

**FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL**  
**AUGUST 10-15, 2010**

**DAY FOUR: Friday, August 13<sup>th</sup>**

**FILM FESTIVAL REGISTRATION & HOSPITALITY** *(For Filmmakers and Media)*

**Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence**

12:00 p.m. - 5:00 p.m.

**BETWEEN TAKES MORNING COFFEE TALKS**

Time: 9:30am – 10:30am • Cost: \$15 for the general public.

Location: **Temple Restaurant**, 5 Avenue of the Arts, Providence

The Tools of the Trade - Shooting with "The Red." Featuring: **Erik Latek** – Director, Phantazma Pictures & **John Rule** – Owner, Rule Boston Camera

**RIIFF FILM SCREENINGS & EVENTS:**

**Bell Street Chapel Theatre**

5 Bell Street, Providence, RI 02909

401.273.5678

[www.bellstreetchapel.org](http://www.bellstreetchapel.org)

Tickets: \$10

2:00 p.m. **Rose Murray: Portrait of a Photographer**

Directed by Aart Kramer

16 min. Netherlands, U S A / France, Jamaica, 2010

This film presents an independent woman artist, Rose Murray who is continuing to produce vital works in the golden years of her life. Her work takes us back through the years for a fascinating view of Kingston, Jamaica where she lived during the 60's and 70's. Rose is a self made photographer who, in this film, describes her motivation, style and methods. Through the techniques of split-screen and photo montage combined with unstaged interviews, we see her struggles to overcome a Diplomatic life and triumphs as she finds her way, creating meaning not only in her life, but in the lives of those around her.

**In the Matter of Cha Jung Hee**

Directed by Deann Borshay Liem

64 min. U S A / South Korea, 2010

In the 1960s just before being adopted from a Korean orphanage by an American family, my identity was switched with another girl named Cha Jung Hee. I was told to keep the switch a secret, then sent to America. In the Matter of Cha Jung Hee is a personal essay that chronicles my journey to find my double, while exploring the ethical and social dimensions of international transracial adoption. The film is a poignant reflection on memory, identity and what it means to walk in someone else's shoes.

4:00 p.m. **Een Kleine Duw** (A Gentle Push)

Directed by Philippe Verkinderen

15 min. Belgium, 2009

Nine year old Robbie is looking forward to the last school day, that will keep him safe from his bullies for at least two months. Unfortunately, Robbie will have to say goodbye to a lot more this day... In a whirlwind of events, Robbie becomes a total new person.

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**Brownstones to Red Dirt**

Directed by Dave LaMattina & Chad Walker

75 min. Sierra Leone/U S A, 2009

The film uses interviews and letters to show the factors that have shaped the children's lives are remarkably similar, despite the differences of their experiences. Four pairs of pen pals show how these two "lost" groups will help one another find their way through an increasingly complex and confusing world. Each pair of pen pals highlights a major issue faced by kids across the world. Isaiah and Abdul teach us about family. Isaiah's father left him as a baby while the rebel commander that killed Abdul's parents then adopted him. Malik and Balla use their art, not vengeance, to heal. Augusta may live miles away in Sierra Leone, but her lesson of what it means to be a friend reaches Destiny in Brooklyn. Fred and Emmanuel, both victims of damning stereotypes attached to being a young black male from the inner city and a war orphan struggling in a third world country, defy expectations to improve the world around them. As their friendship grows, so does their sense of responsibility. The students in Brooklyn decide to have a fundraiser barbecue, a block party of sorts, which raised enough money to buy school supplies and mattresses for their friends. And, in one final surprise, they watched as the kids in Sierra Leone—orphans once living in a leaky tin shack—were actually placed in an apartment paid for by their hard work. In the end, the lessons they learned—and taught—were simple: friendship knows no boundaries and a child's compassion knows no limit.

7:00 p.m.

**Hip, Hot GLBT Shorts 2**

*Following the screening of the films "Amateur," "Franswa Sharl," "Door Prize," "To Comfort You," "Queen" and "Loop Planes," a panel will respond based on their diverse experiences in the transgender community. Their backgrounds include work with community non-profit agencies, personal experiences of transition, involvement in the higher education community, and supporting people transitioning and making lives in their affirmed gender. They will help us process the films and also help us interpret the relationship between transgender and genderqueer and the lesbian, gay, and bisexual world. The \$10 admission includes the screening and the discussion.*

**Amateur**

Directed by Daniel Trevino

15 min, U S A, 2009

A withdrawn boy goes on a camping trip and becomes interested with a confident gender-bending girl named Sam. When she forces him to question his true feelings towards her, he must now confront his own insecurities before he can accept Sam and himself.

**Shape of the Shapeless**

Directed by Jayan Cherian

30 min. U S A, 2010

Shape of the Shapeless explores the journey of Jon Cory, aka Premdas, aka Rose Wood, through various gender and social roles. By day, Jon

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Cory is a professional crafts person, who runs a successful business in New York City. By night she is Premdas, a yogi and a prudent devotee of his Guru. In late nights she performs in various clubs around the city as a burlesque dancer under the name Rose wood. Rose considers herself neither male nor female, and her gender is something she could write and rewrite and believes the body is just a costume. The film explores the spiritual quest of a performer, a yogi, and an artisan who transgress the boundaries of traditional notions of body, gender, creed, and sexuality.

**Door Prize**

Directed by Zsa Zsa Gershick

7 min. U S A, 2009

Beth Grant (Sordid Lives, No Country for Old Men) and Zsa Zsa Gershick (Bluebonnet Court, Gay Old Girls) star in a tale of trans-formation. Phyllis Lovacheck (Grant) is a well-tailored tourist from Toledo, in Hollywood to see the sites and visit her closeted son, Toby. She knows his secret, but he doesn't know hers. Monique Stern (Gershick) is a dapper trans boi. Her motto is, "A woman who wears a tie can let slights go by." She is the last to judge, or so she thinks. Are Phyllis and Monique destined to be friends or foes? They are about to find out. A restaurant. A necktie. A bodice-ripping tale of passion at the pound. And a line at the Ladies Room. Peeing should never be so problematic.

**Queen**

Directed by Eduardo A. Garcia

9 min. U S A, 2009

Everyone's looking for action in this crude comedy about three Queens and three rough-trade men who party hard, gossip about Marlon Brando's sexuality, and dance to Cab Callaway in a slummy, down town apartment in Jersey City.

**Loop Planes**

Directed by Robin Wilby

11 min. U S A, 2010

13-year-old Nick lives with his dad at an amusement park. But today, with the arrival of his mother and a pink-haired girl, Nick is in for the ride of his life.

9:15 p.m.

**Hip, Hot GLBT Shorts 3**

**Catching On: The Day The World Turned Gay**

Directed by Nick Pistorino

18 min. U S A, 2009

When same-sex marriage is nationally legalized, homosexuality suddenly spreads across the world, and young Brian must fight against the zombie-like gays and lesbians as they pass on their condition through ass grabbing.

**You Can't Curry Love**

Directed by Reid Waterer

23 min. U S A/India, 2009

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A handsome East Indian from London travels to India on business, falls for a local guy and discovers a county he only thought he knew in this Bollywood-inspired romantic comedy from director Reid Waterer.

**MWM**

Directed by Greg Luna

25 min. U S A, 2010

"MWM" mixes the traditions of both narrative and documentary film making to create an "imagined conversation" loosely based on the New York Magazine article "Married Man Seeks Same For Discreet Play" by David Amsden (2007). "MWM" centers on a nameless male subject as an off-camera student filmmaker interviews him about his encounters with other men. As the filmmaker uncovers the man's methodical Internet routine, he also learns more about the subject's complicated sexual history. Eventually, the subject's splintered identity is seen to be the inevitable outcome of his own choices.

**La Viuda (The Widow)**

Directed by David Martin-Porrás

19 min. Spain/U S A, 2009

A lonely widow infatuated with the local priest will use her son as a lure to bring home the object of her desire.

**Disarm**

Directed by Nathan Keene

17 min. Australia, 2009

Two men meet online for a hook-up, but after an initial confrontation, they fall into conversation and have something they did not expect: a connection.

**Heart of the Matter**

Directed by Tom Lenk & Patty Wortham

7 min. U S A, 2008

This satirical short film mocks a rediscovered marriage counseling VHS tape from the late 1980s. Tom Lenk and Patty Wortham star as husband and wife marriage counseling team, Terry and Sheila. They demonstrate how to strengthen marital vows and sexual intimacy, while noticeably in complete denial of their own sexual qualms. Written by Tom Lenk and Patty Wortham. Cinematography by Jesse Rice.

**Paff Theatre,**

University of Rhode Island, Feinstein Providence Campus

80 Washington Street, Providence, RI 02903

401.277.5000 • [www.uri.edu/prov](http://www.uri.edu/prov)

Tickets: \$10

6:00 p.m. **Tea & Sympathy**

Directed by Patrick McMahon

11 min. United Kingdom, 2010

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Fred's a man on the edge - quite literally. When his wife ups and leaves him for another, Fred decides to end it all by leaping off a roof. But before he jumps he makes one last cry for help, and calls Brian, a charity worker whose job it is to save lives. But Brian's got problems of his own - an auntie with Irritable Bowel Syndrome, a broken toilet, and a plumber who's left him in the lurch. In their own very different ways, these two men are about to reach boiling point. But could Brian's nosy colleague have the answer to all their problems - in the shape of a nice, hot, cup of tea?

**Blau Jeans**

Directed by Meaghan Kimball

51 min. U S A / Germany, 2009

American popular culture cast a spell on Europe that has never worn off. Blau Jeans, a new one-hour documentary by Meaghan Kimball, shows how this spell both charms and afflicts Berlin, one of contemporary Europe's most dynamic cultural centers. We see how profoundly America has influenced German identity over the past 60 years—and how much Germans hate to admit it. Renowned artists, filmmakers, actors, and scholars candidly discuss their first contact with America and how it continues to shape their lives. From Hip-Hop to Google, Star Wars to George W. Bush, a fascinating picture emerges of a country whose battles have become internal, with one side revering America's generosity and innovation and the other disdaining its arrogance and superficiality. The striking soundtrack features German acclaimed BMG electronic artists 2raumwohnung and Universal Classic Music oboist Albrecht Mayer accompanied by the Berlin Philharmonic. Blau Jeans is a vivid, entertaining, and provocative look at how one country views the nation that can be loved or hated but never ignored. 2009 Achtung Berlin Film Festival - European Premiere 2010 Rhode Island International Film Festival - American Premiere

**OS MAGNIFICOS (The Magnificent)**

Directed by Bernard Attal

52 min. Brazil, 2009

The Magnificent relates the history of three farmers from the cocoa region of Bahia Brasil during a period of splendor, excess and ultimately tragedy. In the mid Eighties, following a devastating plague that struck their plantations, the landowners suffered financial ruin along with the loss of their social status. "The Magnificent" explores the origins and the stages of this decay, capturing the characters' journey through economic, personal and spiritual rehabilitation.

8:00 p.m.

**White Lines and The Fever: The Death of DJ Junebug**

Directed by Travis Senger

26 min. U S A, 2010

In 1983, New York's Disco Fever was the hottest club in the city. Located in the South Bronx, 'The Fever' catered to Hip-Hop's elite, as well as the Bronx underworld. DJ Junebug, one of the greatest DJ's of all-time, seamlessly mixed classic cut after classic cut at The Fever. His style and ability dominated the deep competition. At the same time, Junebug was selling cocaine directly out of the club's DJ booth. The result would be the tragic

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loss of an artist and mark the end innocence for the historic club. Based on Mark Skillz' 'When The Fever Was The Mecca,' originally published in Wax Poetics, this short film captures the era, the artists and the tragic death of DJ Junebug. Never-before-seen footage and photos accompany exclusive interviews with Hip-Hop pioneers DJ Hollywood, Kurtis Blow, Disco Bee, Sweet Gee and Sal Abbatiello.

**Do It Again**

Directed by Robert Patton-Spruill  
85 min. U S A, United Kingdom, 2009

'A movie about extreme fandom, mid-life crisis, the joy of making music, and the madness of the Davies brothers. Geoff Edgers is compelling.' -- Tom Perrotta, author of Election, Little Children. 'Should warm the hearts of anyone who ever swooned to 'Lola' or 'Waterloo Sunset.' -- Ty Burr, The Boston Globe. 'Do It Again' is about one man's quest to reunite the '60s rock band, The Kinks. But it's more, as we follow Geoff Edgers, a Boston Globe staff writer, driven by both his desire to create something special before he becomes 40 and his longing to reclaim his teenage, garage band past. Along this journey he will encounter Sting, Zooey Deschanel, Clive Davis, Peter Buck, Paul Weller, Robyn Hitchcock and, of course, members of the Kinks.

10:00 p.m.

**The Audit (Line Item: Foster Child)**

Directed by Karen Hines  
8 min. Canada, 2009

Set in a creepy government waiting room, our guilty little heroine descends through seven levels of hell as she awaits the Tax Man's wrath.

**The Distance Between**

Directed by Michael Fahd  
23 min. Australia, 2009

The Distance Between is a twisted coming-of-age tale. 14 year old Raymond, pursued by a distorted fantasy, seeks an escape from the torments of a confused youth. Set in the 1980's, his dream of finding happiness away from a severe reality, takes him a fair greater distance than expected.

**Fighting Fish**

Directed by Annette Apitz  
84 min. U S A, 2009

*Featuring: Val Emmich, Anna Moore, Halley Feiffer*

'Fighting Fish' is a story about a brother and sister who must overcome their tempestuous past in order to find true love and have a chance at real happiness. 21-year-old David still lives at home in upstate New York, caring for his small siblings while his mother recuperates in a mental institution. Though he aches to leave and find his own way in life, he also feels responsible to his family. His wild, complicated, and beautiful sister Alice suddenly returns home after a long absence, and new domestic tensions erupt. When David falls in love with the new girl in town, Alice is driven to

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**Providence Public Library**

150 Empire Steet, Providence, RI 02903

401.455.8000 • <http://www.provlib.org/>

Tickets: \$10 general admission; free to members on 8/13

**Fri., 8/13:**

1:00 p.m.

1:00 p.m.      **Killing in the Name** (The Jihad Dialogues)

Directed by Jed Rothstein

39 min. U S A / Indonesia, Jordan, 2010

Ashraf Al-Khaled was celebrating the happiest day of his life, when an Al-Qaeda suicide bomber walked into his wedding and killed his father and 26 other family members in front of his eyes. Now, he's rising from horrific tragedy to break the silence in the Muslim community on this taboo subject by speaking out against terrorism. KILLING IN THE NAME follows Ashraf's quest to speak with victims and perpetrators and expose the true cost of terrorism. From an Al-Qaeda recruiter, to a militant behind one of the world's worst terrorist attacks, to a madrassa full of boys ready for jihad, Ashraf takes us on a journey around the world to see if one man can speak truth to terror and begin to turn the tide.

**Hidden Battles**

Directed by Victoria Mills

65 min. Bosnia and Herzegovina, Israel, Nicaragua, Palestinian Territories, U S A, United Kingdom, 2010

HIDDEN BATTLES, a one-hour documentary, is a dramatic and deeply personal film about the psychological impact of killing on the lives of soldiers. The soldiers represent a cross section of nationalities, gender, class and race. In HIDDEN BATTLES, we are invited into their homes, jobs, relationships, and minds, as they unveil intimate memories and unconscious revelations about the central act of war - the killing of another human being. What happens when time and memory challenge these carefully constructed beliefs? How do these individuals make sense of what they have done? Consciously apolitical but deeply psychological, HIDDEN BATTLES examines the strength and struggles of men and women who kill and how they create lives for themselves afterwards.

3:15 p.m.

**The Last Survivor**

Directed by Michael Pertnoy & Michael Kleiman

91 min, U S A/Germany/Israel/Kenya/Sweden, 2009

THE LAST SURVIVOR is a character-based documentary feature that follows the lives of Survivors of four different genocides and mass atrocities (The Holocaust, Rwanda, Darfur, and Congo), focusing on their ability to transcend victimhood and rebuild their lives in the aftermath of such horror. Rather than focusing on the past, the film examines the Survivors' lives today, considering their work as activists within the anti-genocide movement - each doing their part to ensure that no others suffer the same horrific fate they were made to live through. By presenting these stories of loss, survival, and hope side by side, the film highlights the commonalities these four individuals share both as Survivors and, more broadly, as human beings. In this manner, The Last Survivor is at once an inspirational call to

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action - pushing its audience to take action against the violence that continues in Darfur, Congo, and elsewhere around the world - and an intimate meditation on how we as human beings begin to pick up the pieces of a broken life left behind after such unfathomable tragedies.

**VMA Arts & Cultural Center**

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

www.vmari.com

**(Cinemathèque Theatre)**

Tickets: \$10 general admission

12:00 p.m.

**KIDSEYE INTERNATIONAL FILM FESTIVAL**

**KidsShorts**

**Flocons et carottes** (Snowflakes And Carrots)

Directed by Samantha Leriche-Gionet

4 min. CANADA, 2010

A little girl steals all the carrots she can find on snowmen.

**The Gruffalo**

Directed by Max Lang & Jakob Schuh

27 min. United Kingdom, 2009

*Featuring Helena Bonham Carter, John Hurt, Robbie Coltrane & Tom Wilkinson*

A half hour animated film based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler. A magical tale of a mouse who takes a stroll through the woods. Encountering three predators who all wish to eat him - a fox, an owl and a snake - the plucky mouse has to use his wits to survive.

**Paperboy**

Directed by Mark LaFleur

30 min. U S A, 2009

The story of a paperboy and a girl on his paper route, who are trying to meet face to face for the first time.

**Capitan**

Directed by Diego Diaz

6 min. U S A, 2009

Junior uses his imagination to find closure in the death of his grandmother.

**Fishing With Sam**

Directed by Atle Blakseth

6 min. Norway, 2009

Catching fish on the North Pole can be challenging. Some have more luck than others. The unfortunate ones may totally need a different fishing approach.

**Sidewalk Symphony**

Directed by Jonathan Salemi

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8 min. U S A, 2009

A 12 year old boy gets his Ipod taken away, and instead uses his imagination to make music with the environment around him.

**Ormie**

Directed by Rob Silvestri

3 min. CANADA, 2009

Ormie is a Pig, in every sense of the word. Pig see cookie. Pig want cookie. But they are out of reach...or are they? See Ormie's attempts to gain the warm sweet taste that is his obsession.

**The Visitor**

Directed by: David Azer

4 min. U S A, 2010

A boy comes home to find a mysterious alien creature eating his cookies. He decides to take matters into his own hands, but the alien might not be what he was expecting.

**The MisInventions of Milo Weatherby**

Directed by William Whirity

22 min. U S A, 2009

A young boy named Milo Weatherby is the next Thomas Edison... or at least he'd like to think so. When Milo's newest invention, the Reverse Microwave, actually turns out to be a time machine, he and his best friend Levi set out on an adventure through time.

2:00 p.m.

**Indelible**

Directed by Brian Lynch

21 min. Canada, 2010

The son of an embittered motel manager meets a young refugee too scarred by her memories to venture outside her room. Without words, the two children find a way to tell each other their stories, unknowingly touching everyone around them.

**Berliner**

Directed by Kim Nelson

90 min. Canada / Germany, 2010

First they were called 'Guest-workers', then, foreigners and now 'Allah's Daughters Without Rights'. BERLINER is a documentary film that exposes assumptions about, and issues for, women of Turkish background living in Berlin: navigating wearing (or not wearing) the headscarf, a classist education system and sensationalist media stories about their lives. BERLINER explores the lives of first, second and third generation women and their real struggles, as Muslims, and as part of the largest minority group in Berlin: post-war, post-Wall and post 9/11.

4:00 p.m.

**Off Season**

Directed by Jonathan Van Tulleken

12 min. U S A, United Kingdom / Canada, 2009

An alcoholic transient, with only his dog for a companion, steals from summer cottages during the brutal winter of the off-season. When he

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ventures from his usual path in search of a full bottle he makes a terrifying discovery that unravels his solitary existence.

**One Thousand Pictures RFK's Last Journey**

Directed by Jennifer Stoddart

38 min. U S A/United Kingdom, 2009

On a hot afternoon in June 1968 following a funeral mass in St Patrick's cathedral New York, the Kennedy family and their guests boarded a train at Penn Station to take Robert F Kennedy, assassinated two days before, back to Washington to bury him next to his brother John. Not anticipated were the thousands of people who lined the route to pay their respects to the Senator and who were captured by the camera of Magnum photographer Paul Fusco who was on the train. One Thousand Pictures tells the story of that journey and of America at the time through some of the people who were there and in the pictures, providing an extraordinary portrait of 1960's America. .

**Gerrymandering**

Directed by Jeff Reichert

81 min. U S A, 2010

Right now, across the country, our two major political parties are gearing up for a once-a-decade war whose winner will control Congress for the next ten years, and possibly more. There will be battles in every state, and each will be kept carefully hidden from the prying eyes of average voters who only become more disenchanted with their government with each meaningless election.

Democrats and Republicans collude to keep these skirmishes private so that they can maintain total control over the ultimate political weapon: the ability to directly determine the outcome of elections. Why bother stuffing ballots when they can just draw districts? For the first time, *Gerrymandering* exposes the most effective form of manipulating elections short of outright fraud. After the 2010 Census is finished, will you know where your district went?

**VMA Arts & Cultural Center**

1 Avenue of the Arts, Providence, RI 02903

401.621.9660

[www.vmari.com](http://www.vmari.com)

**(Main Stage)**

Tickets: \$10 general admission; special pricing for events

7:00 p.m.

**SPECIAL AWARDS PRESENTATION:**

**GEORGE M. COHAN AMBASSADOR AWARD TO JON AND BETTY JANE BERBERIAN**

Presented semi-annually to an outstanding artist whose work, passion, and drive epitomizes a level of excellence which reflects creatively on their Rhode Island roots. Named after famed Providence entertainer George M. Cohan, who was born on the 4th of July, this award honors truly unique Americans who have made a timeless contribution to the arts and have

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inspired future generations of Rhode Islanders. The last recipient of this award was Oscar nominee, Richard Jenkins.

**Dental Breakdown**

Directed by Ian Power

6 min. Ireland, 2009

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor.

**A4 to A3**

Directed by Dean Codrington

10 min. Australia, 2010

Josh has the perfect job. Assistant Manager at Copy Captain. His life would be complete... if only he wasn't so lonely. A4 to A3 is your not so typical guys meets-girl-story, set against the backdrop of song. When a beautiful woman enters Josh's photocopy store, he sees in her a love for her own job that equals his own. Will Jennifer fill Josh's loneliness and complete him? Is love as easy as A4 to A3?

**Listen To Your Heart**

Directed by Matt Thompson

100 Min. U S A, 2010

*Featuring: Cybil Shepard, Alexia Rasmussen & Kent Moran*

Danny Foster doesn't have much: an apartment as small as his paychecks, no family, and a struggling music career. Yet for him, 'every day is a great day to be alive,' an attitude he gained from his mother's unwavering optimism during her losing battle with cancer. It's love at first sight when Danny meets Ariana, a wealthy girl from Greenwich, CT who tragically cannot hear the music she inspires him to write. Ariana, hearing impaired since childhood, is torn between hanging onto the shelter her controlling mother provides and fighting for a love that, if given the chance, might just change her life.

9:10 p.m.

**TUB**

Directed by: Bobby Miller

13 min. U S A, 2009

It's just your typical short film about a guy who can't commit to his girlfriend... who then takes matters in to his own hands and terror ensues.

**Natural Selection**

Directed by Brett Foraker

20 min. UNITED KINGDOM, 2009

Professor Gwyndon, my name is John Henry Wilson. God has sent me to kill you'. 'NATURAL SELECTION' is a philosophical thriller starring Simon Callow ('Four Weddings & A Funeral') and James D'Arcy ('Master and Commander'). When atheist professor Ted Gwyndon returns home from a book tour little does he know an intruder awaits; but John Henry isn't just a religious fanatic, he's a man with a plan. As the two struggle to gain the upper hand each reveal secrets that call into question the nature of

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belief, memory and compassion. A superbly acted drama with a killer twist.

**The Presence**

Directed by Tom Provost

87 min, U S A, 2010

*Featuring: Mira Sorvino, Justin Kirk, Shane West & Tony Curran*

In this darkly romantic ghost story, a woman (Academy Award Winner Mira Sorvino) travels to an isolated cabin where she finds herself stalked by an apparition (Shane West, *A Walk To Remember*) who has come to inhabit her space as his own. With the unexpected arrival of the woman's boyfriend (Golden Globe nominee Justin Kirk, *Weeds*), the dark spirit's haunting grows more obsessive. Soon the woman begins to exhibit weirdly irrational behavior as the thin line between sanity and possession begins to unravel. A stunning directorial debut from director Tom Provost, *The Presence* is grounded in terrific performances, beautiful cinematography, a lush musical score, and a Hitchcockian style that explores the idea of pure cinematic storytelling.

**POST SCREENING PARTY AND FILMMAKER GATHERING**

Time: 10:00 p.m.

Location: **Bravo Brasserie**, Upper Level, 23 Empire Street, Providence RI

Cost: \$10 for the general public; free for filmmakers

Phone: 401.490.5112

<http://www.bravobrasserie.com/>

Complimentary refreshments