

# Short Films Screening at RIFF 2004

**Opening Night Films, Tuesday, August 10, 2004 Columbus Theatre, 7:00 pm**

## **How to Become a Hollywood Player in Ten Minutes**

Director: Joe Hudson

Producer: Michele Bomheim

Cast: Jane Lynch, Andrew Ableson, Joe Palmiotti, Tara Howley Hudson

Runtime: 10min

In order to convince a Hollywood Mogul to give him a job, a young director takes control of the film with unexpected, hilarious results. HOW TO BE A HOLLYWOOD PLAYER IN LESS THAN 10 MINUTES romps through a world of straight-faced artists and power brokers, with an irreverence that leaves nobody safe - including the audience!

## **Ola's Box of Clovers**

Director: Genevieve Anderson

Producer: S. Tobin Kirk

Runtime: 10min

Told with rod-manipulated puppets, this simple story takes place in the interior world of an old woman after her death, and follows her granddaughter's journey to understanding her unfulfilled dreams.

## **Keys of Life**

Director: Jeremy Rall

Producer: Rachel Curl

Cast: Miguel Coleman, Hajji Golightly

Runtime: 12min

This incredible short film by award winning music video director Jeremy Rall vividly captures the worst day in the life of a locksmith who unexpectedly learns the lessons of trust, faith, and acceptance. An engaging tale of a young man who comes to terms with the truth after enduring a series of disappointments, ultimately finding solace in key-making. Utilizing beautiful and stark imagery, the film examines keys as a metaphor for the human condition. Featuring the music of Talib Kweli and Sigur R's.

## **How to Know when a Relationship is Over**

Director: Tony Roche

Producer: Jim Spencer

Cast: Grant Gillespie, Julian Barratt, Susan Earl

Runtime: 6min

Boy meets girl. Boy gets girl. Girl gets sick of boy. Boy gets sick of girl. Big fight. The end. The story of a couple splitting up fifteen different ways.

## **Silent Years**

Director: James Sereno

Cast: Julie Nagata, Wil Kahele, Matthew Miller, Janice Terukina

Runtime: 12min

After years of repression, a woman must journey back to her past and confronts her memories of teenage abuse while growing up on the Big Island of Hawaii. Adapted from two poems by renowned Hawai'i author Lois-Ann Yamanaka, "Silent Years" tells a universal story using the unique dialect of Hawai'ian Pidgin English."

### **News for the Church**

*World Premiere*

Director: Andrew McCarthy

Producer: John Scaccia

Cast: Nora-Jane Noone, Jarlath Conroy

Runtime: 18min

Set in a small Irish Village in the middle of the last century, 'News For The Church' is based on renowned Irish Writer Frank O'Connor's story. The film follows the lives of two young people as they struggle for dignity, only to be met with shocking results.

### **NGAY GIO (The Anniversary)**

Director: Ham Tran

Cast: Don Duong, Chi Binh, Son Tung

Runtime: 30min

Hung and Hiep are two brothers who are separated as children due to religious persecution. The two meet again during the Vietnam War, but on opposite sides. Shot in Vietnam, Student Academy Award nominated director, Ham Tran teams up with veteran cinematographer, Guillermo Rosas ('Before Night Falls') and producer, Lam Nguyen to take viewers through a visually stunning journey of hope and remorse that will resonate in audience's heart long after the film is over.

**Thursday August 12<sup>th</sup> Columbus Theatre 1:20pm**

### **1 + 10**

*World Premiere*

Director: Saleet Shlezinger

Runtime: 23 min

Country: Israel

A cutting edge short from the heart of Israel.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30pm**

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

### **456 Downtown**

Director: Monica Guddat

Runtime: 3min

Country: Canada

456 downtown is a collection of reflections on the New York subway line, a fictional narrative of encounters, choreography of gazes. Meaning travels back and forth in a conversation of looks; in a rhythmic patten of light and music; in the projection of the viewer.

**Saturday August 14<sup>th</sup> URI 6:00pm**

### **A Day in the Light**

Director: Kyle Labrache, Christopher Bradley

Runtime: 30min

Country: India

A Day In The Light is a meditative film that shares the teachings of Pujia Muniji, a Hindu saint from India. The film takes you on a journey through practical advise for living a more fulfilling and spiritual life, through the eyes of a living saint

**Wednesday August 11<sup>th</sup> Pawtucket Visitor's Center 8:00pm**

**A Lincoln: a Life Embellished**

East Coast Premiere

Director: Bruce Dellis

Runtime: 17min

Country: USA

The true-life story of Abraham Lincoln is carefully examined -- then thrown over in favor of exaggeration, half-truths, and innuendo. This inspirational slab of pseudo-historical hokum is the result of painstaking research and an unabashed disregard for accuracy.

**Thursday August 12<sup>th</sup> Columbus Theatre 3:30pm**

**A Pena do Pana (the cost of bread)**

*World Premiere*

Director: Lucia Grillo

Runtime: 18min

Country: US/Italy

Nine-year-old Mariuzzedda lives in post-World War II Calabria, Italy. Each morning, she goes to work, harvesting olives, then to school, with a grumbling, empty tummy. Unable to resist the aromas of the local bakery, she begins to take bread on credit. When eventually asked to pay what she owes, she hasn't the money, and is forced to make a harsh decision: either sell her hair to make a wig for the baby Jesus statue in church or inevitably face a wrathful beating from her mother. Mariuzzedda's acceptance of the bitter consequences proves a courage and maturity beyond her tender years.

**Saturday August 14<sup>th</sup> URI 2:15pm**

**Adventures in Home Schooling**

Director: Adam Dooley

Runtime: 26min

Country: USA

The story follows a year in the life of the Hemples, a family that takes homeschooling to an extreme - and has for generations. When a vindictive Inspector from the Board of Education invades their paradise, promising to shut them down, the members of this eccentric and highly dysfunctional family somehow find a way to pull together and win the day.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 10:00am**

**The Adventures of Agent Emes - episode 1 - The Fish Head**

Director: Leib Cohen

Runtime: 30min

Country: USA

Get Ready to enter the exciting world of Agent Emes - The first Live-action adventure series on videotape for Jewish Children. "The Fish Head", Agent E's initial escapade finds him trying to decode a mysterious message, delivered by an even more mysterious source; a talking fish head in the local kosher market. His search leads him and his Rambunctious yeshiva classmates to a shofar-making factory, where they are introduced to some of the laws of the shofar, before Agent E cracks the case and nabs the bad guys.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 10:00am**

**The Adventures of Agent Emes - episode 2 - Rabbi-napped**

Director: Leib Cohen

Runtime: 30 minutes

Country: USA

Agent Emes is here again for another thrilling adventure. When unexplained earthquakes threaten planet Earth, it's up to Agent E to find out why. But the only clue he has is that a group of rabbis have been kidnapped. It's the fiendish Dr. Lo-Tov, of course, up to his old tricks, and only with the help of Hashem, and some inspired classmates can Agent Emes stop him.

**Friday August 13<sup>th</sup> Columbus Cinematheque 3:30pm**

**The Adventures of Supernigger: Episode I, The Final Chapter**

Director: Alrick Brown

Runtime: 15min

Country: USA

The Adventures of Supernigger... is a fantastic tale of a superhero who comes face to face with his arch nemesis... only one will prevail. The story is a satire on the state of police brutality.

**Saturday August 14<sup>th</sup> Chamber of Commerce 4:30pm**

**Aeroplane Man**

*East Coast Premiere*

Director: Alison Murray

Runtime: 6min

Country: USA

Aeroplane Man follows Jonzi, after an encounter with a racist in East London, on a quest to find a place to belong. He visits Grenada, his father's birthplace, Jamaica 'the coolest black', America 'making it' and Africa, the spiritual Motherland. In each place he finds he does not really fit in. With the physicality, voice and dance vocabulary typical of each locale, Jonzi's impersonations are full of affection for his fellow man, whilst capturing the sting of rejection offered to him in each place.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Alphabet Pam**

Director: Eva Saks

Runtime: 3min

Country: USA

Alphabet Pam is the story of Pam, who has a Passion for the letter "P"... and for Pizza!  
From Sesame Street.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**  
**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Alphabet Zelda**

Director: Eva Saks

Runtime: 3 min

Country: USA

ALPHABET ZELDA is the story of Zelda and Zachary, who hunt with zeal for the letter "Z"!  
From Sesame Street.

**Friday August 13<sup>th</sup> Tazza Caffe and Lounge 7:00pm**  
**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Andy**

*World Premiere*

Director: Terence Healy

Runtime: 5 min

Country: USA

How a short, big-nosed, bald man from Brooklyn became a model.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

**arbor vitae**

*World Premiere*

Director: Lynda Boyd

Runtime: 11min

Country: Canada

Arbor Vitae is a modern day fairy tale of one woman's journey of self discovery. Our heroine, "the woman" finds herself on the edge of a dense forest, about to enter the wilderness and slay the inner dragons of her psyche. It is there in the forest, in dream like suspension, that she finds the courage to face her dark side and emerge triumphant and transformed.

**Friday August 13<sup>th</sup> Columbus Cinematheque 1:15pm**

**Bananas**

*East Coast Premiere*

Director: Brett Hershey

Runtime: 10min

Country: USA

BANANAS is a ludicrous bank heist that turns the cops and robbers genre upside down. This comedic short explores the extent to which we've become desensitized to guns & violence in media.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 10:00am**  
**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Before Z**

Director: Shannon Plumb

Runtime: 30min

Country: USA

BEFORE Z is a half-hour Super 8 film by acclaimed New York performance artist Shannon Plumb. This children's comedy is twenty-six film sketches by Plumb who acts out words for every letter of the alphabet. Her co-stars are the letters themselves that whimsically appear and disappear as animations across the screen. BEFORE Z is Plumb's first collaboration with Fountainhead Films that produced the acclaimed Sundance winner QUATTRO NOZA (Cinematography Award, 2003).

**Sunday August 15<sup>th</sup> Columbus Cinematheque 7:30pm**

**Belle**

Director: Ruth Sergel

Runtime: 16min

Country: USA

Belle is a fable of old age and beauty. A short fiction film that explores the intersection of age, race and familial ties.

**Wednesday August 11<sup>th</sup> Columbus Theatre 1:00pm**

**Big Time**

Director: Geoffrey Hildrew

Runtime: 28min

Country: USA

Richard Blunderbore (Matthew McGrory), a gentle giant, works in his parents' hardware store with dreams of becoming a stand-up comedian. But his parents, Henri (Michael J. Anderson) and Gizzie (Debbie Lee Carrington), strongly oppose Richard's desire to work in show business, hoping to shelter and protect him.

**Friday August 13<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Blue**

Director: Christopher Mullins

Runtime: 23min

Country: USA

Blue is the story of a small work robot on an orbiting scientific research station who is unexpectedly released from his charger in the middle of the night. Because of his curious nature, he immediately takes advantage of his after-hours release and begins to toy with the complicated equipment around him.

**Wednesday August 11<sup>th</sup> Columbus Theatre 9:50pm**

**Brightness**

Director: Stephen Scott

Runtime: 4min

Country: USA

A strange little man trapped in a strange little world dreams of escape. With a nod to the Icarus myth, this short film combines puppetry, miniatures, and computer generated visual effects to create a truly unique vision of an alternate universe with no strings attached...

**Thursday August 12<sup>th</sup> Columbus Theatre 7:20pm**

**Burning the Bed**

Director: Denis McArdle

Runtime: 13min

Country: Ireland

Gina McKee and Aidan Gillen feature in this atmospheric short Irish drama, as a couple who are leaving their home in the west of Ireland for the last time. Although still strongly connected, they decide to burn their bed in a symbolic and cathartic fashion

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

**The Car**

*East Coast Premiere*

Director: Keith Jefferies

Runtime: 7min

Country: USA

Frustrated by the apathy of the local police sergeant (Michael Hucks), Charlie takes the law into his own hands and turns detective after his prized possession is stolen. But Charlie isn't counting on the natives putting a few spanners in the works and the brakes on his plans.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 2:30pm**

**Casanova at Fifty**

*US Premiere*

Director: Bruce Marchfelder

Runtime: 15min

Country: Canada

On the eve of his fiftieth birthday, Morris Casanova a shy and lonely tow truck operator, is faced with the decision of his life. Candice Vauxhall, the waitress at the local diner and the unknowing object of Morris's affection is leaving town on the morning express for good. With time running out, Morris must confront a series of bizarre, seemingly unrelated events involving a self-help guru, a broken down van of angry clowns and a set of wayward jumper cables to overcome his self-doubt, speak his heart and claim the love of his life.

**Friday August 13<sup>th</sup> Columbus Cinematheque 3:30pm**

**Catching Kringle**

*US Premiere*

Director: Jeff Wadlow

Runtime: 14min

Country: USA

Catching Kringle is a family-friendly satire about the not-so-distant future of Christmas when suburban America has become so home-security obsessed that Santa Claus is forced to turn his elfin crew into a paramilitary unit just to get the gifts under the tree. When General ("Naughty") Norman Needham declares Santa to be a national security threat, catching Kringle gets personal, and a rookie elf must help an incarcerated Santa fix a 50-year old mistake, and in the process, rediscover the spirit of Christmas.

**Wednesday August 11<sup>th</sup> Columbus Theatre 7:40pm**

**Chamaco (kid)**

Director: Tim Parsa

Runtime: 12min

Country: Mexico

Chamaco ("Kid" in Spanish) is a homeless child living in one of the largest and most chaotic cities in the world – Mexico City. Chamaco is eleven years old and he has no family or friends to protect or support him. What he does possess is a clever mind that he puts to work in order to differentiate himself from the multitude of beggars working the streets and so earn enough money to survive. The film follows Chamaco during a day in his life in a city that is both his worst enemy and a source of wonder for this curious boy.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 9:45pm**

**Changing of the Guard**

Director: Jennifer Harrington

Runtime: 13min

Country: USA

Earl, a seasoned security guard, is training Jimbo, an aimless young punk, on his first night. As Jimbo makes his rounds, he hears a mysterious moaning. Earl pleads with Jimbo not to investigate, but is unconvincing. Desperate, Earl reveals the terrible truth- but is it too late?

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

**Charlie 2.0**

Director: Tate Taylor

Runtime: 13min

Country: USA

A comedic look at life, love, tolerance and fried chicken, which is told through the eyes of three societal misfits who are thrown together under court-ordered community service.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30pm**

**Saturday August 14<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**Chicken Party**

Director: Tate Taylor

Runtime: 29min

Country: USA

A comedic look at life, love, tolerance and fried chicken, which is told through the eyes of three societal misfits who are thrown together under court-ordered community service.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 11:00am**

**Childless by Choice**

Director: Amy Slueter

Runtime: 20min

Country: USA

Not every person needs to be a parent. Some people may choose to be scientists, basketball players, songwriters, brothers, sisters, and teachers – but may never choose to become a mother or a father. In the past being childless by choice was considered

deviant. Today, however, more and more people decide not to have children – this choice is becoming increasingly acceptable in mainstream society.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 9:15pm**

**Chinese Dream**

Director: Victor Quinaz

Runtime: 17min

Country: USA

Indentured in a cramped, crowded and confined world, Country Boy's life is endless toil. His sweat seeds a dream that his overbearing boss cannot stifle.

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Conversations**

Director: Ben Rock

Runtime: 16min

Country: USA

Josh Candleman, a small-town mortician, just wants to talk. He finds, however, that his most meaningful interactions take place with the people he's preparing for burial. When he's starved for conversation, he's not above murder if it brings new 'friends' back to the slab.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30pm**

**Saturday August 14<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**The Corset**

Director: Annamarie Klose

Runtime: 6min

Country: USA

A young Victorian woman prepares for a ball and the beautiful gown that awaits her. Her only way to fit into the dress depends upon lacing herself tightly into a restricting corset. However, the girl's determination and her mother's impatience lead to tragedy.

**Friday August 13<sup>th</sup> Chamber of Commerce 8:45pm**

**Daddy's Boy**

Director: Toni Harman

Runtime: 10min

Country: UK

A video diary made by a jilted butcher who is trying to win back his lover's heart. Daddy's Boy is a dark comedy that proves the way to a man's heart really is through his stomach. WARNING: Not suitable for vegetarians.

**Saturday August 14<sup>th</sup> URI 8:00pm**

**Daniel's Spark**

*East Coast Premiere*

Director: Sky Soleil

Runtime: 15min

Country: USA

A young man born with a physical challenge decides despite his obstacles that he wants to be an actor. His brother films his first audition and the surrounding day.

**Friday August 13<sup>th</sup> Columbus Cinematheque 9:45pm**

**Date**

Director: Eva Saks

Runtime: 5min

Country: USA

A New York story – but is it just a DATE like any other?

**Saturday August 14<sup>th</sup> Columbus Cinematheque 9:45pm**

**Dear, Sweet Emma**

Director: John Cernak

Runtime: 5min

Country: USA

As the search is given up for Emma's latest husband, Tucker, a private look reveals that Emma has a secret and uncontrollable dark side. The sweetest angel and favorite citizen of Fishtickle would indeed pose an uncomfortable dilemma for all if her problem were ever found out.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 3:15pm**

**Deluge**

*US Premiere*

Director: Flordeliz Bonifacio

Runtime: 17min

Country: Australia

A father and his two sons undertake winter maintenance at the local swimming pool complex. The array of empty pools hints at the eldest boy's loneliness and his younger brother powerless to change the situation, who immerses himself in his imagination. A visual and psychological poem in black and white.

**Sunday August 15<sup>th</sup> Chamber of Commerce 6:30pm**

**Detention**

Director: Eric Gross

Runtime: 10min

Country: USA

Who will win the battle between a boy, his reckless imagination, a chin-high stack of standardized tests, and next day's chemistry lesson?

**Thursday August 12<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Diary of an Ordinary Man**

*World Premiere*

Director: David L. Hudacek

Runtime: 13min

Country: USA

Diary of an Ordinary Man is the tale of two brothers during World War I, told through the mind's eye of the home front brother. Romantic, oddly comic, and strangely surrealistic, it offers an oblique view of our post 9/11 world.

**Friday August 13<sup>th</sup> Columbus Theatre 9:00pm**

**Different**

Director: Tyrrell Shaffner

Runtime: 11min

Country: USA

In the homogenous world of Liberty High School, Justin Meyers has a dark secret: he's straight. In this parallel universe where gay is the norm, Homecoming is only day's away. Bobby, the most popular guy in school, wants Justin to be his date. But will Joanne, a quiet beauty from Biology class, out Justin's true feelings before the dance?

**Thursday August 12<sup>th</sup> Columbus Cinematheque 7:00pm**

**Directing Rye**

Director: James Cantiello

Runtime: 20min

Country: USA

'Directing Rye' is a heartwarming comedy about a wedding videographer (and wannabe filmmaker) who tries to prove that he's a talented director when he volunteers to film his teenage son's school musical production of 'The Catcher in the Rye.'

**Saturday August 14<sup>th</sup> Columbus Theatre Noon**

**Distance from the Sun**

*US Premiere*

Director: Eyad Zahra

Runtime: 7min

Country: USA

Naim, a Middle-Eastern immigrant chef, struggles to find his way-of-life in small town America. The talented cook is challenged to balance old traditions with the customs of this new home. Has he forgotten his ways? Is he doing the right thing? These questions are all part of Naim's daily existence. Distance from the Sun explores the internal struggle of today's modern Muslim.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 11:0am**

**Downpour Resurfacing**

Director: Eric Campos

Runtime: 20min

Country: USA

Downpour Resurfacing traces Robert Hall's rekindling sense of self and strength, despite the childhood sexual and physical abuses that he recounts. As Robert navigates the repercussions of abuse on self-esteem, sounds and images lead into the somatic dream world, into realms not verbal, where the traumas take hold.

**Wednesday August 11<sup>th</sup> Columbus Theatre 7:40pm**

**Duel**

*East Coast Premiere*

Director: Colin Elliott

Runtime: 4min

Country: USA

Duel is a traditionally hand-drawn animated film about two wizards who duel for the possession of a powerful book of spells.

**Friday August 13<sup>th</sup> Chamber of Commerce 6:20pm**

**Dwelling**

*World Premiere*

Director: Roger Erik Tinch

Runtime: 24min

Country: USA

Henley makes his living hawking life insurance plans to the elderly, but the discovery of a murder/suicide crime by the previous residents in his new condominium, turns his hum-drum sales job into an intense search for the truth. As he closes in on the clues that will solve the mystery Henley grapples with his own inner paranoia and shocking new discoveries of his home's past. All the while his sickly live-in mother, Debra, senses her new home has more than the pair bargained for. This psychological horror ultimately shows the human mind to be the most vulnerable and unpredictable dwelling place.

**Friday August 13<sup>th</sup> Columbus Cinematheque 1:15pm**

**Dysenchanted**

Director: Terri Edda Miller

Runtime: 8min

Country: USA

Storybook Characters Cinderella, Sleeping Beauty, Snow White, Goldilocks, Alice, Dorothy, and Red Riding Hood are in group therapy dealing with the issue that life is no fairy tale. When Clara, whose tale is yet to be told, joins them, she finds out that all women are heroes in their own stories.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

**Earl and Puppy**

*World Premiere*

Director: Jeff Seymann

Runtime: 19min

Country: USA

A traveling salesman gets sent back to his hometown looking for the wife he left and the life he might have led.

**Thursday August 12<sup>th</sup> Columbus Theatre 5:40pm**

**East Coast Greenway**

Director: Robb Kushner

Runtime: 5min

Country: USA

Walkers, cyclists, and other trail advocates have joined forces around an audacious project, a 2,600 mile traffic-free path linking East Coast cities from Maine to Florida.

Launched in the early 90s, The East Coast Greenway – an urban alternative to the highly popular Appalachian Trail – is quickly becoming a reality.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**  
**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Elementary Blues**

*World Premiere*

Director: Rama Rodrigues

Runtime: 23min

Country: USA

Elementary Blues is a cute, animated, semi-autobiographical piece about a boy falling for the “new girl” at school, and the mishaps that follow.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Emerge**

Director: Neal Sopata

Runtime: 5min

Country: USA

This playful animation centers on the funny antics of several primates as they sing and dance to the pop rock song Emerge.

**Friday August 13<sup>th</sup> Chamber of Commerce 8:45pm**

**Eve's Dropping in**

Director: Ernesto Camara, Miguel Angel Velez

Runtime: 20min

Country: USA

Settle in and spend some time with Eve. Who is Eve? You decide as she visits her daily haunt to observe those who encircle her table.

**Saturday August 14<sup>th</sup> Chamber of Commerce 4:30pm**

**Family Portrait**

Director: Patricia Rigger

Runtime: 28min

Country: USA

In Patricia Rigger's moving and insightful documentary, Richard and Diana – the only surviving members of the family – render their own family portrait as they recount the challenges the family faced. Through interviews with Richard Fontenelle, Diana Nash and Gordon Parks, we meet two survivors in a family that has struggled confronting the social obstacles of racism, poverty, addiction, and AIDS, problems that have ravaged Black communities nation-wide.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 11:00am**

**Father's Day**

Director: Mark Lipman

Runtime: 38min

Country: USA

Haunted by his inability to prevent his father's death over thirty years ago, director Mark Lipman looks back at its impact and uncovers more than he bargained for. What begins as a personal memorial to his father evolves into a moving exploration of grief, depression, the vagaries of memory and the veneer of family normalcy.

**Friday August 13<sup>th</sup> Chamber of Commerce 4:00pm**

**Filaments**

*World Premiere*

Director: Roger Motti

Runtime: 10min

Country: USA

As Molly returns home to finish packing up her deceased girlfriend's personal items with her best friend Annie, a photograph not only sparks memories of the loss, but of the joy - but is it a memory or a visitation of her girlfriend's spirit to help her move on.

**Sunday August 15<sup>th</sup> Columbus Theatre 2:00pm**

**The First Three Lives of Stuart Hornsley**

Director: Leigh Dana Jackson

Country: USA

Runtime: 28min

Country: USA

Stuart Hornsley's time machine is finally up and running. His mission: To travel back in time and win the girl that got away. But tinkering with his past creates ever more surprising situations in the present. Now Stuart must race to succeed at love before his life goes totally awry.

**Sunday August 15<sup>th</sup> Woonsocket Museum 2:30pm**

**Fish Burglars**

Director: Gideon Brower

Runtime: 25min

Country: USA

Dean, Marty and Nicholas are out of work, out of luck and almost out of hope...until Dean proposes a heist involving an aquarium, a science fair, and a rare Japanese fish.

**Friday August 13<sup>th</sup> Chamber of Commerce 4:00pm**

**Fisherchicks**

*East Coast Premiere*

Director: Susan Buice

Runtime: 3min

Country: USA

A self-conscious dancer gains support from musically motivated chicky animations. The concept of the song is a farce with a subtle thread of existential angst and fear of mediocrity. The video includes this concept in its image system and through the characters struggle with these post-modern problems.

**Friday August 13<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Flyaway**

*World Premiere*

Director: Danny Oakley

Runtime: 5min

Country: USA

A little wooden plane, despite the price it must pay, does the impossible and joins a world it could only dream of.

**Thursday August 12<sup>th</sup> Columbus Theatre 10:00pm**

**Focus**

Director: Nilanjan Lahiri

Runtime: 12min

Country: USA

An emotional journey of a raped victim, based on a true story.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

**Frames**

*US Premiere*

Director: Mat King

Runtime: 14min

Country: USA

Frank spends his days making picture frames in his backyard shed. Day after day Eva comes into the shed searching for Frank and although day after day she finds Frank, she can never seem to recognize him.

**Friday August 13<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Freeline**

Director: KeumTaek Jung

Runtime: 4min

Country: USA

A project combining experimental animation with computer-generated sound that rhythmically interacts with superimposed geometric figures.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 1:00pm**

**Frenetic Engineering**

*World Premiere*

Director: Richard Goulis

Runtime: 17min

Country: USA

Rhode Island artist and activist Umberto Crenca decides to censor his work in order to exhibit at a prestigious art museum. This documentary short shows the process of collaboration between artist and curator as they struggle to find some common ground. The resulting exhibit of the controversial and "grotesque" work becomes a testimony to the two parties' willingness to create a forum to discuss the issues of censorship.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

### **Gardening Tips for Housewives**

Director: Jessica Weigmann

Runtime: 16min

Country: USA

A homeless man moves into the backyard of Tom and Eve, an affluent, retired couple. They can't agree about how to handle this unexpected situation. Eve wants to call the police, Tom doesn't want to call attention to it and wants to deal with it himself. But soon they settle into a comfortable co-existence with the man and Eve even begins to leave food out for him. Until, one night Eve's curiosity draws her out into the yard. Which is more dangerous, their fear or the stranger?

**Saturday August 14<sup>th</sup> Columbus Theatre 11:30pm**

### **Gay by Dawn**

Director: Jonathan London

Runtime: 10min

Country: USA

In the deep, dark woods, four rednecks tell ghost stories around an open fire. But when one tells a tale about the horrors that may lurk around them, fear becomes suspicion. Gay By Dawn: a journey from fear to queer.

**Friday August 13<sup>th</sup> Chamber of Commerce 2:00pm**

### **Gay Pioneers**

Director: Glenn Holsten

Runtime: 30min

Country: USA

Gay Pioneers is the story of the first "homosexual" civil rights demonstrations staged annually in Philadelphia, New York, and Washington, DC from 1965-69, prior to Stonewall. When few would have publicly identified themselves as gay, these brave gays and lesbians were willing to step forward.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 5:20pm**

### **Genesis 3:19**

Director: Dany Saadia

Runtime: 18min

Country: Mexico

Ilan, a 27-year old with terminal-stage leukemia, spurred to action by a strange and sudden love for a woman he was never able to meet, entrusts his best friend Eric with three dying wishes. In so doing, he binds the three of them forever.

**Saturday August 14<sup>th</sup> Chamber of Commerce 2:15pm**

### **Girlspre**

Director: Lee Eypper

Runtime: 4min

Country: USA

In a women's clothing store, a blouse passes through many hands before reaching its final destination. Never stand between a woman and her credit card...

**Sunday August 15<sup>th</sup> Chamber of Commerce 12 Noon**

**Golddigger's Rush**

Director: Lucas Peltonen

Runtime: 23min

Country: USA

The Golddigger's Rush is the story of two groups of estranged siblings who separately decide to heist their father's house when they find out he married a gold digger.

**Saturday August 14<sup>th</sup> URI 12:30pm**

**The Goldfish**

Director: David Mendel

Runtime: 18min

Country: USA

Replacing a goldfish proves to be an unexpectedly complicated odyssey.

**Sunday August 15<sup>th</sup> Chamber of Commerce 6:30pm**

**Granted**

World Premiere

Director: Dan Eckman

Runtime: 7min

Country: USA

A couple of filmmakers explore different sources for funding their movie, from a satiric perspective.

**Saturday August 14<sup>th</sup> Chamber of Commerce 6:20pm**

**Gyppo**

Director: Chloe Thomas

Runtime: 20min

Country: USA

It's the mid 1980's and 12-year-old Rosa is having a bad summer. Her radical feminist mother is picketing a sex shop, the kids at school call her 'gyppo' ...and she doesn't know what 'coming' means.

**Friday August 13<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Headache**

Director: Eric Devlin Taylor

Runtime: 13min

Country: USA

A medical intern must decide whether to succumb to the trappings of a pharmaceutical extravaganza and administer a clot-busting drug to a stroke patient or to trust his no-nonsense mentor's advice and abstain.

**Wednesday August 11<sup>th</sup> Columbus Theatre 3:15pm**

**Hearts as One**

Director: Steve Suh

Runtime: 10min

Country: USA

The enduring power of love is shown in this bittersweet romance between George, a man in his 70's, and Mary, a retirement home president.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 7:30pm**

**The Hitchhiker**

World Premiere

Director: M. Anthony Jackson

Runtime: 28min

Country: USA

Mind City Productions takes pride in presenting Orson Welles in the first production of a unique new animated series of 'The Mercury Theater on the Air.' In this haunting visual adaptation, we are introduced to Ronald Adams, a man who, during a cross-country trip, is slowly driven to question his own sanity.

**Friday August 13<sup>th</sup> Columbus Cinematheque 5:40pm**

**Homecoming**

Director: Emma Farrell

Runtime: 15min

Country: UK

Tadine is a long way from home and wants to return to Kosova and her beloved Dog, Kostandin. Alone and adrift in a new country, her mother tries to hold the family together as her father sinks deeper into his own despair, unwilling or unable to help his only child.

**Sunday August 15<sup>th</sup> Chamber of Commerce 2:00pm**

**The Hot 8**

Director: Greg Samata

Runtime: 33min

Country: USA

In New Orleans, the Hot 8 Brass Band – its members ranging from 11 to 23 – hold the youthful dream of fame, fortune and the pursuit of their own musical style. What they face is resistance from older musicians, who want to keep traditional music alive, and generations of mistrust.

**Sunday August 15<sup>th</sup> AS220 6:00pm**

**Human Shield**

Director: Debra Hussong

Runtime: 22min

Country: USA

In February 2003, about 300 Human Shields from 30 countries including the United States, mobilized in Iraq for what would become a futile mission to prevent an invasion. 62-year old, Sarasota, Florida resident Faith Fippenger, and 23-year old Philadelphian, Benjamin Joffe-Walt were human shields in Iraq.

**Saturday August 14<sup>th</sup> URI 2:15pm**

**Hunter's Quandry**

US Premiere

Director: Anthony Faust

Runtime: 11min

Country: USA

Sometimes, your destiny calls for you in the strangest of places. Hunter's Quandary is one man's search for answers. Hunter's Quandary is about a disgruntled college student, 24 hours away from his graduation, who goes on a life-altering deer hunt.

**Sunday August 15<sup>th</sup> Columbus Theatre 12 Noon**

### **I'm Your Man**

Director: Sarah Gyllenstierna

Runtime: 27min

Country: Italy

A summer day on a quiet, secluded block. A stranger arrives and soon the whole neighborhood is involved in a web of deceit. I'm Your Man is a film about hidden desires, old grudges, con games and lingerie. No one is safe.

**Sunday August 15<sup>th</sup> Pawtucket Visitor's Center 2:30pm**

### **Indecision**

Director: Mary DeBerry

Runtime: 9min

Country: USA

Indecision is a comedy short about a young woman who has a hard time making up her mind. No matter how determined she tries to be, our heroine's journey through life is weighed down by worry over even the most mundane of daily tasks. Should she wear shoes today? Sandals? Which style? Color? Maybe barefoot would be better? One day she experiences an epiphany that sets her free.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

### **Infamy**

*US Premiere*

Director: Toben Nelson

Runtime: 13min

Country: USA

Naval Intelligence officer David Williams stumbles upon a conspiracy that will push America into war. Williams must risk his life and everything he holds dear to expose the conspiracy before it's too late

**Sunday August 15<sup>th</sup> Columbus Cinematheque 1:00pm**

### **Inseparable Bonds**

Director: Lars Magnus Holmgren

Runtime: 19min

Country: UK

Challenging complacency in the media-arts, Inseparable Bonds offers a fresh sliced alternative to "reality" television, presenting instead "surreality" television. Like a thorn in the proverbial butt of utopian dreams, Inseparable Bonds serves as a 'tongue-in-cheek' reminder that ultimately perfection in life is acceptance of its inherently imperfect stage. Our host with the most "Sir Real" interviews his latest special guest, a couple who have merged mind, body, emotions, soul and gender to become the one abominable character – Gareena. Guaranteed to unclog the arteries of lackluster television.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

**Interference**

Director: Lauren Hollingsworth

Runtime: 10min

Country: USA

A female private investigator is hired to follow a woman who's cheating on her husband. When she discovers her new boyfriend is abusing the woman, she tries to intervene—but everything goes terribly wrong.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 7:30pm**

**Iota**

Director: Simon Dennis

Runtime: 10min

Country: Scotland, UK

Reminiscent of the silent era Iota is the powerful story of loss and rediscovered communication within a remote and voiceless family.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Islet**

Director: Nicolas Brault

Runtime: 7min

Country: Canada

In Islet, inspired by his voyage in the Far North, Nicolas Brault combines stark images of Inuit art with his own special whimsy to depict a world in which whales fall out of the sky and fish turn into balloons. An ode to the Arctic, which each year is disappearing a little farther into the ocean.

**Thursday August 12<sup>th</sup> Chamber of Commerce 3:45pm**

**Isolation**

*US Premiere*

Director: Pat Ortman, Stacy Steinkuller

Runtime: 8min

Country: USA

Isolation is an 8-minute, film noir-ish movie about a guy who becomes so over saturated with the world's constant bombardment of noise that his mind snaps and he falls into a world where he's cut off from everything and everyone.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 5:00pm**

**Jam**

Director: Craig Serling

Runtime: 14min

Country: USA

A pregnant couple, a sweltering RV, three unlikely labor coaches and one-big traffic jam. Watch what happens when lives collide in Jam.

**Thursday August 12<sup>th</sup> Chamber of Commerce 6:00pm**

**Joey**

*East Coast Premiere*

Director: Nancy Montuori Stein

Runtime: 14min

Country: USA

Criminal street gangs have turned South Los Angeles neighborhoods into battlefields and innocent children are paying the price.

**Sunday August 15<sup>th</sup> Columbus Theatre 7:00 pm**

**Jouissance**

Director: Larry Shea

Runtime: 8 min

Country: USA

Shot in super-8, Jouissance is an experimental short that explores the complications of love in the wilds of Provincetown.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 7:00pm**

**Judgment Call**

Director: Robert Budreau

Runtime: 9min

Country: USA

As three Major League Baseball umpires prepare for the first day of spring training, they debate their roles and the value of 'America's Past-time' in our post 9/11 world. Based on the award-winning play by New York playwright Frederick Stoppel.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 3:00pm**

**Kafarnaum**

*US Premiere*

Director: Geneviève Poulette

Runtime: 22min

Country: Canada

An antique boutique on a deserted street. A boutique like all the others, and yet... filled with hidden treasures, memories and antiques melted together. A mirror... the other side of the ocean. A pillowcase... a sent... a perfume – her perfume. Two broken spirits reunited.

**Friday August 13<sup>th</sup> Westerly Revival House 2:00pm**

**Sunday August 15<sup>th</sup> Westerly Revival House 2:00pm**

**King of the Tango**

Director: Karen Friedberg

Runtime: 15min

Country: USA

A coming-of-age tale based on Joe Meno's debut novel, *Tender as Hellfire*, about 11-year-old Dough who moves to a trailer park after his father's body was found pinned under a semi. Surrounded by a menagerie of odd characters, including a creepy funeral director and an old cat lady maniac, Dough is forced to navigate his new surroundings.

When El Rey del Perdito, an aging tango dancer, moves across the way, the strange becomes intriguing, and things are no longer what they seem at first glance.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 3:00pm**

**A Kiss on the Nose**

*US Premiere*

Director: Laura Neri

Runtime: 13min

Country: USA

When Chiara's distant father Romano dies, she is left to try and figure out the man and her feelings about him. In order to do that, she must go back to the very beginning: to her parent's birth, their first meeting and the unlikely marriage that followed.

**Wednesday August 11<sup>th</sup> Columbus Theatre 1:00pm**

**Late Bloomer**

Director: Craig Macneill

Runtime:

Country: USA

One boy discovers that strange things are happening in Miss Lovecraft's seventh grade sexual education class – something much darker than the normal curriculum.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 12:15pm**

**Leaving Baghdad**

*World Premiere*

Director: Justin Barber

Runtime: 8min

Country: USA

Similarities between Baghdad, Florida and Baghdad, Iraq serve as a backdrop to the ending of a relationship when Dan leaves Morgan for better lands. Morgan is torn as Dan prepares for college. She struggles to hold on to what they have, but feels their relationship has already changed. Morgan searches for the strength to conquer the war within herself.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 11:00am**

**Leaving Hope**

*World Premiere*

Director: Tom Francis

Runtime: 17min

Country: Australia

Charlotte dreams of opera. A broken heart and bad audition predict failure.

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Legends from Camp**

Director: Evan Carroll, Miles Inada

Runtime: 11min

Country: USA

Legends From Camp is a 3D computer animation about the World War II Japanese American Internment Camps based on the poetry of internationally known poet and camp internee, Lawson Inada. Legends from Camp is animated and directed by Evan Carroll and Miles Inada and features an original soundtrack by Todd Barton. Production of Legends From Camp is supported by a grant from The Civil Liberties Public Education Fund

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

**Lonely Place**

Director: Kevin Langdon Ackerman

Runtime: 30min

Country: USA

Fresno, California, 1949. On the farm and in the fields. Stella and her husband Emery work hard just to keep their farm afloat. When Jesse, a drifter with an agenda all his own, secures a job on the farm, Stella's forced to reconsider Love's role in the institution of Marriage. "Heartland Noir... like finding a lost episode of Alfred Hitchcock Presents directed by David Lean!"

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

**Love Life**

Director: Nanci Gaglio

Runtime: 11min

Country: USA

A woman in a wheelchair who would NOT normally get a second glance is thrust into a quick-paced lifetime that includes school, work and passionate sex – all taking place with seconds of time.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Love Tricycle**

*East Coast Premiere*

Director: Andrew Goode

Runtime: 13min

Country: Australia

One afternoon in the town of Rimside, three bicycles find themselves in a love triangle. Beau is a handsome, eligible bachelor. Bec is the girl of his dreams. Harley is her impetuous ex-boyfriend who can't let go of her. Beau is faced with a lonely summer holiday when he sees Bec passing by, and it's love at first sight. When Beau and Harley clash, sparks fly, but only one of them deserves to take Bec's handlebar.

**Thursday August 12<sup>th</sup> Columbus Theatre 7:20pm**

**Loving the In Laws**

Director: Glen McDonald

Runtime: 24min

Country: Canada

Jason is alone with his in-laws from hell. Will he survive a night of violence, rough sex, drug and alcohol abuse, rude conversation and allergic reaction. Loving the Inlaws... because nobody will love you like they do.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**  
**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**The 'M' Word**

Director: Rory L. Aronsky

Runtime: 4min

Country: USA

A man and a woman discuss the finer points of marriage.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Magnetism**

*World Premiere*

Director: Nye Warburton

Runtime: 3min

Country: USA

In a magnetically charged, scrap metal universe, two lonely robots fall in love at first sight. Comically, their like polarities make it nearly impossible to get together—until positive thinking finds a way.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 5:00pm**

**The Male Nude**

Director: Andrew Delaplaine

Runtime: 28min

Country: USA

David Leddick is acknowledged as a pre-eminent authority on the subject of the male nude in all forms of art, and has published several distinguished books on the subject. This documentary covers the subject as it related to the entire history of photography from 1830 to the present time.

**Thursday August 12<sup>th</sup> Columbus Theatre 1:20pm**

**The Martyr**

Director: John Dolan

Runtime: 12min

Country: USA

A Palestinian suicide bomber, disguised as an Orthodox Jew, has a moral conflict inside an Israeli cafe he is set to detonate. The script to this film was written before 9/11/01, under the advisory of Jewish, Arab, humanitarian, and anti-terrorism groups.

**Saturday August 14<sup>th</sup> Columbus Theatre 2:00pm**

**Miracle Mile**

Director: Dong Hyeuk Hwang

Runtime: 18min

Country: USA

James Hudson is a young Korean-American man sent over as a baby to be adopted by American parents. Now as an adult he lives alone in Koreatown working as an illegal cab driver. On a routine trip to the airport he picks up a woman arrived from Korea who seeks her adopted brother sent to Los Angeles twenty years earlier. Unable to speak English

fluently, she solicits James's help. Along the way, James begins to secretly hope and believe that he is her brother. At the end, they find the truth about their relationship.

**Saturday August 14<sup>th</sup> URI 4:00pm**

**Mojave Green**

Director: Miles Duffy

Runtime: 16min

Country: USA

Mojave Green tells the story of guilt, tragedy, and redemption, for a man who decides the only way out is death. Through a coincidental crossing of paths, two people's lives are forever changed, and for one, an attempt at redemption provides solace, before an inevitable demise.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**The Monkey and the Bananas**

*World Premiere*

Director: Nate Mulliken

Runtime: 5min

Country: USA

In the story of The Monkey and the Bananas, a monkey relies on his friend the giraffe to help him through tough times as he discovers the world around him. The giraffe depends on the monkey for company and friendship. Both friends learn little life lessons as their days and seasons pass in an almost nonsensical child's narration that makes all those who see it forget reason and live, for a moment, in mind of a five year old.

**Sunday August 15<sup>th</sup> Chamber of Commerce 4:20pm**

**My Brother, Nathaniel**

Director: Simeon Hutner

Runtime: 18min

Country: USA

MY BROTHER, NATHANIEL is an intimate portrayal of the filmmaker's brother, and his struggle with mental illness, from his first breakdown at the age of eighteen through his continuing efforts to cope with an unstable mind today, at the age of 53. The film transcends preconceived notions of the mentally ill.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 5:20pm**

**My Brother's Wedding**

Director: Dan Akiba

Runtime: 40min

Country: USA

When Boston director Daniel Akiba's brother Jonah traveled to Israel, his mother's parting words to her son were, "Have a good time, but whatever you do, don't become Orthodox." Three months later he called his mother and said, "The Torah is the word of G-d." This award-winning film documents the family's trip to Israel in 2001 to attend Jonah's wedding and explores how his embrace of Orthodox Judaism has affected them all.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

**Nail Polish**

*US Premiere*

Director: Christopher Llewellyn Reed

Runtime: 8min

Country: USA

A boy. A girl. A lazy summer afternoon. Hot.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

Natalie and Leonard

*World Premiere*

Director: Nicholas Huynh

Runtime: 8min

Country: USA

A seven-year-old girl imagines that her stuffed lion can talk. She refuses to throw it away and runs away with it, trying to save it from being thrown away by her parents. The little girl learns to grow up eventually.

**Friday August 13<sup>th</sup> Chamber of Commerce 4:00pm**

**Neil and the Nun**

Director: Nicole Eiden

Runtime: 28min

Country: USA

Neil and the Nun is the story of two rascally fourth grade detectives, Neil and Suze, whose spying on their tight-faced teacher, Sr. Mary Myrna, leads them to an awareness of the hidden complexity of human beings. Covert investigations, vengeful behavior, expert spy techniques, snide classmates, and a flawed teacher, who is out of her element, all contribute to a fun and serious film on growing up

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 3:00pm**

**Nellie – A Life Worth Living**

Director: Michael McNamara

Runtime: 28min

Country: USA

How one man's struggle helps boys become men. An inspiring disabled man changes the hearts and minds of hundreds of young people he serves.

**Friday August 13<sup>th</sup> Columbus Cinematheque 11:30pm**

**Nightshadows**

Director: J.T. Seaton

Runtime: 16 min

Country: USA

A sexy gay horror film. Matthew finds himself alone in bed but not in the house in this tale of memories of boys past. An amazing queer take on the horror genre.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**Nine Times Eight**

Director: Joseph Procopio

Runtime: 5min

Country: Canada

A young boy learns about the number eight while practicing his multiplication tables. *Nine Times Eight* is Joseph's filmmaking debut. He was writer, director, lead actor, narrator and assistant editor. Inspired by Steven Spielberg, Peter Jackson and George Lucas, his dream is to one day, "Meet all of them and show my movie. Maybe we could direct a big one together – with tons of special effects. That would be awesome."

**Saturday August 14<sup>th</sup> Columbus Cinematheque 3:15pm**

**Not Too Much Remember**

Director: Tony Gault

Runtime: 10min

Country: USA

Maybe it's the CIA. And the LSD they gave "Richard," or America and its vast imagery screwed into our brains and restructuring our identity. Whatever "it" is, get ready for a found footage film that deconstructs the mighty power of narratives and their pervasive effect on the formation of consciousness.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 7:30pm**

**Oedipus**

Director: Jason Wishnow

Runtime: 8min

Country: USA

The story of OEDIPUS, in 8 minutes, performed by vegetables, in the tradition of BEN HUR. Oedipus is a potato. His mom is a real tomato. The King is broccoli. All perform with Royal Shakespeare gravitas.

**Friday August 13<sup>th</sup> Newport Redwood Library 7:00pm**

**Saturday August 14<sup>th</sup> Newport Redwood Library 7:00pm**

**The Old Man and the Studio**

Director: Eric Champnella

Runtime: 13min

Country: USA

A satirical look at Hollywood, *THE OLD MAN AND THE STUDIO* tells the story of what it might be like if Ernest Hemingway sold *THE OLD MAN AND THE SEA* to a movie studio today then had to endure 'development hell' as he adapted it for the big screen.

**Wednesday August 11<sup>th</sup> Columbus Theatre 3:15pm**

**One Way Ticket**

*East Coast Premiere*

Director: Marie-Pierre Huster

Runtime: 25min

Country: France

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

**Only You Can Be Me**

*East Coast Premiere*

Director: Alexandra Nangle, Kurt Nangle

Runtime: 18min

Country: USA

In a world gone crazy with cloning, the last individual searches for love in this quirky and original comedy.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Oola Oop Diner**

Director: Carolle-Shelley Abrams

Runtime: 3min

Country: USA

Diner follows the trials and travails of chain-smoking French coquette Natalie. Natalie has a showdown with a fellow diner over her cigarette smoke. He invokes the letter of the law (Read the damn sign!), while she interprets its spirit (The sign does not apply to someone like me.) Sparks, fists, and invectives fly when Natalie calls upon Armand, her effeminate French companion, to defend her honor, and twisted hilarity ensues.

**Friday August 13<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Overpass**

Director: Alan Price

Runtime: 7min

Country: USA

A boy takes a ride in Buckminster Fuller's Dymaxion Car through a desert filled with highways, where utopian visions of the past collide with the post-industrial environment of today.

**Saturday August 14<sup>th</sup> Woonsocket Museum 2:00pm**

**Painter of the Land**

Director: Joel Fendelman

Runtime: 8min

Country: France

This is a short documentary dealing following Georges Adrian on his farm, on his land, on his life. George is not a labor worker, or a man who just plants and harvests agriculture. He is a painter of his land.

**Thursday August 12<sup>th</sup> Columbus Theatre 1:20pm**

**Paper Roses**

Director: Saxon Moen

Runtime: 16min

Country: USA

A regret can last a lifetime, and for Henry, it's been with him since the day he lost his first love. So when a young, lonely man makes his acquaintance, Henry finds a chance for a final triumph in his life.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 3:00 PM**

**TRIBUTE TO PAPER TIGER TELEVISION**

Paper Tiger Television is an open, non-profit volunteer video collective whose goals are increasing the public's awareness of the negative influence of mass media as well as involving people in the creation of media to tell their stories. Paper Tiger Television works to challenge and expose the corporate control of mainstream media. Showing such shorts as *Market This! Fenced Out*, *Biorhythms*, *Keep on Livin'*, *Homecoming Queens*.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Particle Valentine**

Director: Christine Victoria Dunn

Runtime: 5min

Country: USA

This film is based primarily on a lucid dream, involving an "orgy of butterflies". They demonstrated to me the beautiful irony of doubting an irrepressible regenerative potential, with all their charming fluttery slime. The film's called Particle Valentine, because this dream made me so profoundly happy and jam-packed with gratitude, that I needed to record and express it as purely and completely as possible.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 1:10pm**

**A Perfect Meeting (un pur hasard)**

Director: Douglas Beer

Runtime: 12min

Country: Switzerland

Maurice, a lawyer, has the surprise of his life when one of the two call girls expected for the evening with his boss turns out to be his daughter Alice. First devastated, Maurice is then afraid of losing his position. Before the arrival of his boss, he has just a few minutes to convince Alice to leave.

**Saturday August 14<sup>th</sup> Columbus Theatre 9:45pm**

**Potosi Road**

*World Premiere*

Director: Deepika Daggubati

Runtime: 15min

Country: USA

In this darkly comic fable, a car breaks down on a desolate, country road. While her brother and her husband engage in petty bickering, a pregnant woman wanders off alone, determined to get home at any cost. She hitchhikes a ride with a mysterious stranger. What follows is a magical encounter that reaffirms the existence of hope in a bleak world.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 3:00pm**

**Prayers from Kawthoolei**

*World Premiere*

Director: Joe Hill White

Runtime: 31min

Country: USA

This is a story of war; a rare and miraculous opportunity to immigrate to safety, and the "survivor guilt" that came thereafter. It's the true story of an ethnic Karen man from Burma, now a Canadian citizen, Saw Winning, who is spurred on by a video-letter he receives from a friend, back in his homeland, who he has not seen in a long time. In the video-letter Saw Nay Wah asks his friend, Saw Winning to help his people if he can and instructs Saw Winning to never forget his suffering people.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 9:45pm**

**Pretty Dead Girl**

Director: Shawn Ku

Runtime: 20min

Country: USA

In this twisted romantic comedy Mortie falls in love with the beautiful corpses who pass through his morgue until a vulnerable young nurse, Viola, teaches him to love a woman who is alive. This unusual take on the story of star-crossed lovers is filled with singing, dancing, romance and a little bit of poison.

**Saturday August 14<sup>th</sup> Woonsocket Museum 2:00pm**

**Prise D'eax**

Director: Anh Minh Truong

Runtime: 37min

Country: Canada

Movie about the making of a movie, Prise D'Eux (Take Two) is the story of an obsessive screenwriter who is going to confuse his film and his personal life, as the viewer's also going to confuse fiction and reality.

**Friday August 13<sup>th</sup> Newport Redwood Library 7:00pm**

**Saturday August 14<sup>th</sup> Newport Redwood Library 7:00pm**

**Real Estate**

Director: Alicia Comperchio

Runtime: 20min

Country: USA

Real Estate tracks the subtle progression of a real estate agent in the process of selling her own apartment. Janice gradually realizes that losing her personal space means losing the one place she's truly herself.

**Thursday August 12<sup>th</sup> Columbus Theatre 3:30pm**

**Redemption**

Director: Peter Hegedus

Runtime: 9min

Country: USA

Ben Callaghan is in a place where he has no choice but to speak the truth. In the nine most important minutes of his life, he will confront his deepest fears. Redemption captures the intensity of this experience in a single take.

**Friday August 13<sup>th</sup> Columbus Theatre 11:30pm**

**Replacing Delphine**

Director: Kasia Kowalczyk

Runtime: 10min

Country: USA

Twenty-five years after losing his daughter in a house fire, Professor Paroux begins to lose his way in this haunting fairytale about love, loss and taxidermy.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 7:30pm**

**Rex Steele Nazi Smasher**

*US Premiere*

Director: Alexander Woo

Runtime: 10min

Country: USA

Those pesky Nazis are at it again, and who better to clobber those Krouts sour than Rex Steele, Nazi Smasher extraordinaire?

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Rock Opera**

Director: Jenny Walsh

Runtime: 8min

Country: USA

Twin sisters hatch from a cosmic egg. Their songs create a magical world around them, but their new paradise is soon threatened when jealousy comes into play. This is the story of one sister's surreal journey into darkness to find a way to restore harmony to a world gone awry.

**Saturday August 14<sup>th</sup> Columbus Theatre 9:45pm**

**Rockfish**

Director: Tim Miller

Runtime: 8min

Country: USA

RockFish is a comic book-influenced, high adventure tale set on a barren planet in a distant corner of the galaxy. Sirius Kirk is a no-nonsense working man tasked with rounding up creatures that swim through rocks far below the planet's surface and plague the miners who live and work there. The story starts out as just another day on the job for Kirk but quickly turns into a titanic struggle with the catch of his life

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Roland's Trouble**

Director: Chuck Grieb

Runtime: 2min

Country: USA

A big, strong, stubborn knight, Roland encounters an invisible obstacle beyond his experience or considerable physical ability to overcome. His brawn having failed him, Roland falls back on his brains to save the day. Believing he has outsmarted his opponent, Roland succumbs to the temptation of not being able to leave well enough alone.

**Thursday August 12<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Room 18**

*World Premiere*

Director: Hilla ben Shushan

Runtime: 30min

Country: Israel

Featuring: Shalom Shmoalov, Lopo Berkovich, Tricy Abramovich, Eran Ivanir, Kobe Shtemberg, Yosi Segal, Dodik Smadar, Tami Harari

Bloch is sitting at the breakfast table. He dips his toast in the runny egg, then picks up the brown envelope that arrived this morning, opens it and starts reading.

"Dear Mr. Bloch

You are hereby required to attend the Institute of General Services, on August 18th, 9 A.M., for the purpose of being executed. Your designated room number: 18. Should you fail to comply, you may suffer penalty through the proper administrative channels. For a smooth procedure, light dress is recommended."

This is the beginning of Bloch's last day. This is also the start of his last journey via friends, acquaintances and the preparations for his execution.

**Friday August 13<sup>th</sup> Columbus Cinematheque 10:00am**

**Room to Grow**

*World Premiere*

Directors: Woody Yocum, Walt Kubiak, Gary Selvaggio

Runtime: 27min

Country: USA / South Korea

Tiny Earth Garden is a fabulous world where the care of plants and other creatures is the responsibility of an entire community of little beings called, 'Flora'. But young Rose's failure to do her task brings alive the angry monster, Weed. Now the entire garden faces disaster unless our heroine can act responsibly and save her friends.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 9:45pm**

**Running on Air**

Director: Amy Wendel

Runtime: 4min

Country: USA

In this silent comedy, a desperate woman escapes from a psychiatric hospital with the aid of an odd inflatable.

**Saturday August 14<sup>th</sup> Columbus Theatre 7:30pm**

**Sara Goes to Lunch**

Director: Dean Kapsalis

Runtime: 20min

Country: USA

Sara's lunch hour is easily the best part of her day. But she gets more than she ordered when she's served up a surprising special in this darkly comic fable.

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Savior**

*World Premiere*

Director: Erla Skuladottir

Country: USA

A story of a lonely teenage girl's quest for independence. Forced by her neglectful parents to spend the summer in a camp for much younger children, Kaja runs away. What she encounters on her journey are the dangers of the exotic Icelandic wilderness and her deepest fears.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 3:00pm**

### **Seeing Iris**

*World Premiere*

Director: Amalia Giannikou

Runtime: 13min

Country: USA

Today, Henry returned home to a half-empty closet. While trying to find out why his wife left him, Henry will discover Iris in the most unexpected places... The purple hues of an abstract expressionist painting. The bookmark in a collection of Spanish poetry. Traces of auburn hair dye on their monogrammed towels. The cognizant look on the faces of people who know more about his wife than he does. Henry is about to see Iris for the first time in ten years. And she's not even there.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 10:00am**

### **Seven's Eleven**

Director: Amy Lorio

Runtime: 13min

Country: USA

Sixth grader Frankie Lake is in detention, again. With 2 weeks left until summer vacation, the doldrums of waiting for the last day of school have set in. He and his female cohort, Noodle, pull together the gang and craft an ingenious plan to rip off enough candy to last through high school. Seven's Eleven is a kid heist with humor, sophistication, a convenience store owner with an attitude, and lots of candy.

**Saturday August 14<sup>th</sup> Columbus Theatre 4:30pm**

### **Seventy-Seven Below**

Director: Aina Abiodun

Runtime: 25min

Country: USA

Lenny Gold has been estranged from his father since his mother's death thirteen years ago. Now, as his father lies dying, Lenny faces the daunting prospect of going home. Taking his girlfriend Dahlia, Lenny travels home only to be faced with his father's troubling last wish: he wants to be cryogenically frozen.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 10:00am**

### **Silent Night**

*World Premiere*

Director: Hirofume Nagaike

Runtime: 7min

Country: Japan

At Christmas night, a girl can't sleep because of her dad's snore. She tries to wake him up, but in vain. She brings her favorite picture book named Silent Night and lies down in front of the Christmas tree. Then comes Santa Claus.

**Sunday August 15<sup>th</sup> Chamber of Commerce 6:30pm**

### **The Slainesville Boys**

Director: Jonathan Brandis

Runtime: 12min

Country: USA

A story of two Virginian brothers torn apart by love and loyalty on the eve of the Civil War. Shot on location in Austin, Texas.

**Thursday August 12<sup>th</sup> Columbus Theatre 11:00am**

**Thursday August 12<sup>th</sup> Chamber of Commerce 6:00pm**

### **Space Available**

Director: Kathilynn Phillips, Dave Manzo

Runtime: 15min

Country: USA

The law mandates that no child can be born and remain alive unless at the moment of its birth, or within sixty seconds thereafter, there is space available in the region. At the moment of Lazaro's birth, the counter reads zero. Will the man, desperately clinging to life in another room, lose his battle to stay alive in time to save little Lazaro?

**Friday August 13<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Sunday August 15<sup>th</sup> Chamber of Commerce 6:30pm**

### **Space Theatre**

Director: Sherman Kew

Runtime: 21min

Country: USA

Set in 3 historic diners, and a Maine coast island, a man in a space suit tells his life story about directing an off Broadway Musical called Space Theatre. Flash backs reveal parallel love stories between Space Theatre and the man's life, ending with a comedic twist.

**Saturday August 14<sup>th</sup> Woonsocket Museum 2:00pm**

### **Spirafilms Retrospective**

#### ***The Five-Minute Masterpieces***

*Seven short films based on great works of international literature*

Runtime: 48min

Country: Canada 2003

Created in 1977, Spirafilm is a cooperative in Québec of independent film and video makers. They work specifically with independent productions, and develop works in which the filmmaker keeps complete creative and editorial control. RIFF celebrated their 25<sup>th</sup> anniversary with a major retrospective and art gallery of their work in 2002.

### **TROIS FAÇONS DE TENIR DROIT DEVANT UNE ARME POUR QUE LA PHOTO SOIT RÉUSSIE**

By Steve Asselin 2002 Canada

A loose adaptation of the literary work, "Thus Spoke Zarathoustra" by Nietzsche.

### **L'EMPIRE DU BIEN**

By Louis-André Lebrun 2002 Canada

Documentary. Loose adaptation of the Faust myth.

### **LA HORLA**

By Philippe Gagnon 2003 Canada

Loose adaptation of the novel "The Horla" by Maupassant.

### **ICARE**

By Stéphane Houle 2003 Canada

Loose adaptation of the myth of Icarus.

### **LA PREMIÈRE NUIT**

By Lisa Sfriso 2003 Canada

Loose adaptation of "The Arabian Nights"

### **TRISTAN & ISEUT**

By Catherine Lachance 2003 Canada

Loose adaptation of the legend of Tristan & Iseut

### **COEUR RÉVÉLATEUR**

By Maxime Perrier 2003 Canada

Loose adaptation of "The Tell-Tale Heart" by Edgar Allen Poe.

<b>Friday August 13<sup>th</sup></b>	<b>Westerly Revival House</b>	<b>2:00pm</b>
<b>Sunday August 15<sup>th</sup></b>	<b>Westerly Revival House</b>	<b>2:00pm</b>

### **Spotters**

Director: Katherine Leggett, Davina Pardo

Runtime: 8min

Country: USA

Plane spotters spend their weekends at the airport with cameras and pens poised. They search the runways and the skies for new planes to add to their life lists. SPOTTERS, asks two plane spotters what they see when they see planes. Their answer is a meditation on photography and memory.

<b>Friday August 13<sup>th</sup></b>	<b>Tazza Caffé and Lounge</b>	<b>7:00pm</b>
<b>Saturday August 14<sup>th</sup></b>	<b>Chamber of Commerce</b>	<b>8:30pm</b>

### **Suddenly it Rained (Faga Emtarit)**

Director: Tim Wilkerson

Runtime: 11min

Country: Egypt, USA

If he says its black, she says its white. She insists it's going to rain. He says it won't. He waxes poetic about his love for her, while her patience for him quickly wanes. Will he finally break through to her? Will there be a downpour of catharsis in their relationship, or will all he get is the drizzles?

**Friday August 13<sup>th</sup> Columbus Theatre 3:30pm**

**Summer Chill (Frisson D'Ete)**

Director: Bruno Philip

Runtime: 10min

Country: Canada

In the heat of the night, Steve is taken out of his sleep by a noise coming from the living room of their new apartment. Vanessa, his sound asleep girlfriend, is not aware her boyfriend is searching every room to find the intruder.

**Saturday August 14<sup>th</sup> Columbus Theatre Noon**

**Tackle Box**

Director: Matthew Mebane

Runtime: 12min

Country: USA

An elderly couple has fished the Lowcountry waters for decades. When they are separated by death, the story turns on the strange and lingering effect of the old woman's passion for fishing, a love so powerful that it ultimately leads a group of thrill-seeking losers to a peculiar redemption.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 2:30pm**

**Tea Time**

Director: Jay Bogdanowitsch

Runtime: 5min

Country: USA

When a starving Soldier targets a delicious baked goodie next to a Gentleman reading a newspaper on a battlefield; then the Soldier's mission is clear: acquire that pastry, until he captures the pastry when he finds out he's in for a big surprise. Even in War, you are what you eat.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 1:00pm**

**Thunder Lannyang**

*World Premiere*

Director: Yu-Ting Hsueh

Runtime: 16min

Country: USA / Taiwan

In a practice room, a film about the Taiwanese Opera master, Jin-Tsai Chuan, is projected. He self-narrates his biography from the childhood around the WWII, adolescence as an apprentice of traditional opera music, becoming a miner and street vendor when the traditional opera on the decline as well as return to the stage in the end.

**Saturday August 14<sup>th</sup> Chamber of Commerce Noon**

**The Timekeeper**

Director: Jesse Stratton

Runtime: 10min

Country: USA

Boy meets Girl, but what happens when time runs out? 'The Timekeeper' is a tale of kindness and cruelty, terror and acceptance, love and loss. Noir drama with a Hitchcockian twist.

**Friday August 13<sup>th</sup> Columbus Cinematheque 9:45pm**

**Tongue Bully**

*World Premiere*

Director: Annie Bradley

Runtime: 8min

Country: Canada

'TONGUE BULLY' is a film capturing the powerful poetic performance/ and original soundscape of two-time Dora award winning spoken word artist LEARIE A. MCNICOLLS. Directed by filmmaker ANNIE BRADLEY : IN THE HOTHOUSE, COCKTAILED CONFUSION. Eight minutes long and shot in colour, by award winning cinematographer MARCUS ELLIOTT, this performance art film is set against the exquisite backdrop of decaying Havana.

**Friday August 13<sup>th</sup> Columbus Theatre 9:00pm**

**Touched**

Director: Mike Lemon

Runtime: 24min

Country: USA

The story of what transpires one night when Mike, a middle-aged man who is desperate for companionship, makes the impulsive decision to give "the bars" one last try. "Touched" is a quiet, spiritual tale of loneliness, desperation and connection as two lives collide and are changed forever. Based on a true story.

**Wednesday August 11<sup>th</sup> Columbus Theatre 9:50pm**

**Transport**

Director: Silvio Helbig

Runtime: 30min

Country: Germany

Somewhere in the future. A train driver of the powerful Transport Corporation is told by his controller to steer a course through the forbidden sector. When his train breaks down in a dilapidated tunnel of the forbidden sector the driver is bound to face catastrophe.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**The Trial of Jack**

Director: Shari Berman

Runtime: 9min

Country: USA

The Trial of Jack is from an imagined era of film history. It combines the style of the Expressionists of the late 1920's with the technology of the late 1950's to create "3-D Expressionism." This motion picture is a "just-so" story about a Jack-in-the-box in which a doll named Jack believes his stardom puts him about the law. However, the other toys in the playroom have different ideas.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 9:15pm**

**Triptych**

*East Coast Premiere*

Director: Harvey Wang

Runtime: 6min

Country: USA

Blurring the lines between photography and film, Harvey Wang created TRIPTYCH entirely from still images from Maine, New Jersey and upstate New York.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffe and Lounge 7:00pm**

Tyrone Jones

Director: Georgiana Gomez

Runtime: 27min

Country: USA

Theo loses sight of her passion. She pays the bills by delivering mail in a rough neighborhood and takes out her frustration on the colorful people on her route; including Tyrone Jones, a philosophical drag queen, who helps Theo get reacquainted with her humanity.

**Saturday August 14<sup>th</sup> URI 6:00pm**

**Ugly**

*World Premiere*

Director: Moon Zappa

Runtime: 19min

Country: USA

A lonely, knitting-obsessed single woman holds a handsome grifter hostage under her imaginary daughter's tutelage.

**Friday August 13<sup>th</sup> Chamber of Commerce Noon.**

**Underground: Letter from an Immigrant**

Director: Ashraf Meer

Runtime: 8min

Country: UK

An expressionistic meditation on London, using the Underground as a metaphor for the isolation experienced by immigrants in the city.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 12:15pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Unspoken**

Director: Temah Nelson

Runtime: 7min

Country: USA

Annoying habits become life-saving actions for a seemingly ordinary couple as real life events weave themselves into one another's dreams. Over the course of one night, we explore a couple's connection that goes beyond words.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 1:00pm**

**Uta Hagen – In Her Own Words**

Director: Joe Comodi

Runtime: 12min

Country: USA

"No one influenced acting in this country more than the late Uta Hagen, the legendary actress, teacher and writer. UTA HAGEN: IN HER OWN WORDS, a short documentary, is a portrait celebrating her career and passions. This film includes rare interviews, vintage photographs and clips of her performances that are an exciting glimpse into the extraordinary and inspiring work of this amazing woman. A three-time Tony Award winner, she is best known for originating the roles of Martha in Edward Albee's *Who's Afraid of Virginia Woolf?*, Georgie Elgin in Clifford Odet's *The Country Girl* and Desdemona, opposite Paul Robson in *Othello*."

**Friday August 13<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Saturday August 14<sup>th</sup> Chamber of Commerce 8:30pm**

**Utily Shells**

*World Premiere*

Director: Jan Balej

Runtime: 30min

Country: Czech Republic

Guided by meddlesome ants, we climb the floors of an apartment building on the outskirts of town, glancing inside people's shells. Strange yet reality – based stories take place inside each one. Secret hidden images of human loneliness in a world where animals are often one's only companion.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Valentine Man**

*US Premiere*

Director: Karen Eachus

Runtime: 15min

Country: USA

Henry and Valerie have a great life together until it's cut short by Henry's heart attack. In his fight to stay alive he recounts his life to his final breath as his Guardian Angel, disguised as a Fisherman, waits to lead him down his next path.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**

**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Verite Nue**

*East Coast Premiere*

Director: Greg Samata

Runtime: 4min

Country: USA

Six stories – ranging from a woman having been raped twice and a woman coming to terms with her trans-sexuality to a young woman learning she has alopecia and an ex-con's tragic childhood – told by six individual who expose themselves physically and

emotionally as they share the moment which forever changed them.

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**  
**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Waiting for Maggio**

Director: Jens Conway

Runtime: 9min

Country: USA

Two thugs wait to have a sit-down with a prospective partner. The tension builds until he arrives, when we discover that the 'job' they're about to pull isn't what we expected.

**Sunday August 15<sup>th</sup> Columbus Theatre 4:45pm**

**Waking Dreams**

Director: John Daschbach

Runtime: 24min

Country: USA

Is the office temp psychic or crazy? A corporate executive (Ben Shenkman) is shaken out of his humdrum existence and forced to ponder his fate when an enigmatic woman (Tina Holmes) shares her vision that his tropical vacation will end in bloody carnage.

**Thursday August 12<sup>th</sup> Chamber of Commerce 8:30pm**

**Wall / Paper**

Director: Alba Morera

Runtime: 18min

Country: USA

1890. 30 year-old writer Mary is suffering a depression following the loss of her child. Since current beliefs indicate that intellectual activity is in conflict with a woman's true function, Mary's husband John (a physician) forbids her to write. With her imaginative world thus stifled, she develops an active relationship with the unsettling yellow wallpaper in the attic nursery where she is staying...

**Thursday August 12<sup>th</sup> Chamber of Commerce 11:30am**  
**Saturday August 14<sup>th</sup> Tazza Caffé and Lounge 7:00pm**

**Wet Fur**

Director: Kristina Robbins-Higgins

Runtime: 18min

Country: USA

Wet Fur chronicles the shifting terrain of a dysfunctional mother-daughter relationship when Elizabeth returns home to help her perky mother, Joyce, put the beloved family cat to sleep. As Joyce's plans for an elaborate feline funeral slowly unravel, Elizabeth struggles to find compassion for her mother's tragic choices.

**Saturday August 14<sup>th</sup> Columbus Cinematheque 11:00am**

**What Grown Ups Know**

Director: Jonathan Wald

Runtime: 30min

Country: USA

Despairing of life on the run with his ailing mum, 17 year-old Roy seeks relief by seducing the manager of a desolate caravan park.

**Sunday August 15<sup>th</sup> Columbus Cinematheque 11:00am**

**White like Me**

*World Premiere*

Director: Gregory Fitzsimmons

Runtime: 15min

Country: USA

When Gus and Marcus stop at a remote desert motel for the evening, their ongoing debate about the state of race relations in America takes a turn that neither of them could have anticipated.

**Friday August 13<sup>th</sup> Columbus Theatre 2:30pm**

**Wildflowers**

Director: Geoffrey Uloth

Runtime: 14min

Country: USA

Wildflowers is an affectionate parable of despair, love, redemption and ants. Two characters, one ancient, and one young, discover that it's the little things that can make all the difference.

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 9:45pm**

**Windfall**

*World Premiere*

Director: Karl Mehrer, Alexis Hart

Runtime: 10min

Country: USA

A cycle of inspiration begins between three frustrated artists when a natural (or super-natural) event is sparked by a boy's discovery.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 10:00am**

**Saturday August 14<sup>th</sup> Newport Redwood Library 10:00am**

**World of Weird**

*World Premiere*

Director: Estlin Feigley

Runtime: 12min

Country: USA

Ever since she can remember Janie Beth could always see things... things in the future that is. Her visions weren't huge just little things... insignificant things. None of these ever made any sense until one day she and her best friend, Gwen, had to use to save the school and everyone in it.

**Thursday August 12<sup>th</sup> Columbus Cinematheque 6:00pm**

**Wrecker**

Director: Nadav Kurtz

Runtime: 12min

Country: USA

A young man is violently hit by a car. He wakes up injured and bound. As he struggles to escape, he becomes certain that his kidnapper is an attractive girl he met the night before. But nothing can prepare him for the truth when he undoes his blindfold...

**Wednesday August 11<sup>th</sup> Columbus Cinematheque 3:00pm**

**Xai Xai**

Director: Paige De Ponte

Runtime: 28min

Country: Botswana

Xai Xai, Voices of Our Ancestors is an epic portrayal of the San Bushman of Botswana, a reminiscence that may be the only un-censored glimpse of a way of life, the roots of which stretch back over 20,000 years.

**Friday August 13<sup>th</sup> Columbus Theatre 1:00pm**

**Zamboni Man**

Director: Seth Henrikson

Runtime: 14min

Country: USA

Zamboni Man is a short story that peers into the lives of two unique and unlikely characters: Walt, a Zamboni driver and Tyler, a young graceful figure skater.

**Saturday August 14<sup>th</sup> Courthouse Center for the Arts 8:00pm**

**Zeke**

Director: Dana Buning

Runtime: 15min

Country: USA

After taking his cat Zeke to be neutered, Joe becomes the subject of the angry kitty's revenge. Armed with many clever tactics to get Joe, Zeke sets out on a task of destruction, leaving Joe trying to fight back but always one step behind.