

HOSTED BY THE BILTMORE HOTEL, PROVIDENCE, RI.

Discussing the key issues affecting
the Rhode Island film community

Rhode Island has established itself as a melting pot of
cinematic creativity.

-Steven Feinberg, RI Film & TV Office

Flickers: Rhode Island International Film Festival is the largest
film festival in New England. For our full list of films and
events, or for how to get involved, visit www.film-festival.org.

MANY THANKS TO OUR 2012 SPONSORS:

**The Providence
Journal**

**The University of
Rhode Island—
Harrington School of
Communication
and Media**

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TV Office**

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FLICKERS: RIIFF PRESENTS
FILM FORUM 2012

AN INDEPENDENT STATE FOR FILM

AUGUST 9, 2012

PANELS

9:00-9:50

Making the Most of Rhode Island on Film

10:00-10:50

Film Exhibition Beyond the Multiplex

11:00-11:50

Transmedia Technology: The Future of Storytelling

12:00-1:00

Keynote Event: Interview with Amy Redford

To be preceded by presentation of George M. Cohan Ambassador Award to Nancy Carriuolo, President of Rhode Island College

About the Organizers

Film Forum Director **Kevin Esch, PhD**, is Special Programs and Policy Director for Flickers. He is also adjunct professor of Film Studies at University of Rhode Island and Roger Williams University.

Program Associate **Kathleen Gallagher** majors in Political Communication at George Washington University.

FILM FORUM 2012

■ Flickers, 83 Park St.
■ Biltmore Hotel, 11 Dorrance St.

Dorrance

Park

9:00-10:50

PANEL 1. MAKING THE MOST OF RHODE ISLAND ON FILM

Now more than ever, as Rhode Island holds the second highest unemployment rate in the nation, it is time for a conversation about how local businesses can work with filmmakers and distributors to increase revenue. Panel experts include:

Steven Feinberg, Executive Director, RI Film & TV Office

Anthony Ambrosino, producer, director, filmmaker advocate

Ben Bornstein, special effects and make-up artist

Duncan Putney, filmmaker, actor, historical reenactment consultant

Colin Walsh, location manager

PANEL 2. FILM EXHIBITION BEYOND THE MULTIPLEX

Rhode Island's film festivals provide treasured movie-going experiences for Rhode Island film lovers. Yet the state's year-round independent film exhibitors face a rapidly shifting marketplace that has demanded innovative responses.

Panel experts include:

Keith Brown, filmmaker and co-founder of Boston Open Screen

John W. Smith, RISD Museum Director

Kathleen Staab, Executive Director/

Owner, Jane Pickens Theater

11:00-11:50

PANEL 3. TRANSMEDIA TECHNOLOGY: THE FUTURE OF STORYTELLING

How does a media company founded just three years after the invention of still photography survive for nearly two centuries—and remain fresh and vital in the Internet Age? The Providence Journal, published daily since 1829, has accomplished this by emphasizing news, public service and story. Panel experts include:

Michael Delaney, Journal Managing Editor for Visuals

Sandor Bodo, Staff Photographer/Videographer

John Freidah, Staff Photographer/Videographer

Frieda Squires, Staff Photographer/Videographer

Steve Szydlowski, Staff Photographer/Videographer

Journal videos screened include:

Jason Pisano, *Marathon Man*

North Providence Man's Nonsense Campaign

Troubles and Triumphs: Three Central Falls High Seniors

'Bye Bruce

RISD Zombies Storm College Hill

12:00-1:00

KEYNOTE EVENT. INTERVIEW WITH FILMMAKER AMY REDFORD



Amy will be interviewed by Film Forum Director Kevin Esch, PhD.

Amy Redford made her directorial debut with *The Guitar*, starring Saffron Burrows. Amy has recently directed an episode of *Law & Order: SVU*. She also recently completed a short film called *Delivery* with Ethan Suplee and Lukas Haas. Upcoming projects include the features: *Phoenix*, *The House that Jack Built*, *Cowboys and Indians*, *El Americano*, *Claude and the Birthday Cake* (which she is co-writing with Jude Falaise), *Eating the Cheshire Cat*, and the television series *DICK*.

Delivery screens at the Festival tonight during the 9:00 program at The Vets.