

Documentary Films Screening at RIFF 2004

Thursday August 12th Chamber of Commerce 3:45pm

Access Nation

World Premiere

Director: Mike Verna

Runtime: 117min

Country: USA

'Access Nation' catches up with dozens of people from all over the United States, all of which have one thing in common: producing television shows for their local public access stations. Public access has always attracted those individuals with an urge to be heard, and the number of facilities and producers has paced the growth of cable over the past three decades. Today, there are hundreds of access stations throughout the United States, all of which are available for anyone to use for free. Producers Gustavo Alberio and Mike Verna traveled thousands of miles to interview people from all walks of life, and were invited into their homes and lives to show how they incorporate the creation of a television show into their daily

Friday August 13th Columbus Cinematheque 5:40pm

Aging Out

Director: Roger Weisberg, Vanessa Roth

Runtime: 86min

Country: USA

AGING OUT profiles three teenagers who 'age out' of the foster care system and suddenly discover they're on their own. Although they become parents, battle drug addiction, experience homelessness, and land in jail, they also use the resiliency they developed from years of abuse to take control of their lives. Ultimately, this emotionally complex documentary becomes a deeply affecting portrait of the struggles of three young people to overcome the scars of their troubled childhoods in order to realize their dreams of independence and fulfillment.

Sunday August 15th Columbus Cinematheque 5:00pm

Alois Brunner: The Last Nazi

Director: Monika Koplav

Runtime: 60min

Country: USA

Alois Brunner is the most notorious Nazi war criminal still alive. He is responsible for sending more than 128,500 European Jews to death camps all across Europe. SS

Hauptsturmführer Alois Brunner has been living in Syria, advising the various governments in Damascus on intelligence matters, since 1959. Four countries - Germany, France, Austria and Greece - are demanding his extradition. Only France, from which he deported 23,500 Jews to Auschwitz, intends to try him in absentia for crimes against humanity in the Fall of 2000. This documentary includes an exclusive interview with Gunther Deshner, the last journalist to have questioned Brunner at his home in Damascus. THE LAST NAZI also includes an in-depth interview with Nazi hunter, Serge Klarsfeld, who has been pursuing Brunner - the man who murdered his father, since the end of World War II.

Saturday August 14th Columbus Cinematheque 7:30pm

American Beer

Director / Producer: Paul Kermizian

Runtime: 105min

Country: USA

There are nearly 1400 breweries in the United States today, the majority of them small, colorful establishments making beer in styles both firmly traditional and radically new. Yet the makers of three brands control eighty percent of the American beer market. These large corporations use money and muscle to dominate the industry through advertising and distribution, leaving little room in the bars or on the shelves for the smaller local brewers. As many of the most celebrated breweries in the country cannot sell their beer nationally, five friends hit the road to seek them out. In June of 2002, they left New York City by minivan and set out across the United States to drink craft beer, visiting 38 breweries in 40 days.

Wednesday August 11th Columbus Theatre 1:00pm

American Dancer

Director: Adam Ballachey

Producer: Mark Consuelos, Adam Ballachey

Runtime: 75min

Country: USA

'American Dancer,' is a feature-length, character-driven, darkly comedic vérité documentary that follows the lives of four heterosexual male strippers from Tampa, Florida over the course of three years. Steroids, tanning machines, divorcees, and angry husbands are the points of the compass in this world. Johnny Styles is a drug-abusing gigolo addicted to the life. He says, 'I never went up to a woman and said give me a hundred dollars for sex...it just happens.' This is a suburban man-circus where dreamers, liars, and natural born hams dance in 8,000 square foot nightclubs in the corner of a strip mall. Charged by intimate and dramatic observational scenes, this film is a story about four men uniquely shaped by the unqualified adoration of screaming women.

Sunday August 15th Chamber of Commerce Noon

Citizen Shane

Director / Producers: Ron Tibbett

Runtime: 60min

Country: USA

In CITIZEN SHANE, we meet Shane Ballard, 22, of Columbus, Mississippi, who decides to run for Sheriff of Lowndes County, Mississippi – the “Buckle of the Bible Belt” – on a pro-pornography / pro-civil liberties ticket as a Republican. Shane also corresponds and talks frequently on the telephone with Charles Manson, who has three songs in the film from a CD Shane produced for him. Ron's documentary follows Shane as he meets and greets the public on this way to the election night results. Along the way we hear from Manson (who calls Shane a month before the election) and learn more about Shane, his fascination with serial killers, and his mother's mysterious death (whom Shane alleges was murdered) 14 years ago in Lowndes County.

Friday August 13th Westerly Revival House Cinema & Cafe 2:00pm

Sunday August 15th Westerly Revival House Cinema & Cafe 2:00pm

Containment – Life after 3-Mile Island

Director: Chris Boebel, Nick Poppy

Runtime: 60min

Country: USA

Containment: Life After Three Mile Island is a one-hour digital documentary that examines the legacy of the Three Mile Island nuclear accident through the lens of nearby Middletown, Pennsylvania. The film explores the political, environmental and emotional effects of the accident on townspeople, activists and plant workers. What is the half-life of memory?"

Thursday August 12th Columbus Cinematheque 12:15pm

Crucible of War

East Coast Premiere

Director: Leon Gerskovic

Producer: Erica Ginsberg

Runtime: 44min

Country: Croatia, USA

What happens to ordinary people after the war is over and the news cameras and aid workers have moved on to new hotspots? This is what Leon Gerskovi was determined to find out when he returned to his homeland – what was once Yugoslavia. His journey took him and his team to Bosnia, Croatia, Serbia. There he invisible refugees of a forgotten, veterans questioning what they fought for, a woman trying to maintain the middle class life she once took for granted, men

who have turned to music for rehabilitation and reconciliation. People dealing with their own fears, prejudices, and hopes for the future. People who once believed it could never happen to them. As Gerskovic witnessed the physical and psychological displacement years after the fighting ended, he also had to relive his own painful history.

Thursday August 12th

Woonsocket Museum

7:00pm

Entertaining Vietnam

Director / Producer: Mara Wallis

Runtime: 53min

Country: USA / Vietnam

Some of the entertainers who toured the Vietnam War were well known, but not all. Drawn by the chance for adventure these performers hitched rides from base to base sharing both entertainment and danger with the troops. Filmmaker Mara Wallis belonged to this group of freelance performers for over two years and returns to the intensity of the times to tell their compelling stories. Interweaving rare archival footage and interviews with veteran performers from Australia and US, ENTERTAINING VIETNAM offers new insight into a tumultuous time by taking us to a place only a few really experienced.

Friday August 13th

Chamber of Commerce

4:00pm

Farm Family

Director: Tom Murray

Runtime: 78min

Country: USA

Seldom heard voices from gay rural America. Stories that are poignant, funny, frightening and inspiring from men who are almost an invisible part of gay culture. From men raising children, to dairy farmers, to radical faeries, to hermits, the stories are funny, surprising and sometime frightening! This is a far cry from the stereotyped urban gay culture. Informative & poignant.

Thursday August 12th

Columbus Cinematheque

12:15pm

Finding Dzhulynka

East Coast Premiere

Director: Richard Rosing

Runtime: 41min

Country: Russia, Ukraine, USA

Part history, part mystery, and part travelogue, 'Finding Dzhulynka' follows an American family back to Russia and the Ukraine, as they make a pilgrimage to the homeland their father lost to war and revolution. They explore St. Petersburg, experiencing a deep resonance with their family's past, and discover that place itself has a surprising power to connect. Journeying south to the Ukraine, near the

small village of Dzhulyinka, they look for remnants of their family's country estate, and what they find there is more than a memory--and nothing less than a miracle.

Sunday August 15th Pawtucket Visitor's Center 2:30pm

First Israeli in Space: Ilan Ramon

Director: Neil Weisbrod for IBA-Channel One

Runtime: 70min

Country: USA

This film follows Ilan Ramon from the beginning of his training until his untimely death when the shuttle Columbia tragically disintegrated over Texas. For more than four years a film crew from Israel's Channel One, documented the long road, which led Ilan, a veteran F-16 pilot in Israel's Air Force to NASA in Houston.

Saturday August 14th URI 2:15pm

Flight from Death: Quest for Immortality

Director: Patrick Shen

Producer: Greg Bennick, Patrick Shen

Runtime: 85min

Country: USA

Hailed by some viewers as a 'life-transformational film' and 'an absolute 'must-see' given this precarious age,' Flight from Death explores the ways in which our day-to-day behaviors are affected by the awareness of our own mortality. Through stunning visuals and insightful interviews, this multi award-winning film (Best Documentary at 2003 Silver Lake Film Festival & 2003 Beverly Hills Film Festival), narrated by Gabriel Byrne, explores human beings' innate and subconscious fear of death and portrays the impacts of that fear on our behavior, specifically in regard to violence.

Saturday August 14th Columbus Cinematheque 3:15pm

The Fourth World War

Director: Richard Rowley, Jacqueline Soohen

Featuring: Suheir Hammad, Michael Franti, Subcommandante Marcos

Runtime: 76min

Country: USA

Shot on the frontlines of struggles on five continents - where the mainstream media cannot go - The Fourth World War is the untold human story of the current global conflict. While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human story of this global conflict remains untold. The Fourth World War weaves together the images and voices of the war on the ground - in Mexico, Argentina, South Africa,

Palestine, Korea, 'the North' from Seattle to Genova, and the 'War on Terror' in New York and Iraq. It reveals a terrifying system of global violence in which we are all caught, but more importantly, it introduces us to the men and women with whom we share this planet - men and women who will stop this war.

Thursday August 12th

Woonsocket Museum

7:00pm

The Friendship Village

Director: Michael Mason

Runtime: 51min

Country: USA / Vietnam

The Friendship Village is a documentary film about an international group of veterans who are building a village in Vietnam for children with Agent Orange-related deformities. Built on a former rice paddy near Hanoi, the Vietnam Village of Friendship stands not only as a symbol of peace and reconciliation, but as a testament to the potential for all people to come to terms with the past, heal the wounds of war, and create a better world. Following the story of the village's founder, American veteran George Mizo, The Friendship Village takes us through his experiences of war's horror to the personal transformation that led to the birth of this remarkable village. Working alongside the Vietnamese general responsible for killing his entire platoon in 1968, George and other veterans from the US, Vietnam, France, Germany, Japan, Great Britain and Australia are attempting to mitigate the ongoing effects of the toxic herbicide sprayed during the war. Their efforts are a powerful example of how average people can still make a profound difference in our increasingly globalized world. As such, the Vietnam Friendship Village has the potential to change not only the lives of the children who live in it and the men who build it, but all who come to understand its vision.

Thursday August 12th

Pawtucket Visitor's Center 7:30pm

Germany and the Secret Genocide

Director: J.Michael Hagopian

Produced by The Armenian Film Foundation

Runtime: 57min

Country: USA

Set against the backdrop of World War I and rare archival footage, distinguished academic experts and eyewitnesses recount horrors of the planned genocide of 1.5 million Armenians by the Ottoman Government. The film chronicles the involvement of Turkey's economic and military ally, Germany, in the first genocide of the 20th century. Some Germans who were involved during the Armenian Genocide later joined the Nazi party and served under Hitler.

Friday August 13th Newport Redwood Library 7:00pm
Saturday August 14th Newport Redwood Library 7:00pm

Here's Saucy!

Directors / Producers: Jen Cobb and Mike Kuell
Runtime: 57min
Country: USA

Pianist. Singer. Comedienne. Cabaret Performer. Radio Personality.
Here's Saucy is a documentary highlighting the life of 80-something cabaret singer "Saucy" Sylvia Mureddu, whose career spans some 60 odd years. A performer at a hotel in Newport, Rhode Island for over thirty-one years, this program culminates in a Sunday show by Saucy Sylvia herself!

Saturday August 14th URI 6:00pm

Hummingbird

Director: Holly Mosher
Runtime: 48min
Country: USA, Brazil

Hummingbird goes onto the street to see the harsh reality of street kids in Recife, Brazil. Brazil's House of Passage and Women's Life Collective work with these kids in an attempt to break the cycle of domestic violence and homelessness, giving them a chance for a real future. After reading an article about the child sex trafficking industry, Holly Mosher began to research this little talked about problem. In the city, Recife, a worldwide hub for sex tourism, a few determined women decided that they would do what they could to make a difference in their community. Hummingbird is a film that goes onto the streets and sees the kids in their despair and then goes into the programs and sees just how they are helping these at risk

Thursday August 12th Columbus Theatre 1:20pm

In Vienna, they put you in Jail: the Max Birnbach Story

East Coast Premiere
Director: Cheryl Blaylock
Runtime: 52min
Country: USA

One day Max Birnbach, a young man working in his father's store in Vienna, heard the words, 'You a Jew?' 'Yes, I am.' he answers. 'In the car with you.' And he was hauled off by Hitler's SS. After a perilous escape from the prison camp to Switzerland, they are sent to a refugee camp in the nearby mountains. Max and his brother desperately try to arrange for their parents to escape as well. Many postcards arrive pleading for help. After three years, the postcards stop coming. The founder of the Bulova Watch Company befriends Max helping him to

emigrate to the United States. At the wall of immigrants on Ellis Island, Max speaks of his hope for continuing peace and freedom from hatred.

Wednesday August 11th Columbus Theatre 5:30pm

The Letter

Director: Ziad Hamzeh
Runtime: 85min
Country: USA

THE LETTER offers a topical, comprehensive look into the dynamics of immigration many cities and countries worldwide now confront in this age of globalization and the clash of alien cultures and religions that inevitably.

Thursday August 12th Courthouse Center 7:00 pm

Long Shadows: Stories from a Jewish Home

Director: Kate Hampel
Runtime: 52 min
Country: Australia 2003

Melbourne, Australia is home to the largest number of Holocaust survivors per capita outside of Israel. Through an intimate, conversational style format, the film follows three families, their life experiences, and "the resilience of human beings in overcoming trauma, and how alternative families can be formed to compensate for great loss."

Saturday August 14th URI 12:30pm

Maybe Logic: the Lives and Ideas of Robert Anton Wilson

Director: Lance Bauscher
Producer: Cody McClintock
Runtime: 81min
Country: USA

A hilarious and mind-bending journey into the multi-dimensional life of Robert Anton Wilson, author of the cult classic Illuminatus! Trilogy. Featuring R.A.W. video spanning 25 years and the best of over 100 hours of footage thoroughly tweaked, transmuted and regenerated, Maybe Logic follows a reality labyrinth which leads through the hollows of human perception to the vast star fields of Sirius where we find one man alone, joyfully accepting his status as Damned Old Crank and Cosmic Schmuck. Beaming with insight, frustration, compassion, and unshakable optimism, the ever-open eye of Robert Anton Wilson penetrates human illusions exposing the mathematical probabilities and spooky synchronicities of the 8 dimensions of his Universe. Featuring Tom Robbins, Douglas Rushkoff, R.U. Sirius, Ivan Stang and Paul Krassner

Saturday August 14th Chamber of Commerce 4:30pm

Move

Director: Benjamin Garry, Ryan McKenna

Runtime: 53min

Country: USA

'MOVE', is a Documentary covering the entire history of the radical MOVE organization from Philadelphia. 'MOVE' is narrated by Howard Zinn (author of 'The People's History of The United States') and is the first feature length Documentary created by Cohort Media. 'MOVE', is told through the eyes of actual MOVE members including Ramona Africa, The MOVE 9 prisoners, and other MOVE people. Neighbors of MOVE, Philadelphia Journalists, and other outside opinions also analyze the story. The story that is told in this documentary is very controversial because it lets the viewer see a point of view about this organization that the mainstream media has failed to cover.

Thursday August 12th Columbus Theatre 11:00am
Saturday August 14th Chamber of Commerce Noon

Mystic Voices: the Story of the Pequot War

Producers: Guy Perrotta, Charles Clemmons

Runtime: 116min

Country: USA

The Pequot War has long been an obscure event in the historical perspective of the general public. Contact with European settlers and the resulting Pequot War had a profound and indelible effect on Native Culture in Northeastern America. In less than a generation, the world into which most surviving Indians had been born, and for which they had been prepared, vanished forever. Although a small conflict by today's standards, the Puritans' religious rhetoric made their victory over the "heathens" in the Pequot War a significant factor in the formulation of Colonial/American Indian policy over the next three centuries. The story of the War also is a human story, an important part of American cultural history. Through this story, a larger issue is illuminated: the clash of cultural values that ultimately led to the domination of all Native American tribes by European settlers. On a more personal level, the story is especially significant for the descendants of the Native Americans and colonists who fought the War, as well as for all Native peoples across America.

Sunday August 15th Columbus Cinematheque 5:00pm

Nicolas Winton, the Power of Good

Director: Matej Minac

Runtime: 64min

Country: Cczech Republic, Slovakia

Winner of the 2002 International Emmy award and the Trilobit Prize from the Czech Republic and winner of the Slovak Film Critic's Prize IGRIC. A gripping

documentary about the courage and determination of a young English stock exchange clerk who saved the lives of 669 children. Between March 13 and August 2, 1939, Nicolas Winton organized six trains to take children from Prague to new Jewish homes in Britain, and kept quiet about it until his wife discovered a scrapbook documenting his unique mission in 1988

Thursday August 12th Columbus Cinematheque 5:00pm

Open Secrets

Director: Jose Torrealba

Runtime: 52min

Country: Canada

This provocative documentary uncovers a lost chapter in Canadian military history: how the Armed Forces dealt with homosexual behavior among soldiers, during and after World War II. A group of veterans break their silence after more than 60 years. We hear from five men, barely adults when they enlisted. From the sexual timidity of the 1930s, when homosexual behavior "was even more unmentionable than cancer," spring these stories of sexual awakening amidst the brutality of war. Soldiers and officers who depended upon one another for survival accepted each other's differences. Initially, the Army overlooked homosexual activity, but as the war advanced, they began to crack down: military tribunals, threats of imprisonment, discharge and public exposure. After the war, officers accused of homosexuality were discharged. Back home in Canada, reputations and careers were ruined. For the young men who had served their country with valour, this final chapter was often too much to bear. Interviews are skillfully woven with archival footage and rare photographs. Open Secrets is based on the Paul Jackson book, *Courting Homosexuals in the Military*.

Friday August 13th Chamber of Commerce 2:00pm

The Other Side of Aids

Director: Robin Scovill

Producer: Eric Paulson, Robin Scovill

Runtime: 86min

Country: USA

After more than 20 years and \$150 billion in federally funded research, why are we still without an AIDS vaccine and no closer to a cure? When AIDS medications are taking more lives than AIDS itself, why are drug treatments presented as the most promising solution? Award-winning filmmaker Robin Scovill (*La Vergine degli Angeli*) takes a bold look outside the headlines and into the heart of a brewing controversy over the cause and treatment of AIDS. Through candid, investigative interviews with doctors, researchers and HIV positives, this film presents a provocative view of HIV and AIDS that will shock, enlighten, and ultimately inspire.

Wednesday August 11th Pawtucket Visitor's Center 8:00pm

Parallel Lines

Director: Nina Davenport

Runtime: 98min

Country: USA

PARALLEL LINES is a classic American road trip movie with a twist: the journey takes place in the Fall of 2001, as filmmaker Nina Davenport drives from California back home to New York, where her apartment once had a view of the World Trade Center. But September 11th is not the subject of this documentary; instead, it is like a portal into the secret inner lives of Americans. Along the way, the filmmaker talks with strangers who with remarkable candor end up sharing their own personal stories with her, often about some sort of loss. Touching on subjects as varied as love and the atom bomb, PARALLEL LINES becomes a rich and complicated portrait of American identity and history, as the open road reveals heartache, humor, surprise and above all, the drive to endure.

Saturday August 14th Chamber of Commerce 6:20pm

The Party Heads

Director: Dara Price

Producer: Heather Winters

Runtime: 72min

Country: USA

Pot. Politics. Propaganda. 'THE PARTY HEADS' takes politics to a new high as these passionate grassroots political activists find themselves at the forefront of marijuana and the media as they take on the Drug war Establishment. Marijuana Reform Party co-founder, Tom Leighton, leads left wing liberals and right wing social conservatives to champion personal liberties, challenge the 1973 Rockefeller Drug Laws and advocate the use of medical marijuana for the sick and suffering.

Sunday August 15th Chamber of Commerce 4:20pm

People Say I'm Crazy

Director: John Cadigan

Runtime: 84min

Country: USA

During his senior year in college, artist John Cadigan had a psychotic break. He dropped out of school and cycled through a number of drugs and doctors, then decided to film his agonizing battle with schizophrenia. People Say I'm Crazy is the first documentary ever photographed and directed by someone with schizophrenia. John invites viewers to tour the inside of his mind, a chaotic and creative universe, where he struggles to know what is real and what is not. In the vein of A Beautiful Mind, People Say I'm Crazy is a documentary of hope and

courage which tears down stereotypes about the violent and deranged schizophrenic, challenges the current doom-and-gloom forecast of people diagnosed with schizophrenia, and forces the audience to question their own beliefs about mental illness

Saturday August 15th URI 8:00pm

Plagues and Pleasures on the Salton Sea

World Premiere

Director: Christopher Metzler, Jeff Springer

Runtime: 86min

Country: USA

There was time when the Salton Sea, tucked into the southeast corner of California was known as the Riviera of the West—a haven for jetsetters and vacationers. Originally created by accident, it's now one of the country's worst ecological disasters: a fetid, stagnant, salty lake, coughing up dead fish and birds by the thousands. Still, a hardy few have hung on there, hoping for help to come along and restore the lake to its former glory. Congressman Sonny Bono himself was once dedicated to saving the lake, until he went skiing one day... Eccentrics abound in this surreal landscape: the naked guy who waves to passing RVs; the man who built his own holy mountain; beer-loving Hungarian Hunky Daddy; the guys who plan to get rich someday when this virtual sewer becomes a Riviera again. Hair-raising and hilarious, part history lesson, part cautionary tale and part portrait of one of the strangest communities you've ever seen, this is the American Dream gone as stinky as a dead carp.

Friday August 13th Chamber of Commerce 8:45pm

The Pursuit of Pleasure

World Premiere

Director: Maryanne Galvin

Runtime: 52min

The Pursuit of Pleasure is a lively documentary film challenging commonly held beliefs about female sexuality, gender roles, relationships, and satisfaction. Seven articulate, highly diverse women discuss marriage, celibacy, sexuality, sensuality, incest, gender roles, beauty, sisterhood, community, intimacy and work.

The women, ranging from a GenX midwife to a 94-year-old psychologist and sex therapist, offer varied perspectives on the evolution of Pleasure since the US Women's Movement began over 40 years ago. They are not high profile activists, but instead real women whose lives are affected by changes in society.

Friday August 13th Courthouse Center for the Arts 8:00pm

Refuge

Director / Producer: John Halpern

Runtime: 65min

Country: USA

Featuring: Martin Scorsese, Oliver Stone, the Dalai Lama, REFUGE reveals critical issues about Buddhism through the sensibilities of East and West, through the experiences of those in the west seeking refuge in Buddhism, and Tibetans who seek refuge in the West. REFUGE includes controversial subjects like: the Distinction between Buddhism and Tibetan culture, Exploitation in the West in the name of Buddhism, Spiritual voyeurism and "Can Buddhism survive without Tibet?" REFUGE blends the humor and charm of its story tellers with the beauty of India, Tibet, Nepal, and USA... wonderful journeys from Siddhartha's life to the "God World" of Times Square, Buddhist art and replica of a Tibetan temple in upstate New York.

Wednesday August 11th Columbus Cinematheque 1:00pm

Shadow Pleasures

US Premiere

Director: Veronica Temant

Runtime: 58min

Country: Canada

Shadow Pleasures is a one hour performance film, narrated and written by the internationally renowned author Michael Ondaatje, in a visual interpretation of his evocative poetry and prose. Shadow Pleasures is structured in a series of five episodic sequences, exploring the sensual imagery of Ondaatje's imagination translated into dance, music and spoken word.

Wednesday August 11th Columbus Theatre 5:30pm

Sister Rose's Passion

Director: Oren Jacoby

Runtime: 39min

Country: USA

Amid popularity of "The Passion of The Christ" and the passionate accusations of anti-Semitism that it evokes for many, "Sister Rose's Passion" stands as a clear antidote. "If we love Jesus, who was Jewish, why don't we love his people, Jews?" This question may now sound like obvious musings for a caring person who seeks harmony for all, but it was explosive when Sister Rose Thering began to ask it. Sister Rose, who became a nun in 1946 and has taught at Seton Hall since 1967, took her question all the way to the Vatican and won. It is through her determination that the Church rescinded the doctrine that Jews are responsible for the death of Jesus at Vatican II in 1965. Her efforts lead all New Jersey schools

to teach children about the Holocaust and the lessons to be learned from that grim history.

<u>Thursday August 12th</u>	<u>Columbus Theatre</u>	<u>5:40pm</u>
<u>Sunday August 15th</u>	<u>Woonsocket Museum</u>	<u>2:30pm</u>

Small Ball

Director: Louis Alvarez, Andrew Kolker
Runtime: 86min
Country: USA

Small Ball is a clear-eyed, unsentimental, and revealing behind-the-scenes look at one Little League team's quest to play in the Little League World Series. Resilient kids, overinvolved parents, and intense coaches all play their roles against a backdrop of game-time emotions and superb athleticism. Along the way there are setbacks, surprises, and Small Ball brings it all to life.

Sunday August 15th Chamber of Commerce 2:00pm

So Glad I Made It: The Saga of Roger Salloom, America's Best Unknown Songwriter

Director: Chris Sautter
Runtime: 97min
Country: USA

So Glad I Made It features the music of Roger Salloom, a talented songwriter who had given up on the music business for 20 years before deciding on one more try. The film also includes live performances by Grammy Award winners James Cotton and The Blind Boys of Alabama. It weaves powerful musical performances with contemporary verité and candid interviews into a portrayal of "the other side" of "Behind the Music." The film also includes a reunion with Marshall Chess, the record executive who signed 22-year-old Roger Salloom to a record deal in 1968. Chess asks the inevitable question: "So what happened, man?"

Sunday August 15th Chamber of Commerce 6:30pm

Talking to the Wall

Director: Steve Alves
Runtime: 57min
Country: USA

Filmmaker Steve Alves' flight from sprawl and search for community launches a ten-year investigation into the corrosive effects of chain stores on the American economy and culture. The film examines another side of the bargain offered by large corporate chains--one that paves over open space, obliterates local culture, lowers wages, and eliminates manufacturing jobs. A sharp-edged blend

of humor and drama that exposes the fundamental conflict between consumerism and democracy.

Sunday August 15th AS220 6:00pm

Uncovered: the Whole Truth about the Iraq War

Director: Robert Greenwald
Producer: Kate Mcardle
Runtime: 56min
Country: USA

This controversial and arresting film takes you behind the walls of government, as CIA, Pentagon and Foreign Service experts speak out, many for the first time, detailing the lies, misstatements and exaggerations that served as the reasons to fight a 'preemptive' war that wasn't necessary. The war with Iraq brought about unparalleled resistance, both in the streets and in the chambers of government. This documentary offers an in-depth look at the unsettling distortion of intelligence and the 'spin and hype' presented to the American people, the Congress and the press.

Saturday August 14th URI 4:00pm

Viscomi Non Fiction

US Premiere
Director: Bing Hugh
Runtime: 86min
Country: USA

An ordinary Brooklynite's life is a reflection of great events in the last 50 years. Bing Hugh follows the life of Lou Viscomi, a native New Yorker whose life has been deeply affected by major social movements and changes.

Thursday August 12th Chamber of Commerce 6:00pm

The Watershed

East Coast Premiere
Director / Producer: Mary Trunk
Runtime: 78min
Country: USA

Faced with the extraordinary trauma of losing both parents to alcoholism and divorce, seven siblings form a unique family structure. 'The Watershed' is a moving documentary of survival and forgiveness that shows how tragedy can have transforming effects on individual identity. Still lulled by Camelot fantasies, the Trunk family represented both the accomplishment and downfall of the American Dream. For more than four years the Trunk children were left to fend for themselves, often living without a phone, electricity, heat and very little food. Just when life seemed unbearable, all seven children were rescued and taken in

by relatives who already had three children. It was there that they had a second chance at becoming a family again.

Saturday August 14th Chamber of Commerce 2:15pm

What's so Funny?

Director: Sandra Longo
Runtime: 74min
Country: USA

When Jessica Fischer moved to New York City in 2000 to pursue a career in entertainment, she weighed over 300lbs. While this might be limiting to other aspiring actresses, Jessica quickly found a niche for herself as a stand up comic and began performing at clubs around the city. At the same time, she began to seriously pursue a gastric bypass in hopes of overcoming her lifelong battle with obesity. WHAT'S SO FUNNY follows Jessica's journey after her surgery. Not only does she lose the weight, but also her drive and ability to perform comedy, which she perceived as her ticket into the world of entertainment. While her physical transformation is remarkable, the emotional challenges prove to be more life changing

Saturday August 14th Columbus Theatre 2:00pm

Words of my Perfect Teacher

Director: Lesley Ann Patten
Runtime: 101min
Country: Canada

Words Of My Perfect Teacher takes a warm and funny journey to the depths of the student-teacher relationship. Filmmaker Lesley Ann Patten sets out to make a film about her perfect teacher, Khyentse Norbu, but her subject has a few other ideas. The charismatic Tibetan monk is third in line to the Dalai Lama and director of the acclaimed films The Cup and this year's Travellers and Magicians. Cast as a guru, Norbu slyly rejects his role, instead leading Patten and her fellow students on a journey from a World Cup soccer match to the mythical mountain kingdom of Bhutan. Featuring a driving soundtrack with Sting, Manu Chao, Joy Drop, and U. Man. Tek, and guest appearances by Bernardo Bertolucci and Steven Seagal.

Sunday August 15th Columbus Theatre 2:00pm

Z-Channel: A Magnificent Obsession

Director: Xan Cassavetes
Runtime: 120min
Country: USA

Launched in 1974 in Los Angeles, Z Channel was one of the country's first pay cable stations. Its prominence was solidified in 1980 when maverick programmer Jerry Harvey took over as head of programming. Z's uniqueness was attributed to

Harvey and his staff's determination, diverse taste and encyclopedic knowledge of cinema. Harvey's programming showcased a combination of classic, international, independent, and Hollywood films. Z was the first to develop programming innovations such as 'director's cuts' and uniquely themed on air festivals, while also airing many rare and never before seen exclusives and critically acclaimed films not in the mainstream.

The documentary chronicles Harvey's emergence as a brilliant programmer, but also explores Harvey's emotional and psychological descent, which eventually resulted in a shocking murder/suicide and the eventual demise of Z Channel itself.