melikdjanian

**World Premiere**

After writing one too many disturbing stories, Byron Beauchamp is put into a special writing class, and learns there is a fine line between fiction and fantasy.

**List Sat. Aug. 11th 5:00PM**

**THE RED BRICK ROAD**

USA 2000 Beta SP 13 min

Director: Stephen Barnett

**World Premiere**

A comical short story about Dory, a college student who has been given an class project to ask strangers a question and note their answers. Armed with a microphone, Dory soon he finds himself on the brink of insanity on the streets of New York, while on a quest for answers to where might "the RED brick road" takes us.

**Columbus Cinemateque Sat. Aug. 11th 1:00PM**

**RED DIRT**

USA 2000 35 mm 111 min

Sweet Tea Productions

**New England Premiere**

Director: Tag Purvis

Screenwriter: Tag Purvis

Editor: Nikko Tsiotsias

Producer: Cyril Bijaoui

Featuring: Dan Montgomery, Aleksa Palladino, Karen Black, Peg O'Keef

In the confines of a town that has never truly felt like home, Griffith Burns leads a stagnant life full of heavy responsibilities. The death of the family matriarch has forced him to set aside his dream of leaving Pine Apple, Mississippi and has thrust him into the role of caretaker for his Aunt Summer. Summer is a faded beauty and an emotionally unstable agoraphobe, who is haunted by the past. Griffith soon comes to realize that she is past saving and that if he is to be saved himself, his only choice is to leave Pine Apple once and for all. Griffith's unhealthy relationship with his cousin Emily, the only friend he has ever felt close to, must also end. When Lee, a charming passerby enters their lives, Griffith's carefully constructed walls of shame and silence begin to come down and his life takes an unexpected turn.

**RISD Thurs. Aug. 9th 7:00PM**

**REQUIEM CONTRE UN PLAFOND**

CANADA 2000 35 mm 30 min

Director: Jeremy Peter Allen

**United States Premiere**

An avant-garde film, striking and emotional in nature with an emphasis on the visual

**RISD Sat. Aug. 11th 7:00PM**

**RETURN TO INNOCENCE**

USA 2001 Beta SP 98 min

[www.lifelineentertainment.net](http://www.lifelineentertainment.net)

LifeLine Entertainment

**East Coast Premiere**

Director: Rocky Costanzo

Screenplay: Gary M. Frazier

Cinematography: Steve Rowe

Editor: Sandy Gonzalez, Rocky Costanzo

Music: Orren Merton

Producers: Rocky Costanzo, Chris Wolcott

**Featuring:** Richard Meese, Andrew Martin, Steve De Forest

Based upon the novel by Gary M. Frazier, Return to Innocence is a powerful story that makes you think about human relations in a way most of us would rather ignore. Find out what happens to a well-respected child psychologist when he is suddenly accused of sexually molesting a young boy under his care. ""This movie gave me the chills with its graphic details and concentration on a story with no fluffed up frills here and there." - Ashley Cook - *Film Monthly Magazine*

**Columbus Cinemateque                      Friday Aug. 10th                      1:00PM**

**RETURN TO SENDER**

USA    2000                      35 mm                      15 min

Director: Helen Kaplan

***New England Premiere***

Waldo falls head over heels for Marcia at the National Spelling Bee. But after they are crowned King & Queen of the Bee, Marcia returns home to Milwaukee, Wisconsin and Waldo journeys back to Jersey. While they exchange passionate love letters at first, Marcia's letters soon start to platonicize. So naturally, Waldo fears the worst. His lovesick fever spikes & all he knows for sure is that he's just gotta see her! But how?

**Columbus                      Sun. Aug. 12th                      1:00PM**

**REVEILLE**

USA    2000                      35 mm                      6 min

Director: Bruce Bennet

***New England Premiere***

An alcoholic ne'er-do-well struggles to stay unmoved by and uninvolved in sudden and escalating violence at a local coffee shop. This is writer/director Bruce Bennett's second short movie and black and white, 35 mm debut.

**RISD                      Sat. Aug. 11th                      5:00PM**

**RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD**

**episode #01**

USA    2000    Beta SP                      8 min

<http://poshpictures.mindspring.com>

Director: Q. Allan Brocka

When America's gay sweethearts, Rick & Steve, are approached by lesbians, Dana & Kirsten, to father their child, Steve gets jealous that they prefer Rick's sperm and makes up his own plan.

**RISD    Thurs. Aug. 9th                      5:00PM**

**RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD**

**episode #02**

USA    2001    Beta SP                      8 min

<http://poshpictures.mindspring.com>

Director: Q. Allan Brocka

***Rhode Island Premiere***

Steve's parents make an unexpected visit, and Steve tries to come out to them. Meanwhile Evan must leave the peaceful gay ghetto of West Brickwood to find a rare cd single. He gets stuck in Regular Brickwood without drugs, and way too many 'straight but not narrow' supporters.

**RISD    Thurs. Aug. 9th                      5:00PM**

**RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD**

**episode #03**

USA    2001    Beta SP                      8 min

<http://poshpictures.mindspring.com>

Director: Q. Allan Brocka

***Rhode Island Premiere***

To preview motherhood, Dana & Kirsten take care of another lesbian couple's baby for a weekend. The other lesbians (Kandee and Autumn) are PC uber-wymmin who have refused to check the sex of their child to avoid imposing gender roles on her or him. While in their care, Steve teaches the baby its first word.

**RISD Thurs. Aug. 9th 9:30PM**

**RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD**

**episode #04**

USA 2001 Beta SP 8 min

<http://poshpictures.mindspring.com>

Director: Q. Allan Brocka

***Rhode Island Premiere***

Rick & Steve get that itch and decide to try and find a third for a three-way. With pointers from Chuck and Evan, they end up at a circuit party with some ecstasy, but that might not be enough.

**RISD Thurs. Aug. 9th 9:30PM**

**ROADSIDE ASSISTANCE**

USA 2001 35 mm 19 min

Director: Jennifer Derwingson

A retired B-Movie actress turned Las Vegas magician, and an ex-March of Dimes posterchild teach a reluctant bridesmaid about love, the true nature of beauty, and when to take your clothes off and tango in the rain. Charming and romantic comedy.

**RISD Fri. Aug. 10th 5:00PM**

**RUN**

USA/ISRAEL 2001 Beta SP 50 min

Kiosk Productions, Inc.

JCS Productions

Director: Assaf Bernstein

Screenplay: Amalia Rosenblum and Assaf Bernstein

Cinematography: Giora Bejach

Editor: Era Lapid

Music: Jonathan Bar-Giora

Costuming: Laura Dinolesko

Set Design: Dror Serogety

Producers: Amalia Rosenblum, Mosh Danon

**Featuring:** Dror Keren, Ilan Weiss, Vladimir Friedman, Shay Fredo, Shirly Brener

When the body of an Ethiopian boy is found in a garbage pit outside an immigrant camp in the Israeli desert, two police detectives are called to solve the mysterious case. The intense search for truth leads the two men into an unfamiliar world where ancient customs mix with contemporary crime. As they piece together the tragic events leading up to the child's death, the detectives find themselves with a poignant portrait of people lost in the dark margins of society.

**Columbus Sun. Aug. 12th 11:30PM**

**SANDSTORM (*Bawandar*)**

INDIA 2000 35 mm 125 min.

Smriti Pictures Private Limited

[www.bawandar.com](http://www.bawandar.com)

***New England Premiere***

Director: Jagmohan

Screenwriter: Ashok Mishra, Sudha Arora

Editor: Jag Mohan

Music: Vishwa Mohan Bhatt

Producers: Jag Mundhra, Gaurang Doshi

**Featuring:** Nandita Das, Raghuvir Yadav, Deepti Naval, Rahul Khanna, Laila Rouass, Govino Namdeo, Gulshan Grover

Based on a shocking true incident, *Sandstorm* tells the inspiring story of a courageous Rajasthani wo-man's quest for justice. Sanwari, a rural wife from a low caste, is recruited by the government to work for the women's development program Saathin. Although a child bride herself, Sanwari responds to the Saathin training and becomes a resourceful campaigner for women's rights. Her position and self-possession threaten the corrupt Gujar leaders in her village, and they resort to beating her husband and gang-raping her. Instead of dis-appearing in shame as they expected, Sanwari decides to bring her persecutors before a court of a law. Confronting a judicial system tainted by sexism, chauvinism, feudalism and political opportunism, the international media take up her story, and she becomes a pawn in a political chess game between the government's ruling party and the opposition.

**RISD Sat. Aug. 11th 9:30PM**

**Opera House Mon. Aug. 13th 9:15PM**

### **THE SEAMSTRESS**

USA 2001 16 mm 9 min

Writer/Director: George Lyter

**World Premiere**

A young Adiuian seamstress works for a maniacal fashion designer in this modern day fairy tale of fashion, desire and bag lunches. Discover your own inner diva in this delightful short.

**RISD Thurs. Aug. 9th 5:00PM**

### **THE SEA THAT THINKS (de zee die denkt )**

NETHERLANDS 2000 35 mm 100 min

Web site: [www.theseathatthinks.nl](http://www.theseathatthinks.nl) Theorema Films

**United States Premiere**

Director: Gert de Graaff

Screenplay: Gert de Graaff

Cinematography: Gert de Graaff

Editor: Jan Dop and Gert de Graaff

Music: Giya Kancheli and Rene de Graaff

Costuming: Mia de Jong

Set Design: Floris Vos and Vincent de Pater

Producers: Rene

**Featuring:** Bart Klever, Rick de Eeuw, Evika Trooker, Don Duyns

Bart is a scriptwriter who is writing the script for this film, and in the film, Bart himself plays the scriptwriter writing the script of *The Sea That Thinks*. He types what he does and does what he types. In his film, he finds the answer to the urgent and big question: How do we become happy? He uses stunning examples to show us that our world is only to be found in our consciousness. What is real and what is illusion? Do we believe in our dream world while we dream? Do we believe in the reality of film while we see it? His astonishing visaul language of philosophical intensity has a hypnotic effect on the viewer.

**RISD Fri. Aug. 10th 5:00PM**

### **THE SECRET**

USA 2000 35 mm 85 min.

MDR Films, Inc.

**New England Premiere**

Director: Melinda Roenisch

Screenplay: Melinda Roenisch

Producers: Melinda Roenisch, Valya Dudycz, Jalene Szusa

**Featuring:** Richard Bull, Fern Persons, Marssie Mencotti, Carey Cannon, Meredith Zinner, Brian Hamman, Lusia Strus

When Great Aunt Davia arrives for an unexpected visit from the old country, the order in the Ukrainian-American Dobrovich family is turned upside down, and their secrets tumble out slowly and humorously. This is a heartwarming story in the tradition of "Moonstruck."

**Columbus**      **Thurs. Aug. 9th**                      **7:15PM**

**Opera House**      **Mon. Aug. 13th**                      **1:00PM**

### **SEVEN STOREYS**

CANADA      2000                      16mm                      24 min

Director: Boris Ivanov

A man checks himself into a clinic, afflicted with an unknown ailment. He is placed on the seventh floor dedicated to the least sick of those interned. As his room is moved down story by story, his condition appears to worsen progressively. A dramatic farce on life and death, this film explores one man's journey confined within the walls of the clinic, as the staff carry out their own mysterious agenda.

**List**                      **Sat. Aug. 11th**                      **5:00PM**

### **SHADOW GLORIES**

USA      2001                      35 mm                      106 min

HMF Productions

***Rhode Island Premiere***

Director: Ziad Hamzen

Screenplay: Marc Sandler

Cinematography: Kurt Brabbee

Editor: Gregory Ruzzin

Producer: Paul F. Harron

A middle-aged, down and out fighter, once contender for the heavyweight title, struggles to rebuild his shattered life as he makes his way back home to the lost love of his life, and his one last chance at resurrecting his tortured soul. Identified by The Los Angeles Times as "someone to watch", director Ziad Hamzen's work has earned over thirty trade awards for directing and producing. Shot in Lewiston, Maine.

**Columbus**      **Sun. Aug. 12th 5:30PM**

### **SHEBREW: HERALD OF TRUTH**

USA      2000                      16mm                      12 min

Director: Rachel Zabar

***World Premiere***

Shebrew, a young Jewish superheroine, must overcome low self-esteem and overbearing mother in order to realize the true potential of her powers. Only then will she be able to defeat her archenemy, "the Pharaoh", who has been systematically terrorizing the Jewish elite of New York City.

**List**      **Sun. Aug. 12th 12:00PM**

### **SHOOTING BLANKS**

AUSTRALIA      2000                      Beta SP                      75 min

3 Cats Productions

***World Premiere***

Director/Screenplay: Davor Dirlic

Producers: Davor Dirlic, Nina Nola, Trish Carney

**Featuring:** Wayne Hope, Tess Masters, Mark Pegler

Max, a naive filmmaker trying to raise money for his film, falls in love with a beautiful aspiring actress. But unbeknownst to Max, she's heavily involved in an extortion racket masterminded by her sociopath boyfriend and his sinister brother. When dead bodies start turning up, Max realizes that truth is indeed stranger than fiction. An offbeat black-comedy-thriller, made with a ultra-low budget and a question: what kind of events push the psychotic violence button?

**Columbus Cinemateque Sun. Aug. 12th 5:15PM**

**SHRINK**

UK 2000 35 mm 15 min

Director: James Dean

**World Premiere**

What was once a blossoming relationship between two lovers has now turned into rocky territory. Meet Max, a 25 year old who needs intensive therapy after meeting his girlfriend's parents for the first time. Filmed throughout London by a director with a famous name, Shrink is the story of Max attempting to overcome the shame of his new-found medical condition, as well as salvage what's left of his once-happy relationship.

**Avon Sun. Aug. 12th 3:30PM**

**SIN ON SKIN**

USA 2001 Beta SP 28 min

Director: David Souza

**World Premiere**

The sixties, crazy phone calls and price shoppers looking for blue light specials on tattoos pace *Sin on Skin*, a wild and intimate look into the mind of the overworked, under-appreciated but loyal tattoo artist. *Sin On Skin* is the true story of both the fun and frustration that take place at Sin on Skin, the studio in Tiverton Rhode Island. A group of senior citizens is also thrown into the mix with their own views and opinions on tattooing and piercing. See what gets under their skin as they put ink under yours.

**List Sun. Aug. 12th 5:30PM**

**SLIPPER**

AUSTRALIA 2001 Beta SP 14 min

Director: Glenn Fraser

**World Premiere**

Miranda is a modern day princess with old fashioned values. Lacking the voice to ask for what she desires, she undertakes a unique quest to find her prince, and in turn her fabricated world begins to turn on her. From the director of worldwide festival winner Glenn Fraser, "Slipper" has been called "An original story, beautifully told, and a truly great performance." - Rachel Hynes, Producer, Novo Media

**RISD Thurs. Aug. 9th 5:00PM**

**S.O.B.**

USA 1981 35 mm 122min

Director: Blake Edwards

Cinematography: Harry Stradling Jr.

Editor: Ralph E. Winters

Music: Henry Mancini

Set Design: Jack Stevens

Costuming: Theadora Van Runkle

Producers: Tony Adams, Blake Edwards, Gerald T. Nutting, Michael Wolf

**Featuring:** William Holden, Robert Preston, Julie Andrews, Robert Vaughn

Famous Hollywood director Felix Farmer's new film bombs at the box office, a work of wholesome family fun starring his legendary actress wife gone straight down the toilet. He retreats to his oceanside home where many veterans of old Hollywood, played by many veterans of old

Hollywood, gather to commiserate. Then inspiration strikes. Get his wholesome wife to bare her breasts, and he'll have a hit! Which is just what Blake Edwards does in this film, starring his wholesome wife Julie Andrews. It is a wickedly funny, impeccably cast, ingeniously subversive satire of the Hollywood film industry. The framing device, the film about filmmaking and filmmakers, about a community of talents watching the present pass them by, is a remarkable and funny comedic elegy. Filmmakers often make wonderful movies about the business because it is a subject they know. S.O.B. is a scathing satire on cynicism and betrayal in Hollywood, but the comedy is bright and almost toy-like. The movie has a number of stars, including William Holden, Robert Preston, Robert Vaughn, and Richard Mulligan, and all clearly enjoy making fun of the people they are playing. It is rare that you see so many personalities attacking their roles with such relish. It is a film which has many wonderful, amusing components, and it is so loaded that repeat viewings are almost a necessity.

**SOLITUDE**

CANADA 2001 Beta SP 18 min

Director: Natasha Paris

***United States Premiere***

Marguerite is a middle aged widow who is overcome by despair and loneliness as the holidays draw near. Marie, a youthful double, suddenly appears in her life and provides a whole new meaning to her solitary existence.

**RISD Sat. Aug. 11th 11:00AM**

**SONG OF TIBET**

CHINA 2000 35 mm 104 mins.

Directed by Xie Fei

***East Coast Premiere***

An epic, picturesque melodrama that spans much of the 20th century, Song of Tibet is the latest film from award-winning director Xie Fei (A Girl from Hunan, The Women From the Lake of Scented Souls). Shot solely with Tibetan actors and with 90 percent of the dialogue in Tibetan, Song of Tibet is a rich, breathtaking journey into a culture rarely represented on the silver screen.

**Avon Thurs. Aug. 9th 9:30PM**

**SPEEDWALKING**

USA 2001 35 mm 7 min

Director: John Stonehill

***New England Premiere***

Ed is a frenetic trader whose favourite daily activity is his morning speedwalk to work. His ex-wife Grace begged him to slow down and smell the roses, but he thought it was a waste of time.. until now. Evil Master, New York City's most dreaded criminal, has planted a bomb in Ed's fanny pack, and the police must keep Ed speedwalking above six miles and hour, or the bomb will blow its load.

**RISD Fri. Aug. 10th 9:30PM**

**SPORTY GIRLS (aka Drama Queen)**

USA 2001 Beta SP 47 min

The Wave Group and Wolfe Video

***East Coast Premiere***

Director: Kelli Herd

Screenplay: Georgia Ragsdale

Cinematography: Avatar

Editor: Sasha Patsenka

Music: Oona Bender

Producer: Georgia Ragsdale

**Featuring:** Georgia Ragsdale

Sporty Girls is a high-energy concert video with one of the most exciting talents emerging from the ranks of gay comics. Georgia Ragsdale is known for the physical aspects of her comedy and brings to life humiliating experiences both men and women can relate to. Sporty Girls material covers topics ranging from changing the word "lesbian" to "sporty", going through customs with marital aides, and surviving her sister's wedding as the "Maid of Dishonor". Georgia's campy yet down to earth persona is evident in this laugh out loud evening with a smart, perceptive woman.

**RISD Thurs. Aug. 9th 9:00PM**

**SQUINT**

USA 2001 Beta SP 28 min

Director: Tony Griffen

**World Premiere**

A meek and mild-mannered obituary columnist, obsessed with the film "Dirty Harry", accidentally gets an electrical shock after trying to eject the stuck tape with a knife. The next morning, we discover that he's turned into Harry Callahan of 'Dirty Harry', when he proceeds to stop a robbery, tell off his editor, take care of an office bully and dance the cha-cha.

**RISD Sat. Aug. 11th 9:30PM**

**STILL LIFE**

USA 2001 Beta SP 88 min

[www.stilllifethefilm.com](http://www.stilllifethefilm.com); Northstar Entertainment

**Rhode Island Premiere**

Director: Mike Flanagan

Screenplay: Mike Flanagan

Cinematography: Nate Starck

Editor: Mike Flanagan

Music: Mike Flanagan

Costuming: Jennifer "Pepper" Pastor

Set Design: Rebecca Shpak

Producers: George Wielechowski, Mike Flanagan

**Featuring:** Zak Jeffries, Jamie Sinsz, Natalie Roers, Michael Caloia

This coming of age story focuses around the lives of four student photographers. While collaborating on a project, they slip into a world of voyeurism and obsession. They must begin to deal with life's realities as certain truths are uncovered through their cameras. This film, produced entirely by a cast and crew under 24 years of age, offers a new direction for teen oriented film. It also presents a new look for digital filmmaking, which won the film the Best Cinematography Award at the Flickapalooza Film Festival in Hollywood.

**Columbus Cinemateque Sat. Aug. 11th 11:00AM**

**SUDORE (SWEAT)**

USA 2001 Beta SP 47 min

Director: Elena Bernardi

"Sudore" is the tale of an Italian summer, a collage of intimates and gestures whose protagonists are a group of young boys from the Veneto region, middle-aged women hanging out at a coffee bar every morning, and a lesbian woman from Liguria who is constantly bothered by the police.

**List Sun. Aug. 12th 12:00PM**

**SUNSHINE HOTEL**

CANADA 2000 Beta SP 70 min

**New England Premiere**

Director/Producer/Screenplay: Michael Dominic

Music: Martin Krusche

At the Sunshine Hotel, nothing has changed in seventy or eighty years. The men still sleep in a warren of 4 by 6 cubicles called pigeon coops, which stand only seven feet high between twelve inch ceilings, covered over with chicken wire. The narrow grey hallways are lined with flimsy woden doors. And behind every door, you'll find a man. And you'll find a story. Director, writer and producer Michael Dominic has been fascinated with the flophouses of the Bowery since his childhood, and set out to make a movie about it.

**Columbus Cinemateque      Fri. Aug. 10th 3:00PM**

**SWAMP ASS DIARY**

USA 2000      Beta SP      17 min

Director: Chad Heeter

**World Premiere**

A mockumentary comedy based on the life of modern dance superstar Karol Martinelli, this film presents his struggle with a rare disorder which forces him out of the dance world.

**RISD      Sun. Aug. 12th 12:00PM**

**SWEAT EQUITY**

USA 2001      Beta SP      68 min

Metro Farming Film Project

**New England Premiere**

Director / Producer: Daniel P. Tripoli

Screenplay: Chyrstal Jordan and Daniel P. Tripoli

Editors: Timothy Shea, Duncan Burns, Christopher Toussaint

Music: Ennio Di Berardo and Richard Souther

Set against the sprawling metropolis of Los Angeles, the film is a collection of diverse urban stories focusing on the collective efforts of individuals, who have taken decisive action in transforming their neighborhoods from the oppressive realities of urban blight by creating community gardens.

**Columbus Cinemateque      Thurs. Aug. 9th      3:00PM**

**TAMARO, STONES AND ANGELS**

Switzerland 1998      35 mm      77 min

[www.imagofilm.ch](http://www.imagofilm.ch); Imagofilm Lugano

**New England Premiere**

Director: Villi Hermann

Screenplay: Villi Hermann

Cinematography: Hugues Ryffel / Hans Stürm

Editor: Villi Hermann

Music: Paul Giger

Producers: - Villi Hermann, Imagofilm Lugano and Swiss Television TSI

**Featuring:** Mario Botta and Enzo Cucchi

Two men, two artists converge in this remarkable film. One from the mountains, the Italian-Swiss architect Mario Botta who built a chapel at 4800 feet above sea level in the Swiss Alps and the other, the Italian Transvanguardia painter Enzo Cucchi, a man of the sea who painted the frescoes in the chapel.

**Columbus      Sat. Aug. 11th 11:30AM**

**Ten Times Maria (Dix Fois Maria)**

CANADA 2000      Beta SP      27 min

[www.videographe.qc.ca](http://www.videographe.qc.ca)

**United States Premiere**

Director: Marie Lynda Bilodeau

Ten stories. Ten imaginary family portraits. The author interprets ten times Maria, this character who multiplying herself and changing identity as long as her invented roots change, and

who rambling through times and places. Maria is looking for an identity through peoples who are emigrants, been chased from their originated country, exiled and must recreate their identity in a new country.

**RISD**                    **Fri. Aug. 10th**                    **1:00PM**

**TERROR TRACT**

USA    2000    35 mm                    97 min.  
www.terrortract.com; Giant Leap Entertainment

***East Coast Premiere***

Director: Lance W. Dreesen & Clint Hutchison

Screenplay: Clint Hutchison

Cinematography: Ken Blakey

Editor: Scot Scalise

Music: Brian Tyler

Costuming: Kristin Burke

Set Design: Robert Zilliox

Producers: Gregg L. Daniel & Lance W. Dreesen

**Featuring:** John Ritter, Bryan Cranston, Rachel York, Will Estes, Brenda Strong, Allison Smith, David Deluise, Carmine Giovinazzo, Marcus "Buff" Bagwell

For the life of him, real estate Bob Carter can't figure out why three of his listings are such a tough sell. Sure, the homes have blood-soaked histories and its owners are all dead or insane. But these are top-notch houses, in turn-key condition and ready to move in! However, today Bob has a sure thing, a newlywed couple in search of the tract home of their dreams. Bob cheerfully shows the properties, the young couple delighted by what they see... until Bob tells them the fates of the previous owners. They listen aghast as Bob relates the horrific histories, plunging them through the neighborhood's sunny façade and into the unspeakable secrets of... The Terror Tract!

**Columbus**                    **Fri. Aug. 10th**    **11:30PM**

**THANKS, MAYBE LATER**

USA    2000                    35 mm/Beta SP                    4 min

Director: Mike Blackburn

***World Premiere***

A comedy of hit and miss opportunities experienced when asking people to dance. Making his entertainment debut as a successful stand up comic, model and actor, director Mike Blackburn has now become one of the hottest new writers/ directors in town with his greatly-enjoyed and interesting film, "Thanks, Maybe Later." Currently, Mike has a three picture deal for domestic and international distribution.

**Columbus Cinemateque**                    **Sun. Aug. 12th 3:00PM**

**A THIEF AMONG THE ANGELS**

USA    2000                    Beta SP                    60 min

The Kessler Company

***Rhode Island Premiere***

Director: Jason Kessler

Editor: Jason Kessler

Producer: Doug Kessler

Artist and book illustrator Barry Moser has taken on one of the greatest challenges ever requested of his craft: illustrating the bible. This film documents the making of his stunning latest work, the Pennyroyal Claxton bible, and showcases the dark, disturbing and enigmatic images from texts so well-known. Were you raised in or around the Judeo-Christian tradition? Regardless of your religious beliefs, the illustrations in this bible (and this film) will challenge your expectations.

**Columbus Cinemateque**                    **Sun. Aug. 12th**                    **1:00PM**

**THROW ME A LINE**

USA 2000 Beta SP 7 min

Director: Lee Eypper

***Rhode Island Premiere***

What happens when you add up two girls, a guy and a white wine spritzer? Will Mia stop talking? Will Sherry resume datin? Is Bob a stand-up kind of guy? And does any bartender truly know how to mix a chocolate martini? It can get complicated when you try to throw someone a line.....

**Columbus Cinemateque Sun. Aug. 12th 1:00PM**

**A TIME OF LOVE AND WAR (Lettres d'amour et de guerre)**

CANADA 2000 Beta SP 50 min

Cinema Libre

***United States Premiere***

Director: Sabrina Mathews

Screenplay: Sabrina Mathews

Editors: Joey Calugay and Marlene Millar

Music: Janet Lumb and Dino Giancola

Producers: Michelle Smith and Malcolm Guy

An intimate portrait of a friendship between two young women, and Canadian and a Nicaraguan, forced over a decade of personal correspondence. Eleven years after she first meets Martha Aguilar, Sabrina Mathews returns to Nicoragua with her video camera. Two strangers are reunited, and discover that pen and paper have forged a bond as strong as a flesh and blood presense could have.

**List Fri. Aug. 10th 11:00AM**

**TIME STEP**

USA 2000 Beta SP 17 min

Produced, Written and Directed: Richard Kuller

***Rhode Island Premiere***

A man with a passion for rhythm loses his job as a tap teacher and hits the street in search of work. By chance, he enters an environment where his passion is shared. Time Step is a dance film about oddballs and possibilities. The original jazz piano score is by Thomas Snow, with an explosive tap finale to a piano rag by Dave Grusin.

**List Fri. Aug. 10th 5:00PM**

**TOGETHER FOR FIFTY YEARS**

UK 2001 Beta SP 9 min

Director: Tom Geens

***World Premiere***

One evening after fifty years of marriage, Gwynneth has had enough of Rick's irritating habit. Maybe Zack should have chosen a different evening to burglarize their house.

**Columbus Cinemateque Thurs. Aug. 9th 5:15PM**

**TONIGHT'S THE NIGHT**

UK 2001 Beta SP 22 min

Director: Tom Geens

***World Premiere***

A man and a woman want to meet for another date. Not because they're in love, but because they're not interested.

**Columbus Cinemateque Fri. Aug.10th 7:00PM**

**TRADE DAY**

USA 2001 35 mm 29 min

Director: Dawson Williams

***New England Premiere***

Set in the early 1950's in rural, post war Alabama, this is the story of eight year old Jack, his grandfather's, and three old friends who have gathered once a month to trade items in the town square for as long as anyone can remember. But when something new appears in the trading process, it forces Jack's grandfather to face a secret he has buried deep in his heart.

**Columbus      Thurs. Aug. 9th                      7:15PM**

**TUESDAY**

USA    2001                      Beta SP                      11 min

Director: George Baluzu

It's fine if you want to go into denial, but try and fit it into your schedule. A man is preparing for a dinner date. Without the audience seeing his guest, there seems to be loving conversation and a fine time being had. But what does the waiter see that we don't?

**Columbus Cinemateque              Sat. Aug. 11th                      3:00PM**

**UNDERESTIMATING JAKE**

USA    2001                      Beta SP                      73 min

Bigstar Pictures

***Rhode Island Premiere***

Director: Sam Taybi

Screenplay / Producer: Kurt Dreyer

Editor: Ron Crigler

Music: Michael Wilde

**Featuring:** Kurt Dreyer, Sasha DeWeldon

The wife of a successful music producer, Gabby never expected that anything could go wrong as she cruised through the desert on her way to meet her husband in Las Vegas. But when her car breaks down in the middle of the desert, she finds herself rescued from the heat by a silent, gruff-looking and mysterious man named Jake, who towers her car to an old town in the middle of nowhere. Over the course of the weekend while her car is being fixed, these two dissimilar characters allow one another to step into their worlds -- to see beyond their harsh exteriors. For just a couple of days, their worlds collide, changing each other forever.

**Columbus Cinemateque              Thurs. Aug. 9th                      5:15PM**

**VALUES**

USA    2000                      35 mm                      5 min

Director: Van Phan

***World Premiere***

A father realizes what he truly values. A five minute computer animated thesis film produced at the University of Southern California, "Values" was inspired by director Van Phan's relationship with his father. The simple and minimalist designs in this film encourage the audience to use "psychological closure" to fill in missing detail, based on their own experiences.

**Columbus              Sat. Aug. 11th                      7:15PM**

**VANITE**

CANADA                      2001                      Beta SP                      20 min

Director: Stephane Houle

***World Premiere***

A young girl keeps having the same dream. Images of an strange city, bombs and bombardments, and a strange underground society of people. Although she does not recognize the place or where she is located in her dreams, is it real or just a dream.

**RISD                      Sat. Aug. 11th                      1:00PM**

**VEIL**

USA    2000                      Beta SP                      29 min

Director: B Mark Seabrooks

**World Premiere**

When the truth leads you down a dark path, what do you do? Jennifer and David Cross have no idea what to think when they find their young and troubled babysitter Zoe sprawled on the floor with her foot lacerated while their terrified son screams from the bedroom. Is Jennifer right in believing that Zoe is solely traumatized by the death of her parents, or is there something truly dark and evil inside the Cross home, like Zoe thinks?

**Columbus Cinemateque Sun. Aug. 12th 3:00PM**

**VENGEANCE**

USA 2001 35 mm 3.3 mins.

Directed by Brian Belefant

**World Premiere**

Needles, needles needles. Too many needles. Ouch!! From the winner of eight filmmaking awards across America, and director of the highly recommended "Burning Passion", Brian Belefant's "Vengeance" circles around a man who has an ulterior motive for enduring the pain and discomfort of acupuncture ..... to exact revenge on a Voodoo doll.

**Avon Thurs. Aug. 9th 9:30PM**

**VIA CRUCIS**

CANADA 2000 35 mm 14min

www.cinemalibre.com

Director: Serge Denoncourt

**United States Premiere**

A poetic snapshot on the imaginary troubles of an eight year old boy in 1959 at the time of his catechismal lesson on the Way of the Cross (Via Crucis), given one morning in the chapel by the parish priest who, joined by the boy's mother, leads our young hero to an original but somewhat overwhelming perception of the lesson of the day...

**RISD Sat. Aug. 11th 11:00AM**

**VIEQUES... UN LARGOMETRAJE**

PUERTO RICO 2001 Beta SP 92 min

vieques.jumpmovies.com

Instituto Puertorriqueo de Derechos Civiles, Inc.

**East Coast Premiere**

Director: William Nemcik

Screenplay: People of Vieques

Cinematography: William Nemcik / Andrei Nemcik

Editor: William Nemcik

Producers: JosÉ Juan Nazario and Coqui Santaliz

Timely and powerful documentary in which the people of Vieques, Puerto Rico, narrate their struggle to live in peace against the US Navy for more than 60 yrs, these 9,300 inhabitants island has lived in war for all these years because of the US Navy military maneuvers and practices. These practices have contaminated the island, raised the rate of cancer 27% higher above that in the main island of Puerto Rico. The documentary shows their human rights and cry for peace.

**Columbus Cinemateque Sun. Aug. 12th 11:00AM**

**VIRTUAL INSANITY**

Canada 2001 35 mm 10 min

Director: Simon Webb

**United States Premiere**

Daniel, a savvy young web designer, brings his fiancée Carey home to his small town after a two year absence. When the couple arrive, they are shocked to find that the entire town and all its people have disappeared into cyberspace, and nothing is as it seems anymore.

**Columbus      Fri. Aug. 10th    11:30PM**

**VIRUS MAN**

USA    2001    16 mm            12 min

Director: Jose Pepe Ochoa

***World Premiere***

Francis Crow is diagnosed with a deadly disease contracted from the woman he loves, now dead. His only hope is a powerful, experimental drug whose side-effect is a maddening dementia. In this altered state, life, memories, dreams and terrifying hallucinations mix in an emotional fury. The film leaves the audience with questions about the significance of life and death, the tremendous frailty and vulnerability of human life when faced with such a mysterious, unstoppable, and often sudden danger, and the meaning of the often, but not always, noble desire to leave something in the world beyond our mortality.

**List    Sun. Aug. 12th 12:00PM**

**VOICE OF AN ANGEL**

USA    2001    16mm            15 min

Writer, director, producer and editor: Joshua Marston

When Stan Feldman gets a call to tune Celia Rodriguez's piano he can't help but wonder, could it really be the Celia Rodriguez after all these years? Director Joshua Marston is a recent alum of the graduate film program at NYU, where he directed a number of award-winning shorts including "Bus to Queens" which received the Aperture First-time Filmmakers Award and played at over two dozen festivals and "Trifecta" which was nominated for a student Academy Award.

**RISD    Sun. Aug. 12th 2:30PM**

**VOYAGE OF THE 7 GIRLS**

CANADA      2001                    Beta SP                    73 min

Brett Films

***United States Premiere***

Director/Writer: John Brett

Cinematography: John Brett

Editor: John Brett

Music: Steven Naylor

Producers: John Brett

This memorable documentary tells the story of a year in the life of a deepsea fishing boat. Weeks of isolation, danger, hard work in pursuit of halibut, swordfish and tuna. Moments of terror. Glimpses of the sublime. It's an intimate portrait of an extraordinary group of Nova Scotia fishermen who only make money if they catch fish.

**Columbus Cinemateque            Sat. Aug. 11th 3:00PM**

**WEBCAM BOYS**

USA    2001    Beta SP            60 min

[www.webcamboys.tv](http://www.webcamboys.tv)

Four Guys Productions

Rhode Island Premiere

Director: RADD

Screenplay: Perry Dance

Editor: Tim Ralson

Producers: Ant, Perry Dance, Jim Dobson, and Bob Read

With the ubiquitous presence of reality television and voyeur cams, the savvy viewer might wonder: Why do these people agree to be public spectacles? That's the question RADD, a quartet of LA-based producers, asked-and then went out to spend four weeks documenting the lives of 10 subjects, trying to determine why these men were willing to share their most intimate and mundane experiences with the world. Webcam Boys editor Tim Ralston took digital footage shot by Ant,

Perry Dance, Jim Dobson, and Bob Read and created a tight, intense piece about men who might live their lives in front of the camera, but who keep their feelings deep within. This engaging film cleverly parallels the webcam visitor's experience-your interest is piqued because it's sexy, but you stick around because the models are funny, friendly and, above all, real.

**RISD Thurs. Aug. 9th 9:30PM**

**WHEN URINE LOVE**

CANADA 2000 Beta SP 9 min

Director: Mike Davies Jr.

***New England Premiere***

A guy decides to tell his girlfriend about peeing in the shower. He ends up proposing to her because "if you tell a girl you peed in the shower you better prepared to make a commitment; you don't want her spreading that sort of thing around." It's that simple and very funny.

**Columbus Cinemateque Sat. Aug. 11th 11:00AM**

**WINGS OF HOPE**

USA 2000 35 mm 118 min

Touch Film Productions

***New England Premiere***

Director: Raj Basu

Screenplay: Raj Basu

Cinematography: Tom Agnello

Music: Subhasish Mukerjee

**Featuring:** Suresh Oberoi, Roshen Seth, Deepti Naval and Marie Henderson

Washington D.C. is the backdrop for this coming-of-age story about Ravi (Ismail Bashey), a conflicted first generation Indian American, searching for solace in drugs and alcohol. A dark side of human nature emerges in the conflicting relationships with his family, as younger and older generations find their values both questioned and tested. Focusing on the community of Indian parents who immigrated to the USA in the 60's, this story of the changing hearts of men, women and family won Best Film, Best Actor, Best Director, Best Supporting Actor, and Best Actress at the Cineview 2001 Film Festival.

**Columbus Fri. Aug. 10th 2:45PM**

**THE WISE ONES**

USA 2000 Beta SP 79 min

Fake Films

***East Coast Premiere***

Director: Chris Matheson

Screenplay: Chris Matheson

Cinematography: Tim McGilvrey and Randy Timmerman

Editor: Mary Reese

Music: Martha Davis

Set Design: Sean Kennedy

Producer: Brian Tanke

**Featuring:** David Meyers, Shannon Day

A self-centered therapist finds himself to be the center of attention in his patients' past lives. Proud and wishing to share his arrogant revelations, he sheds his current life and follows the advice of a "mysterious entity," revealing his true self to anyone who will listen. The story of the rise and fall of a pompous fool, "The Wise Ones" features David Meyers and Shannon Day.

**RISD Sun. Aug. 12th 2:30PM**

**WORKING STIFF**

USA 2001 16mm 94 min

Working Pictures Productions

***World Premiere***

Director/Screenplay: Greg Joyce

Cinematography: Scott DeAngelo, Scott Crawford

Editor: Steve Gentile

Music: Claire Harding

Costuming: Leah Sinrich

Set Design: Scott Kehs, Mike Bell

Producers: Greg Joyce, James Noonan

**Featuring:** Sean Vincent Biggins, Maia Tamanakis, Paul J. D'Amato, John P. Arnold, Leslie Lang, Michele Markarian

Set and shot in Boston, "Working Stiff" is a comedy about a corporate minion who directs training videos for a large corporation. Facing a financial crunch that could cost him his home, he decides to use the company studio to produce a very different style of a sexual harrassment training video. Inspired by director Greg Joyce's very own Corporate America experiences, this is his first feature-length film. He will be in attendance with cast members.

**Avon Sun. Aug. 12th 9:30PM**

**ZERO**

PORTUGAL/UK 2000/2001 Beta SP 20 min

Director: Joao Costa Menezes

***United States Premiere***

Zero deals with the single feelings and emotions of someone, anyone, in a failed relationship, captured from the vastness of the city. An award winning short in both Portugal and Spain, RIIFF is proud to provide "Zero" with its first American screening.

**Columbus Cinemateque Sat. Aug. 11th 3:00PM**