

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

DAY TWO: Wednesday, August 11th

FILM FESTIVAL REGISTRATION & HOSPITALITY *(For Filmmakers and Media)*

Location: Providence Renaissance Hotel, 5 Avenue of the Arts, Providence

12:00 p.m. - 5:00 p.m.

BETWEEN TAKES MORNING COFFEE TALKS

Time: 9:30am – 10:30am • Cost: \$15 for the general public.

Location: **Temple Restaurant**, 5 Avenue of the Arts, Providence

The New Art of Distribution - An entertaining and informative discussion about film distribution in today's ever-changing, cinematic climate. Featuring: **Isil Bagdadi**, President, Founder & **Michael Sergio**, CEO, Founder, www.cavupictures.com

ScriptBiz™ 2010

Time: 9:30am -4:00 p.m.

Tickets: \$75 for the day-long program

This year's screenplay focus: **Randi Barnes** and **Stacey Hegarty's** winning screenplay "**Haunted House sitter.**" Guests this year include writer/ director Chris Sparling and award-winning author of "Crazy Heart," Thomas Cobb.

Location: **Providence Chamber of Commerce Conference Room**

30 Exchange Terrace, Providence RI 02903 • 401.521.5000

<http://www.film-festival.org/scriptbiz.php>

RIIFF FILM SCREENINGS & EVENTS:

Bell Street Chapel Theatre

5 Bell Street, Providence, RI 02909

401.273.5678

www.bellstreetchapel.org

Tickets: \$10; \$15 opening night on 8/11 at 6:00 p.m.

6:00 p.m.

A GLBT Opening Night Reception with filmmakers in attendance who will kick off this year RIIFF Sidebar, followed by a screening of the new film by Rob Williams, "Role/Play." "Role/Play" is a dramatic narrative feature film about a recently outed actor (played by Steve Callahan from *East Side Story* and *Nine Lives*) and a recently divorced gay marriage activist (played by indie gay film star Matthew Montgomery from *Redwoods*, *Socket*, *Pornography: A Thriller*, *Long-Term Relationship*, *Back Soon* and *Gone But Not Forgotten*). Admission for the reception and film screening is \$15 with \$5 of every ticket going to *Marriage Equality RI*.

Bedfellows

Directed by Pierre Stefanos

15 min. U S A, 2010

The film 'Bedfellows,' told in the style of an old children's fairy tale but set against the modern-day backdrop of New York City, follows the adventure of 20-something Bobby as he returns to the gay bar where he got his heart broken for the first time. Upon meeting and spending the night with an attractive stranger named Jonathan, Bobby dreams about what a lifetime relationship with him could be like. The dream takes us on

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a thirty year journey of ups and downs in life and love. But what will happen when Bobby wakes up to reality in the morning?

Role/Play

Directed by Rob Williams

85 min. U S A, 2010

When hunky soap opera star Graham Windsor (Steve Callahan; East Side Story, Make the Yuletide Gay, Nine Lives) is outed as the result of a gay sex tape scandal, he seeks refuge at an exclusive Palm Springs resort. But quiet anonymity eludes him when handsome marriage-equality activist Trey Reed (Matthew Montgomery; Redwoods, Back Soon, Pornography: A Thriller) checks in to escape the fallout from his own bitter divorce. As an undeniable passion begins to sizzle between Graham and Trey, they force each other to confront their professional downfalls – and the firestorm each has created in the gay press.

9:15 p.m.

I Suck

Directed by Jason Bowers

16 min. U S A, 2010

A closeted gay vampire deals with the awkward 'coming out' scenario.

A Marine Story

Directed by Ned Farr

95 min. U S A, 2010

Featuring Dreya Weber and Paris Pickard

A decorated Marine officer unexpectedly returns home from the war and is quickly recruited to help a troubled teen prepare for boot camp. When the true reasons for her return become known it threatens the future for both of them. Dealing with an issue that now has tremendous relevance as American troops are stretched to the breaking point, A MARINE STORY highlights the absurdity of the military ban on gays through the personal story of one courageous woman.

Providence Chamber of Commerce Theatre

30 Exchange Terrace, Providence RI 02903

401.521.5000

<http://www.providencechamber.com/>

Tickets: \$5.00 for all programs

12:00 noon

Brown Bag Lunch Series

A4 to A3

Directed by Dean Codrington

10 min. Australia, 2010

Josh has the perfect job. Assistant Manager at Copy Captain. His life would be complete... if only he wasn't so lonely. A4 to A3 is your not so typical guys meets-girl-story, set against the backdrop of song. When a beautiful woman enters Josh's photocopy store, he sees in her a love for her own job that equals his own. Will Jennifer fill Josh's loneliness and complete him? Is love as easy as A4 to A3

Dental Breakdown

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Directed by Ian Power

6 min. Ireland, 2009

A musical comedy about five reluctant student dentists whose eyes are opened to the cruel consolations of their career by a sadistic tutor.

Lights

Directed by Giulio Ricciarelli

14 min. Germany, 2009

The story of a small-town police officer who dreams of being a hero. As his peaceful village offers no opportunity for heroism, he decides to take matters in his own hands. He puts up a traffic light on a rarely - used bridge in the middle of nowhere - and the fight begins.

The Action Hero's Guide To Saving Lives

Directed by Justin Lutsky

15 min. U S A, 2009

When lives are on the line... When theres danger at every turn... When cliches run amuck... Sometimes the best thing to do is call Mulligan! Ace Mulligan! No matter how villainous the madman... How numerous the henchmen... How sexy the damsel, one thing is for sure: Ace Mulligan will always come out on top. Sometimes. Starring Patrick Warburton - Seinfeld, The Tick, Men In Black II, Rules of Engagement - The Action Heros Guide To Saving Lives is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligans perilous and not-always-successful mission to stop the bad guys, get the girl, and save the day. Its not always easy being an action hero.

1:00 p.m.

Beauty of the Fight

Directed by John Urbano

68 min. Panama/USA, 2008

The documentary Beauty of the Fight explores, with both intimate and exhilarating imagery, the effects of historic realities on two Panama barrios. Barraza and El Chorrillo suffered heavy losses when US forces invaded in 1989 in order to capture General Manuel Noriega. With deft footage—and under military police protection while entering Barraza's dangerous "red zone"—filmmaker John Urbano captures in Beauty of the Fight not only the daily struggle but also the dignity, joy, and heightened awareness of its residents, even as this "interim" shantytown nears extinction due to recent outside private and commercial development. Boxers, cock fighters, gang bangers, street urchins, small business owners, family members, community leaders, and visionaries detail the day to day plight to hold on to homes and endure the loss of loved ones due to street conflicts while they also express the inevitable hopes of all peoples who fall victim to unconscious political and economic forces. The film also explores the vagaries of documenting a place and people destined to slip into the past.

3:00 p.m.

No Tomorrow

Directed by Roger Weisberg & Vanessa Roth

79 min. U S A, 2009

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

NO TOMORROW investigates the murder of Risa Bejarano, the principle subject of our recent film about teenagers leaving foster care. NO TOMORROW explores how our film about Risa's last year of life unexpectedly became the centerpiece of a chilling death penalty trial. We filmed the trial's most dramatic moments in Judge Lance Ito's courtroom, including a heated debate over the prosecutor's use of our film to persuade the jury to impose the death penalty. While our trial coverage focused on whether Juan Chavez deserves to die, several leading death penalty experts addressed the broader question of whether the state deserves to kill. Ultimately, the unique film-within-a-film perspective of NO TOMORROW takes viewers inside a suspenseful death penalty trial and challenges their beliefs about capital punishment.

Providence Place Cinemas 16

10 Providence Place, Providence, RI 02903

1.800.315.4000

http://www.nationalamusements.com/theatres/current_theatre.asp?theatre=8641

Tickets: \$10 general admission

7:00 p.m.

The Caretaker 3D

Directed by Sean Isoirelit

5 min. U S A, 2009

Set in the late 1930's, The Caretaker 3D is about the man who maintained the 4000 light bulbs which once outlined the HOLLYWOODLAND sign at night. A high profile period project that reflects how Hollywood films reach out to the world, The Caretaker 3D stars Hollywood legend Dick Van Dyke as the mystical custodian.

Waking Sleeping Beauty

Directed by Don Hahn

86 min. U S A, 2009

Waking Sleeping Beauty is no fairytale. It is a story of clashing egos, out of control budgets, escalating tensions... and one of the most extraordinary creative periods in animation history. Director Don Hahn and producer Peter Schneider, key players at Walt Disney Studios Feature Animation department during the mid 1980s, offer a behind-the-scenes magic glimpse of the turbulent times the Animation Studio was going through and the staggering output of hits that followed over the next ten years. Artists polarized between the hungry young innovators and the old guard who refused to relinquish control, mounting tensions due to a string of box office flops, and warring studio heads create the backdrop for this fascinating story told with a unique and candid perspective from those that were there. Through interviews, internal memos, home movies, and a cast of characters featuring Michael Eisner, Jeffrey Katzenberg, and Roy Disney, alongside an amazing array of talented artists that includes Don Bluth, John Lasseter, and Tim Burton, Waking Sleeping Beauty shines a light on Disney Animation's darkest hours, greatest joys and its improbable renaissance.

VMA Arts & Cultural Center

1 Avenue of the Arts, Providence, RI 02903

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

401.621.9660

www.vmari.com

(Cinemathèque Theatre)

Tickets: \$10 general admission

12:00 p.m.

The Heron and the Geisha: A Life in Dance

Directed by Noriko Sakamoto

37 min. JAPAN, 2009

The unknown world of Nihon buyo (classical Japanese dance) will be unfurled by the master, Yoshie Tachibana and her disciples. The audience will experience the essence of learning nihon buyo and nihon buyo itself by being taken into the inside her studio, the backstage of National theater, and the studios of the various artisans who are the essential parts of nihon buyo.

The Calling

Directed by David Ranghelli

77 min. Peru/U S A, 2009

' The Calling is a Beautiful film...it's a poetic Spiritual meditation.' - Barbara Kopple Life is a calling. And every call is both thrilling and daunting. Transporting viewers to distant lands and into deep regions of the human soul, The Calling reveals the joys and anxieties of religious life. Putting flesh and blood on questions that are often viewed too piously or abstractly, this documentary focuses on three people who are members of a Catholic community that aids the poor living on the dusty edges of Lima, Peru. It's a film that provides an intimate glimpse into the nature of belief, the bonds of family, and being brave enough to ask: Who am I? Over the course of the film we meet Orlando Castillo, a young man who wishes to become a priest, despite his parents reservations. Mother Mary-Elizabeth a woman torn between her call and the emotional needs of her biological children. And we witness how Fr. Philip Scott – the community's founder - faces the personal and logistical challenges of moving his fledgling mission from the USA to his native country - Peru. Peru is not a safe place to practice mercy. Armed only with the power of their convictions, our protagonists venture into this desperate and uncertain landscape determined to make a difference. The Calling invites viewers to question their relationships, temporal and spiritual, as it delves into the fundamental and enduring questions that add meaning and value to our lives.

2:00 p.m.

Piano Fingers

Directed by Nicholas Carmen

25 min. U S A, 2010

Howard and May, a once-famous entertainment couple from the 1950s, have entombed themselves in a decaying house cluttered with memorabilia from the peak of their career. As May begins to lose her memory to Alzheimer's disease, Howard attempts to rekindle their love through the music they performed in their youth.

My Kidnapper

Directed by Mark Henderson

83 min. Colombia, Germany, United Kingdom, 2010

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

In 2003 Mark Henderson was one of eight backpackers taken hostage whilst trekking in the Colombian jungle. What had started as an innocent tourist adventure, ended up as 101 terrifying days of captivity and uncertainty about his future. Eleven months after his release Mark received an email from Antonio, one of his kidnappers, and one of the other hostages received a facebook friend request from Antonio's girlfriend, another of their captors. That email was the start of a five-year correspondence between hostage and kidnapper that eventually drew Mark back to the one part of the world he thought he'd never see again and face to face with the man who had once held the key to his freedom. *My Kidnapper* is an emotional journey into a kidnapping, told from all sides. This deeply personal, authored documentary follows Mark and three of his fellow hostages as they return to the Sierra Nevada mountains in northern Colombia, the place where they lived out their worst nightmares. As they travel deeper into the jungle, they discover the truth behind what happened to them, come to understand how they all dealt with the ordeal and finally have the chance to confront two of their kidnappers.

4:00 p.m.

F-Art

Directed by Nicole Sudhaus

10 min. U S A, 2010

A brief look at two young female artists struggling to stand out in the ever evolving world of modern art. Flatulence is what inspires Josephina Carmichael and Jezebel Cresswell. They call it Flatulence Art...in short, F-Art.

The Handover

Directed by David Stubbs

15 min. New Zealand, 2008

Paul is a single dad who loves spending time with his daughter Katy, but handing her back at the end of the weekend reminds him of everything he has lost – his family, his home and Helen, the love of his life. In the course of one fateful evening, in the aftermath of returning Katy to her mother, Paul seizes an opportunity for one last moment of intimacy with Helen. But as he soon discovers, his act of transgression comes with a price.

Mama always told him

Directed by Annabel Osborne

8 min. Australia, 2010

George has always suffered from 'love at first sight', and falls in love way too quickly, but perhaps this time George really has met 'the one'. Can George remember his Mother's shrewd advice?

Shop Secret

Directed by Danny Prussman

15 min. U S A, 2009

Scotty Kapoor (Ravi Patel) is a secret shopper who's dream is to be a secret agent. In order to prove his worth to the FBI, his father / boss (Kumar

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Pallana), and his ex-girlfriend, he must solve a case at one of his 'shop' locations before he gets fired for not focusing on his job.

Just Like Us

Directed by Ahmed Ahmed

72 min. Egypt, Kuwait, Lebanon, Saudi Arabia, U S A, United Arab Emirates, 2010

Modern technology and globalization have made the world a much smaller place and caused us to be more interconnected as people, yet cultural misconceptions persist. Through a celebration of culture and comedy, this film uproots the widely held misconception that Arabs have no sense of humor - when in fact they laugh, and are, just like us. This documentary features Egyptian-American comedian Ahmed Ahmed, in his directorial debut, along with a host of critically acclaimed international stand-up comedians. Presented by Cross Cultural Entertainment and Cross Cultural Productions, Just Like Us exemplifies their goal of reintroducing socially relevant issues to the world in an effort to build cultural bridges in this age of greater tolerance, understanding and acceptance. The film documents four countries in the Middle East, showcasing the cultures of Dubai, Lebanon, the Kingdom of Saudi Arabia, and Egypt with sold out crowds totaling over 20,000 people. Contemporary stand-up comedy has the powerful ability to provide relief, encourage a younger generation, break down barriers and serves as a platform for cross cultural dialogue. This art form is very new to the Middle East and older generations did not have the opportunity to appreciate this creative platform. However, through the current Internet age stand-up comedy has flourished in the Arab region over the past few years, and continues to show us that laughter is the common language of the world.

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401.621.9660

www.vmari.com

(Main Stage)

Tickets: \$10 general admission; special pricing for events and opening night

7:00 p.m.

Lights

Directed by Giulio Ricciarelli

14 min. Germany, 2009

The story of a small-town police officer who dreams of being a hero. As his peaceful village offers no opportunity for heroism, he decides to take matters in his own hands. He puts up a traffic light on a rarely - used bridge in the middle of nowhere - and the fight begins.

Fancy

Directed by Chris Olsen

2 min. U S A, 2010

A handsome Cad meets his Fancy (a tale of romance told entirely through dance).

Banana Bread

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Directed by Barton Landsman

9 min. U S A, 2009

Matt Meyerson has a worried Jewish mother. She's concerned about his health, the freelance nature of his work, and just about everything else. But when Matt leaves for his job, we discover that his mom might actually have good reason to worry.

The Pond

Directed by Dan Hannon

19 min. U S A, 2010

Shelly's world is shattered. It's the night before her husband's funeral and she isn't ready to say goodbye. When she takes his ashes to a place very special to them, a small pond in the middle of an apple orchard, something amazing happens. He's resurrected right before her eyes. But their surreal reunion comes with a twist of even greater proportions. Only when faced with a mysterious man sworn to protect the secret they've discovered, does Shelly learn what the pond is truly capable of and how extraordinary their special place really is. THE POND marks the directorial debut from Dan Hannon and stars Alicia Witt (NBC's 'Friday Night Lights,' 88 MINUTES, THE UPSIDE OF ANGER), David Morse (2010 Academy Award Best Picture THE HURT LOCKER, PROOF OF LIFE, THE GREEN MILE) and Todd Rotondi (2010 Sundance Film Festival hit HOWL).

THE PROMISE OF TOMORROW 1940-1960

Directed by Anna Giannotis

59 min. U S A, 2009

THE PROMISE OF TOMORROW 1940- 1960 'The Promise of Tomorrow' highlights the first generation Greek Americans who were raised in southern California from 1943 to the early 1960's. This documentary appeals to anyone of immigrant parentage. Personal stories of duality and great ethnic pride are told in a heartwarming and often humorous vein. Academy award winner, Olympia Dukakis, hosts and narrates. Our story begins with harrowing accounts of several WWII veterans, members of the OSS, (a pre CIA Operational Group,) and survivors of the Greek Civil War. Sixty thousand Greek Jews were transported to the death camps, as described by a Holocaust survivor. Rare footage and private photographs highlight these stories. After the war, the expansionism of the Greek American community in Los Angeles Angeles begins with the building St. Sophia Cathedral. Under the leadership of Charles P. Skouras, movie executive and owner of Fox Coast West theatres, we watch the groundbreaking ceremony and building of this magnificent structure emulating Agia (Saint) Sophia in Constantinople. We hear how the first generation struggled for acceptance. This 'duality' of being Greek at home and American at school stays with them throughout their adult life. Trying to balance both cultures is inspiring and often hilarious. Also, many well known personalities in politics and entertainment express their connection with Greek America. And there's more....

9:10 p.m.

Aphrodite's Farm

Directed by Adam Strange

15 min. New Zealand, 2008

FLICKERS: RHODE ISLAND INTERNATIONAL FILM FESTIVAL
AUGUST 10-15, 2010

Everyone in Taranaki wants to know the secret behind the magical milk produced on Aphrodite's Farm. The family secret has remained safe for four generations. However when patriarch Ralph Riley dies, the future of the farm is thrown into jeopardy. The timely arrival of young farm hand Friday will bring the family's destiny full circle... but things will get a whole lot worse before they get any better.

Poppy

Directed by James Cunningham
10 min. New Zealand, 2009

Poppy is set on France's western front in World War One, Two New Zealand soldiers are trapped behind enemy lines. They find a baby in a muddy ditch, under its dead parents. One of the men wants to save it – the other does not. Based on true events, Poppy was written by the great-grandson of one of these soldiers.

Arcadia Lost

Directed by Phedon Papamichael
90 min. U S A/Greece, 2009

Featuring: Nick Nolte, Carter Jenkins & Haley Bennett

A coming-of-age road movie with a mystery at its heart, Arcadia Lost dramatizes a struggle between life and death against the backdrop of Greece, where ancient stones release the ghosts of the past and the ever-changing sea still reflects the secrets of the gods. After a car accident sends their vehicle plunging into the sea, leaving them stranded in what seems to be an unknown countryside with their parents nowhere to be found, teens Charlotte and her half-brother Sye meet Benerji, a vagabond-philosopher who claims to be on a journey of his own. He seems to know something about them, and he guides them toward a place he calls "the crossing" at the waters of Parnassus. In ruins, olive groves, and stunning vistas, the teens encounter a landscape that transforms into a canvas for the mysteries of their own minds, a place both of the extraordinary and the banal, the sacred and the profane. Slowly, as they begin to realize they are actually struggling between life and death in the still-submerging car, they re-imagine what it means to be family, what it means to be an adult, and what it means to be alive. As this happens, the need for their physical journey fades away, and they find themselves ready to rise from the water and begin a new experience.

POST SCREENING PARTY AND FILMMAKER GATHERING

Time: 10:00 p.m.

Location: Ardeo Mediterranean Tavern, 1 Union Station, Providence, RI

Cost: \$10 for the general public; free for filmmakers

Phone: 401.351.1400

<http://www.dineardeo.com/>

Complimentary refreshments