

LOCATION: The Brooklyn Coffee & Tea House, 209 Douglas Avenue, Providence, RI

Thursday, October 18th, 2007

7:00 p.m.

HORROR SHORTS I

Chickenfut, Harrison Witt, Director, 12 min. 2007 USA

When an awkward German exchange student is possessed by the spirit of his prized chicken named Gisela, he is given the power to fight back, avenging both the murder of his hen and his cruel treatment at the hands of school bullies.

Beanbag, Jim Mitchell, Director, 18 min. 2007 UNITED KINGDOM

Be careful where you sit...

Family Portrait, Anthony Colliano, Director, 23 min. 2007 USA

W.O.R.M., Anthony Sumner, Director, 28 min. 2006, USA

8:30 p.m.

HORROR SHORTS II

Still Beathing, Yusaku Mizoguchi, Writer/Director/Producer, 20 min. 2007 USA

Michael works as a project manager for a large corporation. His wife Elena meets a mysterious guy through the internet. What follows is something beyond anyone's imagination.

The Door, Jeffrey Frame, Director, 26 min. 2007 USA

Human Resources, Jonathan Vantulleken, Director, 13 min. 206 USA

The head of human resources in a bid to win promotion decides that the only way to get the perfect employee is to make him from the best parts.

A Homecoming, Kelly Farrel, Director, 7 min. USA

Saturday, October 20th, 2007

7:00 p.m.

HORROR SHORTS III

By Appointment Only, John Faust, Director, 20 min. 2006 U S A In her search for a new life, Jane heads west in search of a new life and an old house to fix up. She becomes stranded in a small town when her car breaks down, and the tow truck company won't arrive for hours. Lillian, a friendly waitress in a diner where Jane has taken refuge, offers the help of a fellow diner patron, Lyle. The unfriendly but seemingly easily coerced Lyle drives Jane out to her appointment with a real estate agent while on the way he becomes friendlier and increasingly inquisitive as to Jane's intentions for her move. Lyle warns Jane that this town is not where she wants to be, and if it is peace and quiet she is looking for, she should look somewhere else. Once at the house, Jane realizes the real estate agent has stood her up, but Lyle has disappeared inside the house. Jane searches the dark house and finds Lyle hiding in the darkness. Lyle has turned from a shy local into a killer, and ties Jane up. Lillian arrives later that night in an old limousine and in a

different state of mind where she enters the house where Jane is now taped to a chair. Lillian reveals her role in the grand scheme of the town, and Lillian beckons a strange supernatural occurrence, where her true identity is revealed.

Bad Dreams, Fansu Njie, Director, 25 min. 2007 SWEDEN

Theo has had nightmares all his life. When a hospital tries out a new drug that's suppose to help people with nightmares he signs up not knowing that it will turn out to be a nightmare worse than his own. Constantly waking up but never awake, Theo finds it hard to differ the reality from his dreams

Night of the Hell Hamsters, Paul Campion, Director, 16 min. 2006 UNITED KINGDOM, NEW ZEALAND

It's a dark stormy night...JULIE, a mischievous and sporty student, is babysitting the neighbors' children when her boyfriend KARL pays her a surprise visit. At first disappointed that he failed to bring along the ouija board that she's been wanting to play with for ages, Julie fashions one out of a child's alphabet toy and a drop of Karl's blood. Determined not to go the way of The Exorcist but hoping for a little fun, Julie and Karl make up a silly name and see if anyone or anything answers their call. And then lightning crashes just outside the door – sparks fly – and somehow the poor family hamsters are fried to a crisp. Then again, maybe not. When Karl takes one out of the cage to check on it, the hamster viciously attacks him. When the second one climbs up inside his trouser leg and starts having a go at his private parts, it's the beginning of the end for Julie and Karl ... and for the rest of the world!

Voodoo Bayou, Javier Gutierrez, Director, 12 min. 2007 Mexico

<http://www.voodoobayouworld.com> In a about-to-be-stormy night, in a deep, dark corner of the Louisiana Bayou a frail and distracted "moskito" is struck by a fierce bolt of lightning, which has the effect of charging it with a weird electric static, wrecking havoc with its flight plan and sending it zipping directionless and out of control across the swamp. Dizzy and parched from its recently acquired static status, the "moskito" chances upon a dilapidated shack that appears deserted. There, it spots a rag doll stuck with pins that looks juicy enough to quench its thirst. The "moskito" bites the "Voodoo Doll" which, amazingly, comes to life... It suddenly dawns on the little doll that he is a prisoner, and that he is being used as an instrument of evil by a wicked "Witch Doctor."

Mr. Bubbs, Todd Thompson, Director, 7 min. 2007 USA

A stranger picks the wrong girl to kidnap one bright, sunny day in suburbia. This experimental short film stars Kendall Ganey (The Little Princess) and Alan Lilly (Bully, The Punisher) and was initially produced as a submission piece for Steven Spielberg's On The Lot film contest airing on Fox, spring 2007.

8:30 p.m.

NETHERBEAST INCORPORATED, Dean Ronalds , Director, 90 min. 2007 USA Cast: Darrell Hammond, Judd Nelson, Steve Burns, Dave Foley, Robert Wagner, Amy Davidson, Jason Mewes. A quirky twist on the vampire tale, set in modern day corporate America. Employees of Berm-Tech Industries, Inc. have kept the family

secret for a long time. For years it has been business as usual, until the top vampire in charge contracts a dreaded disease and invites the first humans to work in the office in more than a century. Soon the new employees discover that some of their associates are not what they appear to be, especially the dead one in the cubicle with a wooden stake through his heart. Starring Darrell Hammond (SNL), Judd Nelson (Breakfast Club/Suddenly Susan), Dave Foley (Kids in the Hall/News Radio), Jason Mewes (Clerks 1&2/Jay and Silent Bob Strikes Back), Steve Burns (Blue Clues), Amy Davidson (8 Simple Rules) and Robert Wagner (Austin Powers/Hart to Hart).