2017 FLICKERS FESTIVAL AWARDS

BEST LIVE ACTION SHORT
GRAND Prize: (RIFF’s Official Academy Nomination)
“The Silent Child”  |  Directed by: Chris Overton  |  UK, 2017

FIRST Prize:
“Emma”  |  Directed by: Martin Edralin  |  Canada, 2016

Tied With:

BEST SHORT ANIMATION
GRAND Prize: (RIFF’s Official Academy Nomination)
“Coin Operated”  |  Directed by: Nicholas Arioli  |  USA, 2017

FIRST Prize:
“Poles Apart”  |  Directed by: Paloma Baeza  |  UK, 2017

Tied With:
“The Full Story”  Directed by: Daisy Jacobs  |  UK, 2017

BEST SHORT DOCUMENTARY
GRAND Prize: (RIFF’s Official Academy Nomination)
“marian”  |  Directed by: Rick Rodgers  |  USA, 2016

FIRST Prize:
“Hale”  |  Directed by: Bradford Bailey  |  USA, 2017

Tied With:
“AJ”  |  Directed by: Phillippine Merolle  |  USA, 2017

BEST FEATURE
GRAND Prize:
“Restraint”  |  Directed by: Adam Cushman  |  USA, 2017

FIRST Prize:
“1:54”  |  Directed by: Yan England  |  Canada, 2016
Tied With:
“La Soledad” | Directed by: Jorge Thielen | Venezuela, Canada, Italy, 2016

BEST FEATURE DOCUMENTARY
GRAND Prize:
“Circle Up” | Directed by: Julie Mallozzi | USA, 2017

FIRST Prize:
“A Whale of a Tale” | Directed by: Megumi Sasaki | Japan, USA 2016

Tied With:
“Anatomy of a Male Ballet Dancer” | Directed by: James Pellerito and David Barba | USA, 2017

FILMMAKER OF THE FUTURE AWARD
Presented to a filmmaker whose vision excites audiences and judges alike about the potential to produce compelling and successful films in the future.

GRAND Prize:
Ian Bibby, “Mainland” USA, 2017

BEST ACTOR:
Mohamed elegantly showcased that making the right decision is easier than it seems.


BEST ACTRESS:
Maisie Sly is a young girl who proves that being different makes you special and that talent and passion comes in all shapes and sizes.


BEST COMEDY SHORT
GRAND Prize:
“The Eleven O’Clock” | Directed By: Derin Seale, Written by: Josh Lawson | Australia 2016

FIRST Prize:
“All Exchanges Final” | Written & Directed by: Annabel Oakes | USA, 2016
Tied With:
“Perfect Roast Potatoes” | Written and Directed by: Nick Frew | USA, 2017

BEST EXPERIMENTAL
GRAND Prize:
“The Avant-Gardener” | Directed by: Carl Byrd, Jeremiah Kipp, Heather Matarazzo, Lindsay Katt | USA 2017

FIRST Prize:
“The Ogre” | Directed by: Laurene Braibant | France 2017

BEST DIRECTOR
GRAND Prize:
John Sheedy, “Mrs McCutcheon” | Australia 2017

FIRST Prize:
Genevieve Clay-Smith, “Kill Off” | Australia 2017

DR. J. GERALD LAMOUREUX AWARD FOR EXCELLENCE
Presented to a filmmaker and artist who represents the spirit of cultural exchange between the United States and Canada.
Sandrine Brodeur-Desrosiers, “Cast Off” | Canada 2016

DIRECTORIAL DISCOVERY AWARD
GRAND Prize:
“Finding Fronsdal” | Directed by: Kevin Morra | USA, 2017

BEST CINEMATOGRAPHY
GRAND Prize:
“Our Wildest Dreams” | Directed by: Marie Elisa Scheidt, Cinematography by: Julian Krubasik | Germany 2017

FIRST Prize
“Faith” | Directed by: Tatiana Fedorovskaya, Cinematography by: Vladimir Egorov | Russia 2017
RIIFF NEW ENGLAND DIRECTOR’S AWARD
GRAND Prize:

RIIFF DIRECTOR’S CHOICE AWARD
“The Gamble House” | Directed by: Don Hahn | USA, 2017

HEARTS, MINDS, SOULS AWARD
Celebrating Films that Reflect the Jewish Experience.
GRAND Prize:
“Memory Songs” | Directed by: Lucy Kaye | UK 2016

FIRST Prize:
“The Twinning Reaction” | Directed by: Lori Shinseki | USA 2017

Tied with:
“Mustard Seed” | Directed by: Lina Roessler | Canada, Germany 2016

BEST EDITING
GRAND Prize:
“Revolving Doors” | Directed by: James Burns; Edited by: Stacy Kim & Jeb Banegas | USA 2017

FIRST Prize:
“The Sugaring Off” | Directed by: Alexandre Isabelle; Edited by: Élisabeth Olga Tremblay | Canada 2016

Tied With:
“The Catch” | Directed by: Holly Brace-Lavoie; Edited by: Sophie Benoit Sylvestre | Canada 2017

BEST SCREENPLAY
GRAND Prize:
“The Secret Market” | Directed by: Garret Daly; Written by: Conor Ryan | Ireland 2017

FIRST Prize:
“Ostoja Will Move Your Piano” | Written and Directed by Sandra Mitrovic | Serbia/Montenegro, 2017
FLICKERS’ AMBASSADOR AWARD
Presented to an individual who inspires and empowers communication and cultural understanding.
GRAND Prize:
Patricia Chica, “Morning After” | Canada, 2017

FLICKERS' INTERNATIONAL HUMANITARIAN AWARD
Given annually to films or filmmakers who inspire social change and community outreach and strive to better the world in which we live.
GRAND Prize:
“Man in Red Bandana” | Directed by: Matthew Weiss | USA 2017

FIRST Prize:
“Refugee” | Directed by: Joyce Chen and Emilie Moore | USA 2016

PROVIDENCE FILM FESTIVAL AWARD
Presented annually to a New England director whose work brings cinematic excellence to an international audience.
GRAND Prize:
Laura Colella | “The Flying Electric” | USA 2017

ALTERNATIVE SPIRIT AWARD (LGBTQ) SHORT
GRAND Prize:
“Cocoon” | Directed by: Liying Mei | China, 2016

FIRST Prize:
“Iris” | Directed by: Gabrielle Demers | Canada, 2017

Tied with:
“Something New” | Directed by: TJ Marchbank | USA 2017

ALTERNATIVE SPIRIT AWARD (FEATURE)
GRAND Prize:
“Prom King, 2010” | Directed by: Christopher Schaap | USA, 2017
FIRST Prize:
“Something Like Summer” | Directed by: David Berry | USA, 2017

Tied with:
“High Low Forty” | Directed by: Paddy Quinn | USA, 2017

ALTERNATIVE SPIRIT AWARD (DOCUMENTARY)
GRAND Prize:
“Take a Walk on the Wild Side” | Directed by: Lisa Rideout | Canada, 2017

FIRST Prize:
“John Hemmer & the Show Girls” | Directed by: Kirsten Larvick | USA, 2017

KIDSEYE INTERNATIONAL FILM FESTIVAL AWARDS
Presented to a film that resonates with the filmmaker within both children and adults alike.

BEST CHILDREN’S ANIMATION
GRAND Prize:
Rouff | Directed by: Markus Eschrich, Benjamin Brand, Johannes Lumer, Julius Rosen, Markus Eschrich | Germany, 2017

FIRST Prize:
“Way of Giants” | Directed by: Alois Di Leo | Brazil, 2016

Tied with:
“We’re Going on Bear Hunt” | Directed by: Joanna Harrison, Robin Shaw | UK, 2016

LIVE ACTION
GRAND Prize:
“TRIGGA” | Directed by: Meloni Pool | UK, 2017

FIRST Prize:
“Einstein-Rosen” | Directed by: Olga Osorio | Spain, 2016

GREEN PLANET AWARD
Celebrating the vision of man's shared humanity and achieving sustainability on our planet.
GRAND Prize:
“Run While You Can” | Directed by: Marion Mauran | USA, 2017
VORTEX SCI-FI & FANTASY AWARD
GRAND Prize:
“Girl of My Dreams” | Directed by: Johnny Wilson | USA, 2016

FIRST Prize:
“Belle à croquer” | Directed by: Axel Courtière | France, 2017

BEST STUDENT FILM AWARD
• COLLEGE
GRAND Prize:
“SHARK” | Directed by: J. Sivert Lendorph Christensen | UK, 2017

FIRST Prize:
“THE GREEN” | Directed by: Sophia Loffreda | USA, Canada, 2017

• HIGH SCHOOL
GRAND Prize:

First Prize:
“Buoyancy” | Directed by: Tori Taylor | USA, 2017

BEST INTERACTIVE MEDIA
“-KLAUS-” | Created by: Victor Velasco | USA, 2017

BEST INTERNET SERIES
“Gunner Jackson” | Directed by: Christian Strevy | USA, 2016
FLICKERS’ YOUTH FILM JURY AWARDS
Awards were presented by Sarah White and Robert Capron, RIIFF Youth Jury Program Managers, and the 2017 Youth Film Jury members.

BEST NARRATIVE SHORT
GRAND Prize:
“Oh What a Wonderful Feeling” | Directed by: Francois Jaros | Canada, 2016

FIRST Prize:

Tied With:

BEST ANIMATION
“Totem” | Directed by: Alex Cannon | USA, 2017

BEST FEATURE FILM DOC
“Stumped” | Directed by: Robin Berghaus | USA, 2017

BEST FEATURE FILM NARRATIVE
“American Folk” | Directed by: David Heinz | USA, 2017

BEST DOCUMENTARY:
“Edith+Eddie” | Directed by Laura Checkoway | USA 2017

BEST LGBTQ FILM:
“Cocoon” | Directed by: Liying Mei | China, 2017

Additional Industry Awards

GILBERT STUART ARTISTIC VISION (LIFETIME ACHIEVEMENT) AWARD
• Douglas Trumbull, Visual Effects/Director

RI FILM & TELEVISION OFFICE DREAMMAKER AWARD
• Johnny Wilson, Visual Effects/Director

RIIFF SCREENPLAY COMPETITION AWARD
THE 2017 FLICKERS' PRODUCER’S CIRCLE AWARD
Presented to members of the community who have actively worked to support and promote the mission of Flickers. This year's winners include:

- Anthony Ambrosino, Director
- The Champlin Foundation
- Deborah Newhall, Costume Designer
- Angela Ryding, Actress
- Andy Smith, Arts Writer
- Andre Stark, Producer
- WSBE, RI PBS